

# SONATA in B-flat MAJOR

## Violin I

for String Ensemble  
K. 410

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro  $\text{♩} = 100$

SONATA in B-flat MAJOR - K. 410 - Scarlatti - Violin 1

45

3

1. 2.

50

3

55

3 3

61

3

67

3

73

3 3

78

3 3 3 3

82

3 3

86

3 3

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## Violin II

Allegro  $\text{♩} = 100$

SONATA in B-flat MAJOR - K. 410 - Scarlatti - Violin 2

46

1. 2. 3

51

56

62

68

74

79

83

86

3 3

# SONATA in B-flat MAJOR

*for String Ensemble*

*K. 410*

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

## Viola

Allegro  $\text{♩} = 100$

6

12

18

24

30

36

43

1. 2.

SONATA in B-flat MAJOR - K. 410 - Scarlatti - Viola

49

3 3

54

60

66

72

3 3

78

3 3

84

3 3

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K. 410

## Violin III (Viola)

Allegro  $\text{♩} = 100$

Domenico Scarlatti (1685 - 1757)  
Arr. Michel Rondeau

6

12

18

24

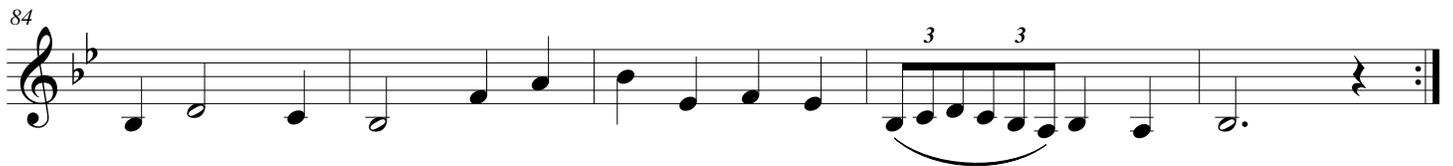
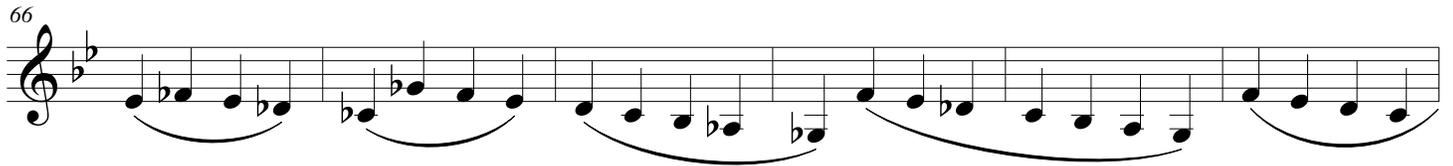
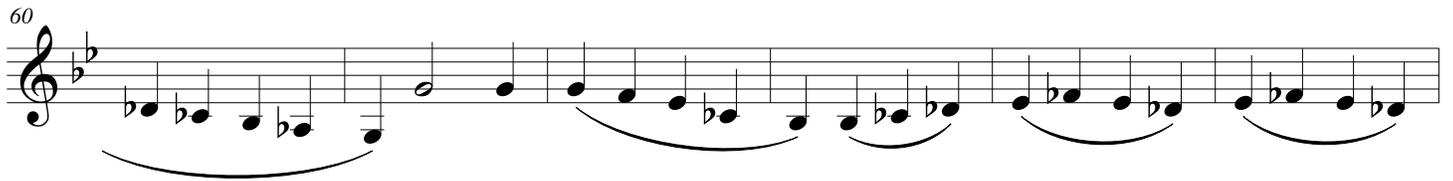
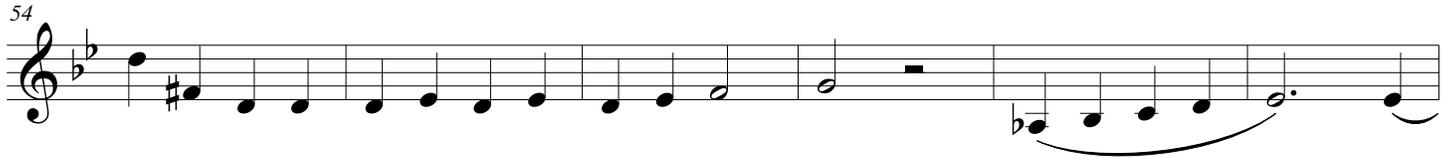
30

36

43

1. 2.

## SONATA in B-flat MAJOR - K. 410 - Scarlatti - Violin 3



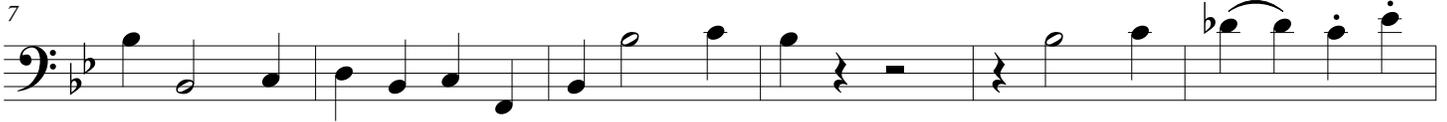
# SONATA in B-flat MAJOR

for String Ensemble  
K. 410

## Cello

Domenico Scarlatti (1685 - 1757)  
Arr. Michel Rondeau

Allegro  $\text{♩} = 100$



## SONATA in B-flat MAJOR - K. 410 - Scarlatti - Cello

51

Musical notation for measures 51-56. The key signature is B-flat major. Measure 51 starts with a bass clef and a B-flat. The melody consists of quarter notes: B-flat, C, D, E, F, G, A, B-flat. Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 has a triplet of eighth notes: G, F, E. Measure 55 has quarter notes: D, C, B-flat, A. Measure 56 has quarter notes: G, F, E, D.

57

Musical notation for measures 57-63. Measure 57 has quarter notes: C, D, E, F, G, A, B-flat. Measure 58 has a whole note: B-flat. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole note: G. Measure 62 has a slur over eighth notes: F, E, D, C, B-flat, A. Measure 63 has quarter notes: G, F, E, D.

64

Musical notation for measures 64-69. Measure 64 has a slur over eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 65 has a slur over eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 66 has a slur over eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 67 has a slur over eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 68 has a whole note: B-flat. Measure 69 has a whole rest.

70

Musical notation for measures 70-76. Measure 70 has a whole note: B-flat. Measure 71 has a whole note: C. Measure 72 has quarter notes: D, E, F, G, A, B-flat. Measure 73 has a whole rest. Measure 74 has quarter notes: C, D, E, F, G, A, B-flat. Measure 75 has a triplet of eighth notes: G, F, E. Measure 76 has quarter notes: D, C, B-flat, A.

77

Musical notation for measures 77-82. Measure 77 has quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measure 78 has quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measure 79 has a triplet of eighth notes: G, F, E. Measure 80 has quarter notes: D, C, B-flat, A. Measure 81 has quarter notes: G, F, E, D. Measure 82 has quarter notes: C, B-flat, A, G.

83

Musical notation for measures 83-88. Measure 83 has quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measure 84 has a triplet of eighth notes: G, F, E. Measure 85 has quarter notes: D, C, B-flat, A. Measure 86 has quarter notes: G, F, E, D. Measure 87 has quarter notes: C, B-flat, A, G. Measure 88 has a whole note: B-flat, followed by a double bar line and repeat sign.

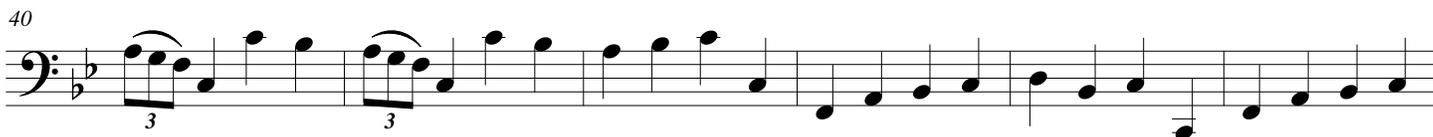
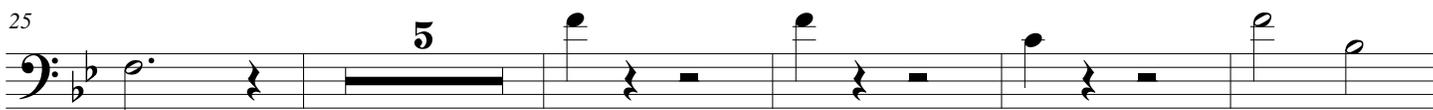
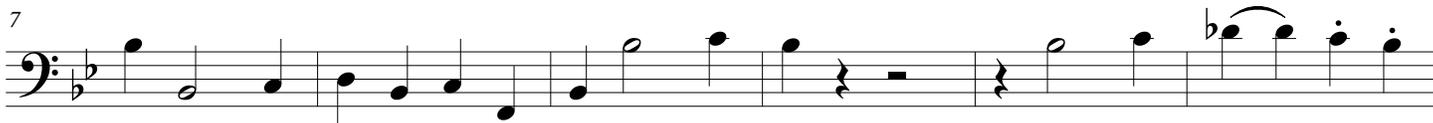
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## Double Bass

Domenico Scarlatti (1685 - 1757)  
Arr. Michel Rondeau

Allegro  $\text{♩} = 100$



SONATA in B-flat MAJOR - K. 410 - Scarlatti - Double Bass

52



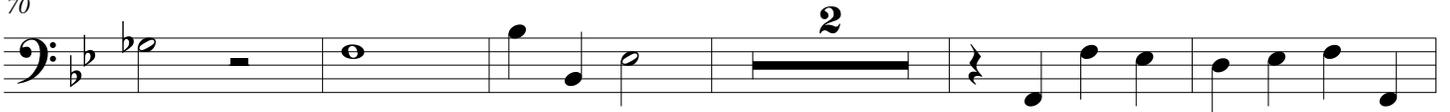
58



64



70



77



83

