

Tiento XI

partido de Mano Izquierda de Tercero Tonocero Tono

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The musical score is presented in two systems, each consisting of three staves. The notation is a simplified lute tablature using letters and rhythmic flags.

System 1 (Measures 1-6):

- Measure 1:** f e
- Measure 2:** f d c
- Measure 3:** d b a
- Measure 4:** b a a
- Measure 5:** a d c d
- Measure 6:** d a d b a a

System 2 (Measures 7-12):

- Measure 7:** a d c a c d b
- Measure 8:** a b d f
- Measure 9:** f e f d c
- Measure 10:** d b a
- Measure 11:** h f e f d c d c a c
- Measure 12:** a c d a d

12

15

19

[illegible]

27

The image shows a handwritten musical score for three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The music is written in a handwritten style with various notes, rests, and accidentals.

Staff 1 (Treble Clef):

- Measure 1: Quarter rest, then a half note G4.
- Measure 2: Quarter rest, then a half note A4.
- Measure 3: Quarter rest, then a half note B4.
- Measure 4: Quarter rest, then a half note C5.

Staff 2 (Bass Clef):

- Measure 1: Quarter rest, then a half note D4.
- Measure 2: Quarter rest, then a half note E4.
- Measure 3: Quarter rest, then a half note F4.
- Measure 4: Quarter rest, then a half note G4.

Staff 3 (Treble Clef):

- Measure 1: Quarter rest, then a half note A4.
- Measure 2: Quarter rest, then a half note B4.
- Measure 3: Quarter rest, then a half note C5.
- Measure 4: Quarter rest, then a half note D5.

30

Handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score is in 3/4 time and consists of three systems. The first system shows the beginning of the piece with a key signature of one flat (B-flat) and a common time signature (C). The second system shows the continuation of the piece. The third system shows the end of the piece with a double bar line. The lyrics are in Latin: 'a b a c e f e e a e c d c e b a c a a b a c a e c a c c'.

33

36

38

41

i h i f b a b b

f h d f c c a c

a c a b d a b c d c d a b d b

43

The image shows a handwritten musical score for a 4-part setting of the hymn "Nun danket alle Gott". The score is written on four staves, each with a different clef: Soprano (C1), Alto (C2), Tenor (C3), and Bass (F1). The music is in 4/4 time, indicated by a common time signature 'C' and a '4' in the bottom right corner. The key signature has one flat (B-flat). The lyrics are written below the staves, with some words in German and some in Latin. The score is divided into four measures, each with a measure number (43, 44, 45, 46) in the top left corner. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in black ink on white paper.

43

44

45

46

47

Handwritten musical notation on a four-staff system. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes) and rests, with some notes marked with 'f' (forte) or 'p' (piano). The notation is written in a cursive style.

51

l i h f h h i l d f h i d

k h f e f c d a d a c d f c c d f

d d c a b d b a c a c d a d a c

54

a b d b d a b b d f d a c d b a d i g f d

d a c d l h h i l d f h i h f f d c d c

b c c d b d a c d c a c d b d c a d a c

58

b a d a d d b a b a

a d c d c a f d c a

b c a c d a d c a d a c d a c a b d b a c a d c a d a c

61

64

64

65

66

67

68

69

67

p

mf

69

Handwritten musical notation for measures 69-70. The notation is written on a grand staff (treble and bass clefs). The notes are: *f g d f a b* (measure 69) and *a* (measure 70). The notes are written in a stylized, handwritten font.

71

Handwritten musical notation for measures 71-72. The notation is written on a grand staff. The notes are: *c* (measure 71) and *a* (measure 72). The notes are written in a stylized, handwritten font.

73

Handwritten musical notation for measures 73-74. The notation is written on a grand staff. The notes are: *a b a* (measure 73) and *a i f h i d f b d* (measure 74). The notes are written in a stylized, handwritten font.

75

77

Handwritten musical score for three systems, each with two staves. The notation includes various notes (half, quarter, eighth, sixteenth), rests, and accidentals (sharps, flats, naturals). The first system has a key signature of one sharp (F#) and a common time signature (C). The second system has a key signature of one sharp (F#) and a common time signature (C). The third system has a key signature of one sharp (F#) and a common time signature (C).

79

Handwritten musical score for a 12-measure piece. The score is written on three systems of five-line staves. The notation is a form of shorthand using letters (a, b, c, f, h, i) and symbols (vertical lines, flags, beams, and slurs) to represent musical notes and rests. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The piece concludes with a double bar line at the end of measure 12.

81

i h f h i f g	b a b d b a b d b
h f d f c d a	a d a c a d a c a
d b d a d b d a	d a d b d a b
a	

83

d b a b d a i	l i h i f h i
c a d a c d h	k h f h i f h
c a c a c a c a	c a c a c d a

85

l i h f e f	e	f e
		3
		2
k h f d c a d a d	c	d a c d c
		3
		2
a d a a d a	a d b a c a d c c a d c a d c	3
c c c	c	2
		a

120

c l l d l d a h h i h d d b d d d f d a a b a d f h i e f f

a a a c a k k l k f f d f c c d c d d c d c d f h c c d

d a a b a a a a a c a c c d c d d d a d d d a b

128

134

140

146

e	d	b	b	d	e	b	b	a	b	d	b	a	c	d	a	d	d

l	i	h	h	i	l	n	h	i	f	h	d	a	c	d	a	h	l	h	i	l	h	i

c	d	e	b	b	a	b	d	b	c	a	b	a	a	c	e	a

152

d	a	c	d	a	d	f	b	d	f	b	a	b	b	d	a	b	a	h	e	f	c	d	a	b

f	c	e	f	h	i	n	k	m	n	k	l	h	k	g	h	e	g	c	e	a	c	d	a

d	a	c	d	a	c	d	a	c	d	a	c	d	a	c	d	a	c	d	a	c	d	a	c	d	a

158

d	a	c	d	a	b	a	c	a	b	d	f	d	b	f	d	b	a	a	b	d	f	d	b	f	d	b

c	d	a	c	e	a	e	a	e	a	c	d	c	a	d	c	a

a	c	d	a	c	d	a	c	a	c	d	a	b	a	d	b	a	d	c	c	c

162

a f e f f g i l i g l i g f f g i l i g l i g

e e a c d c a d c a e e f h i h f i h f

c c a c d c a d c a c e a c d c a d c a e a a

165

f f . k f f a b d b a d b a f f a b d b a d b a

e d f h i h f i h f e e c d a c a d c a d

f f f f f f f f .

a a c d a d c a d c a b d b a a a

168

Handwritten musical notation on a three-staff system. The notation includes various rhythmic values (e.g., eighth, sixteenth, and quarter notes) and rests, with some notes marked with 'a' or 'b' above them. The system is divided into three measures by vertical bar lines.

171

$\uparrow$. δ i	 h	. i	 h	$\uparrow$ f	$\uparrow$ $\uparrow$ e e f h f h i l
$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ c c δ f h f δ h f δ	. c	 a	$\uparrow$ δ	$\uparrow$ c	$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ c e f e f h k h
$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ b δ a b a δ b a δ	b a b δ a b δ a δ a b δ	. a			
δ				c	

174

 k	h	$\uparrow$. i a	 a	a	a
g h k g h k g h g h e g	$\uparrow$ $\uparrow$ h a c e c e a c a	e a c e a c e a e a c e			
	$\uparrow$ $\uparrow$ $\uparrow$				
c	a	c	c δ	a	δ c

177

$\uparrow$ $\uparrow$ c δ	$\uparrow$ a b	 a	δ	$\uparrow$ $\uparrow$ a b δ a δ a b δ b
$\uparrow$. a h h	 h	a	h	$\uparrow$ $\uparrow$ a c δ a δ a c δ
$\uparrow$ $\uparrow$	. a			
δ a c e c e a c a	e a c e a c e a e a c e	a		

180

180

Handwritten musical score for three systems. Each system has a treble clef and a key signature of one flat (B-flat). The first system contains measures 151-153. The second system contains measures 154-156. The third system contains measures 157-159. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and accidentals (flats and naturals). Measure numbers 151, 154, 157, and 180 are written above the first staff of each system.

183

183

186

186

190

190

191

192

193

The image shows a handwritten musical score for three voices (Soprano, Alto, Bass) in G major, Op. 10, No. 193. The score is in 3/4 time and consists of three systems. The first system shows the beginning of the piece with a key signature of one sharp (F#) and a common time signature (C). The second system continues the melody. The third system shows the end of the piece with a double bar line. The notation includes various musical symbols such as notes, rests, and accidentals.

196

First staff: Key signature: one flat (B-flat). Repeat sign.

Second staff: Melodic line with notes: h, c, d, f, d, c, a, c, a, d, c, d, c, a, d, a, c, d, c, a, c, d, f.

Third staff: Key signature: one flat. Repeat sign.

198

1

a

1

h f d c f d c a d c a d c a d c

a

a b a c a c a d c d c a d

a

200

b

b

a

a

a

a c d a d a c a c a c d a c a b d b d c b d c a d c a d c a d c

202

b

a

a

a

e c e

a

c

a