

VIOLA CONCERTO

Mark Hedien

Violas

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Viola Concerto

Mark Hedien

pizz.

arco

5

Vla. (solo)

(Enter)

11

13

$p \rightarrow mp$

15

19

 f

25

mp

mf

29

29

 f

3

2

33 (33)



38

(40)



43



48 (48)



58



60

(Viola Solo)

14



77 (77)

Hn. 1



83



87



91 (91)

rit.



94 **Andante Con Moto** ♩=92

rit.

Measures 94-98 of the Viola Concerto. The staff is in 3/4 time. Measure 94 has a whole rest. Measure 95 has a half note G4 (sharp) and a half note F#4, marked *mp*. Measure 96 has a whole rest. Measure 97 has a half note E4 and a half note D4, marked *p*. Measure 98 has a whole note C4. The staff ends with a double bar line and a 3/4 time signature.

99 **Adagietto** ♩=76

105

Measures 99-104 of the Viola Concerto. The staff is in 3/4 time. Measure 99 has a whole rest, marked with a '5' above it. Measure 100 has a whole note G4 (sharp). Measure 101 has a half note F#4 and a half note E4, marked *pp*. Measure 102 has a half note D4 and a half note C4. Measure 103 has a half note B3 and a half note A3. Measure 104 has a half note G3 and a half note F#3. The staff ends with a double bar line.

112

117

11

Vla. (solo)

Measures 112-116 of the Viola Concerto. The staff is in 3/4 time. Measure 112 has a half note G4 (sharp) and a half note F#4. Measure 113 has a half note E4 and a half note D4. Measure 114 has a half note C4 and a half note B3. Measure 115 has a half note A3 and a half note G3. Measure 116 has a half note F#3 and a half note E3. The staff ends with a double bar line.

129

Measures 129-138 of the Viola Concerto. The staff is in 3/4 time. Measure 129 has a half note G4 (sharp) and a half note F#4, marked *mp*. Measure 130 has a half note E4 and a half note D4. Measure 131 has a half note C4 and a half note B3. Measure 132 has a half note A3 and a half note G3. Measure 133 has a half note F#3 and a half note E3. Measure 134 has a half note D3 and a half note C3. Measure 135 has a half note B2 and a half note A2. Measure 136 has a half note G2 and a half note F#2. Measure 137 has a half note E2 and a half note D2. Measure 138 has a half note C2 and a half note B1. The staff ends with a double bar line.

139

Measures 139-146 of the Viola Concerto. The staff is in 3/4 time. Measure 139 has a half note G4 (sharp) and a half note F#4, marked *f*. Measure 140 has a half note E4 and a half note D4. Measure 141 has a half note C4 and a half note B3. Measure 142 has a half note A3 and a half note G3. Measure 143 has a half note F#3 and a half note E3. Measure 144 has a half note D3 and a half note C3. Measure 145 has a half note B2 and a half note A2. Measure 146 has a half note G2 and a half note F#2. The staff ends with a double bar line.

147

Measures 147-151 of the Viola Concerto. The staff is in 3/4 time. Measure 147 has a half note G4 (sharp) and a half note F#4, marked *mf*. Measure 148 has a half note E4 and a half note D4. Measure 149 has a half note C4 and a half note B3. Measure 150 has a half note A3 and a half note G3. Measure 151 has a half note F#3 and a half note E3. The staff ends with a double bar line.

152 **152**

167 (Enter Cellos)

174 Cl. 1

Measures 152-173 of the Viola Concerto. The staff is in 3/4 time. Measure 152 has a whole rest, marked with a '15' above it. Measure 153 has a whole rest. Measure 154 has a whole rest. Measure 155 has a whole rest. Measure 156 has a whole rest. Measure 157 has a whole rest. Measure 158 has a whole rest. Measure 159 has a whole rest. Measure 160 has a whole rest. Measure 161 has a whole rest. Measure 162 has a whole rest. Measure 163 has a whole rest. Measure 164 has a whole rest. Measure 165 has a whole rest. Measure 166 has a whole rest. Measure 167 has a whole rest. Measure 168 has a whole rest. Measure 169 has a whole rest. Measure 170 has a whole rest. Measure 171 has a whole rest. Measure 172 has a whole rest. Measure 173 has a whole rest. The staff ends with a double bar line.

179

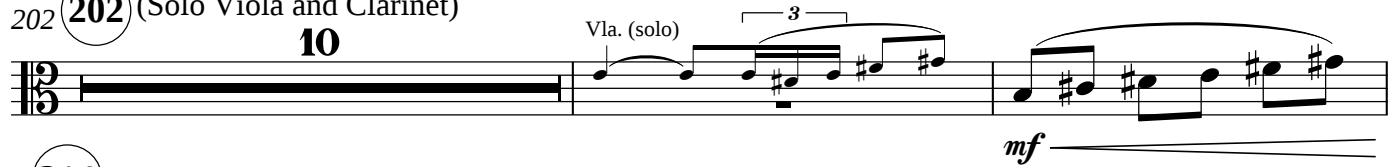
Measures 179-188 of the Viola Concerto. The staff is in 3/4 time. Measure 179 has a half note G4 (sharp) and a half note F#4. Measure 180 has a half note E4 and a half note D4. Measure 181 has a half note C4 and a half note B3. Measure 182 has a half note A3 and a half note G3. Measure 183 has a half note F#3 and a half note E3. Measure 184 has a half note D3 and a half note C3. Measure 185 has a half note B2 and a half note A2. Measure 186 has a half note G2 and a half note F#2. Measure 187 has a half note E2 and a half note D2. Measure 188 has a half note C2 and a half note B1. The staff ends with a double bar line.

189

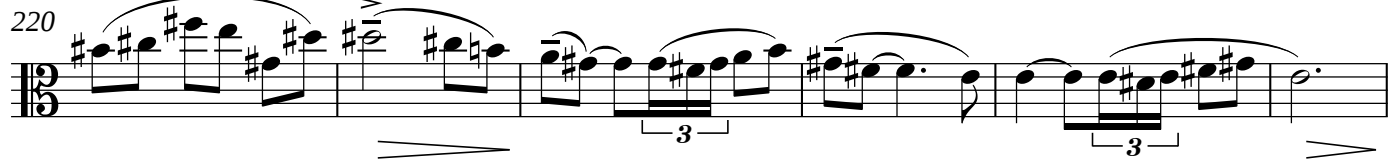
Measures 189-193 of the Viola Concerto. The staff is in 3/4 time. Measure 189 has a half note G4 (sharp) and a half note F#4. Measure 190 has a half note E4 and a half note D4. Measure 191 has a half note C4 and a half note B3. Measure 192 has a half note A3 and a half note G3. Measure 193 has a half note F#3 and a half note E3. The staff ends with a double bar line.

4

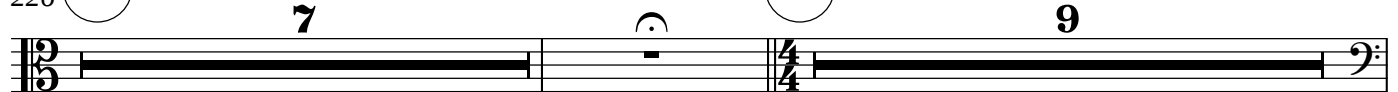
202 (202) (Solo Viola and Clarinet)
10



(214)

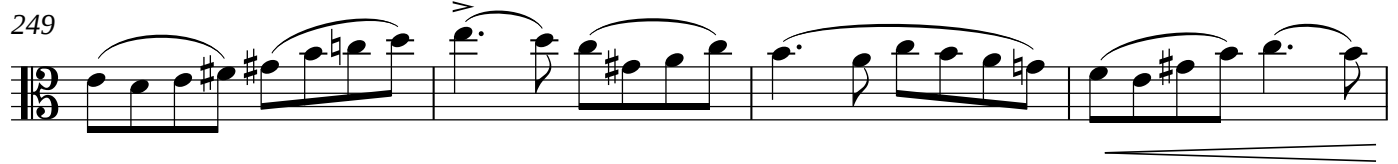


226 (226)



(234) Allegro ♩=126

(243)



253 (253)



260



262



265 **(265)** **9** **(275)** **f** **pp**

279 **(282)** **f** **7**

(292) (Solo Viola and Woodwinds) 292 **10** Cl. 2 **f**

304 **(304)**

307

309

312 **(312)** (Solo Vla., Hn. 1, Clarinets) **7** **(320)** (Solo Vla. and Cellos) **3**

6

323 324

ff

326

329 4

335 335

p

338

340 *mp*

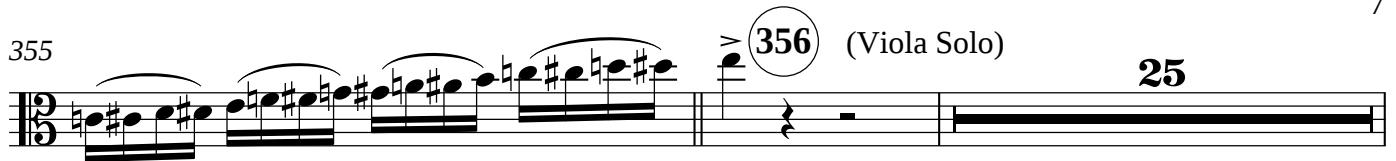
342 *f*

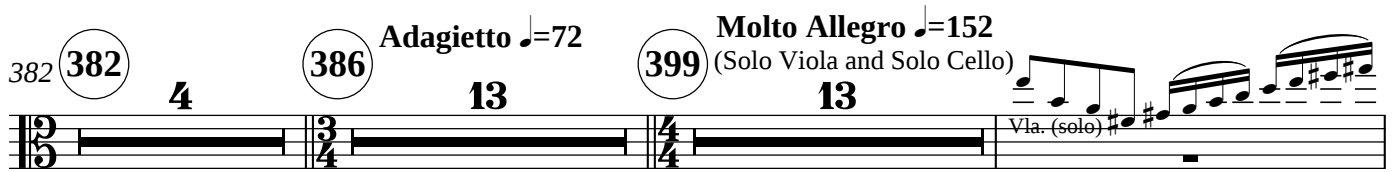
346

350 351

ff

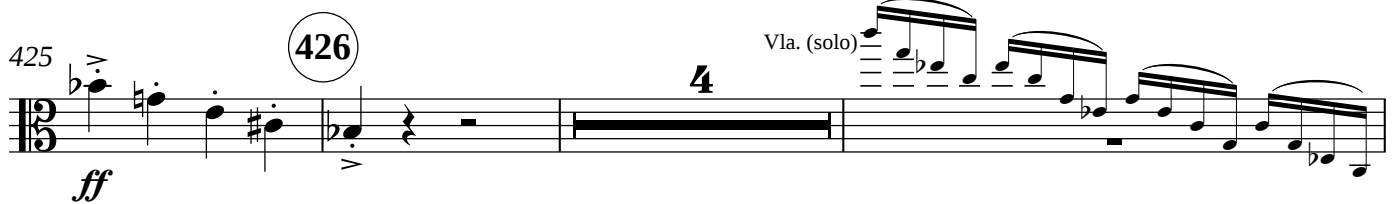
353

355  (Viola Solo) 25

382  Adagietto ♩=72 4 13 13 Molto Allegro ♩=152 (Solo Viola and Solo Cello) Vla. (solo)

413  mf

419 

425  ff 4 Vla. (solo)

432  mf ff

437 

441 

445 

8

449

(450)

rit.

fff

454

Poco Maestoso ♩=92

f *mf* *mp*

Moderato ♩=104

462 (Viola Solo)

6 poco rit. 2 (470) Misterioso ♩=84 3

474

(474) Vivace ♩.=168

12

Vla. (solo)

488

(488)

mf *f*

494

500

506

(506)

513

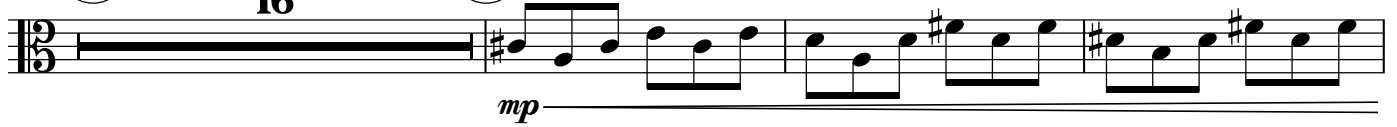
518



522 (522)

16

538



541



546

546

15

562



565



570

570



575



580



585



10

590 (590)

7 4

mf *f*

608

ff *f* *ff* *f* *ff*

619

626

632 (Viola Solo)

105 737 9

746 (Enter Cb.)

4 Hn. 1

f

754

ff

761

766

770 **(770)**

778

785 **(786)**

792

796 **(798)** (Solo Viola)

808 **(808)**

814

822

829

770 **(770)**

778

785 **(786)**

792

796 **(798)** (Solo Viola)

808 **(808)**

814

822

829

12

834



