

VIOLA CONCERTO

Mark Hedien

Cellos

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Viola Concerto

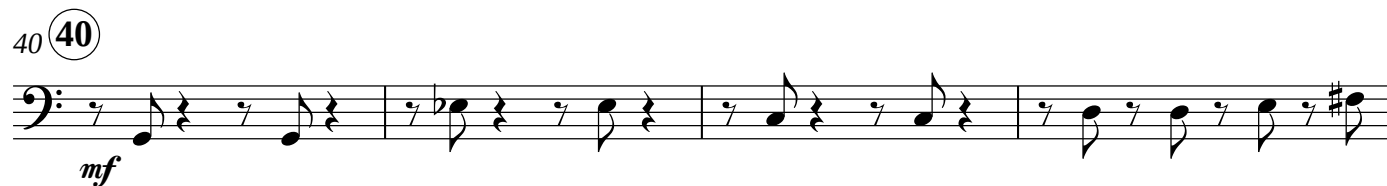
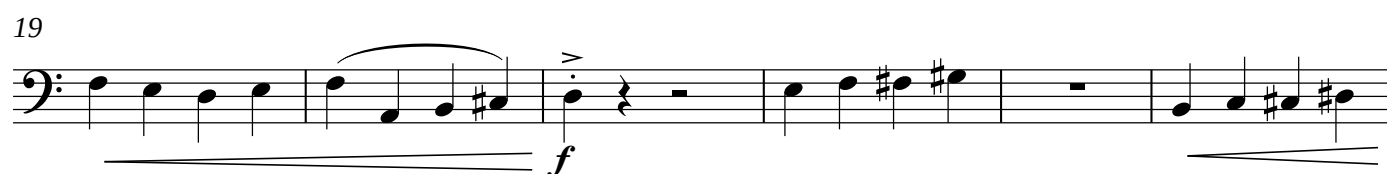
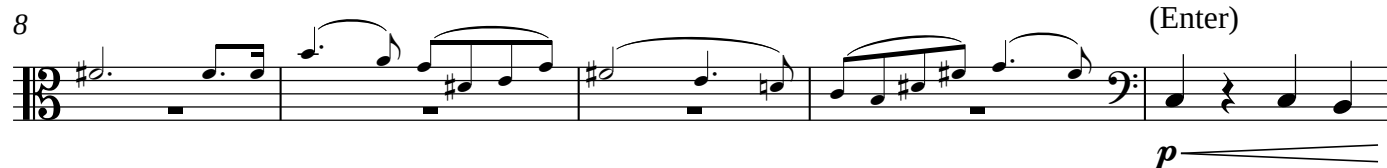
Cellos

Mark Hedien

Andante ♩=72

Allegro Moderato ♩=112

Vla. (solo)



V.S.

2

48 **(48)**

ff

53

mp *mf*

59

f *ff*

63 (Viola Solo) **11**

Vla. (solo)

mf *ff*

76 **(77)**

mf *ff*

81

85

89 **(91)** rit.

f

93 Andante Con Moto ♩=92

mp *p*

99 **(99)** Adagietto ♩=76

5

105

pp

116

117 (Clar. and Viola)
6

Cl. 1

127

129

p *mp*

133

mf

136

139

f

142

ff

145

f *mf*

150

152

15

105

116

127

133

136

139

142

145

150

152

15

4

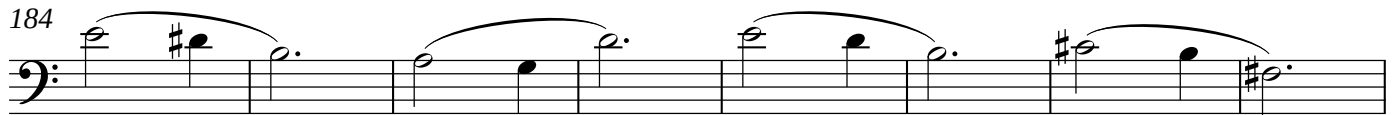
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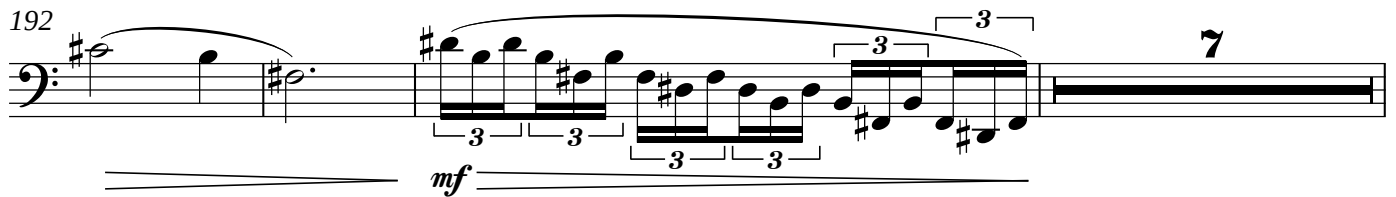
174 (174)



184



192



202 (202) (Viola and Clar.)

12

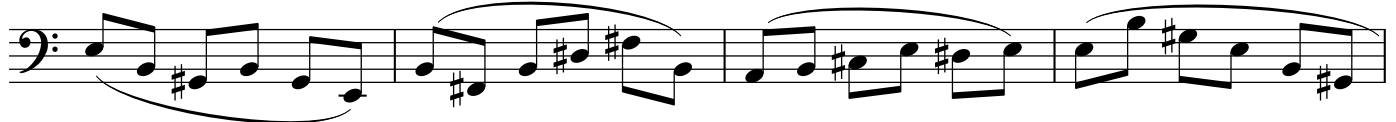
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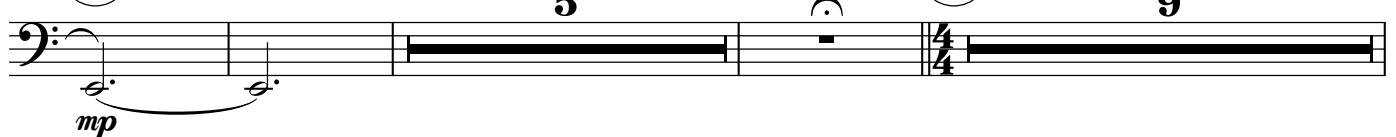
218



222



226 (226)



(234)

Allegro ♩=126

9

243 (243)



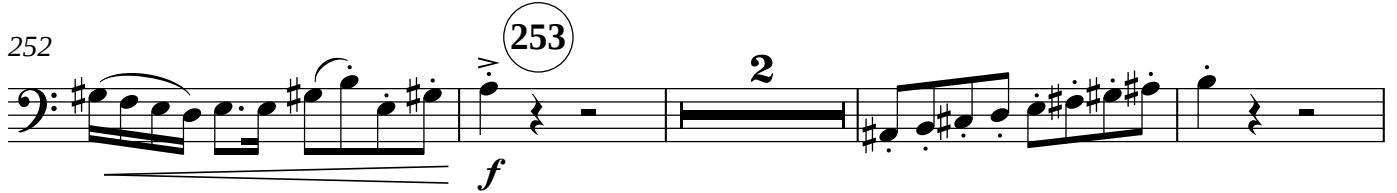
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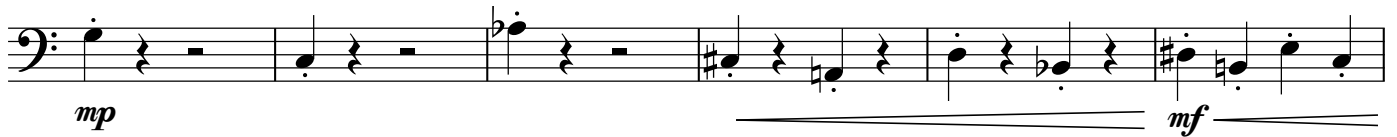
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252



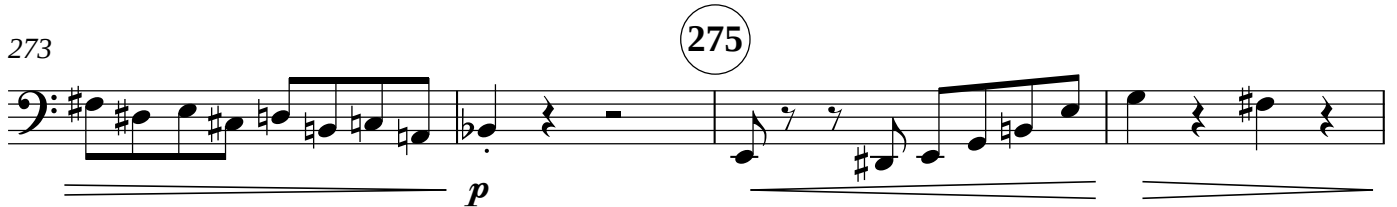
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264



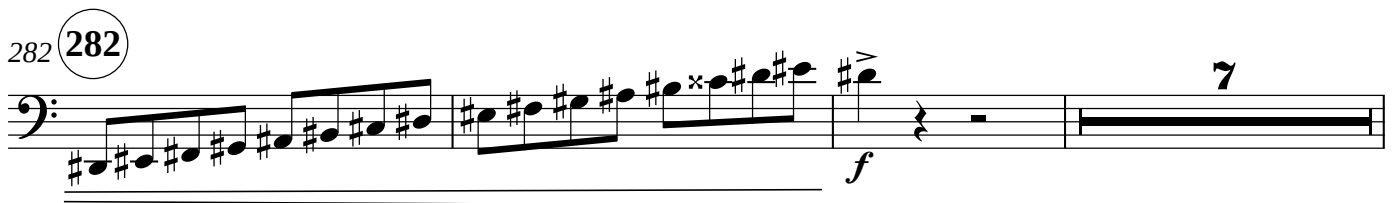
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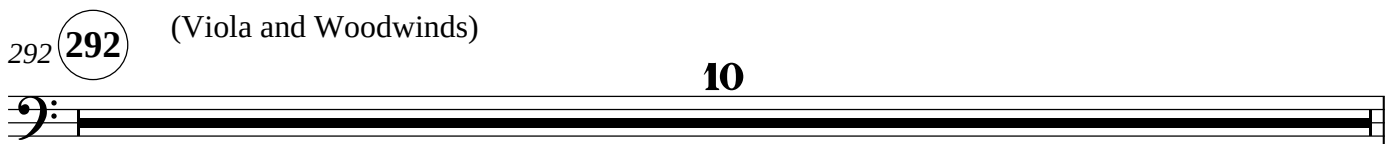
277



282



292



(Viola and Woodwinds)

10

302 Cl. 2 arco **304**

f

306

309

312 **312**

6

320 **320**

323 **324**

ff

327

331

f

335

p

338



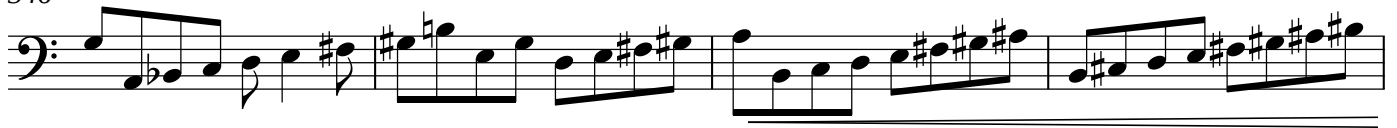
340



342



346



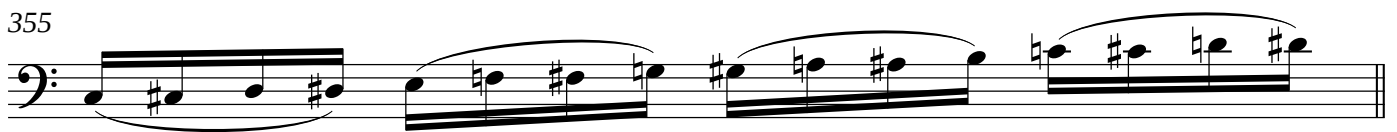
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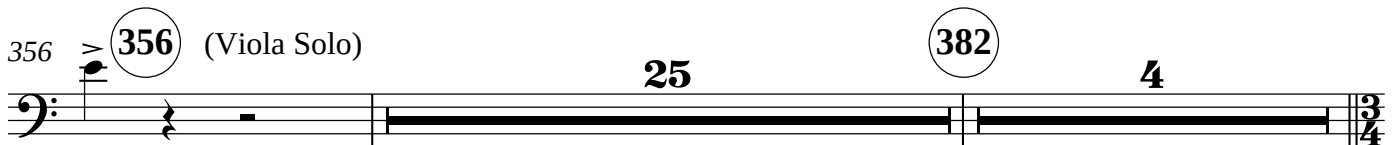
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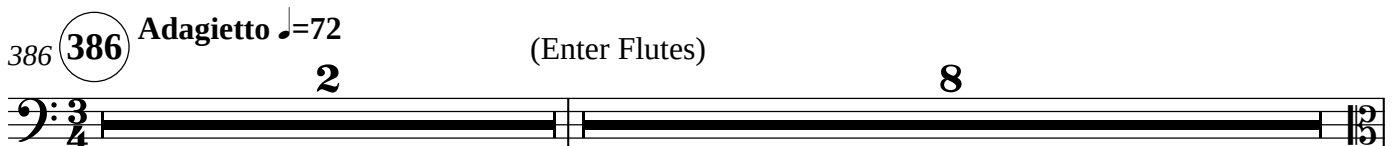
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356

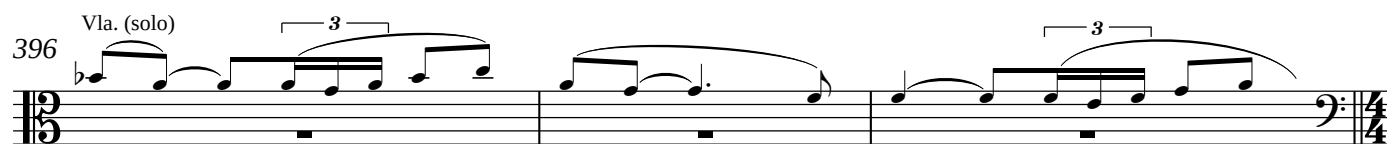


386



8

396 Vla. (solo)



399

Molto Allegro ♩=152

399 Solo

mp



403



407

mf



411

413 Tutti

mf



415



419



423

ff



426

426

Vla. (solo)

4



432 **432**

mf *ff*

437

441

445

449 **450** rit. . . .

fff

454 - - - - - **Poco Maestoso** ♩=92

f *mf* *mp*

Moderato ♩=104 **Misterioso** ♩=84

462 (Viola Solo) **6** poco rit. **2** **470** (Woodwinds enter) **3**

10

474 **(474)** **Vivace** ♩.=168
2 pizz.

481



487

(488) arco

493



499



505

(506)

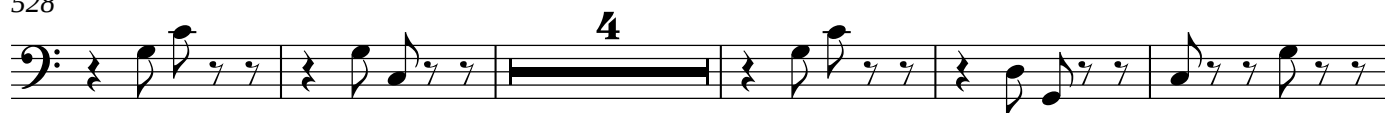
512



519

(522) 2 pizz.

528



537

(538) 8 (546)

537 538 546

550

550

556

556

562 (562) 7 arco (570)

f *mf*

562 570

573

f

573

578

ff

578

583

583

587 (590) 3

587 590

12

594



599



605



610



615



620



625



632 (Viola Solo)



746

746 Cb.



754 (754)

ff

759

764

769 (770)

f

4

777

2

ff

785 (786)

p

mp

mf

792

ff

796 (798) (Solo Viola)

9

14 (808)



814



820



826



832

(834)



837



842



847



852



857

(858) Prestissimo ♩.=216 (♩.=108)



[illegible]

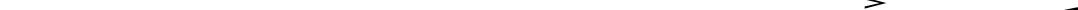
The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of five measures. The first three measures are in 3/4 time, with a key signature of one flat (B-flat). The first measure contains a quarter note G2, an eighth rest, a quarter note F2, an eighth rest, and a quarter note E2. The second measure contains a quarter note D2, an eighth rest, a quarter note C2, an eighth rest, and a quarter note B1. The third measure contains a quarter note A1, an eighth rest, a quarter note G1, an eighth rest, and a quarter note F1. The fourth and fifth measures are in 2/4 time, with a key signature of two flats (B-flat and E-flat). The fourth measure contains a quarter note E2 and a quarter note D2. The fifth measure contains a quarter note C2 and a quarter note B1.

880

882

The image shows a musical score for the bass line of 'The Rose Tree'. It consists of a single staff with a bass clef and a key signature of one flat (B-flat). The tempo is marked as '880'. The score is divided into measures by vertical bar lines. Above the staff, there are several accents (v) and a circled measure number '882'. The notes are written in a rhythmic pattern, with some measures containing rests. The overall style is that of a traditional folk song transcription.

007



007

894

Example 10

[illegible]

The bass line is written on a single staff in bass clef. It begins with a whole rest, followed by a dotted half note G2 with an accent (>). This is followed by another whole rest, then a dotted half note F2 with an accent (>). The next measure contains a dotted half note E2, and the following two measures each contain a dotted half note D2. These four notes (F2, E2, D2, D2) are connected by a slur. The final measure contains a dotted half note C2 with an accent (>) and a fortissimo (fff) dynamic marking.