

M
512
173

Ebmaj
1910
part

LEO BLECH in großer Wertschätzung gewidmet.

1

QUINTETT.

(Es dur.)

VIOLINO I.

1. PRAELUDIUM.

Ganze Takte, im mäßigen Zeitmaß. (♩ = 60.)

J. G. Mraczek.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

p *mp* *mf* *f* *cresc.* *espress.* *dim.*

Lage *breit*

VIOLINO I.

Tempo I.

11 5 3 1 2

f *p*

fp *Lage*

12 2

13 *mf* *p*

14 *f* *p*

espress.

15 *fp*

16 *f*

17 *pp*

18 *f* *Mäßiger.* *p* *f*

19 *f* *rall.*

A E

[illegible]

2. LEGENDE.

Mäßig langsam, jedoch nicht schleppend.

Mäßig langsam, jedoch nicht schleppend.

*Solo. sul G.
espress.*

cresc.

ff

dimin. p

mp

cresc. f

dim.

ritard.

mit Dämpfer

mp

mf

enh. dimin.

pp

Etwas zurückhaltend.

3. INTERMEZZO.

Munter, in Zeitmaß belebt. ♩ = 104.

3 4

p

1 1 2 1 1 4 0

p

pizz. *arco* *tr.* 1 2

sfz. 1 2

Tempo I. 1 *sul D.* 6 2 4

rit. p *p*

3 2 5 5

6 2 3

ff *mp*

cresc. 7 4 2 4 1

f

8 3 4 0

ff *p* *f* *sf*

9 *Mäßiger.* 1 3 2

p

10 2 3

f

11 1 2 3 1 2 2

12 *p*

13 *p*

14 *f*

Erstes Zeitmaß.

pp *cresc.* *p*

15 *p* *f*

pizz. arco *tr.* *sfz* *sfz*

16 *f*

17 *Tempo I.* *rit. p*

sul D. *p*

18 *p*

19 *ff*

20 *ff* *cresc.*

21 *pp* *f*

22 *ff*

p *f* *sf* *breiter f*

VIOLINO I.
4. FINALE.

Mäßig bewegt.

Violino I, 4. Finale, measures 1-12. The music is in G major (one sharp) and 4/4 time. It begins with a forte (f) dynamic and a 'Mäßig bewegt' (moderately moved) tempo. The first system contains measures 1-4, the second system measures 5-8, and the third system measures 9-12. The score includes various musical notations such as slurs, ties, and fingerings. Dynamics include forte (f), piano (p), and fortissimo (ff). There are also markings for 'breiter' (broader) and 'sfz' (sforzando). The tempo is marked 'Mäßig bewegt'.

Ruhiger.

cresc.

f

Ruhig.

Violino I, 4. Finale, measures 13-24. The music continues with a 'Ruhiger' (calmer) tempo. The first system contains measures 13-16, the second system measures 17-20, and the third system measures 21-24. The score includes various musical notations such as slurs, ties, and fingerings. Dynamics include fortissimo (ff), piano (p), mezzo-forte (mf), and forte (f). There are also markings for 'breiter' (broader) and 'sfz' (sforzando). The tempo is marked 'Ruhiger'.

VIOLINO I.

7

8

9

10 Mäßiger.

11

12 immer belebter

13 ruhiger

14

15

16

p *cresc.* *f* *p* *rit.* *f* *f* *breiter* *sfz* *p* *f* *cresc.* *f* *breiter* *fz* *ff* *ff* *ff*

Tempo I.

17 *f* *p* *p*

18 *cresc.* *A* *E* *immer breiter*

19 *Viola.* *sehr breit* *accel.* *p*

20 *cresc.* *immer breiter*

Scharf im Tempo.

21 *rall.* *fp* *Sehr bewegt.* *fp*

22 *f* *sehr bestimmt*

23 *p* *cresc.* *ff* *sf* *sf* *ff* *zurückhaltend*