

Irish Dances for Double Reed Quartet

7. Miss Downing's Fancy

Arr: Richard Kram

7/20/14

$\bullet = 108$
Not too fast

Oboe
English Horn in F
Bass Oboe
Bassoon

5
Ob.
E. Hrn in F
B. Ob.
Bsn.

10
Ob.
E. Hrn in F
B. Ob.
Bsn.

15
Ob.
E. Hrn in F
B. Ob.
Bsn.

20

Ob. *f* *mf*

E. Hrn in F *mp* *f*

B. Ob. *mp*

Bsn. *mp*

25

Ob. *mf*

E. Hrn in F *mf*

B. Ob. *f* *mf* *mp*

Bsn. *f*

30

Ob. *p* *pp* *ppp*

E. Hrn in F *p* *pp* *pp* *ppp*

B. Ob. *pp* *pp* *ppp*

Bsn. *pp* *mp*

35

Ob. *p* *mf* *p* *mf* *mf*

E. Hrn in F *p* *mf* *p* *mf* *mf*

B. Ob. *p* *mf* *p* *mf* *mf*

Bsn. *pp* *mf* *pp* *f*

The musical score is arranged in four systems, each containing staves for Oboe (Ob.), English Horn in F (E. Hrn in F), Bass Oboe (B. Ob.), and Bassoon (Bsn.).
 System 1 (measures 20-24): Ob. enters with a forte (*f*) melody, while E. Hrn, B. Ob., and Bsn. play a supporting part at mezzo-piano (*mp*).
 System 2 (measures 25-29): Dynamics shift, with Ob. and E. Hrn at mezzo-forte (*mf*), B. Ob. at forte (*f*), and Bsn. at forte (*f*).
 System 3 (measures 30-34): A series of piano (*p*) and very piano (*pp*, *ppp*) passages across the ensemble.
 System 4 (measures 35-39): A key signature change occurs at measure 35, moving from one sharp (F#) to two flats (Bb, Eb). Dynamics range from piano (*p*) to forte (*f*).

40

Ob.

E. Hrn in F

B. Ob.

Bsn.

44

Ob.

E. Hrn in F

B. Ob.

Bsn.

48

Ob.

E. Hrn in F

B. Ob.

Bsn.

53

Ob.

E. Hrn in F

B. Ob.

Bsn.

f

mp

mp

mp

mp

mf

mf

f

mf

p

pp

mp

58

Ob.

E. Hrn in F

B. Ob.

Bsn.

pp

ppp

mf

62

Ob.

E. Hrn in F

B. Ob.

Bsn.

p

mf

p

mf

p

67

Ob.

E. Hrn in F

B. Ob.

Bsn.

mf

p

mf

p

pp

mf

p

mf

p

pp

72

Ob.

E. Hrn in F

B. Ob.

Bsn.

mf

p

pp

ppp

mf

mp

mf

p

p

pp

mp

mp

Detailed description: The image shows a page of a musical score for woodwind instruments. It consists of four systems of staves, each with four parts: Oboe (Ob.), English Horn in F (E. Hrn in F), Bass Oboe (B. Ob.), and Bassoon (Bsn.). The first system (measures 58-61) starts in B-flat major and features a key change to D major at measure 60. The second system (measures 62-66) continues in D major. The third system (measures 67-71) continues in D major. The fourth system (measures 72-75) returns to B-flat major. Dynamics include *pp*, *ppp*, *mf*, *p*, *pp*, *ppp*, and *mp*. The bassoon part in measure 75 has a long note with a fermata.

92

Ob.

E. Hrn in F

B. Ob.

Bsn.

97

Ob.

E. Hrn in F

B. Ob.

Bsn.

This musical score page contains two systems of music for woodwind instruments. The first system, starting at measure 92, features four staves: Oboe (Ob.), English Horn in F (E. Hrn in F), Bass Oboe (B. Ob.), and Bassoon (Bsn.). Measures 92-93 show the Oboe and English Horn playing a melodic line with dynamics *f* *mp* and *p*. The Bass Oboe and Bassoon play a rhythmic pattern with dynamics *f* and *pp*. Measures 94-95 show the Oboe and English Horn with rests, while the Bass Oboe and Bassoon continue their pattern with dynamics *pp* and *ppp*. The second system, starting at measure 97, features the same four staves. Measures 97-98 show the Oboe, English Horn, and Bass Oboe with rests, while the Bassoon plays a melodic line with dynamics *ppp* and *mf*. Measures 99-100 show all four instruments playing a melodic line with dynamics *mf* and *f*. The score is written in B-flat major (two flats) and 4/4 time. The first system ends with a double bar line, and the second system ends with a double bar line.

The Runaway Bride

$\text{♩} = 108$
Not too fast

Oboe

23

Ob.

29

Ob.

37

Ob.

41

Ob.

45

Ob.

50

Ob.

56

Ob.

64

Ob.

69

Ob.

mf *pp* *mf* *pp* *f*

mf *mf*

p *pp* *ppp* *p* *mf*

p *mf* *mf*

f *mp*

mf

p *mf* *p*

mf *p* *pp* *mf* *p*

16

2

2

3

6

74
Ob. *pp* *ppp* *mf*

78
Ob.

82
Ob. *f* *mf*

87
Ob. *mf* *mf* *f* *mp*

93
Ob. *p* *mf* *f*

5

6

Detailed description: The image shows a musical score for an Oboe (Ob.) part. It consists of five staves of music. The first staff (measures 74-77) is in D major (two sharps) and contains dynamics *pp*, *ppp*, and *mf*. The second staff (measures 78-81) continues the melody. The third staff (measures 82-86) is in B-flat major (two flats) and contains dynamics *f* and *mf*. The fourth staff (measures 87-92) also contains *mf* and *f* dynamics, with a measure rest of 5 measures indicated above the staff. The fifth staff (measures 93-96) contains dynamics *p*, *mf*, and *f*, with a measure rest of 6 measures indicated above the staff. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

Miss Downing's Fancy

$\text{♩} = 108$

English Horn in F

mp *mf* *mp* *mf*

5

E. Hrn in F

f

16

E. Hrn in F

20

E. Hrn in F

mp *f*

25

E. Hrn in F

p

31

E. Hrn in F

pp *p* *mf* *p*

38

E. Hrn in F

mf *mf*

43

E. Hrn in F

mp

49

E. Hrn in F

mf *mf*

54

E. Hrn in F

p *pp*

61

E. Hrn in F

mf *p*

65
E. Hrn in F

70
E. Hrn in F

75
E. Hrn in F

80
E. Hrn in F

86
E. Hrn in F

91
E. Hrn in F

99
E. Hrn in F

Miss Downing's Fancy

$\text{♩} = 108$

Bass Oboe

mp *mf* *mp* *mf* *f*

5

B. Ob.

10

B. Ob.

mf

15

B. Ob.

21

B. Ob.

mp *f*

27

B. Ob.

mf *mp* *pp* *pp* *ppp*

34

B. Ob.

p *mf* *p* *mf* *mf*

40

B. Ob.

46

B. Ob.

mp *f*

52

B. Ob.

pp

58

B. Ob.

ppp *mf*

The musical score is for a piece titled "Miss Downing's Fancy". It features two parts: Bass Oboe and B. Ob. (Bass Oboe). The tempo is marked as 108 beats per minute (♩ = 108). The key signature is one sharp (F#). The score is divided into measures, with measure numbers 5, 10, 15, 21, 27, 34, 40, 46, 52, and 58 indicated. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The score includes a key change from one sharp to two flats (B-flat and E-flat) at measure 40, and a return to one sharp at measure 58. The Bass Oboe part starts with a series of eighth notes, while the B. Ob. part enters at measure 5 with a similar pattern. The B. Ob. part has a melodic line with various dynamics and a key change at measure 40. The Bass Oboe part has a melodic line with various dynamics and a key change at measure 58.

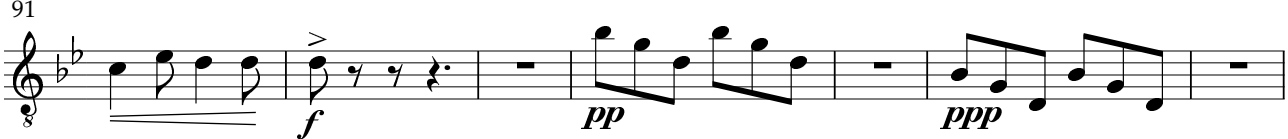
63
B. Ob. 

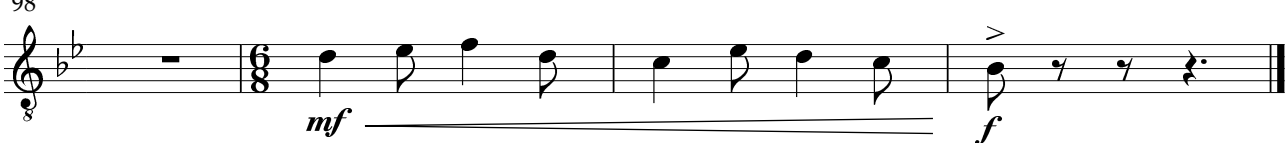
68
B. Ob. 

73
B. Ob. 

79
B. Ob. 

85
B. Ob. 

91
B. Ob. 

98
B. Ob. 

Miss Downing's Fancy

♩ = 108

Bassoon



Bsn.



Bsn.



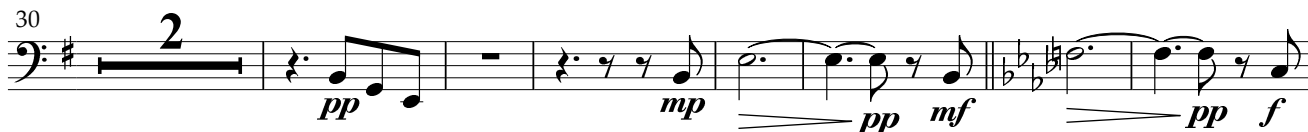
Bsn.



Bsn.



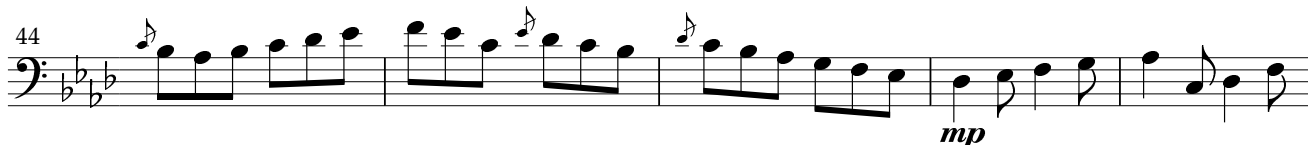
Bsn.



Bsn.



Bsn.



Bsn.



Bsn.



Bsn.



Bsn.



72
Bsn. *mf* *p* *pp* *ppp* *mp*

79
Bsn. *mf*

87
Bsn. *mf* *mf*

92
Bsn. *f* *pp* *ppp* *mf*

99
Bsn. *f*