

# Die Hebräer. Ouvertüre.

FELIX MENDELSSOHN-BARTHOLDY (1809-1847)  
Op.26

Allegro Moderato

2 Flöten  
2 Oboen.  
2 Klarinetten in La.  
2 Fagotte.  
Hörner in D.  
Trompeten in D.  
Pauken in E, F/c.  
Violinen I.  
Violinen II.  
Braschen.  
Violoncelle.  
Kontrabässe.

*p* *pp* *mf* *p*

tr

This system contains the first 8 staves of the score. It includes woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Drums), and strings (Violins I & II, Cellos, Double Basses). The tempo is marked 'Allegro Moderato'. Dynamics include piano (*p*), pianissimo (*pp*), and mezzo-forte (*mf*). A trill (tr) is indicated for the Flute I part.

9

2 Fl.  
2 Ob.  
2 Kl. (A)  
2 Fag.  
Hrn. (D)  
Tr. (D)  
Pk. (H, F/c)  
Vln. I  
Vln. II  
Br.  
Vc.  
Kb.

*p* *mf* *mf* *mf*

tr

This system contains the next 8 staves of the score, starting at measure 9. It continues the instrumentation from the first system. Dynamics include piano (*p*) and mezzo-forte (*mf*). A trill (tr) is indicated for the Bassoon part.

Musical score for measures 15-20. The score includes parts for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets in A (2 Kl. (A)), 2 Bassoons (2 Fag.), Horns in D (Hrn. (D)), Trumpets in D (Tr. (D)), Percussion (Pk. (H, Fg)), Violin I (Vln. I), Violin II (Vln. II), Bassoon (Br.), Viola (Vc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f*, *dim.*, *p*, *pp*, and *ff*. The woodwinds and strings play sustained notes and rhythmic patterns, while the strings have a more active role with sixteenth-note passages.

Musical score for measures 21-26. The score includes parts for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets in A (2 Kl. (A)), 2 Bassoons (2 Fag.), Horns in D (Hrn. (D)), Trumpets in D (Tr. (D)), Percussion (Pk. (H, Fg)), Violin I (Vln. I), Violin II (Vln. II), Bassoon (Br.), Viola (Vc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *pp*, *mf*, and *p*. The woodwinds play sustained notes, while the strings have a more active role with sixteenth-note passages.

Musical score for measures 28-35. The score includes parts for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets in A (2 Kl. (A)), 2 Bassoons (2 Fag.), Horns in D (Hrn. (D)), Trumpets in D (Tr. (D)), Percussion (Pk. (H, Kb)), Violin I (Vln. I), Violin II (Vln. II), Bassoon (Br.), Viola (Vc.), and Cello/Double Bass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including slurs, ties, and dynamic markings.



Musical score for measures 36-43. The score includes parts for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets in A (2 Kl. (A)), 2 Bassoons (2 Fag.), Horns in D (Hrn. (D)), Trumpets in D (Tr. (D)), Percussion (Pk. (H, Kb)), Violin I (Vln. I), Violin II (Vln. II), Bassoon (Br.), Viola (Vc.), and Cello/Double Bass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including slurs, ties, and dynamic markings such as *mf*, *cresc.*, *p*, *ff*, and *pp*.

Musical score for measures 41-46. The score includes parts for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets in A (2 Kl. (A)), 2 Bassoons (2 Fag.), Horns in D (Hrn. (D)), Trumpets in D (Tr. (D)), Percussion (Pk. (H, Kb)), Violin I (Vln. I), Violin II (Vln. II), Trombones (Br.), Viola (Vc.), and Cello (Cb.). The key signature is two sharps (F# and C#). The score features dynamic markings such as *p*, *ff*, *pp*, and *ppp*. The woodwinds and strings play sustained notes and textures, while the strings have a more active rhythmic pattern.

Musical score for measures 47-52. The instrumentation remains the same as in the previous system. The key signature is two sharps. The score includes dynamic markings such as *pp*, *p*, *mf*, and *cresc.*. The woodwinds and strings play sustained notes and textures, while the strings have a more active rhythmic pattern. The score is marked with *cantabile* in the bassoon and viola parts.

53

2 Fl.  
2 Ob.  
2 Kl. (A)  
2 Fag.  
Hrn. (D)  
Tr. (D)  
Pk. (H, Fc)  
Vln. I  
Vln. II  
Br.  
Vc.  
Kb.

*p*  
*pp*  
*mf*  
*mf*  
*p*  
*pp*

Detailed description: This page of the musical score covers measures 53 to 58. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Percussion) is mostly silent, with some low notes in the Bassoon and Trumpet parts. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is active, playing a rhythmic pattern of eighth notes. Dynamic markings include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte).



59

2 Fl.  
2 Ob.  
2 Kl. (A)  
2 Fag.  
Hrn. (D)  
Tr. (D)  
Pk. (H, Fc)  
Vln. I  
Vln. II  
Br.  
Vc.  
Kb.

*pp*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*p*

Detailed description: This page of the musical score covers measures 59 to 64. The woodwind section has some activity, with the Clarinet in A and Bassoon parts showing notes and rests. The string section continues with rhythmic patterns. Dynamic markings include *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo).

65

2 Fl. *pp*

2 Ob.

2 Kl. (A) *p*

2 Fag.

Hrn. (D)

Tr. (D) *pp*

Pk. (H, Fk)

Vln. I *dolce* *dim.* *pp*

Vln. II *dolce* *dim.* *pp*

Br. *p* *p* *dim.* *pp*

Vc. *p* *p* *dim.* *pp* *cresc. poco a poco*

Kb. *p* *p* *dim.* *pp* *cresc. poco a poco*

(1)

(1)

73

2 Fl. *cresc.* *ff*

2 Ob. *cresc.* *ff*

2 Kl. (A) *cresc.* *ff*

2 Fag. *mf* *cresc.* *ff*

Hrn. (D) *cresc.* *ff*

Tr. (D) *cresc.* *ff*

Pk. (H, Fk) *ff*

Vln. I *cresc. poco a poco* *f* *ff*

Vln. II *cresc. poco a poco* *f* *ff*

Br. *cresc. poco a poco* *f* *ff*

Vc. *f* *ff*

Kb. *f* *ff*

Musical score for measures 79-83. The score includes parts for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets in A (2 Kl. (A)), 2 Bassoons (2 Fag.), Horns in D (Hrn. (D)), Trumpets in D (Tr. (D)), Percussion (Pk. (H, Fg)), Violin I (Vln. I), Violin II (Vln. II), Bassoon (Br.), Viola (Vc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics including *ff* and *f*, and includes trills in the percussion part.



Musical score for measures 84-88. The score includes parts for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets in A (2 Kl. (A)), 2 Bassoons (2 Fag.), Horns in D (Hrn. (D)), Trumpets in D (Tr. (D)), Percussion (Pk. (H, Fg)), Violin I (Vln. I), Violin II (Vln. II), Bassoon (Br.), Viola (Vc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics including *ff* and *f*.

Musical score for measures 90-97. The score includes parts for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets (2 Kl. (A)), 2 Bassoons (2 Fag.), Horns (Hrn. (D)), Trumpets (Tr. (D)), Percussion (Pk. (H, Kb)), Violins I (Vln. I), Violins II (Vln. II), Brass (Br.), Cellos (Vc.), and Double Basses (Kb.). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *ff*, *dim.*, *p*, and *mp*. A *tr* (trill) is marked in the Percussion part.



Musical score for measures 98-105. The score includes parts for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets (2 Kl. (A)), 2 Bassoons (2 Fag.), Horns (Hrn. (D)), Trumpets (Tr. (D)), Percussion (Pk. (H, Kb)), Violins I (Vln. I), Violins II (Vln. II), Brass (Br.), Cellos (Vc.), and Double Basses (Kb.). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *ff*, *dim.*, *sf dim.*, *mf marc.*, and *pp*.



109

2 Fl. *f con forza* *f*

2 Ob. *f con forza* *f*

2 Kl. (A) *f con forza* *f*

2 Fag. *f con forza* *f*

Hrn. (D) *f con forza*

Tr. (D) *mf marcato*

Pk. (Hi, Sn)

Vln. I *pp*

Vln. II *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*



119

2 Fl. *dim.*

2 Ob. *dim.* *dim.*

2 Kl. (A) *mf*

2 Fag. *dim.* *dim.*

Hrn. (D)

Tr. (D) *p*

Pk. (Hi, Sn)

Vln. I *p* *dim.*

Vln. II *p* *dim.*

Br. *p*

Vc.

Kb.

131

2 Fl. *mf cresc.*

2 Ob.

2 Kl. (A) *pp* *cresc.* *cresc.*

2 Fag. *pp* *cresc.* *cresc.*

Hrn. (D)

Tr. (D)

Pk. (H, R)

Vln. I *pp* *cresc.*

Vln. II *pp* *cresc.*

Br. *pp* *cresc.*

Vc. *pp* *cresc.*

Kb. *pp* *cresc.*

138

2 Fl. *f* *p*

2 Ob.

2 Kl. (A) *f* *p* *cresc.*

2 Fag. *f* *p*

Hrn. (D) *f* *pp*

Tr. (D) *f* *pp*

Pk. (H, R) *pp*

Vln. I *f* *dim.* *p* *cresc.*

Vln. II *f* *dim.* *p* *cresc.*

Br. *f* *dim.* *p* *cresc.*

Vc. *f* *p*

Kb. *f* *p*

Musical score for measures 146-152. The score includes parts for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets in A (2 Kl. (A)), 2 Bassoons (2 Fag.), Horns in D (Hrn. (D)), Trumpets in D (Tr. (D)), Percussion (Pk. (H, Fg)), Violin I (Vln. I), Violin II (Vln. II), Bassoon (Br.), Viola (Vc.), and Cello (Cb.). The key signature is three flats (B-flat, E-flat, A-flat). The score features dynamic markings such as *cresc.*, *f*, *dim.*, and *pp*. A double bar line is present at the end of measure 152.

Musical score for measures 153-159. The score includes parts for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets in A (2 Kl. (A)), 2 Bassoons (2 Fag.), Horns in D (Hrn. (D)), Trumpets in D (Tr. (D)), Percussion (Pk. (H, Fg)), Violin I (Vln. I), Violin II (Vln. II), Bassoon (Br.), Viola (Vc.), and Cello (Cb.). The key signature changes to two sharps (F#, C#). The score features dynamic markings such as *cresc. poco a poco*, *cresc.*, *pizz.*, and *p*.

159

2 Fl. *cresc.* *f*

2 Ob. *cresc.* *f*

2 Kl. (A) *cresc.* *f*

2 Fag. *cresc.* *f*

Horn (D) *cresc.* *cresc.*

Tr. (D) *cresc.*

Pk. (H, F) *cresc.*

Vln. I *arco* *cresc.* *f*

Vln. II *cresc.* *f*

Br. *cresc.* *f*

Vc. *cresc.* *f*

Kb. *cresc.* *f*

166

2 Fl. *ff*

2 Ob. *ff*

2 Kl. (A) *ff*

2 Fag. *ff*

Horn (D) *ff*

Tr. (D) *ff*

Pk. (H, F)

Vln. I *piu f* *ff*

Vln. II *piu f* *ff*

Br. *piu f* *ff*

Vc. *piu f* *ff*

Kb. *piu f* *ff*

171

2 Fl. *f* *ff*

2 Ob. *f* *ff*

2 Kl. (A) *f* *ff*

2 Fag. *f* *ff*

Horn (D) *ff*

Tr. (D) *ff*

Pk. (H, F#) *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Br. *f* *ff*

Vc. *f* *ff*

Kb. *f* *ff*



177

2 Fl. *f* *p*

2 Ob. *f* *p*

2 Kl. (A) *dim.* *pp*

2 Fag. *dim.* *pp*

Horn (D) *sf* *p*

Tr. (D) *sf* *pp*

Pk. (H, F#) *pp*

Vln. I *f* *dim.* *p* *dim.* *pp*

Vln. II *dim.* *p* *dim.* *pp*

Br. *p*

Vc. *p*

Kb. *p*

185

2 Fl.  
2 Ob.  
2 Kl. (A)  
2 Fag.  
Hrn. (D)  
Tr. (D)  
Pk. (Hi, Sn)  
Vln. I  
Vln. II  
Br.  
Vc.  
Cb.

192

2 Fl.  
2 Ob.  
2 Kl. (A)  
2 Fag.  
Hrn. (D)  
Tr. (D)  
Pk. (Hi, Sn)  
Vln. I  
Vln. II  
Br.  
Vc.  
Cb.

203

2 Fl.

2 Ob.

2 Kl. (A)

2 Fag.

Hrn. (D)

Tr. (D)

Pk. (Hi, Sn)

Vln. I

Vln. II

Br.

Vc.

Kb.

*p*

*pp*

*pp*



213

*poco rit.* **Allegro (Tempo I)**

2 Fl.

2 Ob.

2 Kl. (A)

2 Fag.

Hrn. (D)

Tr. (D)

Pk. (Hi, Sn)

Vln. I

Vln. II

Br.

Vc.

Kb.

*p*

*cresc.*

*p*

*p cresc.*

*dim.*

*poco rit.*

**Allegro (Tempo I)**

*pp*

*pp*

*pp*

*dim.*

*p*

*pizz.*

*pizz.*

*pp*

Musical score for measures 221-225. The score includes parts for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets in A (2 Kl. (A)), 2 Bassoons (2 Fag.), Horns in D (Hrn. (D)), Trumpets in D (Tr. (D)), Percussion (Pk. (H, Fg)), Violin I (Vln. I), Violin II (Vln. II), Trombone (Br.), Viola (Vc.), and Cello/Double Bass (Cb.). The key signature is one sharp (F#) and the time signature is 2/4. The score features a crescendo (cresc.) in measures 221-224 and a fortissimo (ff) dynamic in measure 225. The Percussion part is marked with 'arco' in measure 225.



Musical score for measures 226-230. The score includes parts for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets in A (2 Kl. (A)), 2 Bassoons (2 Fag.), Horns in D (Hrn. (D)), Trumpets in D (Tr. (D)), Percussion (Pk. (H, Fg)), Violin I (Vln. I), Violin II (Vln. II), Trombone (Br.), Viola (Vc.), and Cello/Double Bass (Cb.). The key signature is one sharp (F#) and the time signature is 2/4. The score features a fortissimo (ff) dynamic throughout. The Percussion part is marked with 'arco' in measure 226.



232

Musical score for measures 232-237. The score includes parts for 2 Fl., 2 Ob., 2 Kl. (A), 2 Fag., Horn (D), Tr. (D), Pk. (H, F#), Vln. I, Vln. II, Br., Vc., and Kb. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *ff* and *f*. The woodwinds and strings play sustained chords and textures, while the brass and percussion play rhythmic patterns with trills.



238

Musical score for measures 238-243. The score includes parts for 2 Fl., 2 Ob., 2 Kl. (A), 2 Fag., Horn (D), Tr. (D), Pk. (H, F#), Vln. I, Vln. II, Br., Vc., and Kb. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *f*. The woodwinds and strings play sustained chords and textures, while the brass and percussion play rhythmic patterns.

244

2 Fl  
2 Ob.  
2 Kl. (A)  
2 Fag.  
Hrn. (D)  
Tr. (D)  
Pk. (Hi, Sn)  
Vln. I  
Vln. II  
Br.  
Vc.  
Cb.

249

2 Fl  
2 Ob.  
2 Kl. (A)  
2 Fag.  
Hrn. (D)  
Tr. (D)  
Pk. (Hi, Sn)  
Vln. I  
Vln. II  
Br.  
Vc.  
Cb.

255

2 Fl  
2 Ob  
2 Kl (A)  
2 Fag  
Horn (D)  
Tr (D)  
Pk (H, F#)  
Vln. I  
Vln. II  
Br  
Vc  
Kb

*ff*

262

2 Fl  
2 Ob  
2 Kl (A)  
2 Fag  
Horn (D)  
Tr (D)  
Pk (H, F#)  
Vln. I  
Vln. II  
Br  
Vc  
Kb

*p*  
*pp*  
*pp*  
*ff*  
*pp*  
*pp*  
*pp*  
*pizz.*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*ff*  
*pp*

Mendelssohn-Die Hebriden.