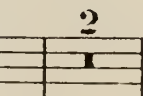
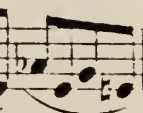
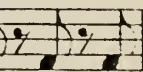
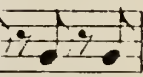
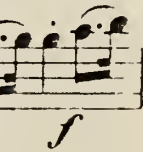
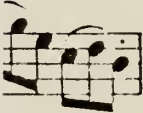
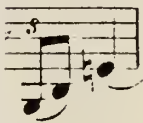
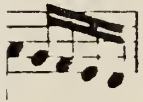


Op. 28.





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CONCERTO.

1

Violino I.

L. Spohr, Op. 28.

Allegro.
Tutti.

f *cresc.* *f* *cresc.* *f* *sopra una corda* 3 *p* *cresc.* *f* *pizz.* *f* *arco* 3 *f* *dim.* *dolce* *dim.* *pp* *cresc.* *f* *sopra una corda* *Solo.* *fp* *fp* *fp* *dim.* *pp* *dim.* *pp* *3* *3* *2*

Violino I.

Violino I. musical score page 2. The score is written for Violino I and consists of 13 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score also includes performance instructions such as *Tutti.*, *Solo.*, *cresc.*, and *sopra una corda*. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The score is divided into sections by bar lines and includes repeat signs. The first staff begins with a rest for 2 measures, followed by a series of eighth notes and a triplet of eighth notes. The second staff begins with a rest for 2 measures, followed by a series of eighth notes and a triplet of eighth notes. The third staff begins with a rest for 2 measures, followed by a series of eighth notes and a triplet of eighth notes. The fourth staff begins with a rest for 2 measures, followed by a series of eighth notes and a triplet of eighth notes. The fifth staff begins with a rest for 2 measures, followed by a series of eighth notes and a triplet of eighth notes. The sixth staff begins with a rest for 2 measures, followed by a series of eighth notes and a triplet of eighth notes. The seventh staff begins with a rest for 2 measures, followed by a series of eighth notes and a triplet of eighth notes. The eighth staff begins with a rest for 2 measures, followed by a series of eighth notes and a triplet of eighth notes. The ninth staff begins with a rest for 2 measures, followed by a series of eighth notes and a triplet of eighth notes. The tenth staff begins with a rest for 2 measures, followed by a series of eighth notes and a triplet of eighth notes. The eleventh staff begins with a rest for 2 measures, followed by a series of eighth notes and a triplet of eighth notes. The twelfth staff begins with a rest for 2 measures, followed by a series of eighth notes and a triplet of eighth notes. The thirteenth staff begins with a rest for 2 measures, followed by a series of eighth notes and a triplet of eighth notes.

Violino I. musical score page 2. The score is written for Violino I and consists of 13 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score also includes performance instructions such as *Tutti.*, *Solo.*, *cresc.*, and *sopra una corda*. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The score is divided into sections by bar lines and includes repeat signs. The first staff begins with a rest for 2 measures, followed by a series of eighth notes and a triplet of eighth notes. The second staff begins with a rest for 2 measures, followed by a series of eighth notes and a triplet of eighth notes. The third staff begins with a rest for 2 measures, followed by a series of eighth notes and a triplet of eighth notes. The fourth staff begins with a rest for 2 measures, followed by a series of eighth notes and a triplet of eighth notes. The fifth staff begins with a rest for 2 measures, followed by a series of eighth notes and a triplet of eighth notes. The sixth staff begins with a rest for 2 measures, followed by a series of eighth notes and a triplet of eighth notes. The seventh staff begins with a rest for 2 measures, followed by a series of eighth notes and a triplet of eighth notes. The eighth staff begins with a rest for 2 measures, followed by a series of eighth notes and a triplet of eighth notes. The ninth staff begins with a rest for 2 measures, followed by a series of eighth notes and a triplet of eighth notes. The tenth staff begins with a rest for 2 measures, followed by a series of eighth notes and a triplet of eighth notes. The eleventh staff begins with a rest for 2 measures, followed by a series of eighth notes and a triplet of eighth notes. The twelfth staff begins with a rest for 2 measures, followed by a series of eighth notes and a triplet of eighth notes. The thirteenth staff begins with a rest for 2 measures, followed by a series of eighth notes and a triplet of eighth notes.

Violino I.

3

Violino I. musical score page 3. The score is written for a single violin in G major (one sharp). It consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains triplets and is marked *mf*. The third staff is divided into a *Tutti.* section (marked *ff*) and a *Solo.* section (marked *p*), ending with a *fp* dynamic. The fourth staff is marked *fp* and features a series of eighth-note patterns. The fifth staff continues with eighth-note patterns and includes a *b* (flat) marking. The sixth staff includes a *pizz.* (pizzicato) marking and a triplet. The seventh staff is marked *arco* and includes a first ending bracket. The eighth staff continues with eighth-note patterns. The ninth staff includes a first ending bracket. The tenth staff includes a *mf* dynamic and a triplet. The eleventh staff is marked *f* and includes a *Tutti.* marking. The twelfth staff includes a *p* dynamic and a *cresc.* (crescendo) marking. The thirteenth staff includes a *f* dynamic and a *sopra una corda* (above one string) marking. The fourteenth staff concludes the page with a *f* dynamic and a triplet.

Violino I.

Recitativo. Solo.

Andante.

pp *f* *pp* *f*

f *pp* *f*

a tempo *pp*

colla parte Allegro molto.

Recit. Solo.

p *ff* *pp*

Adagio. 1 *con sordino*

p *pp*

Ein wenig bewegter.

fp *fp*

sf *p*

Violino I.

5

sf *p* *pp* *cresc.*

Recit. Solo. *f* *pp* *riten.* *ritard.*

a tempo Adagio. *pp* *sf* *p*

Alla Spagnola. *Tempo di Polacca* *Solo.* *Tutti. pizz.*

Solo. arco *f* *G. P.* *p* *Tutti.* *f* *Solo.* *p*

pp *f* *1*

Violino I.

This page of musical notation is for a string quartet, featuring various dynamics, articulations, and performance instructions. The notation is arranged in ten systems, each with a single staff. The key signature is one sharp (F#), and the time signature is 4/4.

- System 1:** Starts with *Tutti.* and *f*. The first measure is marked *1*. The second measure is marked *Solo.* and *pp*.
- System 2:** Continues the *f* dynamic.
- System 3:** Continues the *f* dynamic.
- System 4:** Continues the *f* dynamic.
- System 5:** Starts with *Tutti.* and *f*. The first measure is marked *1*. The second measure is marked *Solo.* and *pp*. The third measure is marked *8* and *col dosso del arco*.
- System 6:** Continues the *f* dynamic. The first measure is marked *2* and *arco*. The second measure is marked *1* and *G. R.*. The third measure is marked *1* and *Tutti.*. The fourth measure is marked *2* and *Solo.*.
- System 7:** Continues the *f* dynamic. The first measure is marked *Tutti.*. The second measure is marked *f*. The third measure is marked *tr*.
- System 8:** Continues the *f* dynamic. The first measure is marked *tr*. The second measure is marked *p*. The third measure is marked *p*.
- System 9:** Continues the *p* dynamic. The first measure is marked *2* and *pizz.*. The second measure is marked *2*.
- System 10:** Continues the *p* dynamic. The first measure is marked *3* and *arco*. The second measure is marked *f* and *p*. The third measure is marked *f* and *p*. The fourth measure is marked *f* and *p*. The fifth measure is marked *f* and *p*. The sixth measure is marked *f* and *p*.

2

This page of musical notation is for a violin and piano piece, featuring various dynamics, articulations, and performance instructions. The notation is written on ten staves, each with a treble clef and a key signature of one sharp (F#).

- Staff 1:** Features a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *Tutti.* (Tutti).
- Staff 2:** Features a series of eighth notes. Dynamics include *p* (piano) and *Solo.* (Solo).
- Staff 3:** Features a series of eighth notes. Dynamics include *pizz.* (pizzicato) and *f* (forte).
- Staff 4:** Features a series of eighth notes. Dynamics include *arco* (arco) and *fp* (forzando).
- Staff 5:** Features a series of eighth notes. Dynamics include *f* (forte) and *Tutti.* (Tutti).
- Staff 6:** Features a series of eighth notes. Dynamics include *Solo.* (Solo), *col dozzo del arco* (col dozzo del arco), *p* (piano), and *Tutti.* (Tutti).
- Staff 7:** Features a series of eighth notes. Dynamics include *pp* (pianissimo) and *Tutti.* (Tutti).
- Staff 8:** Features a series of eighth notes. Dynamics include *f* (forte), *Solo.* (Solo), and *Tutti.* (Tutti).
- Staff 9:** Features a series of eighth notes. Dynamics include *p* (piano) and *Solo.* (Solo).
- Staff 10:** Features a series of eighth notes. Dynamics include *f* (forte) and *pizz.* (pizzicato).

CONCERTO.

1

Violino II.

L. Spohr, Op. 28.

Allegro.

Tutti.

f *p* *cresc.* *f* *p* *cresc.* *f*

pizz. *arco* *fp* *p*

dim *mp* *cresc.* *f*

Solo. *p* *fp* *f* *fp*

fp *fp* *dim.*

mp *3*

3 *p* *mp*

Violino II.

Violino II. musical score page 2. The score is written for Violino II and consists of 11 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics and articulations.

Staff 1: *fp* *fp*

Staff 2: *pp*

Staff 3: *pp*

Staff 4: 10 *p*

Staff 5: *pp* *p*

Staff 6: 1

Staff 7: *mf* 1 *p* *f* Tutti.

Staff 8: *p* *cresc.* *f* *p* *cresc.* *f*

Staff 9: *p*

Staff 10: Solo.

Staff 11: *p*

Violino II.

3

This page of the Violino II score contains 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat and one sharp), time signatures, and dynamic markings. The score is divided into sections labeled "Tutti." and "Solo.".

Staff 1: Treble clef, key signature of one flat. Features triplet markings (3) and a *Tutti.* instruction.

Staff 2: Treble clef, key signature of one sharp. Includes dynamic markings *mf*, *ff*, and *p*. A *Solo.* instruction is present.

Staff 3: Treble clef, key signature of one sharp. Includes dynamic markings *fp* and *f*.

Staff 4: Treble clef, key signature of one sharp. Includes a *pizz.* (pizzicato) instruction.

Staff 5: Treble clef, key signature of one sharp. Includes dynamic markings *pp* and *arco* (arco). It also features a triplet (3) and a fermata.

Staff 6: Treble clef, key signature of one sharp. Includes a first ending bracket labeled "1".

Staff 7: Treble clef, key signature of one sharp. Includes a first ending bracket labeled "1" and a dynamic marking *mf*.

Staff 8: Treble clef, key signature of one sharp. Includes a triplet (3), a *Tutti.* instruction, and dynamic markings *p*, *f*, and *cresc.* (crescendo).

Staff 9: Treble clef, key signature of one sharp. Includes a dynamic marking *p*.

Violino II.

Recitativo. Solo.

Andante.

pp *f* *pp*

f *pp* *f*

a tempo

p

colla parte *Allegro molto.*

f

Recit. Solo.

p *ff* *pp*

Adagio *con sordino*

pp

Ein wenig bewegter.

f

fp

Violino II.

5

[illegible]

Violino II.

7

Tutti. *f* *1* *Solo.* *p*

fp *fp* *fp*

fp *1* *Tutti.* *f* *Solo.* *8*

col dosso del arco *p* *Tutti arco* *f* *Solo*

p *mp*

Tutti. *f* *p*

1 *Solo.* *Tutti.*

Solo. *p*

2 *2* *f*

f *G.P.* *1* *1* *pizz.*

CONCERTO.

Viola.

L. Spohr, Op. 28.

Allegro.

Tutti.

f *p* *cresc.* *f* *p* *cresc.*

f *p*

cresc. *f* *p*

pizz. *arco* *fp* *p*

dim.

pp *cresc.* *f*

p *fp* *fp*

fp *fp* *dim.*

pp

f *p* *pp*

fp *fp*

2

Viola.

Violin score for Viola part, measures 1-13. The score is written in 3/4 time, key of B-flat major (two flats). The notation includes various dynamics, articulations, and performance instructions.

Measures 1-4: *pp*, *pizz.*

Measures 5-8: *p*, *arco*

Measures 9-12: *pp*

Measure 13: *mf*

Measures 14-17: *Tutti.*, *f*, *pp*, *cresc.*, *f*

Measures 18-21: *cresc.*, *f*, *pp*

Measures 22-25: *Solo.*, *13*, *mf*

Measures 26-29: *Tutti.*, *Solo.*, *ff*, *pp*, *fp*, *fp*

Measures 30-33: *pp*

Viola.

3

pizz. *arco*

mf

f *cresc.* *f*

Recitativo. **Solo.**

Andante.

pp *f* *pp*

f *pp*

f

Viola.

a tempo

colla parte

pp

pp

Allegro molto.

f

Recit. Solo.

Adagio. 1

con sordino

pp

pp

Ein wenig belebter.

f

p

f

p

f

pp

cresc.

Recit. Solo.

riten.

ritard.

a tempo

Adagio.

pp

pp

Viola.

5

Alla Spagnola.
Tempo di Polacca.

5 pizz. Solo arco 13

Solo. Tutti.

1 5 Tutti.

f *G.R.* *f*

Solo.

pp

1 Tutti. pizz. *f*

Solo.

pp arco

pp

Tutti.

fp *fp* *fp* *fp* *ff*

8

Solo 8 *col. dosso del arco* *pp*

5 arco 1 5 Tutti.

f *G.R.* *f*

Solo.

pp *pp* *pp* 1

Viola.

1 2 3 4 5

p

f *p* *f* *p* *f* *p*

f *p* *f* *pp*

1 Tutti. 2 pizz. Solo.

1 arco

fp

8 Tutti. *f*

fp *fp* *col d'osso del arco* *f* Tutti. arco Solo.

Solo. 8 *f*

p

Tutti. *f*

5 Tutti. pizz. Solo. arco

13 1 5 pizz. *f* G.P.

CONCERTO.

1

Violoncello.

L. Spohr, Op. 28.

Allegro.
Tutti.

f *p* *cresc.* *f* *p* *cresc.*

f *p* *sopra una corda*

f *p* *pizz.*

arco *fp* *p*

dim. *pp* *cresc.* *f*

sopra una corda *p* *Solo.* *fp* *fp*

fp *fp* *dim.* *pp* *b2* *b2* *a*

f *p* *pp* *fp* *fp*

pizz. *arco* *b2*

pizz. *arco* *b2* *pizz.* *3*

Violoncello.

arco
p

mp *p*

mf

1 Tutti. *p* *f* *p* *f*

f sopra una corda 1 Solo.

Tutti. Solo pizz. arco *ff* *fp* *fp*

pizz. arco pizz. *mp*

arco pizz. 3

p

This musical score is for a Cello part, spanning 14 staves. It begins in the key of B-flat major (two flats) and 2/4 time. The first staff is marked 'arco' and 'p' (piano). The second staff continues with 'p'. The third staff has 'mp' (mezzo-piano) and 'p'. The fourth staff has 'mf' (mezzo-forte). The fifth staff is marked '1 Tutti.' and includes dynamics 'p', 'f', 'p', and 'f'. The sixth staff has 'f'. The seventh staff is marked 'f sopra una corda' and '1 Solo.'. The eighth staff has 'mf'. The ninth staff is marked 'Tutti. Solo pizz.' and includes dynamics 'ff', 'fp', and 'fp'. The tenth staff has 'pizz.', 'arco', and 'pizz.'. The eleventh staff has 'arco', 'pizz.', and 'mp'. The twelfth staff has 'p'. The thirteenth staff has 'p'. The fourteenth staff has 'p'. The score includes various musical notations such as slurs, ties, and accidentals.

Violoncello.

3

First system of four staves for Violoncello. The key signature is one sharp (F#). The first staff contains a melodic line with various intervals and rests. The second staff continues the melody with some chromaticism. The third staff has a measure with a '2' above it, followed by a melodic line. The fourth staff begins with a forte (*f*) dynamic, followed by a melodic line with a '3' above it, and ends with a forte (*f*) dynamic. Dynamics include *mf*, *p*, *f*, and *cresc.* (crescendo).

Second system of four staves. The first staff is labeled 'Recitativo.' and 'Solo..'. The second staff is labeled 'Andante.' and begins with a piano (*pp*) dynamic. The third and fourth staves continue the melodic line with various dynamics including *f*, *pp*, and *f*. The key signature changes to one flat (Bb) in the second staff. Dynamics include *pp*, *f*, and *a tempo*.

Third system of four staves. The first staff is labeled 'Recit. Solo.' and 'Allegro molto.'. The second staff begins with a piano (*pp*) dynamic and a forte (*f*) dynamic. The third and fourth staves continue the melodic line with various dynamics including *ff* (fortissimo) and *pp*. The key signature changes to one flat (Bb) in the second staff. Dynamics include *colla parte*, *pp*, *f*, *ff*, and *pp*. The system ends with a measure labeled 'Adagio. 1'.

Violoncello.

pizz. ³

Ein wenig tr. bewegter. *arco* *f*

p *sf* *p* *sf* *p* *fp*

fp *sf* *p* *sf* *p* *pizz.*

arco *pp* *cresc.*

Recit. Solo.

f *pp* *pizz.* *riten.* *arco* *ritard.*

a tempo Adagio. *pizz.*

Violoncello.

5

Alla Spagnola.
Tempo di Polacca.

1 pizz. arco Tutti. pizz. Solo. arco

2 2

1 1 pizz. arco Tutti. f

f G.P. p Solo. f

pizz. 1 2 3 4 5 6 7 8 arco p

Tutti. Solo. 1 p

f

f

f

f

f

Tutti. pizz. arco 3 3 3 f

Solo. 8 col dosso del arco p 2

arco 2 1 1 pizz. arco Tutti. f

f f G.P. p

Solo. pizz. 1

p

Detailed description: This is a musical score for a cello, titled 'Alla Spagnola. Tempo di Polacca.' The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Above the staves, there are performance instructions in Italian: 'pizz.' (pizzicato), 'arco' (arco), 'Tutti.' (Tutti), 'Solo.' (Solo), and 'col dosso del arco' (on the back of the bow). Dynamic markings include 'f' (forte), 'p' (piano), and 'fp' (fortissimo). There are also numerical markings like '1', '2', '3', '4', '5', '6', '7', '8' and 'G.P.' (Grave Point). The score is divided into sections by these markings, with some sections being marked as 'Tutti' or 'Solo'. The music features a mix of eighth and sixteenth notes, with some passages being more rhythmic and others more melodic. The overall style is characteristic of 19th-century musical notation.

Violoncello.

Violoncello musical score page 6, featuring various musical notations and performance instructions.

The score is written in bass clef with a key signature of one sharp (F#). It includes the following performance instructions and markings:

- arco**: Bowing technique.
- pizz.**: Pizzicato technique.
- f**: Fortissimo (loud).
- p**: Piano (soft).
- fp**: Fortissimo-piano (loud-soft).
- pp**: Pianissimo (very soft).
- Tutti.**: Tutti (all).
- Solo.**: Solo (individual).
- col dosso del arco**: On the back of the bow.
- G.P.**: Grand Pause (Grand Pause).

The score is divided into measures, with some measures marked with numbers (1, 2, 3, 4, 5, 6, 7, 8) indicating specific points of interest or repetition. The notation includes various rhythmic values, accidentals, and dynamic markings throughout the piece.

CONCERTO.

Basso.

L. Spohr, Op. 28.

Allegro.

Tutti.

f *p* *cresc.* *f* *p* *cresc.*

6 *f* *p*

pizz. *arco* *pizz.* *arco*

fp

pizz. *arco*

dim. *pp*

2 Solo. *fp* *fp*

cresc. *f*

6 *fp* *fp* *dim.* *pp*

3 *f* *p* *pp*

fp *fp* *pizz.* 2

3 3

4 *arco*

pp *p* 3

Basso.

This page of musical notation is for a string quartet, featuring multiple staves with various musical notations including dynamics (mf, f, p, ff, cresc.), articulation (pizz., arco), and performance instructions (Solo., Tutti., Recitativo., Andante.). The notation includes treble and bass clefs, key signatures, and various musical symbols like notes, rests, and slurs.

f *pp* *f*

a tempo *pp*

Allegro molto. *colla parte* *p* *f*

Recit. Solo. *p* *ff* *pp*

Adagio. *pp*

fp *fp* *f*

p *sf* *p* *pizz.* 1 2 3 4 5

Recit. Solo. *arco* *p* *cresc.* *f* *pp* *pizz.* *riten.* *arco* *ritard.* *pp*

a tempo Adagio. *pizz.*

arco

Basso.

Alla Spagnola.
Tempo di Polacca.

1 pizz. Solo. arco Tutti. pizz. Solo. arco

2 sf 2 f G.P. 1 1 pizz. arco Tutti. f

Solo. p

f pizz. 1 2 3 4 5 6

7 8 arco p Tutti. f

1 Solo. pizz. 11 f

arco p Tutti. arco p pizz.

f Solo. 8 pizz. 1 2 3 4

5 6 2 arco 2 1 1 pizz. arco p

f sf f G.P. p

Tutti. f

Solo. pizz. 1

arco p pizz.

Basso.

5

arco

f *p* *f* *p* *f* *p* *f* *p* *f*

pizz. 1 2 3 4 5 6 7 8 arco

p

1 Tutti. *f* 1

Solo. pizz. arco *p*

pizz. *f*

arco pizz.

Tutti. arco *f* Solo. 8 pizz.

Tutti. arco Solo. *f* *p*

pp

Tutti. *f* 1

pizz. Solo. arco Tutti. pizz. Solo. arco

2

2 1 1 pizz. arco pizz.

f *f* G.P. *p*

CONCERTO.

Flauto I.

L. Spohr, Op. 28.

Allegro.

Tutti.

f *f* *p* *f* *p* *cresc.* *f* *p* *pp* *cresc.* *f* *p* *Solo.* *f* *p* *mf* *p* *Tutti.* *f* *f* *p* *f* *1*

Flauto I.

Musical score for Flauto I, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves.

Staff 1: Solo. 17 18 *p*

Staff 2: Tutti. Solo. 3 *f* *p*

Staff 3: 1 *p*

Staff 4: 9 4 *p*

Staff 5: 5 8 7 1 *p* *pp* *p*

Staff 6: Tutti. 3 *f* *p* *cresc.*

Staff 7: 1 *f* *p* *f*

Staff 8: Recitativo. Andante. Tutti. Solo. 1 2 3 4 *f* *pp* *cresc.*

Staff 9: Solo. 3 8 9 10 *f* *a tempo* *culla parte* *f* **Allegro molto.** Tutti.

Staff 10: Solo. Recit. 1 2 3 *f*

Flauto I.

Adagio.

Ein wenig bewegter.

11

1

6

1

ff *p* *pp*

f *p* *f* *p*

dr *dr* *dr* *dr*

Tutti.

riten.

Recit. Solo

8

6

Alla Spagnola.

Tempo di Polacca.

5

Tutti.

Solo.

16

Oh.

1

1

p *f* *G. P.*

3

Tutti.

f

11

16

15

Tutti.

f *p*

Solo.

24

25

26

pp *f* *p*

Tutti.

Solo.

1

2

Flauto I.

10 1

f *G.P.*

Tutti. *tr*

1 3

p *f*

Solo. 15

p *pp*

f

11 27

p 28

Tutti. *Solo.* 1 2

29 *pp* *f* *p* *Solo.*

Tutti. 4

f

Tutti. 8

f *p*

Solo. 3

f *p* *p* *Tutti. tr*

Solo. 5 10 1 1 6

p *f* *G.P.* *p*

CONCERTO.

Flauto II.

L. Spohr, Op. 28.

Allegro.

Tutti.

The musical score for Flauto II, Concerto by L. Spohr, Op. 28, is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro." and the initial instruction is "Tutti." The score consists of 11 staves of music.

Key features of the score include:

- Staff 1:** Starts with a forte (*f*) dynamic. Measure numbers 1, 2, and 3 are indicated.
- Staff 2:** Continues with forte (*f*) dynamics. Measure numbers 11, 18, and 24 are indicated. A "Solo." instruction appears above measure 24.
- Staff 3:** Features a forte (*f*) dynamic followed by a piano (*p*) section. Measure numbers 4 and 1 are indicated.
- Staff 4:** Includes piano (*p*) and mezzo-forte (*mf*) dynamics. Measure numbers 9 and 37 are indicated. A "Tutti." instruction appears above measure 37.
- Staff 5:** Returns to forte (*f*) dynamics. Measure numbers 1 and 1 are indicated.
- Staff 6:** Features a "Solo." instruction above measure 18. Measure numbers 3 and 18 are indicated.
- Staff 7:** Includes piano (*p*) and forte (*f*) dynamics. Measure numbers 3 and 19 are indicated. A "Tutti." instruction appears above measure 19.
- Staff 8:** Continues with piano (*p*) dynamics. Measure numbers 2 and 1 are indicated.
- Staff 9:** Features piano (*p*) dynamics. Measure numbers 9 and 18 are indicated.
- Staff 10:** Includes piano (*p*) and piano-piano (*pp*) dynamics. Measure numbers 19 and 15 are indicated. A "Tutti." instruction appears above measure 15.
- Staff 11:** Ends with forte (*f*) dynamics. Measure numbers 3 and 3 are indicated.

Flauto II.

Recitativo.
Andante.

Tutti. Solo. Tutti. Tutti

1 1 2 3 4

f *pp* *cresc.*

Recit. 3 *a tempo* Solo. 8 9 10 11

f *colla parte*

Allegro molto.

Tutti. Recit. Solo

f *f* 1 2

Adagio.

3 11 6 1 12 3 19

Ein wenig bewegt.

fp *fp*

Alla Spagnola.
Tempo di Polacca.

5 Tutti. Solo 16 17 1 1

p *f* *G.P.*

3 *p* *f*

Solo. 18

Tutti. 1 Solo. 29

Flauto II.

3

Tutti. *Solo.* 1 3

f *p*

10 1 1 3

f *G.P.* *p* *f*

Solo. 15

p *pp*

41 45 46

Tutti. *Solo.* 1 2

pp *f* *p*

4 *Tutti.* *Solo.*

f *Tutti.*

8 *f*

p *f* *Solo* 3

Tutti *Solo* 17 1 1 6

p *f* *G.P.* *p*

CONCERTO.

Oboe I.

L. Spohr, Op. 28.

Allegro.

Tutti.

The musical score for Oboe I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro.' and the performance instruction is 'Tutti.' The first measure is marked with a forte dynamic 'f'. The second staff continues the melody, featuring a crescendo 'cresc.' and a forte 'f' dynamic. The third staff includes a forte 'f' dynamic and a crescendo 'cresc.'. The fourth staff has a forte 'f' dynamic and a crescendo 'cresc.'. The fifth staff begins with a decrescendo 'dim.' and a forte 'f' dynamic. The sixth staff is marked 'Solo. 87' and 'Tutti.' with a forte 'f' dynamic. The seventh staff is marked 'Solo. 22' and 'Tutti.' with a forte 'f' dynamic. The eighth staff is marked 'Tutti. 6. 6.' and 'Solo.' with a forte 'f' dynamic. The ninth staff is marked 'Tutti.' and 'Solo.' with a forte 'f' dynamic. The tenth staff is marked 'Tutti.' and 'Solo.' with a forte 'f' dynamic. The score concludes with the instruction 'Recit. Andante tacet.'

Recit. Andante tacet.

Oboe I.

Alla Spagnola.

Tempo di Polacca.

Cor. 1

Solo. 3

Tutti.

Solo. 5

9

1

5

Tutti.

Solo. 18

Tutti.

Solo. 21

25

26

pp

f

1

2

11

1

5

Tutti.

f

Solo. 15

pp

pp

f

7

4

Tutti.

pp

f

Solo. 28

Tutti.

Solo.

1

3

6

Tutti.

Solo.

8

Tutti.

f

Solo. 3

Tutti.

Solo. 5

9

1

5

f

pp

G.P.

pp

CONCERTO.

1

Oboe II.

L. Spohr, Op. 28.

Allegro.

Tutti.

Musical score for Oboe II, Allegro section. The score is written in treble clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a tempo marking of **Allegro.** and **Tutti.** The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 11, 18, 3, 87, 1, 22, 23, 3, 6, 58, 3, and 1 are indicated above the staves. Dynamics include *f*, *cresc.*, *f*, *p*, and *f*. The section concludes with a final measure.

Recit. Andante tacet.

Alla Spagnola.

Tempo di Polacca.

Musical score for Oboe II, Recit. Andante tacet section. The score is written in treble clef with a key signature of one sharp (F-sharp). It consists of two staves of music. The first staff begins with a piano (*p*) dynamic and a tempo marking of **Alla Spagnola.** and **Tempo di Polacca.** The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 16, 17, 1, 5, and 18 are indicated above the staves. Dynamics include *p*, *f*, and *f*. The section concludes with a final measure.

Oboe II.

2

Tutti. Solo. 24

25 26 pp f

2 11 12 f

1 5 G.P. f

Solo. 15 p pp

1 7 f pp

4 Tutti. f Solo. 1 3 6

Tutti. Solo. 8

Tutti. 1 p f

Solo. 3 Tutti. Solo. 16 17 9

Ob. I.

Ob. I.

CONCERTO.

in B.

Clarinetto I.

L. Spohr, Op. 28.

Allegro.

Tutti.

Musical score for Clarinet I, Concerto by L. Spohr, Op. 28. The score is in B major, 2/4 time, and consists of 21 measures. It features various dynamics (f, p, pp, sf, cresc., mf) and articulations (Tutti, Solo). The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked Allegro. The score includes fingerings (1, 2, 3, 4, 5) and breath marks (z).

Clarinetto I.

1 *ob.* 2 3 4 *Tutti.* 5 6 *Solo.* 6 1

9

12 3

pp *p* 1

1 *Tutti.* 4 *f* *p* *cresc.*

1 *f* *p* *f*

Recitativo.
Andante.
Tutti! *Solo.* *Tutti!* 1 2 3 4

Solo. *f* *Tutti.* *pp* *cresc.* *f* *Recit. 3*

a tempo *Solo.* 8 9 10 11 **Allegro molto.** *Tutti.*

Solo. *Recit.* 1 2 3 *ff*

Adagio. 1 6 1 1

p *pp*

Clarinetto I.

3

Ein wenig bewegter.

1 6 1

fp fp mp

Tutti.

f p sf p

Solo.

dr

3 3

cresc.

f

Recit.

6

3 riten. 3

mp

Adagio.

8

dr

f p

dr

f p

6

in A. Alla Spagnola.
Tempo di Polacca.

5

Tutti. dr

dr

Solo.

16

Oh.

17

f

G.P.

1 1

3

Tutti.

p f

Solo.

3

f

3

2

mp

2

p

Tutti.

f

Solo.

1 1

p

3

p

5

p

1

Tutti.

f

Solo.

1

p

2

Clarinetto I.

9 10 *ob.* 1 1 *f* *G.P.* *p*

3 *Tutti.* *f*

Solo. 17

pp *p*

f 3 *pp* 2 2

Tutti. *f* *Solo.* 1 *pp*

3 5 *p*

Tutti. *Solo.* 1 *f* *pp*

2 *p* 4 *Tutti.* *f*

Solo. 8 *Tutti.*

Solo. 3 *p* *f* *p*

Tutti. *dr* *dr* *Solo.* 16 *ob.* 1 1 6 *p* *f* *G.P.*

17

Tutti

This page of musical notation is for a piano solo, featuring a variety of tempo and dynamic changes. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piece begins with an **Andante** tempo, marked **Tutti** and **f** (forte). It includes several measures of solo playing, indicated by **Solo.** markings, and sections for the full ensemble, marked **Tutti.** The tempo changes to **Allegro molto** in the middle section, followed by **Adagio** and **Adagio** again. The piece concludes with a **Tempo di Polacca** section. The notation includes numerous dynamic markings such as **f**, **pp**, **ff**, **cresc.**, and **riten.** (ritardando). The piece is numbered with measures 1 through 28, and the final measure is marked **Solo. 28**.

Clarinetto II.

3

Tutti. Solo. 1 2
 f p
 9 Ob. 2 3 Tutti. f
 10
 Solo. 17 pp
 1 3 2 f pp
 4 Tutti. Solo. 1 f pp
 6 5 p
 Tutti. Solo. 1 pp f
 2 4 Tutti. f
 Solo. 8 Tutti. p
 Solo 3 p
 Tutti. Solo. 16 Ob. 1 1 6
 p 17 f G.P. p

CONCERTO.

1

Fagotto I.

L. Spohr, Op. 28.

Allegro.

Tutti.

f *p* *cresc.* *f* *p* *f*

p *cresc.* *f*

p *pp* *sf*

p

pp *cresc.*

f *p* *sf* *sf*

p *f* *p*

pp *mf* *p*

p *pp* *p*

p *1* *6*

Fagotto I.

Tutti

p f p f p f

Solo. 17

Viol. 18

p

Tutti. 3 6 **Solo.** 6 1

f p

Viol. 16 17 *p* 5 1

p

Tutti. 1 9 *f p cresc.*

Recitativo.
Andante.
Tutti. 1 **Solo.** 1 6 **Tutti.** 2 3

f

Solo. 4 *f* 1 **Tutti.** *pp cresc.*

Solo. 3 *a tempo* 8 9 10 11

Recit. *f*

Allegro molto.
Tutti. *f* **Solo.** 1 2 **Recit.**

Fagotto I.

3

Adagio.

The musical score for Fagotto I consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo changes include *Adagio*, *Allegro*, and *Tempo di Polacca*. The score also includes markings for *Recit. Solo. 2*, *Tutti*, *Solo*, and *Cor.* (Coro). The key signature is one flat (B-flat). The time signature is 3/4. The score is written in bass clef. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a bass clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a bass clef and a key signature of one flat. The sixth staff begins with a bass clef and a key signature of one flat. The seventh staff begins with a bass clef and a key signature of one flat. The eighth staff begins with a bass clef and a key signature of one flat. The ninth staff begins with a bass clef and a key signature of one flat. The tenth staff begins with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo changes include *Adagio*, *Allegro*, and *Tempo di Polacca*. The score also includes markings for *Recit. Solo. 2*, *Tutti*, *Solo*, and *Cor.* (Coro). The key signature is one flat (B-flat). The time signature is 3/4. The score is written in bass clef. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a bass clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a bass clef and a key signature of one flat. The sixth staff begins with a bass clef and a key signature of one flat. The seventh staff begins with a bass clef and a key signature of one flat. The eighth staff begins with a bass clef and a key signature of one flat. The ninth staff begins with a bass clef and a key signature of one flat. The tenth staff begins with a bass clef and a key signature of one flat.

pp
Ein wenig bewegter.
5 fp 1 fp f Tutti.
cresc. f
Recit. Solo. 2
Adagio.
8
7
Allegro.
Tempo di Polacca.
Solo. 3
1
pp
Tutti.
Cor.
Solo.
16
17
f
G.P.
3
pp
f
f
Tutti.
3
2
2
pp
p
f
Solo.
1
1
p
5
p
Tutti
1
f
Solo.
1
3
p

Fagotto I.

Cor.

9

10

f *G. P.*

p *f*

Solo. 15 *p* *pp*

p *f* *pp*

6 *p* *f* *Tutti.* 1

Solo. 1 *p* 6 5 *p*

Tutti. *pp*

f *Solo.* 1 2 *p*

Tutti. *Solo.*

Tutti. 8 1 *p*

f *Solo.* 3 *Tutti.* *Solo.*

f *p* *pp*

16 17 *f* *G. P.* *p*

Detailed description: This is a musical score for the first Bassoon (Fagotto I). The score is written in bass clef with a key signature of one sharp (F#). It covers measures 9 through 17. The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *G. P.* (Grand Piano). There are also markings for *Solo.* and *Tutti.* sections. The score features a variety of musical figures, including eighth and sixteenth note runs, triplets, and rests. A Cor Anglais part is indicated at the beginning of measure 16. Measure numbers 9, 10, 15, 16, and 17 are clearly marked. The piece concludes with a double bar line at the end of measure 17.

Fagotto II.

The first system of the musical score for 'L'Espresso' consists of two staves. The top staff is in bass clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic, followed by a series of eighth and sixteenth notes, a half note, and a whole note. A measure rest is indicated by a horizontal line. The system concludes with a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*) marking. The bottom staff continues the melody with various note values and rests, including a measure rest. It features a forte (*f*) dynamic, a piano (*p*) dynamic, and a triplet of eighth notes marked with a '3' and a slur. The system ends with a final note and a repeat sign.

Recitativo.
Andante.
Tutti. Solo. Tutti. Solo. Tutti. Recit. Solo. 3 a tempo

Allegro molto.

Recit.

Tutti. *f*

Solo.

11

10

1

2

3

ff

Tutti. 1 *cresc.* *f* *Recit.* *Adagio.* 8 *pp*

Alia Spagnola.
Tempo di Polacca.

5 *p* *Tutti* *Solo* 16 *Cor.* 17 *f* 18 *G.P.* 19 *p* 20 *3*

Fagotto II.

3

Tutti. *f* *Solo.* 1 1 6

5 *p*

Tutti. 1 *f* *Solo.* 1

3 9 10 *f* *G.R.* 1 1

3 *Tutti.* *f* *Solo.* 15

p *pp*

1 3 8 *Tutti.* *f*

Solo. 1 11 14 *Tutti.* *f*

Solo. 1 2

4 *Tutti.* *f* *Solo.* 8

Tutti. *f* 1 *p* *f* *Solo.* *p*

3 *Tutti.* *f* *Solo.* 16 *Cor.* 1 1 6

p 17 *f* *G.R.* *p*

CONCERTO.

1

in G.

Corno I.

L. Spohr, Op. 28.

Allegro.

Tutti.

Musical score for Corno I, Allegro section. The score consists of 10 staves. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro.' and the dynamics range from *f* (forte) to *pp* (pianissimo). The section includes various musical notations such as slurs, accents, and dynamic markings. The score is divided into sections labeled 'Tutti.' and 'Solo.' with measures numbered 1 through 23. The key signature is one sharp (F#).

in B. Recitativo.
Andante.

Musical score for Corno I, Recitativo section. The score consists of 2 staves. It begins with a treble clef and a common time signature. The tempo is marked 'Andante.' and the dynamics range from *f* (forte) to *pp* (pianissimo). The section includes various musical notations such as slurs, accents, and dynamic markings. The score is divided into sections labeled 'Tutti.' and 'Solo.' with measures numbered 1 through 11. The key signature is one sharp (F#).

Allegro molto.

Solo.

Tutti.

Musical score for Corno I, Allegro molto section. The score consists of 1 staff. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro molto.' and the dynamics range from *f* (forte) to *ff* (fortissimo). The section includes various musical notations such as slurs, accents, and dynamic markings. The score is divided into sections labeled 'Tutti.' and 'Solo.' with measures numbered 1 through 11. The key signature is one sharp (F#).

Adagio.

Ein wenig bewegter.

Musical score for Corno I, Adagio section. The score consists of 1 staff. It begins with a treble clef and a common time signature. The tempo is marked 'Adagio.' and the dynamics range from *p* (piano) to *ff* (fortissimo). The section includes various musical notations such as slurs, accents, and dynamic markings. The score is divided into sections labeled 'Tutti.' and 'Solo.' with measures numbered 1 through 9. The key signature is one sharp (F#).

Corno I.

1 1 2 3 4 5 Tutti. Recit. 6 riten. 3

p Adagio. *pp* *3 3 6* *cresc. f* Solo. *1* *pp*

7 *pp* 2 *p* *pp*

in G. Alla Spagnola.
Tempo di Polacca.

Solo. 3 Tutti. Solo. 11

p *mf* *pp* *cresc.*

2 Tutti. 1 Solo. 3 Tutti.

mf *p* *f* *G.R.* *p* *f*

2 1 Solo. 3 Tutti. Solo. 1

p *p* *cresc.* *mf* *p* *f* *G.R.*

Solo. 3 Tutti. 2 1

p *f*

Solo. 35 36 37 *p*

4 21 22 23

Tutti. Solo. 1 5 4

f *p* *f*

9 Tutti. 4

f *f* *pp*

Solo. 3 Tutti. Solo. 11

mf *pp* *cresc.*

2 Tutti. 1 Solo. 3

mf *p* *f* *G.R.* *p* *p*

CONCERTO.

1

in D.

Corno II.

L. Spohr, Op. 28.

Allegro.

Tutti.

f **p** **f** **p** **f** **p** **pp** **f**

in B. **Recitativo.**
Andante.

Tutti. **Solo.** **Tutti.** **Solo.**

f **pp** **ff**

a tempo Allegro molto.

Tutti. **Solo.** **Recit.** **Tutti.** **Solo.**

ff **f**

CONCERTO.

Corno III.

in B. Allegro.

L. Spohr, Op. 28.

Tutti.

Solo.

Tutti.

Solo.

Tutti.

Recit. Andante tacet.

Corno III.

in G. Alla Spagnola.
Tempo di Polacca.

The musical score for Corno III is written in G major and 3/4 time, marked "Alla Spagnola" and "Tempo di Polacca". The score consists of 11 staves, each containing musical notation with various dynamics, articulations, and performance markings.

Staff 1: Starts with a *p* dynamic. Markings include "Solo." (measures 1-2), "Tutti." (measures 3-4), and "Solo." (measures 11-12). Dynamics range from *p* to *pp*.

Staff 2: Starts with a *cresc.* marking. Markings include "Tutti." (measures 2-3), "Solo." (measures 1-2), and "Solo." (measures 3-4). Dynamics range from *p* to *f*. Includes a "G. P." (Grave) marking.

Staff 3: Starts with a *f* dynamic. Markings include "Tutti." (measures 1-2), "Solo." (measures 1-2), and "Solo." (measures 49-50). Dynamics range from *f* to *pp*.

Staff 4: Starts with a *f* dynamic. Markings include "Tutti." (measures 1-2), "Solo." (measures 1-2), and "Solo." (measures 11-12). Dynamics range from *f* to *pp*. Includes a "cresc." marking.

Staff 5: Starts with a *mf* dynamic. Markings include "Tutti." (measures 1-2), "Solo." (measures 1-2), and "Tutti." (measures 3-4). Dynamics range from *mf* to *f*. Includes a "G. P." (Grave) marking.

Staff 6: Starts with a *mf* dynamic. Markings include "Tutti." (measures 1-2), "Solo." (measures 1-2), and "Tutti." (measures 3-4). Dynamics range from *mf* to *f*. Includes a "G. P." (Grave) marking.

Staff 7: Starts with a *mf* dynamic. Markings include "Tutti." (measures 1-2), "Solo." (measures 1-2), and "Tutti." (measures 3-4). Dynamics range from *mf* to *f*. Includes a "G. P." (Grave) marking.

Staff 8: Starts with a *mf* dynamic. Markings include "Tutti." (measures 1-2), "Solo." (measures 1-2), and "Tutti." (measures 3-4). Dynamics range from *mf* to *f*. Includes a "G. P." (Grave) marking.

Staff 9: Starts with a *mf* dynamic. Markings include "Tutti." (measures 1-2), "Solo." (measures 1-2), and "Tutti." (measures 3-4). Dynamics range from *mf* to *f*. Includes a "G. P." (Grave) marking.

Staff 10: Starts with a *mf* dynamic. Markings include "Tutti." (measures 1-2), "Solo." (measures 1-2), and "Tutti." (measures 3-4). Dynamics range from *mf* to *f*. Includes a "G. P." (Grave) marking.

Staff 11: Starts with a *mf* dynamic. Markings include "Tutti." (measures 1-2), "Solo." (measures 1-2), and "Tutti." (measures 3-4). Dynamics range from *mf* to *f*. Includes a "G. P." (Grave) marking.

