

O BE JOYFUL IN THE LORD.

CANTO

ALTO

TENORE

BASSO

ALLEGRO

MA

NON TROPPO

Tromba

Viol:

tutti

tutti

77

SOLO

be

joy-ful, O be joy-

ful in the Lord - be joy-ful, all ye

No 15. Jubilate.

lands. all

CHORUS

O ye lands. be joy-ful, be joy-ful, be joyful be joy-ful, O be joy-ful,

tutti

ten

Nº 15. Jubilate.

[illegible]

The image shows a musical score for the hymn "Serve the Lord with Gladness." It consists of two systems of staves. The first system has three staves: a vocal line (treble clef, key of D major) and two piano accompaniment staves (treble and bass clefs). The vocal line includes the lyrics "Serve the Lord with gladness; with gladness; with gladness;". The piano accompaniment features a rhythmic melody in the right hand and a supporting bass line in the left hand. The second system continues the music, with the vocal line repeating the phrase "Serve the Lord with gladness;". The piano accompaniment continues with the same rhythmic pattern. The score is written in a clear, legible font, with the lyrics placed below the vocal line.

Our Father who art in Heaven, Hallowed be thy Name. Thy Kingdom come. Thy will be done in Heaven, and on Earth, as it is in Heaven. Forgive us our debts, as we forgive our debtors. Lead us not into temptation, but deliver us from evil. For the Kingdom is Thine, the Power is Thine, and the Glory is Thine, forever. Amen.

his pre- sence with a song.

his pre- sence with a song.

and come be- fore his pre-

- sence with a song.

Serve the Lord with glad

Canto 2d

Serve the Lord with glad - - - ness, Serve the Lord, Serve the Lord with
and come be - - - ness, and

Canto 1st

and come be - - - fore with glad - - - ness, glad - - - ness Serve the Lord with
fore his presence with a song. Serve the Lord with glad - - - ness, come be - - - fore his pre - - - sence

his pre - - - sence with a song, with a and come be - fore his presence, glad - - - ness, and come before his pre - - - sence, with glad with a song! Serve the Lord with glad - - -

song. Serve the Lord with gladness, with gladness, and come before his presence, with gladness, with gladness, and come before his presence with a song.

ness; and come be-fore his presence with a song-
 be-fore his pre-sence with a song-
 pre-sence, his pre-sence with a song-
 Serve the Lord, and come be-fore his presence with a song-
 fore his pre-sence with a song.

BE YE SURE THAT THE LORD HE IS GOD.

DUETTO

ALTO

BASSO

LARGO

The musical score is arranged in three systems. The first system shows the vocal parts (Alto and Bass) and the piano accompaniment. The second system continues the piano accompaniment. The third system includes the vocal parts with lyrics and the piano accompaniment. The lyrics are: "Be ye sure that the Lord he is God...; Be ye sure that the Lord he is God...; Be ye". The piano part features a prominent melody in the right hand and a supporting bass line in the left hand.

God; it is he that hath made - - - - -

sure that the Lord he is God; it is he that hath made - - - - -

us, it is he that hath made us, that hath made us, it is he that hath

us, it is he that hath made us, that hath made us, it is

made - - - - - us and not we our-selves, and not we our-selves - - - - -

he that hath made - - - - - us, and not we our-selves, and not we our -

- - - - - not we our - - selves,

- - selves we our - - selves,

we are his people, and the sheep of his pas - -

we are his peo - - - ple, and the sheep of his pas - - - - -

ture. we are his peo - - - - - ple and the sheep and the sheep and the sheep of his

ture. we are his peo - - - ple, and the sheep of his pas - - - - -

pas - - - - - ture.

ture.

f

Empty musical staves at the bottom of the page.

O GO YOUR WAY INTO HIS GATES.

CHORUS

CANTO

ALTO

TENORE

BASSO

CHORUS

Alla breve

go your way in - to his gates with thanks - giv - ing;
go your way in - to his gates with thanks - giv - ing;
thanks - giv - ing;
gates with thanksgiv - ing, with thanks - giv - ing;

First system of musical notation. It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: "O go your way in - to his gates with - thanks". The bottom staff is a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C).

Second system of musical notation. It consists of five staves. The top four staves are vocal parts with lyrics: "O go your way in to his gates with thanks", "giv - ing, with thanks", "giv - ing, with thanks", and "with thanks". The bottom staff is a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C).

Piano accompaniment for the second system. It consists of two staves (treble and bass clef) with a melodic line in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat), and the time signature is common time (C).

Third system of musical notation. It consists of five staves. The top four staves are vocal parts with lyrics: "ing, with thanks", "giv - ing with thanks", "O go your way in - to his gates with thanks", and "giv - ing with thanks". The bottom staff is a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C).

Piano accompaniment for the third system. It consists of two staves (treble and bass clef) with a melodic line in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat), and the time signature is common time (C).

ing; and in to his courts with

ing and in to his courts with praise

ing; and in to his courts with praise

ing;

praise his courts with praise

with praise. and

and in to his courts with praise

and in to his courts with praise

in to his courts with praise

and in to his courts with

and in to his courts with praise

and in - to his court with praise

and in - to his court with praise

and in - to his court with praise

with praise, and in - to his court with praise

to his courts with praise, and in - to his court with praise

with praise, and in - to his courts, and in - to his

with praise.

O go your way in - to his gates with thanks

courts with praise

O go your way in - to his gates with

giving; and in-to his courts with praise -

and in-to his courts with praise -

and in-to his courts with praise -

thanks - - giving; and in-to his courts with praise - - -

be thank-ful

with praise; be thank-ful un-to him, and

with praise; be thank-ful un-to

be thank-ful

un-to him, and speak good of his name -

speak good of his name -

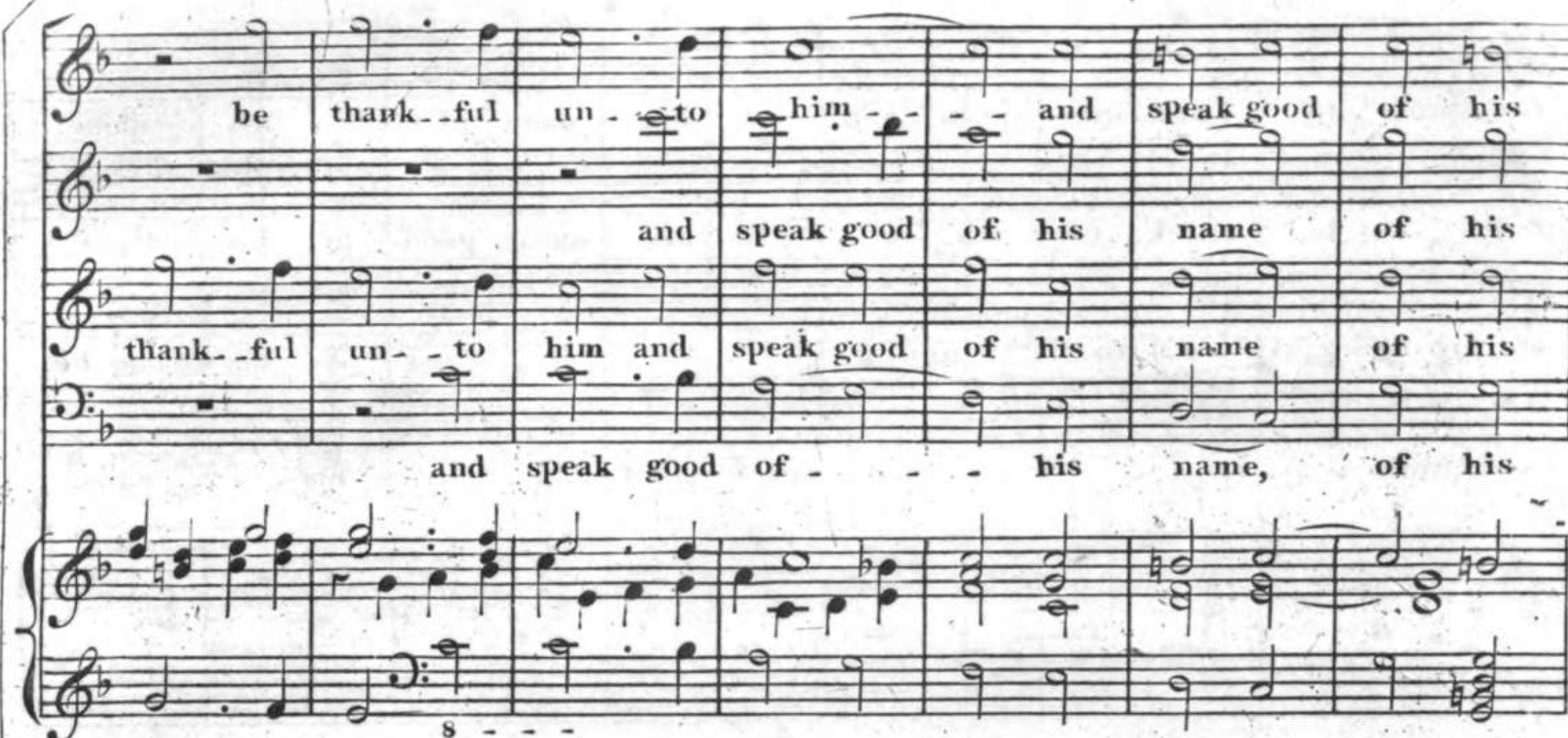
him, and speak good of his name, be thank-ful un-to

him, and speak good of his name, be thank-ful un-to

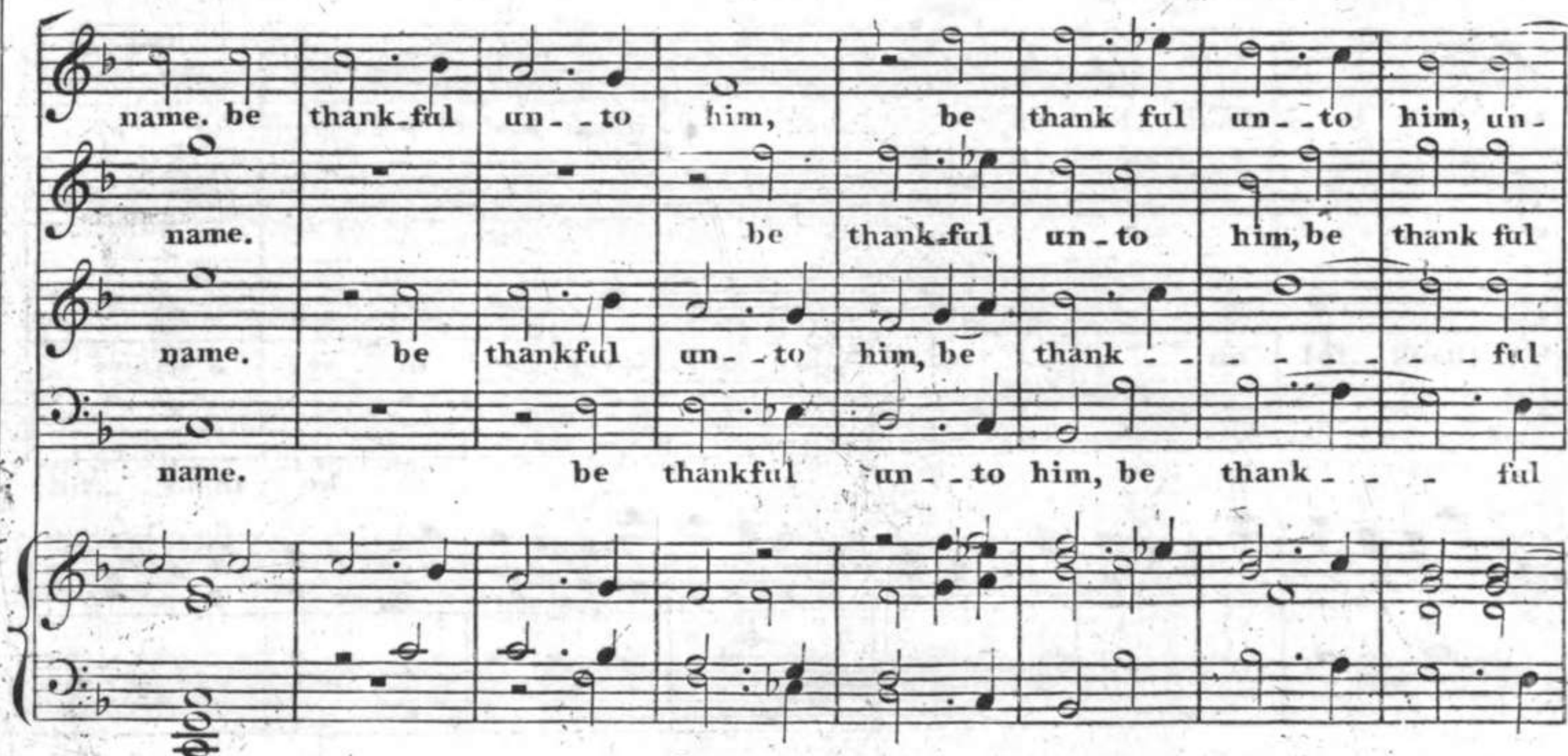
un - to him, and speak good of his name of - his name.
 be thank - ful un - to him, and speak good of his name.
 thank - ful un - to him, and speak good of his name be
 him - and speak good of his name.

be thank - ful un - to him, and speak good of his
 thank - ful un - to him, and speak good of his name
 be thank - ful

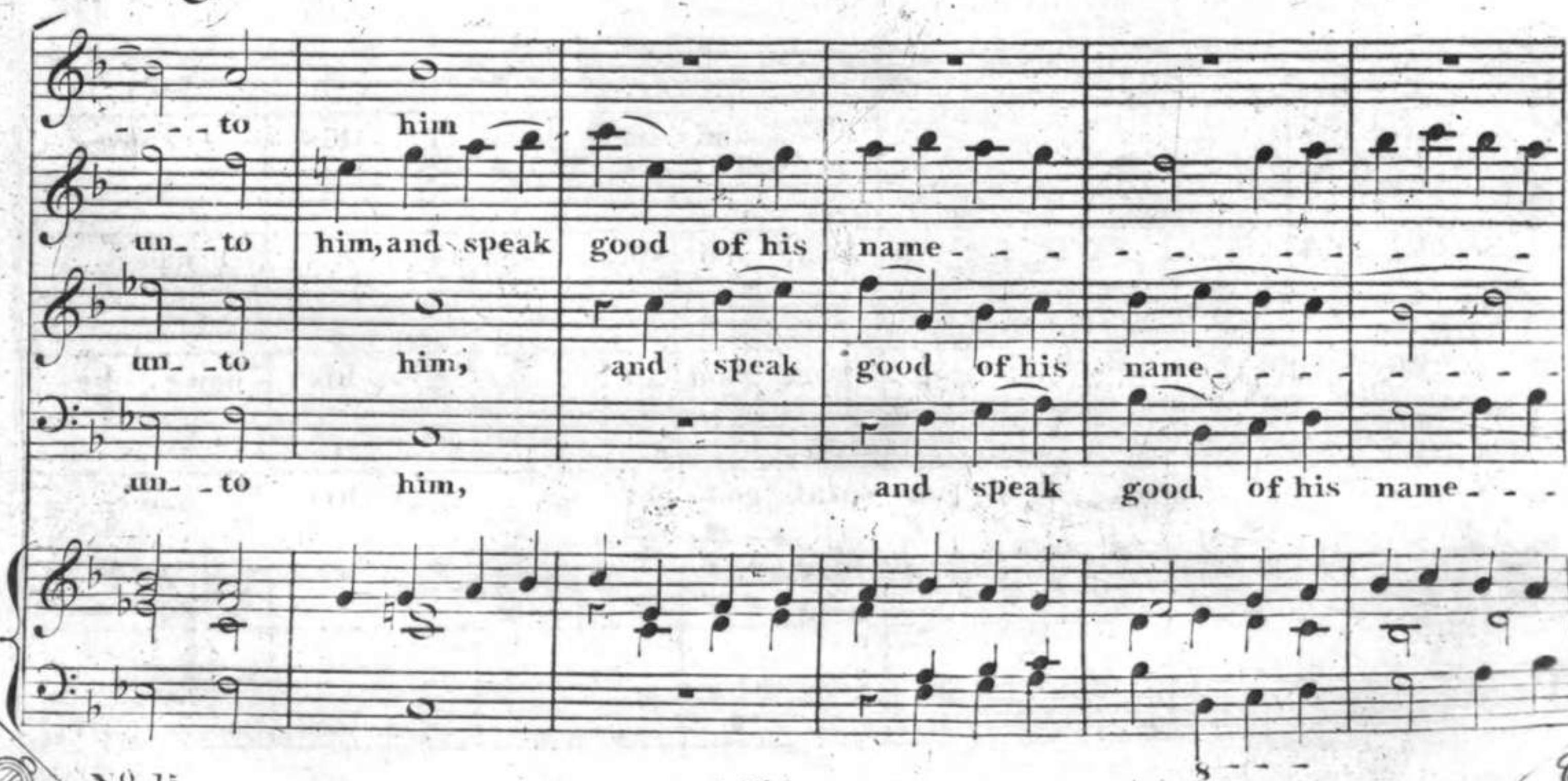
name. and speak good of his name.
 thank - ful un - to him, and speak good of his name.
 and speak good of his name. be
 un - to him, and speak good of his name.



be thank-ful un-to him - and speak good of his
and speak good of his name of his
thank-ful un-to him and speak good of his name of his
and speak good of his name, of his



name. be thank-ful un-to him, be thank ful un-to him, un-
name. be thank-ful un-to him, be thank ful
name. be thankful un-to him, be thank - ful
name. be thankful un-to him, be thank - ful



un-to him
un-to him, and speak good of his name -
un-to him, and speak good of his name -
un-to him, and speak good of his name -

and speak good of his name - - - - - be thank - - ful

and speak good of his name. be

and speak good of his name.

be thank - - ful

thank - - ful un - - to him, and speak good of his name.

be thank - - ful un - - to him, and speak

un - - to him - - un - - to him, and speak good of his

and speak good of his name - - - - - of - - - - - his name.

and speak - - - - - good of - - - - - his name.

good of his name - - - - - of - - - - - his name.

name - - - - - of - - - - - his name.

FOR THE LORD IS GRACIOUS.

ALTO 1^{mo}

ALTO 2^{do}

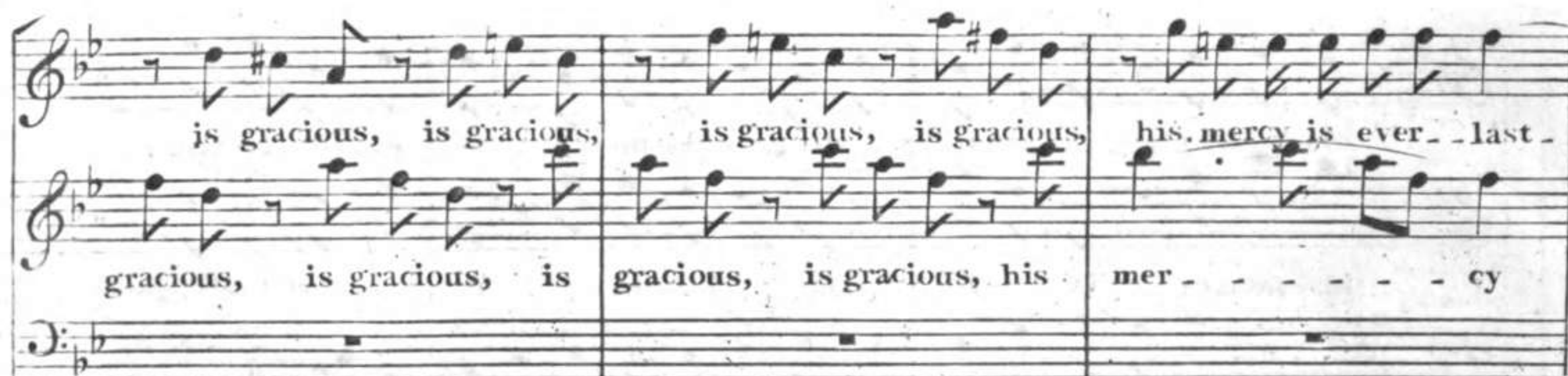
BASSO

ADAGIO

For the Lord is gracious, is gracious, is gracious, is

gracious, his mercy is everlasting For the Lord

For the Lord is



is gracious, is gracious, is gracious, is gracious, his mercy is ever - last -
gracious, is gracious, is gracious, is gracious, his mer - - - - - cy




ing, his mercy is e - ver last - - - ing,
is e - ver - lasting, is e - ver - last - - - - - ing,

For the




the Lord is gracious, is gracious, is gracious, his mercy is e - ver - lasting
the Lord is gracious, is gracious, is gracious, his mercy is e - ver - lasting

Lord is gracious, is gracious, is gracious, his mercy is e - ver - lasting, his



his mer-cy is ever-lasting, his mercy is e-ver-lasting,
 his mer-cy is ever-lasting, his mercy is e-ver-lasting,
 mercy is ever-lasting, his mercy his mercy is e-ver-last

for the Lord is gracious, his mer-cy is e-ver-
 for the Lord is gracious,

-last ing,
 his mercy is e-ver-last ing,
 ing,

and his truth en-dures from gene- - ra - - - - -

and his truth en- - dures from gene- - ra - - - - - tion to ge- ne- ra - -

- - ration to ge- - ne - - - - - ration. from ge- - ne - - ra - - - - -

- - - - - tion to ge- - ne - - - - - ra - - - - - tion, and his truth en- - dures from ge- ne-

- - - - - tion, from ge- - - ne - - ra - - - - -

- - - - - tion to ge- ne - - ra - - - - - tion. from

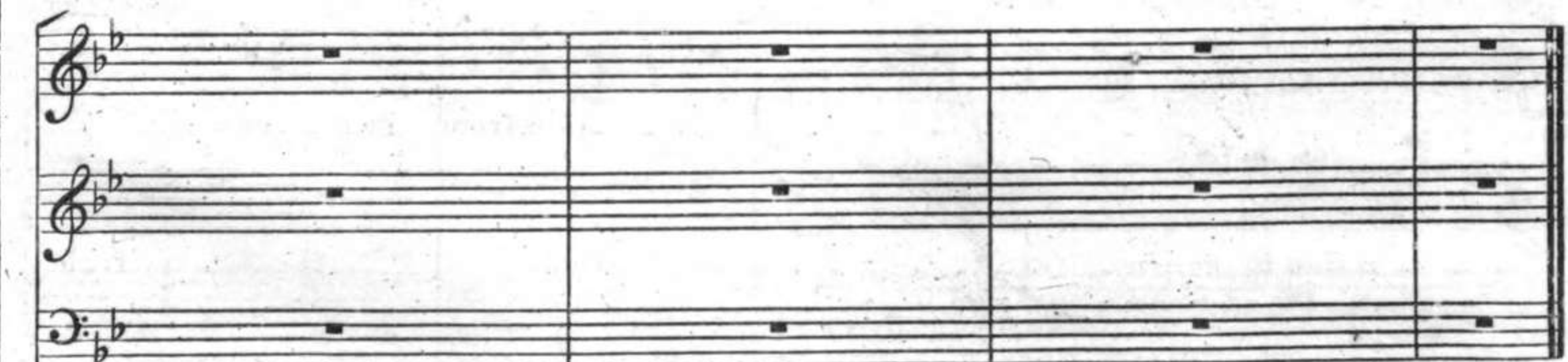
- - - - - ration to ge- ne - - ra - - - - - tion. and his truth en- dures from gene- ra - - - - -



tion to ge - ne - ra - tion, from ge - ne -
 ge - ne - ra - tion to ge - ne - ration, from ge - ne -
 tion to ge - ne - ration, from ge - ne -



- - - - - ration. to ge - - - - - ne - ra - tion.
 - - - - - ration to ge - - - - - ne - ra - tion.
 - - - - - ration to ge - - - - - ne - ra - tion.


100
GLORY BE TO THE FATHER.

CHORUS

CANTO 1^{mo}

CANTO 2^{do}

ALTO 1^{mo}

ALTO 2^{do}

TENORE 1^{mo}

TENORE 2^{do}

BASSO 1^{mo}

BASSO 2^{do}

CHORUS
ORGANO

Musical score for "Jubilate" (No. 16). The score is for a choir and piano. It features ten vocal staves and a piano accompaniment. The key signature is one sharp (F#). The tempo is marked "Jubilate". The score includes lyrics "Glo - ry" and "ten".

The score is divided into two systems. The first system contains ten vocal staves and a piano accompaniment. The second system contains ten vocal staves and a piano accompaniment. The piano accompaniment includes a tenor part marked "ten" and a piano part marked "p".

Lyrics: Glo - ry

ten

p

No. 16. Jubilate

Nº 16.

be - - - to the Fa - - - ther, Glo - -

[illegible]

--- ry, Glo- ry be to the Son;

and to the Ho - - - ly Ghost.
and to the Ho - - - ly Ghost.
and to the Ho - - - ly Ghost.
and to the Ho - - - ly Ghost.
and to the Ho - - - ly Ghost.
and to the Ho - - - ly Ghost.
and to the Ho - - - ly Ghost.
and to the Ho - - - ly Ghost.

The piano accompaniment consists of two staves. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. The key signature has two sharps (F# and C#).

Measures 5 through 8 of the musical score. The vocal staves are empty, indicating a rest for the voices. The piano accompaniment continues with the same rhythmic pattern as in the previous system. The key signature remains two sharps.

AS IT WAS IN THE BEGINNING.

CANTO 1^{mo}

CANTO 2^{do}

ALTO

TENORE

BASSO

A TEMPO

ORDINARIO

As it was in the beginning, is now, and ever shall be, world with -

As it was in the beginning, is now, and ever shall be, world with -

8

A - - - - - men. As it

A - - - - - men A - - - - - men. As it

A - - - - - men A - - - - - men.

- out end, A - - - - - men, A - - - - - men A - - - - - men.

- out end, A - - - - - men, A - - - - - men, A - - - - - men.

8

was in the be - ginning, is now, and e - ver shall be, world without end, A - men. A -

was in the be - ginning is now, and e - ver shall be, world without end, A - men. A -

A -

men. A -

men. As it was in the beginning is now, and ever shall

men.

A - men.

A - men.

8

men, A - - - - -

be world with- out end, A - - - - - men A - - - - -

As it was in the be- ginning, is now, and ever shall

A - - - - - men.

men. A - - - - - men. A - - - - - men. A - - - - -

men. A - - - - - men A - - - - -

be, world without end A - - - - - men. A - - - - -

As it was in the beginning is

A - - - - - men.

men. A - men.

men. A -

men. A -

men. A -

now, and ever shall be world with out end A - men. A -

As it was in the be-ginning, is now, and

8

A - men. A -

men. A - men, A -

men. A - men, A -

As it was in the beginning, is now, and ever shall

men, A - men. A -

ever shall be world without end A - men. A -

men, A - - - - - men - A - - - - -

- men. A - - - - -

be world with out end A - - - - - men, A - - - - - men.

- men

- - - - - men As it was in the be ginning is now, and ever shall

- - - - - men. A - - - - - men.

- - - - - A - - - - - men. A - - - - -

A - - - - -

A - - - - -

be, world without end, A - - - - - men.

men. A

men. A

men. A

As it was in the be- - ginning, is now, and ever shall be,

men. A

men. A

men. A

men. A

men. As it was in

world with out end, A - - - men. As it was in

men, A - men.

men, A - men.

men, A - men.

the beginning, is now, & ever shall be, & ever shall be, A - men.

the beginning, is now, and ever shall be, A - men.

8

A - men.

A - men.

A - men.

A - men.

A - men.

A - men.

As it was in the be- - ginning, is now, and e- ver, is now, and

As it was in the be- - ginning, is now, and e- ver, is now, and

As it was in the be- - ginning, is now, and e- ver, is now, and

As it was in the be- - ginning, is now, and e- ver, is now, and

As it was in the be- - ginning, is now, and e- ver, is now, and

e- ver and ever shall be, and ever ever shall be, world without

e- ver and ever shall be, and ever ever shall be, world without

e- ver and ever shall be, and ever ever shall be, world without

e- ver and ever shall be, and ever ever shall be, world without

e- ver and ever shall be, and ev- er shall be, world without

Adagio

end, world without end, without end, A - - - - -

end, world without end, without end, A - - - - -

end, world without end, without end, A - - - - -

end, world without end, without end, A - - - - - men

end, world without end, without end, A - - - - -

Adagio

Pedal Org

- men. A - - - - - men. A - - - - - men.

- men. A - - - - - men. A - - - - - men.

- men. A - - - - - men. A - - - - - men.

- A - - - - - men. A - - - - - men.

- men. A - - - - - men. A - - - - - men.

- men A - - - - - men.

s Pedal Org

I N D E X

D E T T I N G E N T E D E U M

CHORUS	We praise the O God - - - - -	2
CHORUS	All the Earth - - - - -	14
TRIO	To thee all Angels - - - - -	20
CHORUS	To thee Cherubin - - - - -	22
QUARTETT	The Glorious Company - - - - -	30
CHORUS	Thine honorable true - - - - -	32
SOLO	Thou art the King of Glory - - - - -	34
CHORUS	D ^o - - - - -	35
SOLO	When thou tookest upon thee - - - - -	38
TRIO	Thou sittest at the right hand - - - - -	46
CHORUS	We therefore pray thee - - - - -	50
CHORUS	Make them to be numbered - - - - -	52
CHORUS	Day by day - - - - -	54
SOLO	Vouchsafe O Lord - - - - -	64
SOLO&CHO?	O Lord in thee - - - - -	65

J U B I L A T E

SOLO&CHO?	O be Joyful - - - - -	76
CHORUS	Serve the Lord with Gladness - - - - -	80
DUETT	Be ye sure - - - - -	84
CHORUS	O go your way - - - - -	87
TRIO	For the Lord is gracious - - - - -	95
CHORUS	Glory be to the Father - - - - -	100
CHORUS	As it was in the beginning &c. - - - - -	105

F I N I S.