

VIOLA CONCERTO

Mark Hedien

Violins 2

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Violin 2

Viola Concerto

Mark Hedien

Andante ♩=72

pizz. arco

f *p*

Allegro Moderato ♩=112

5 Vla. (solo)

11 (Enter) 13

p *mp*

15

19

f

23

mp

26

mf

29 (29)

f 2

Violin 2
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2

32 **(33)** *ff*

35

38

40 **(40)** 7 *f*

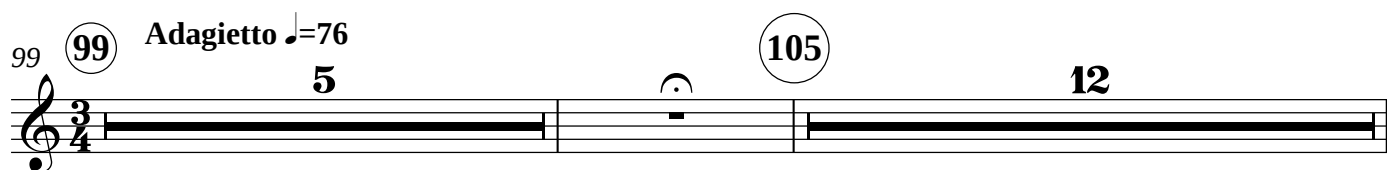
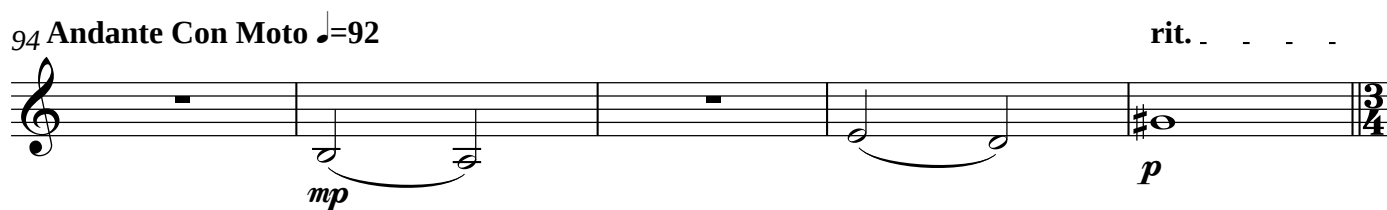
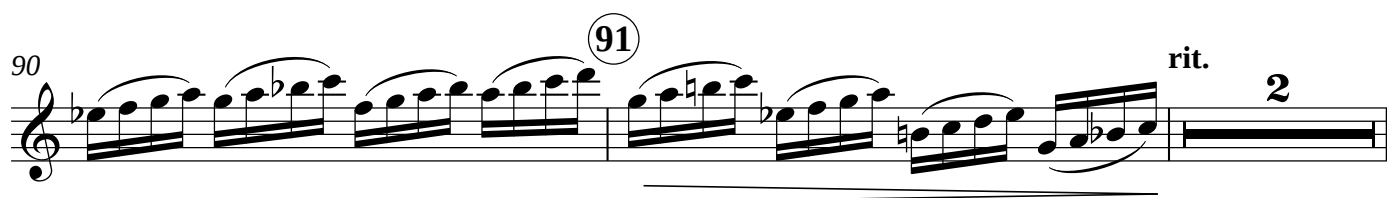
48 **(48)** *ff*

53 3 *mf*

60 *f* *ff*

63 (Viola Solo) **14** **(77)** Hn. 1 *ff*

81



184

186

188

190

192

202 (Solo Viola and Clarinet)
11 (Violas) 214

218

226 226 7

Violin 2
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6

234 **234** Allegro ♩=126
6
mf

282 **(282)**

f

2

289 **(292)**

p

f

11

304 **(304)**

(304)

307

307

310

310

312 **(312)**

pizz.

3

318 **(320)** (Solo Vla. and Cellos)

f

f

3

Violin 2
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8

323 arco

324

ff

326

329

2

mp

334

335

2

mp

340

mp

344

f

347

349

351

ff

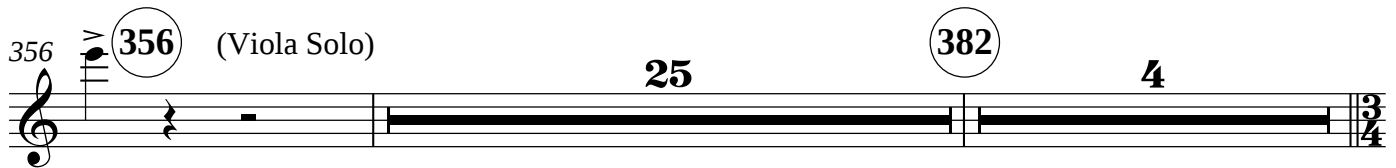
353



355



356



386



386 Adagietto $\text{♩}=72$
13

399 Molto Allegro $\text{♩}=152$
13

Vla. (solo)

413

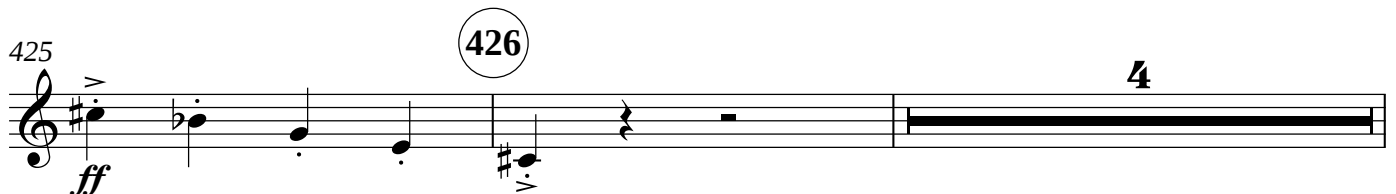


mf

419



425



ff

10

Vla. (solo)

431

432

Vla. (solo)

433

f *ff*

435

437

439

441

443

445

447

449

450

452 rit.

f *mf*

457 **Poco Maestoso** ♩=92 **Moderato** ♩=104 poco rit.

3 **6** **2**

Misterioso ♩=84 **Vivace** ♩=168 (Vla. and Cellos) Vla. (solo)

3 **12**

488 (488)

mf *f*

495

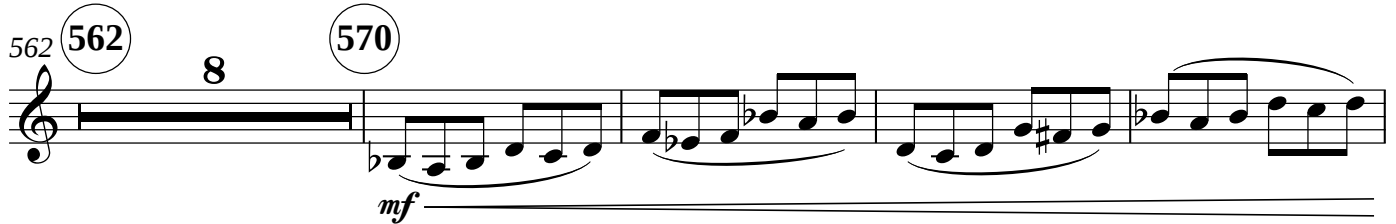
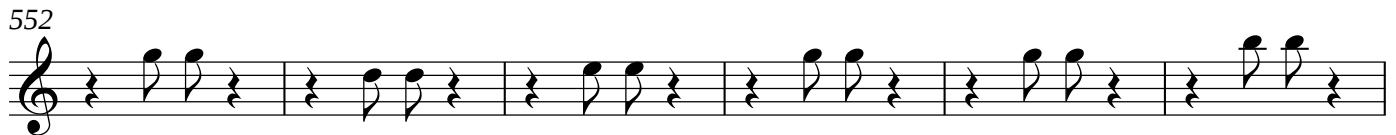
501

506 (506) **15** (522) pizz.

15 **2**

524

12



606

ff *f* *ff* *f* *ff*

617

625

632 (Viola Solo)

105 **737** **9**

746 **746** (Enter Cb.) **4** Hn. 1

f

754

ff

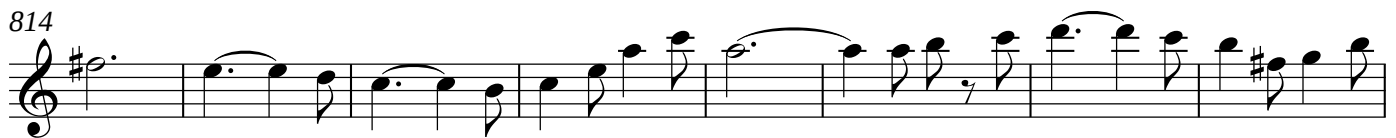
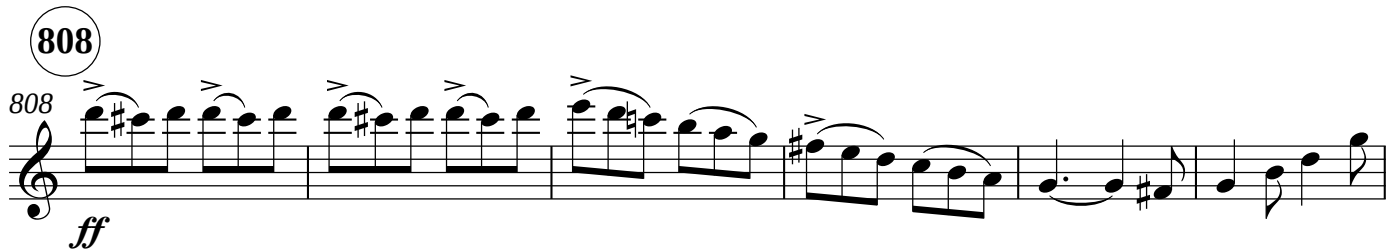
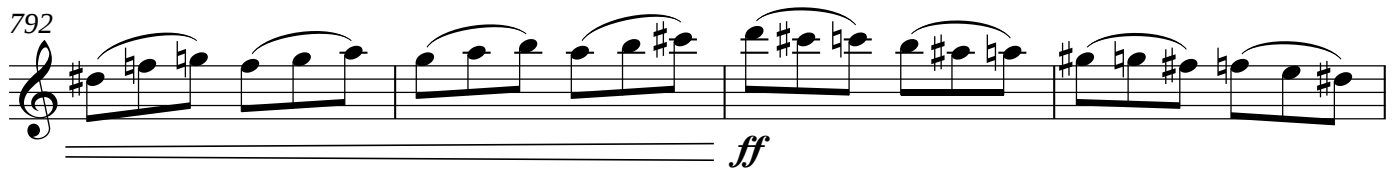
761

766

770 **770**

9

14



834 **834**

839

845

851

857 **858** **Prestissimo** ♩.=216 (♩.=108)
ff

864

870

876

882 **882**

16

889

896

902

907

fff

This musical score for Violin 2 consists of four staves. The first staff (measures 889-895) features a series of eighth and sixteenth notes with accents and slurs. The second staff (measures 896-901) continues with similar rhythmic patterns and includes a trill in measure 900. The third staff (measures 902-906) shows a more sparse texture with dotted half notes and rests. The fourth staff (measures 907) concludes with a long, sustained note marked *fff* (fortissimo) and a double bar line.