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Six concertos in six parts for a german flute, two violins, a tenor, with a thorough bass for the harpsichord or violoncello

Hasse, Johann Adolf

London, 1750

urn:nbn:de:bsz:31-31492

Visual Library

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[Flöte]

SIX CONCERTOS

IN SIX PARTS.

For a GERMAN FLUTE, Two VIOLINS, a TENOR, with a THOROUGH BASS for the HARPSICORD or VIOLONCELLO.

Compos'd by Signor

GIOVANNI ADOLFFO HASSE

Opera Sexta.

London. *Printed for* I. Walsh, *in Catharine Street, in y^e Strand.*

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[Tenor = Viola fehlt.]

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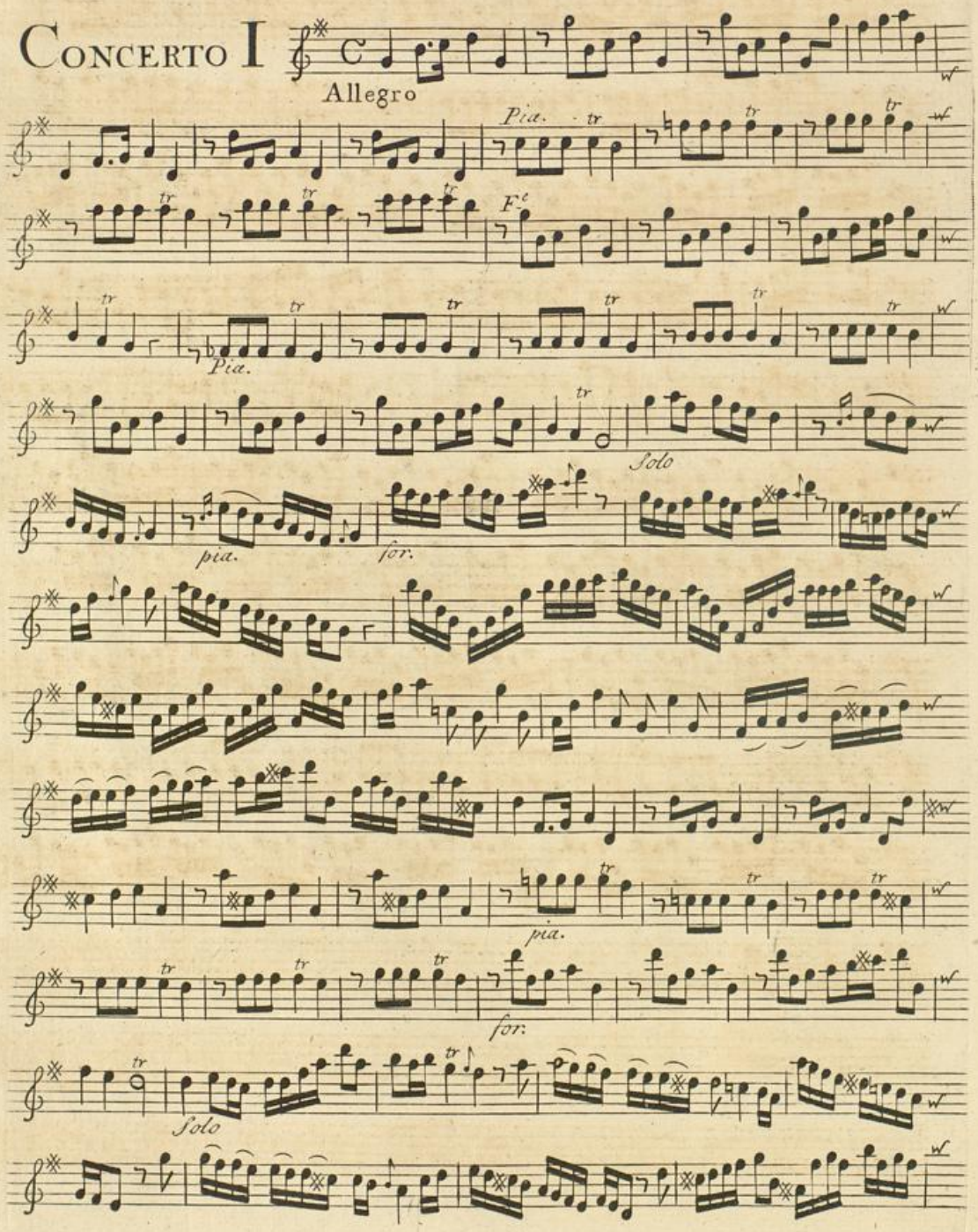
Flauto Traversier

Concerto I



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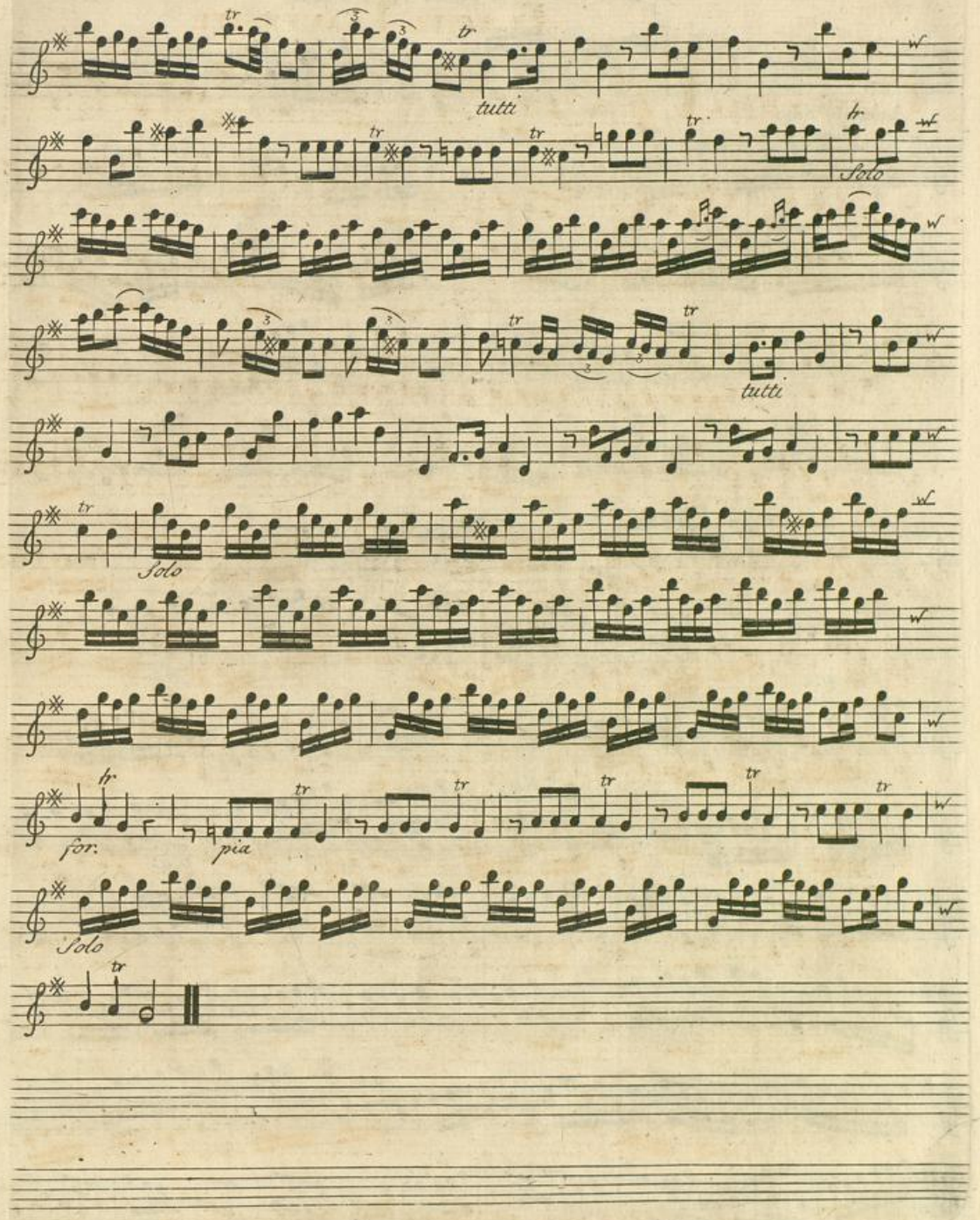

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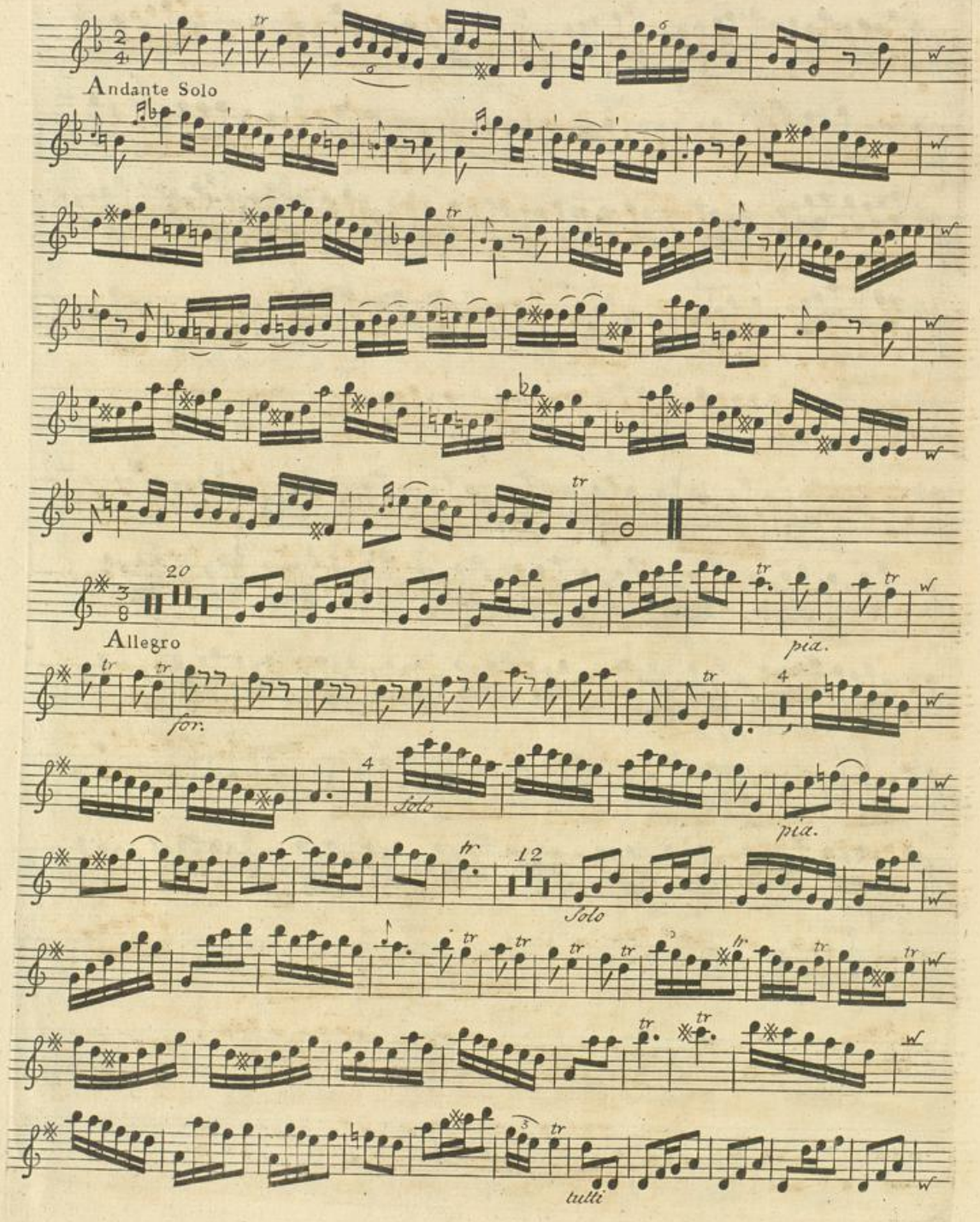

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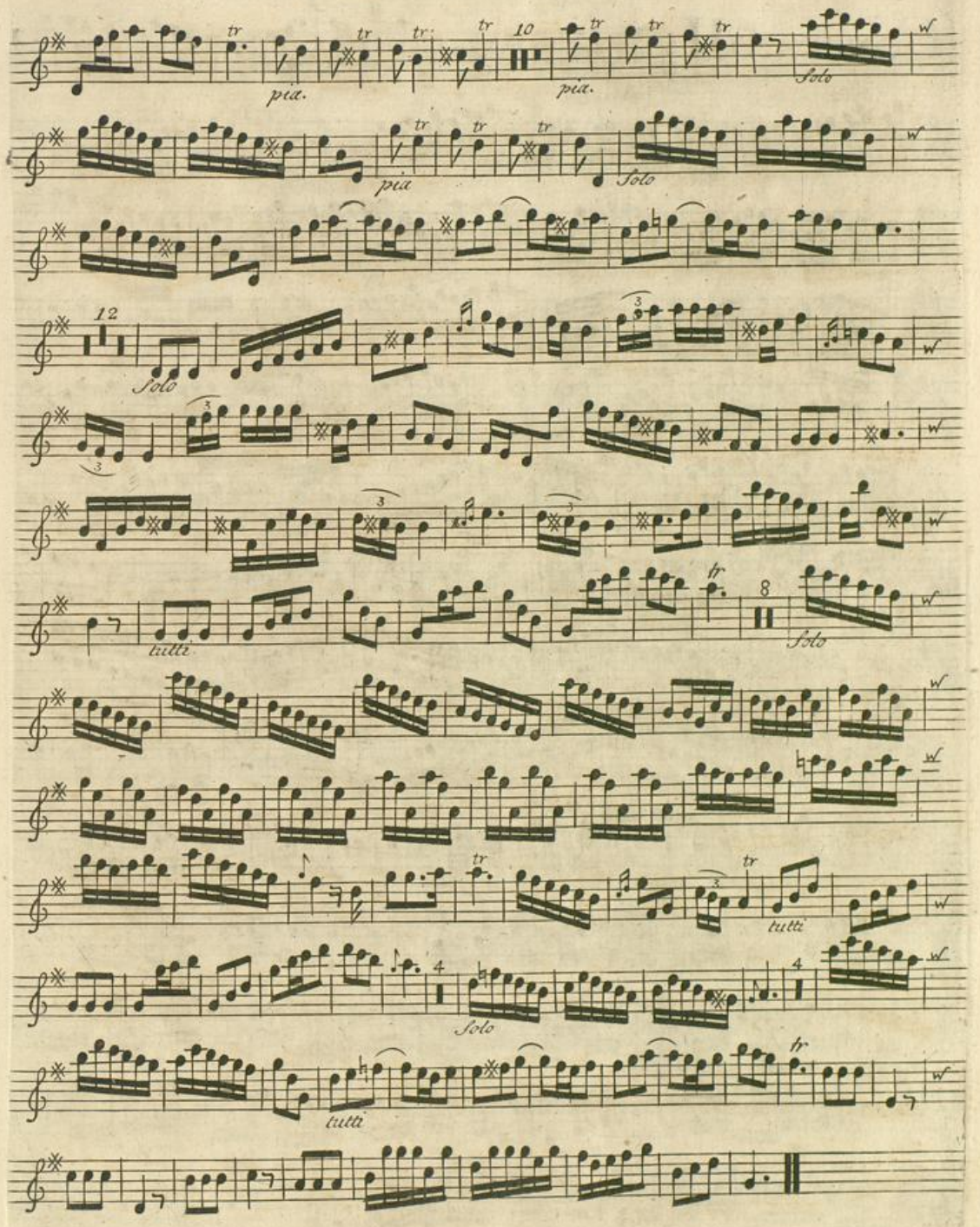

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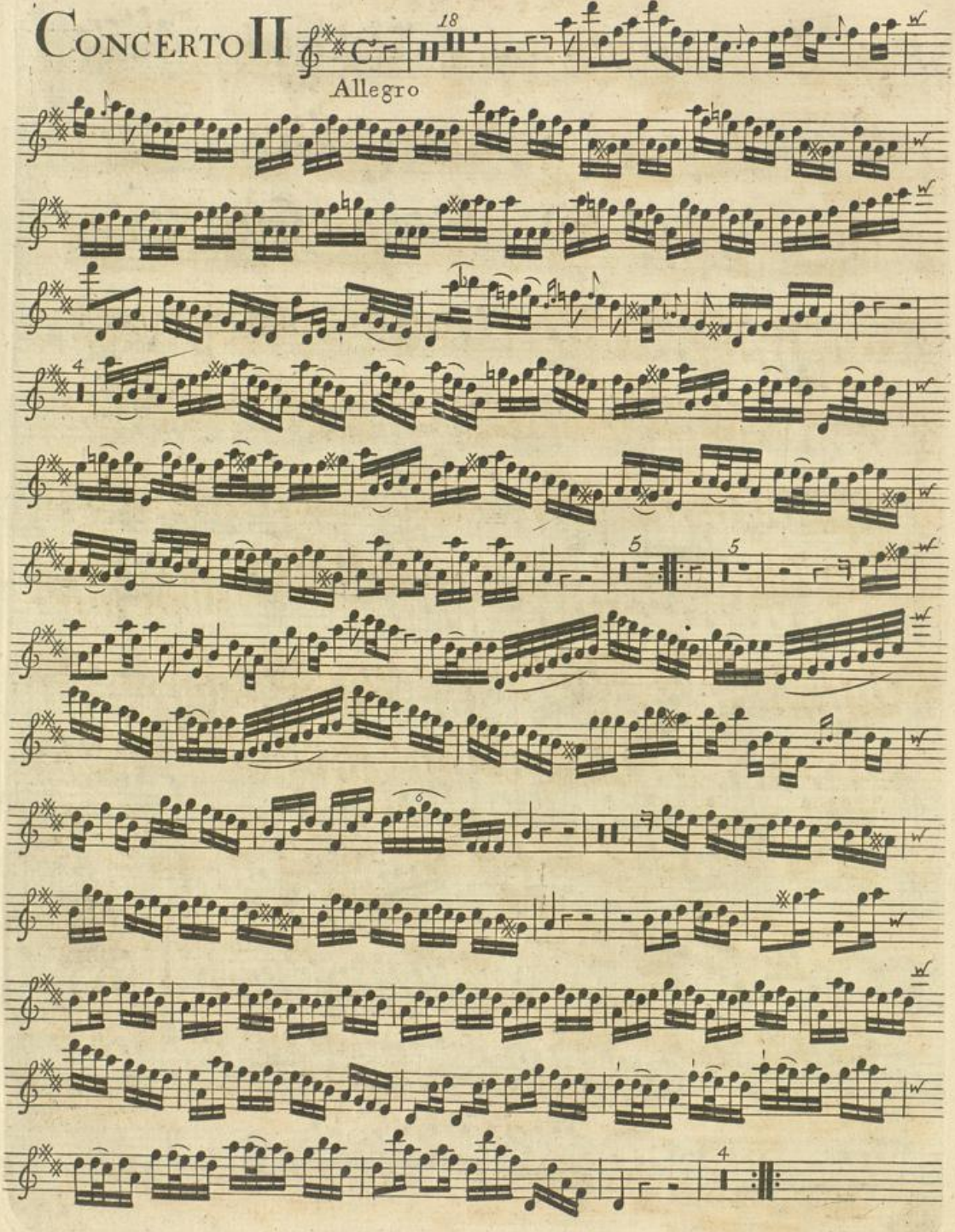
FLAUTO TRAVERSIER

CONCERTO II

Allegro



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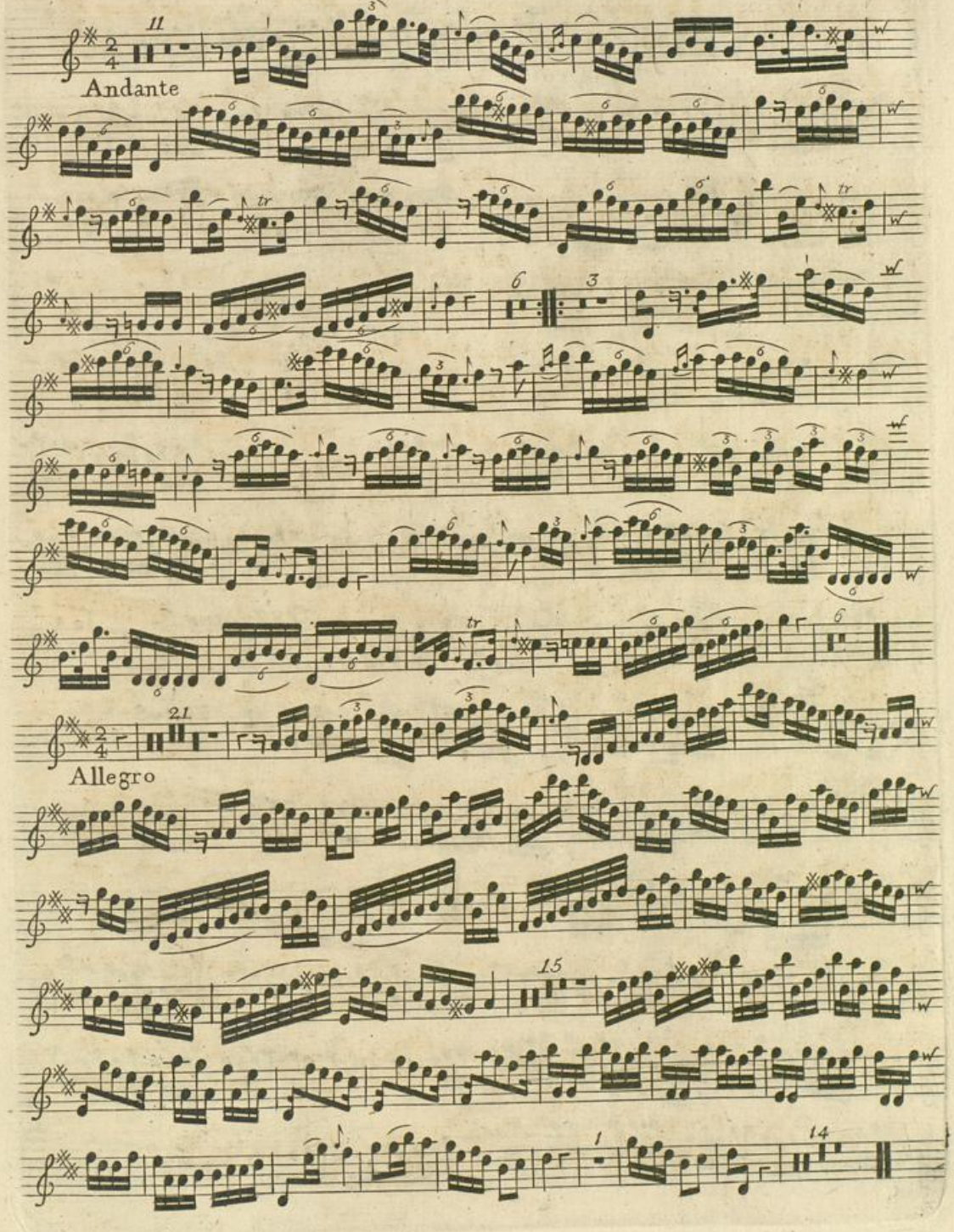

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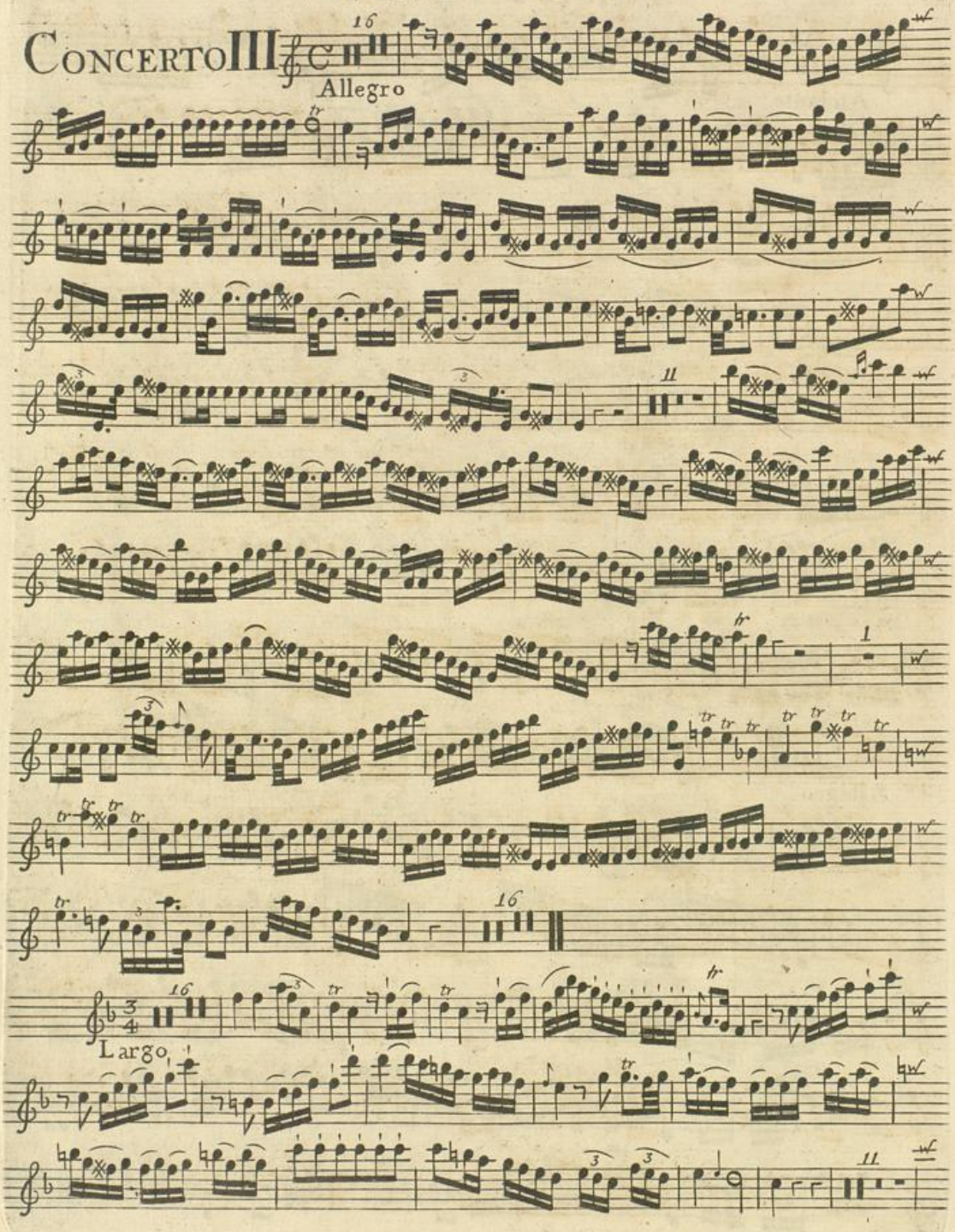
CONCERTO III

Allegro



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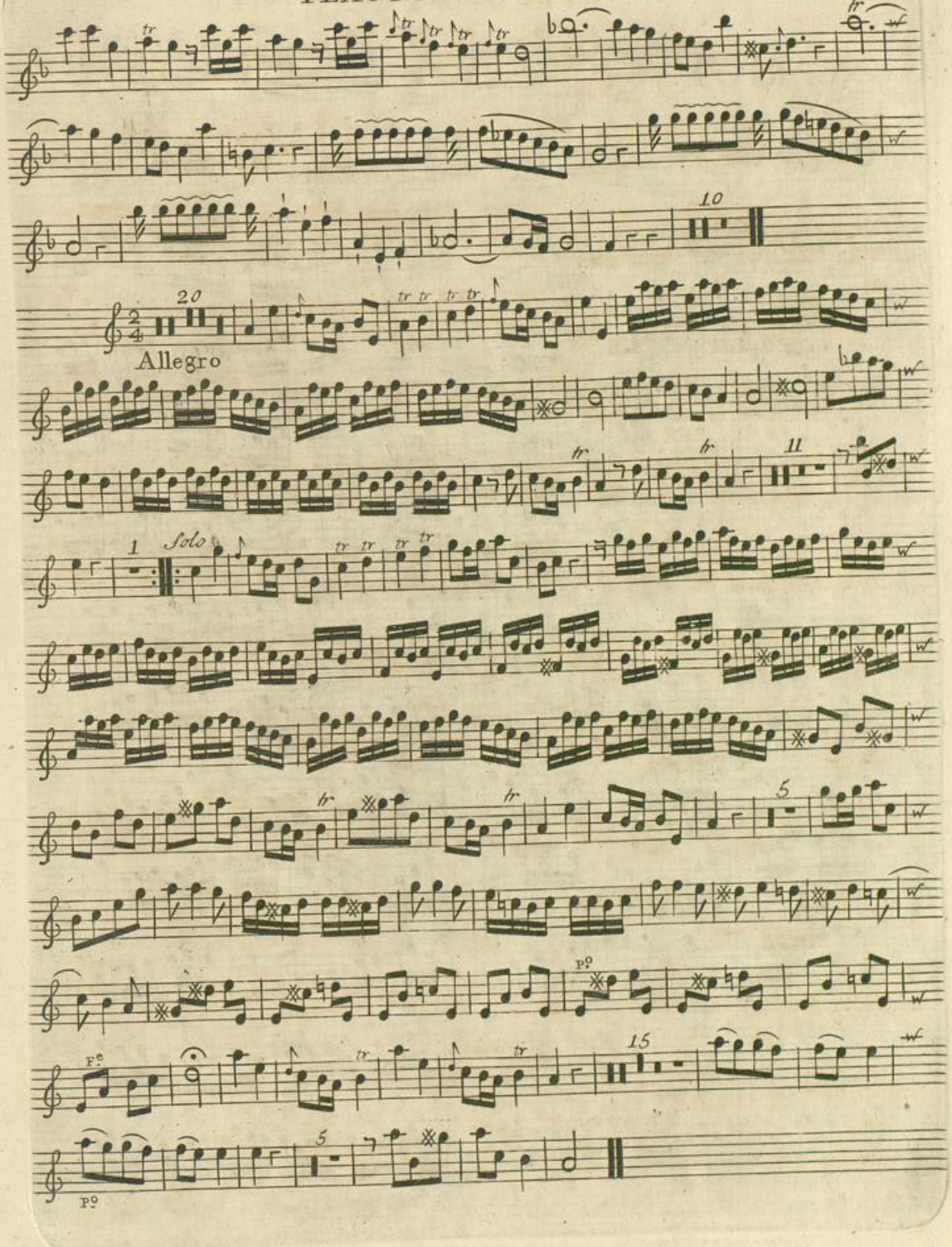

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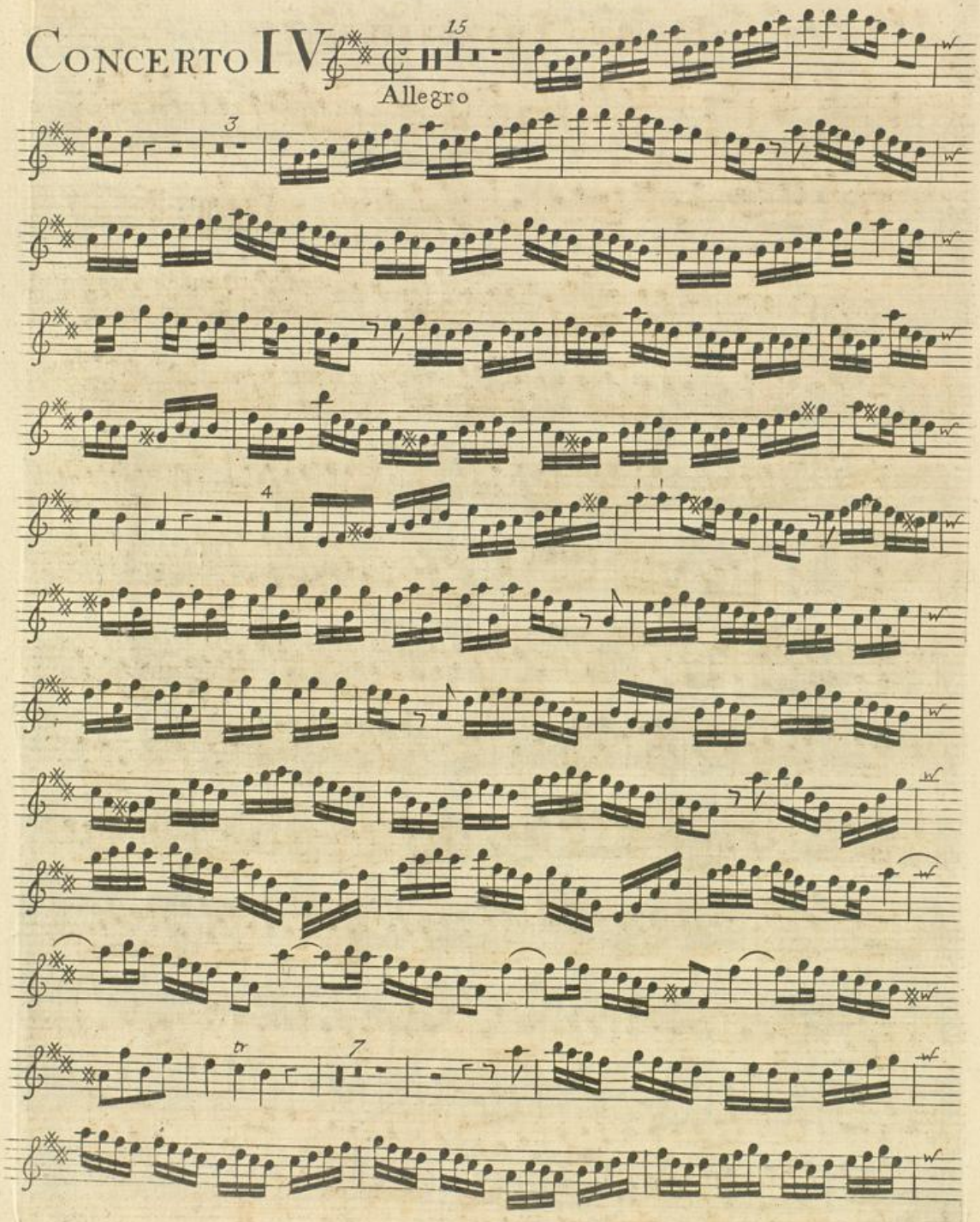
FLAUTO TRAVERSIER

CONCERTO IV

Allegro



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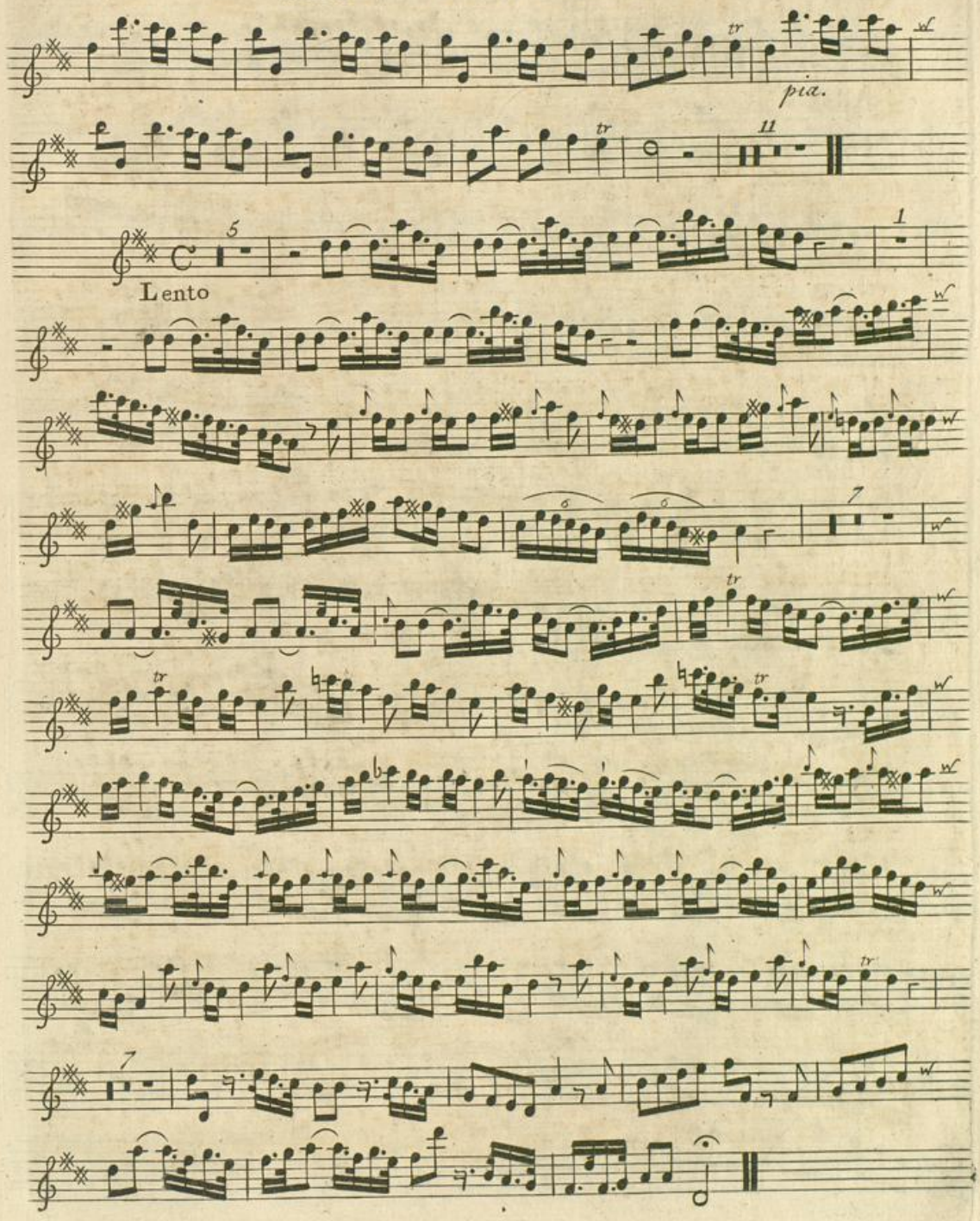

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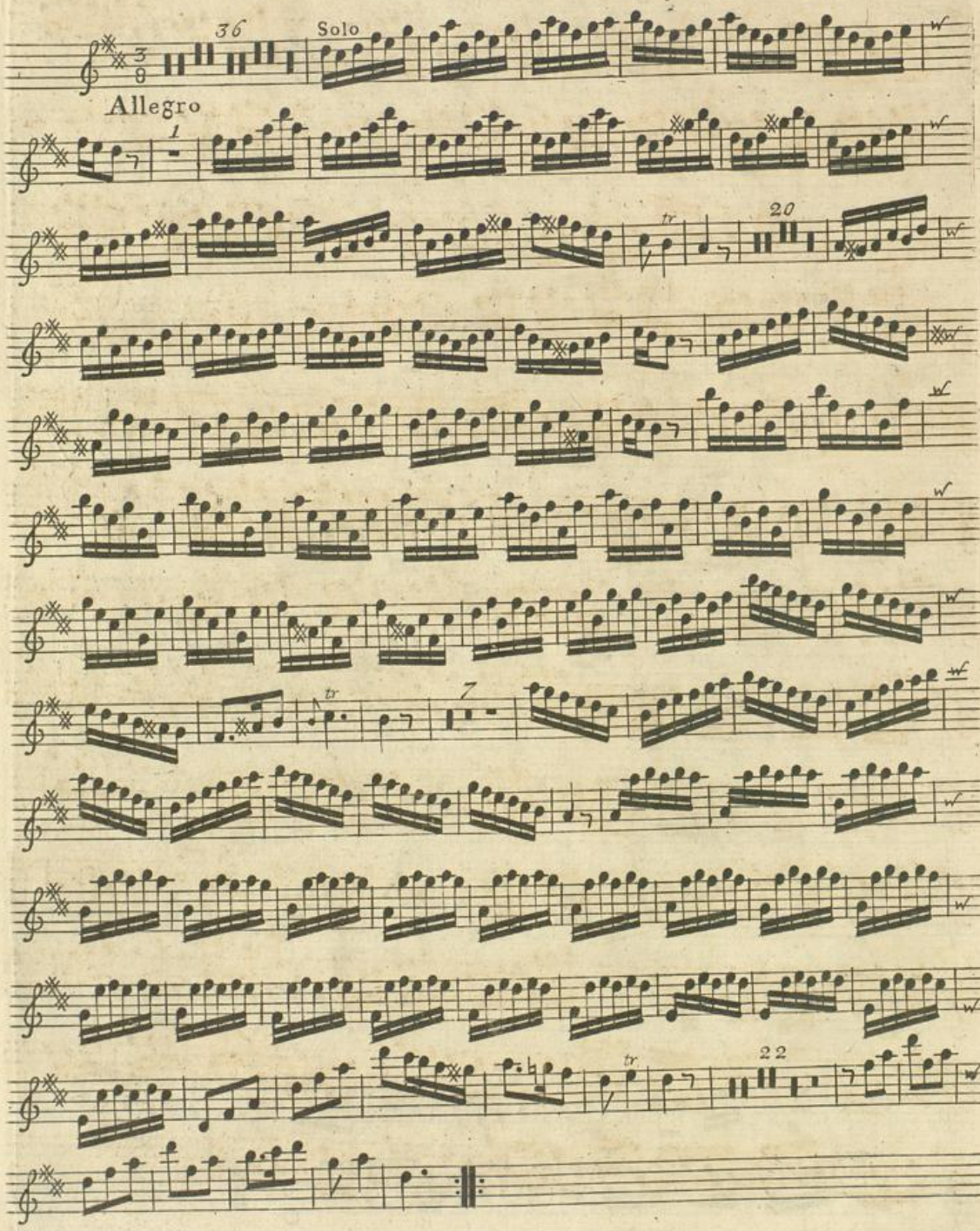

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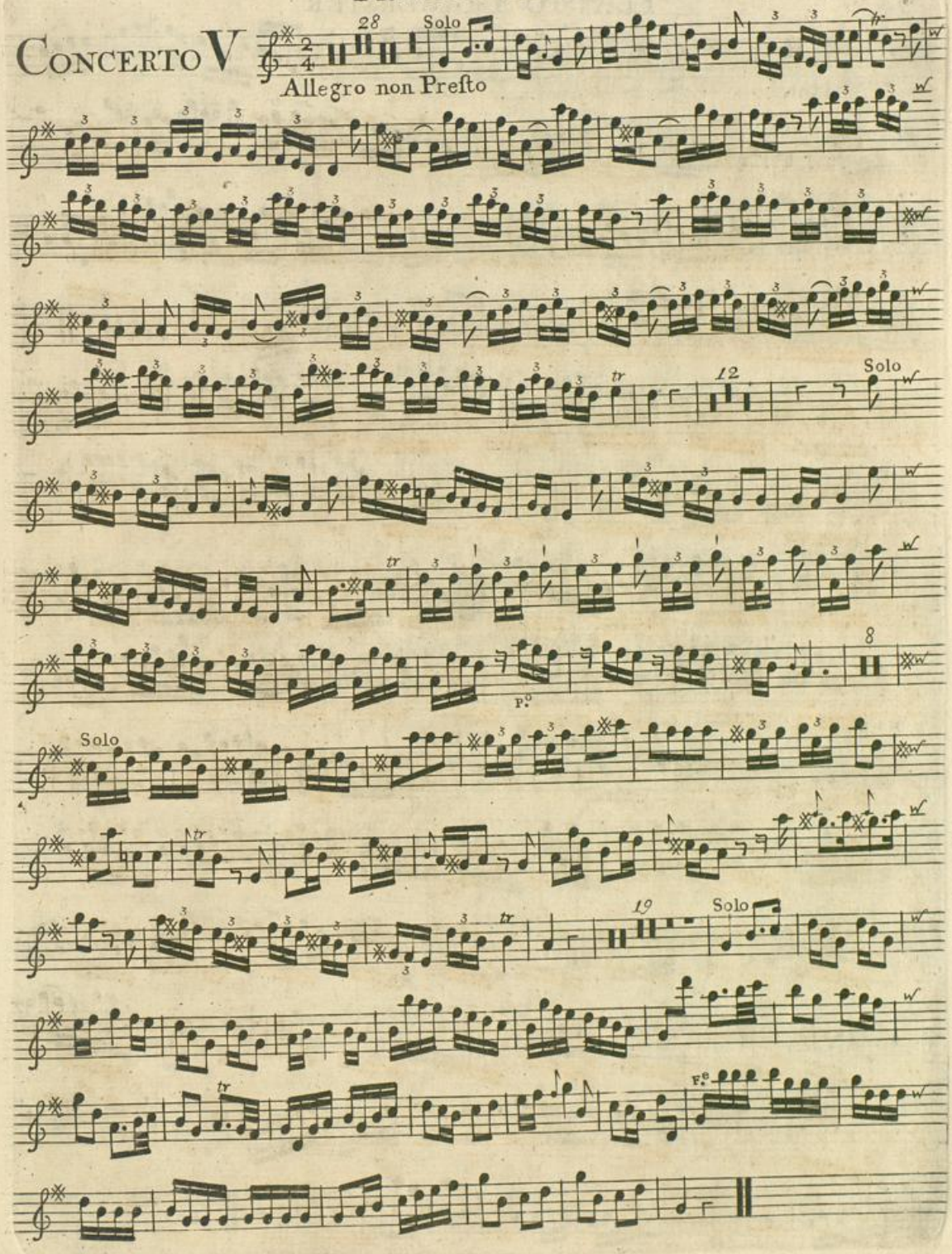
Allegro non Presto



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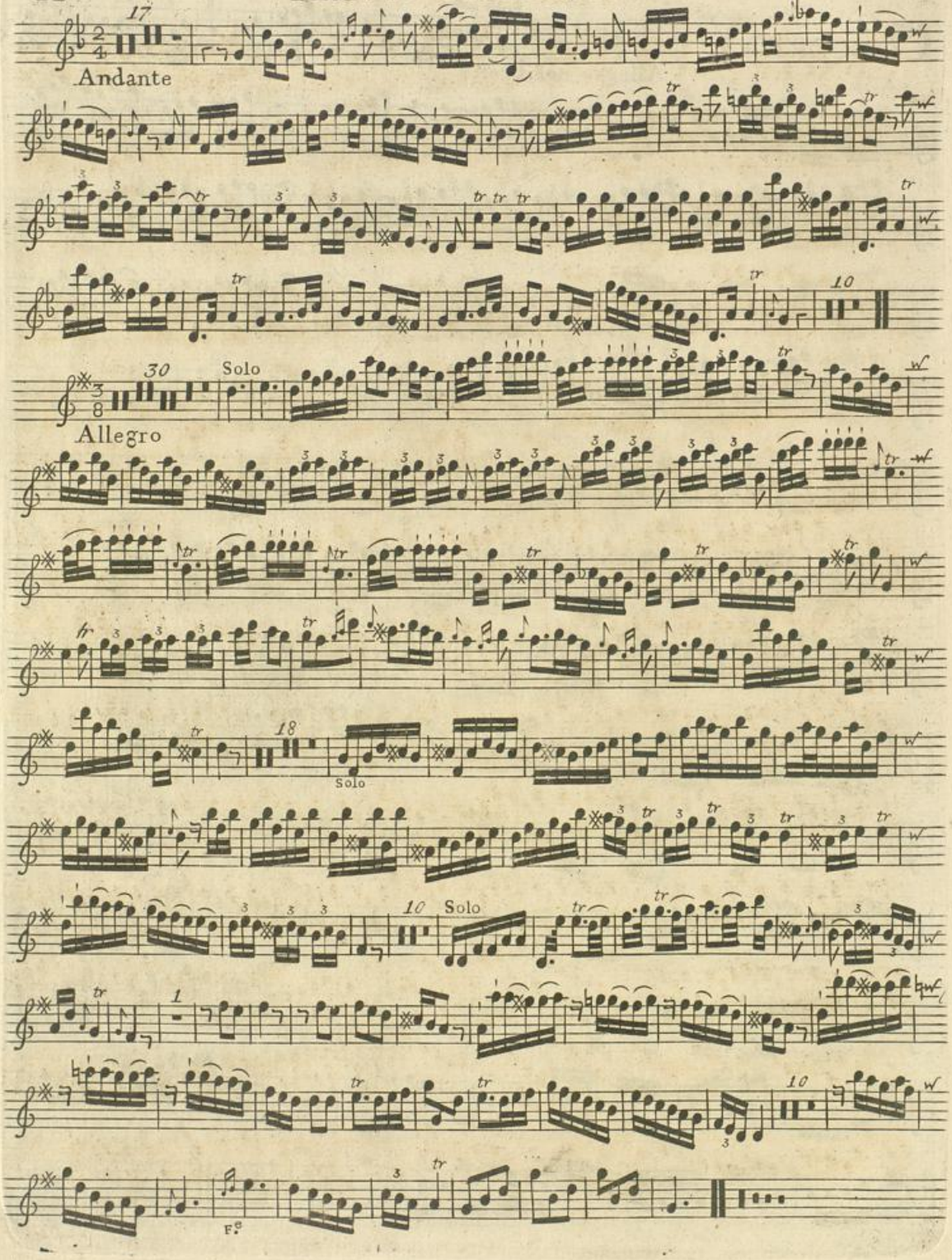

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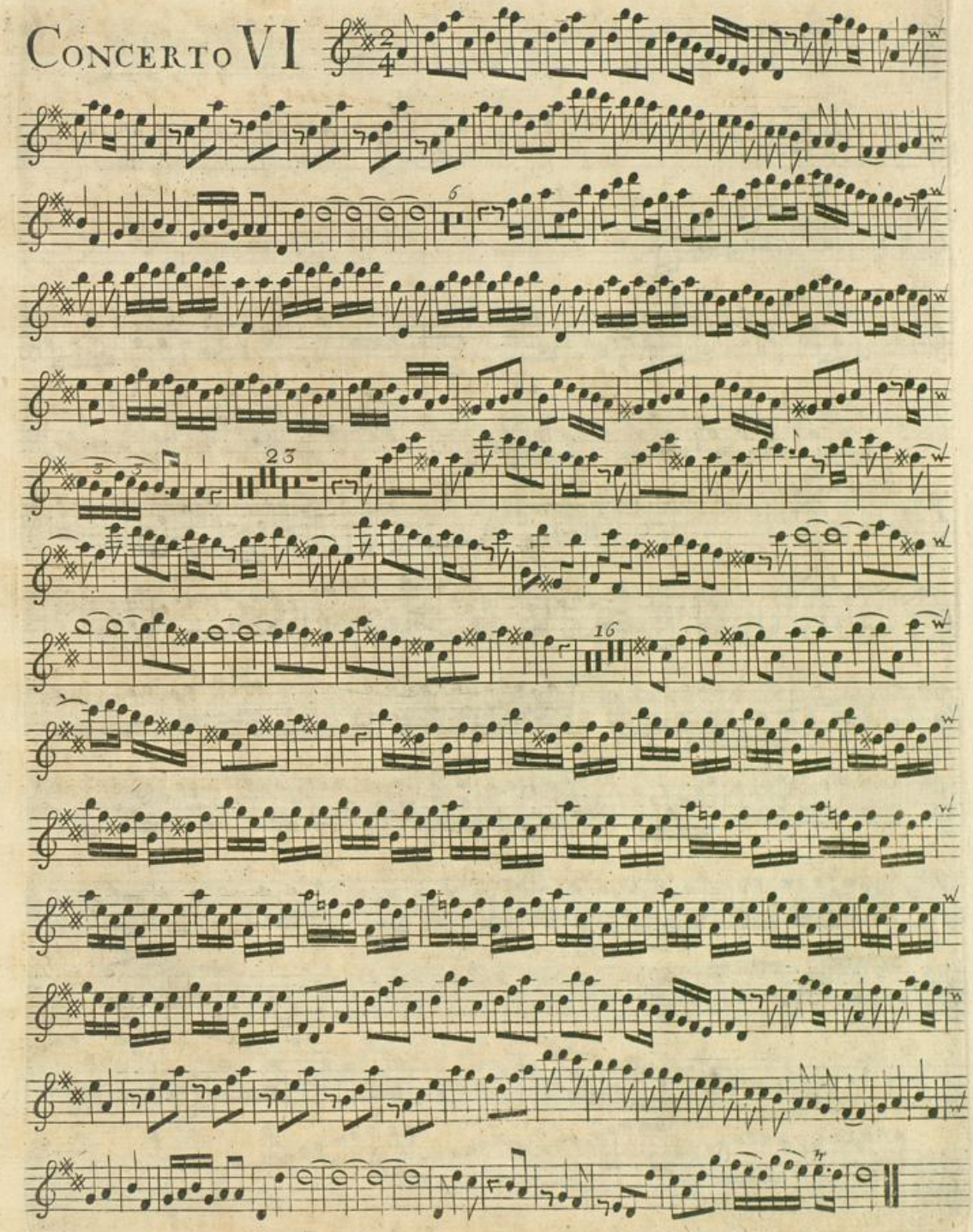
CONCERTO VI



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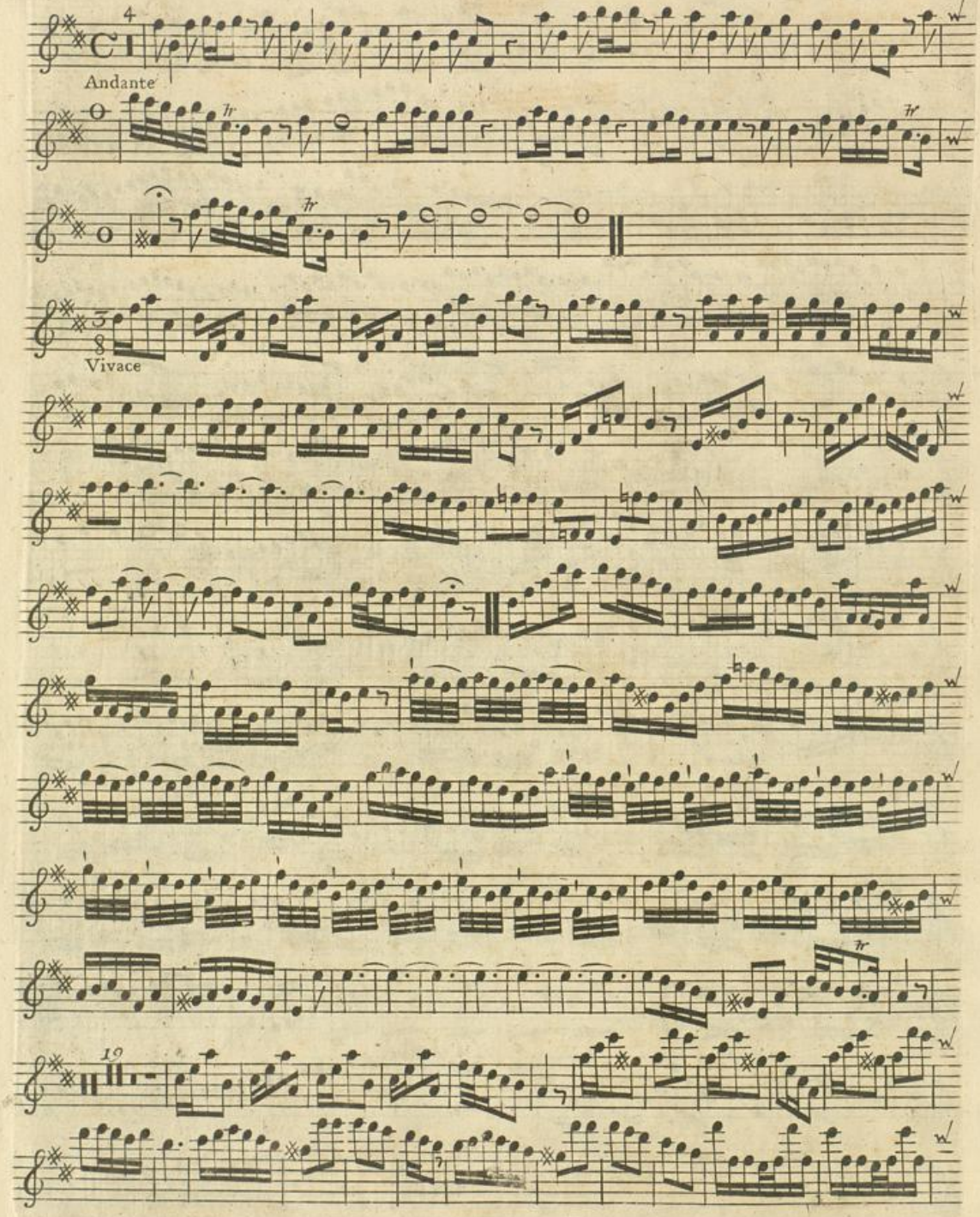
Flauta Traversa



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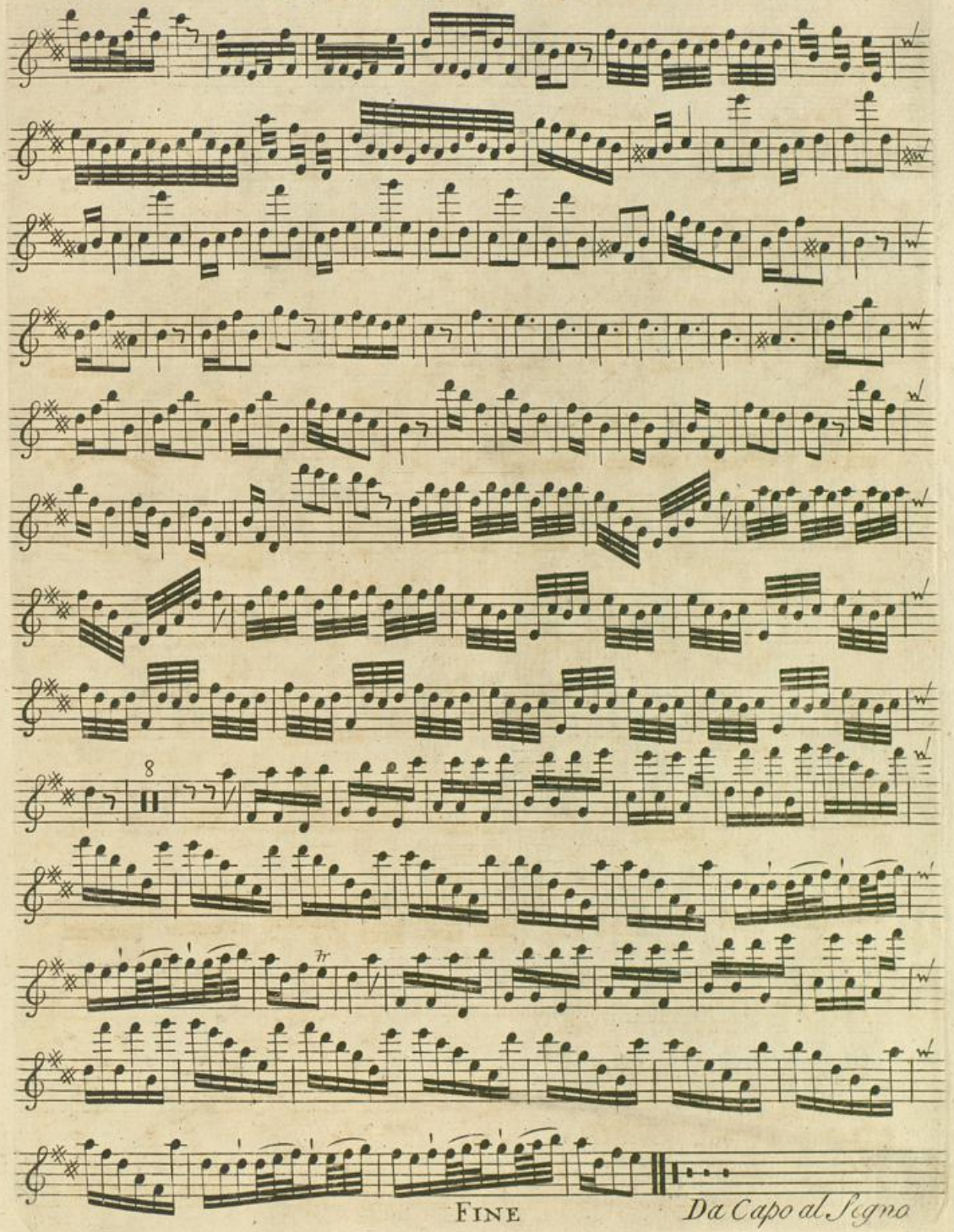

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[Viol. I.]

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Violino Primo

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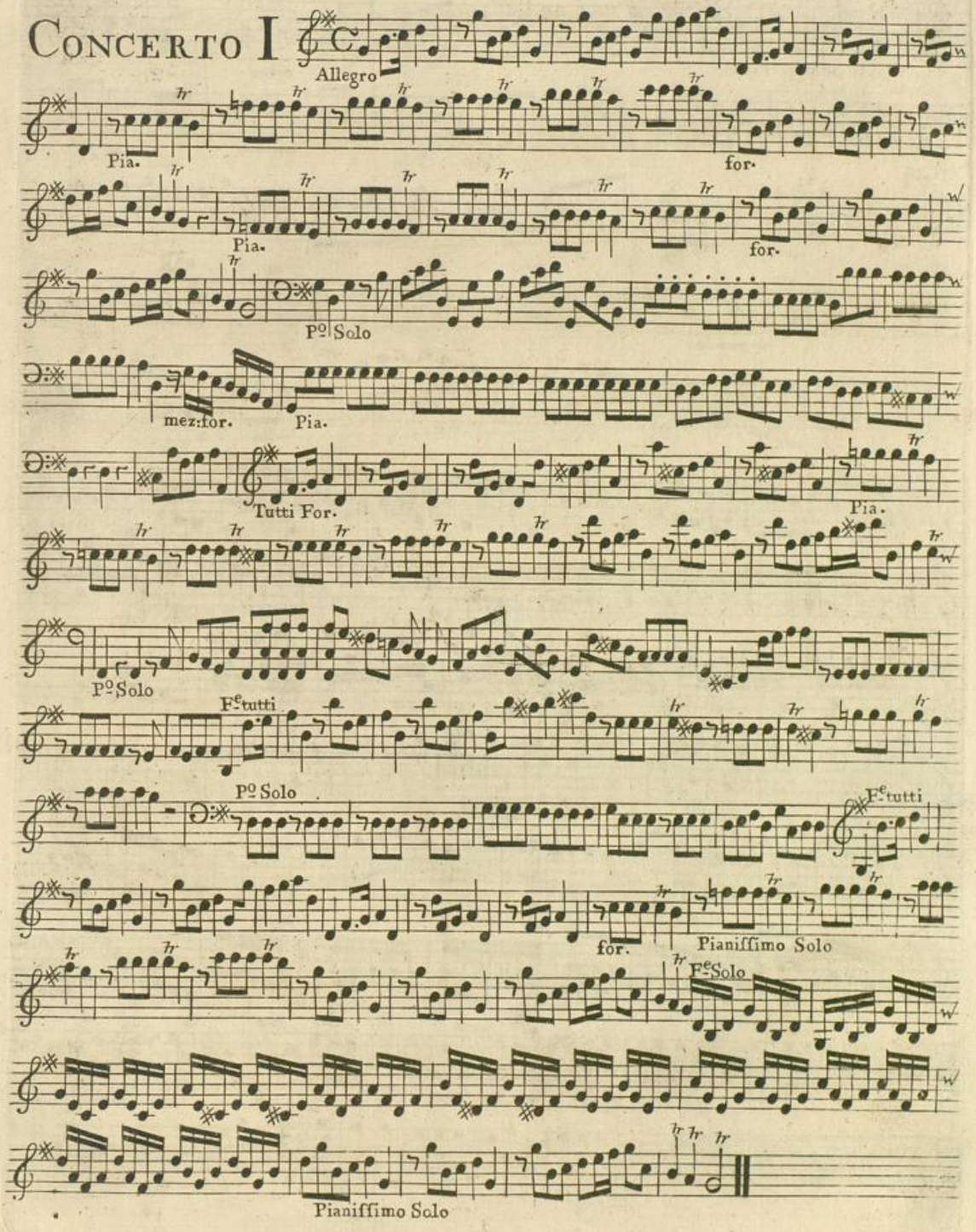
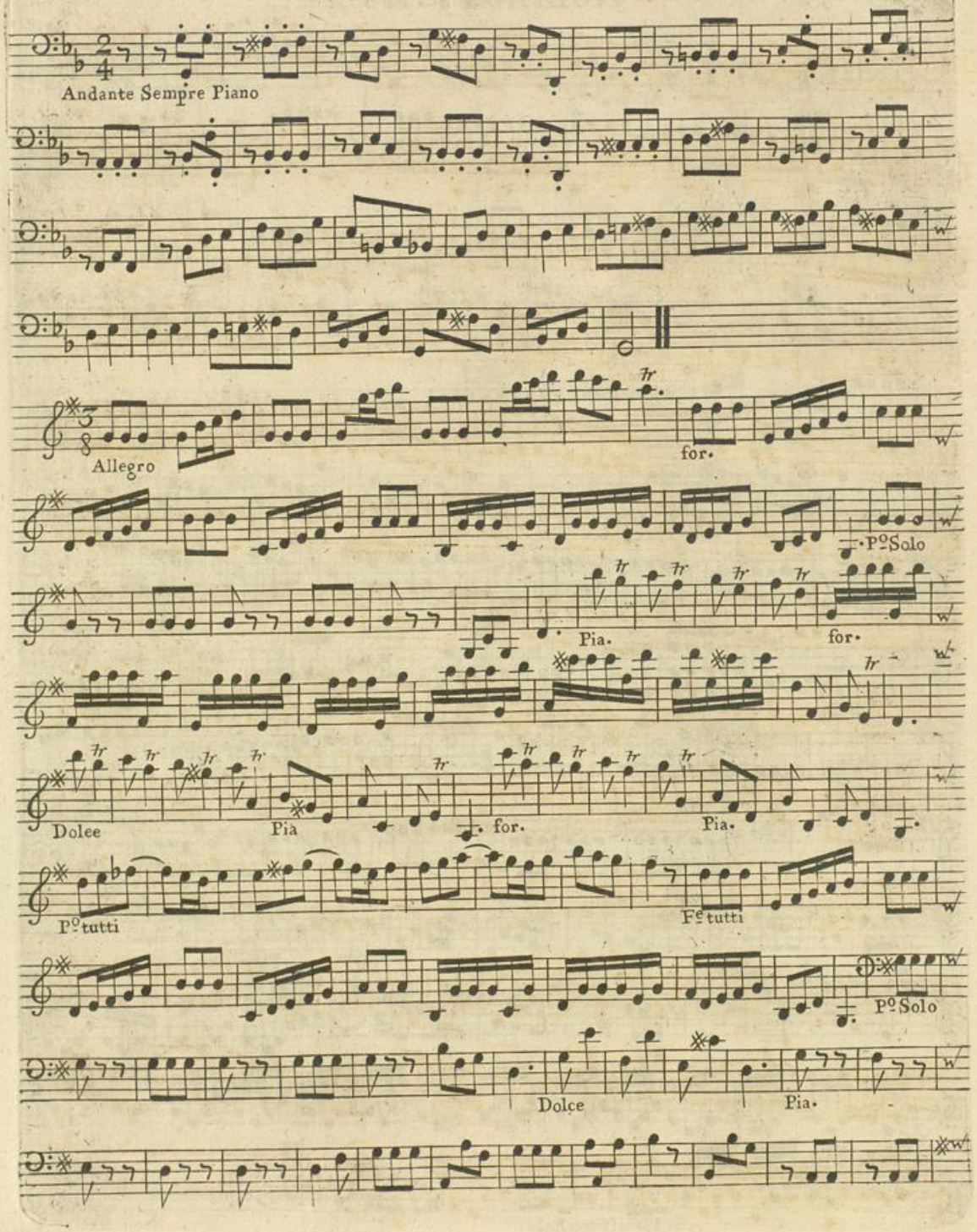
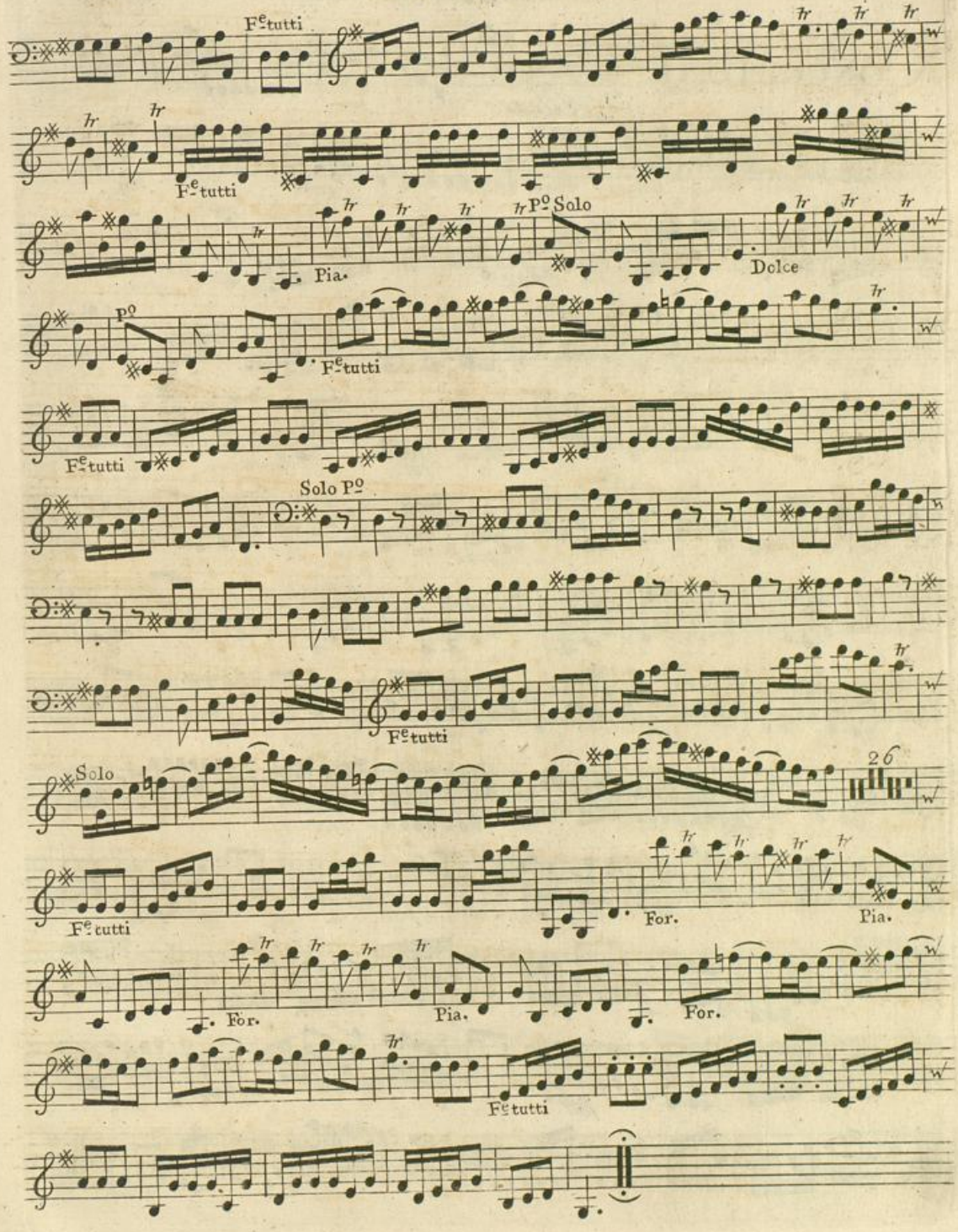


Violino Primo



Violino Primo



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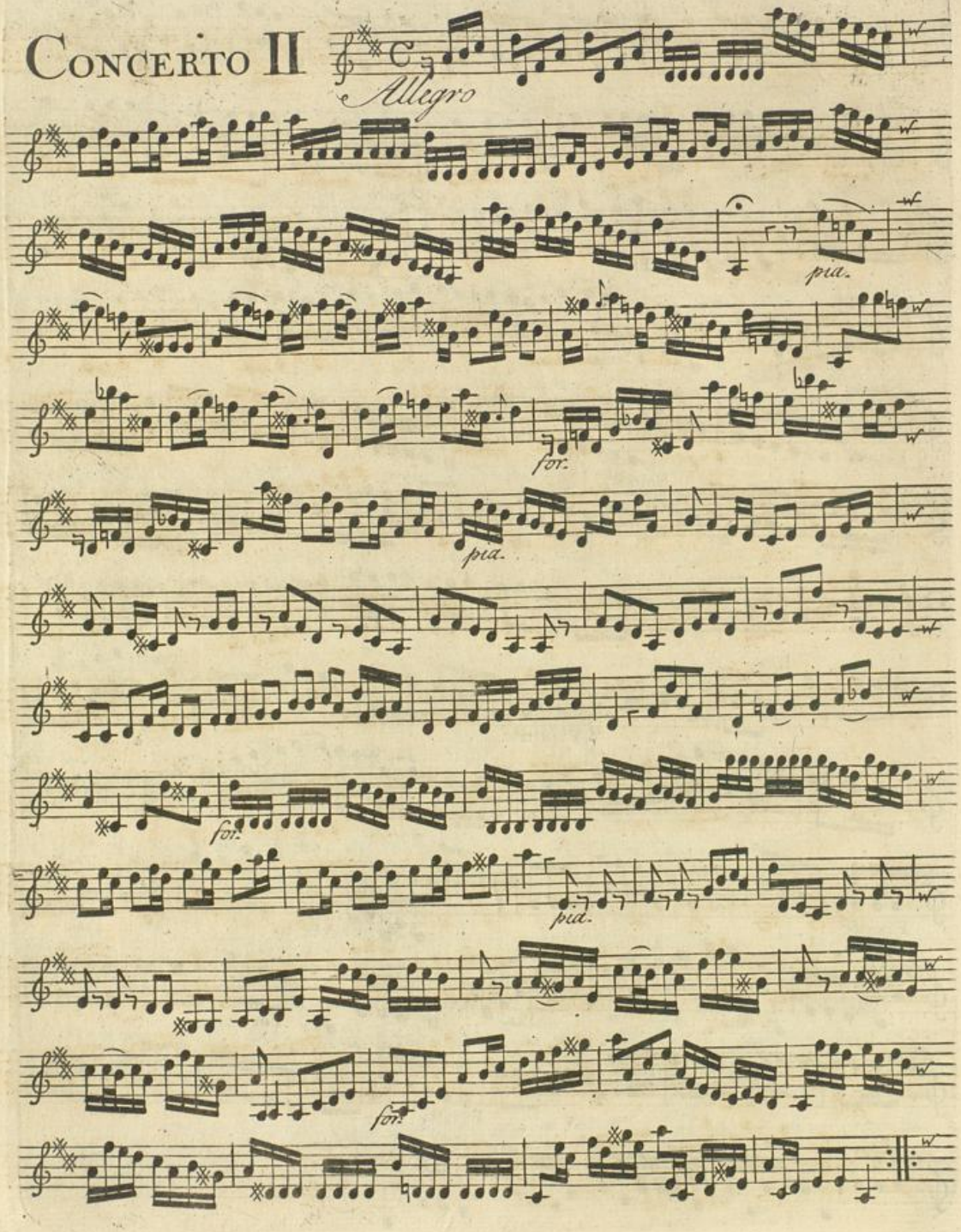

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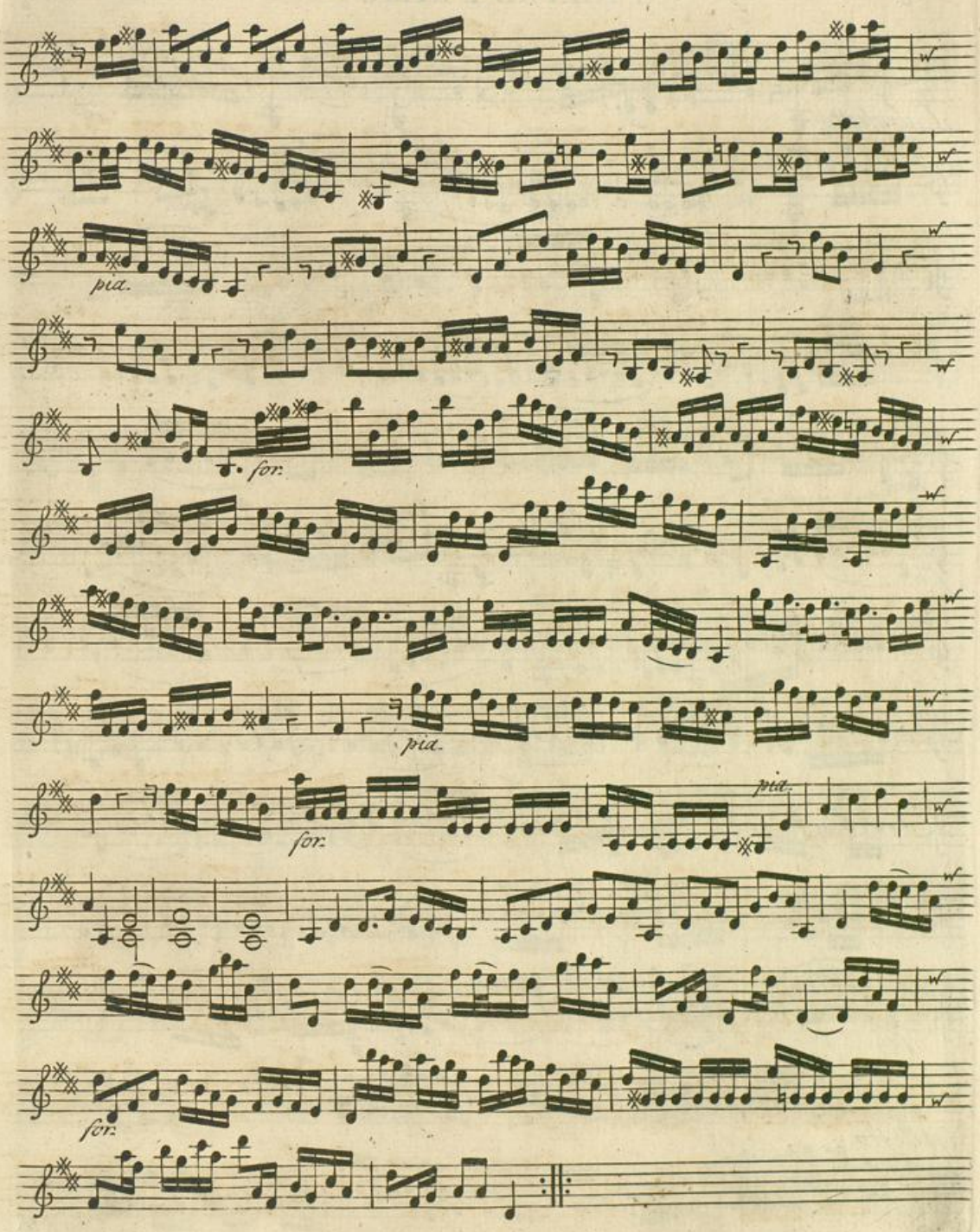

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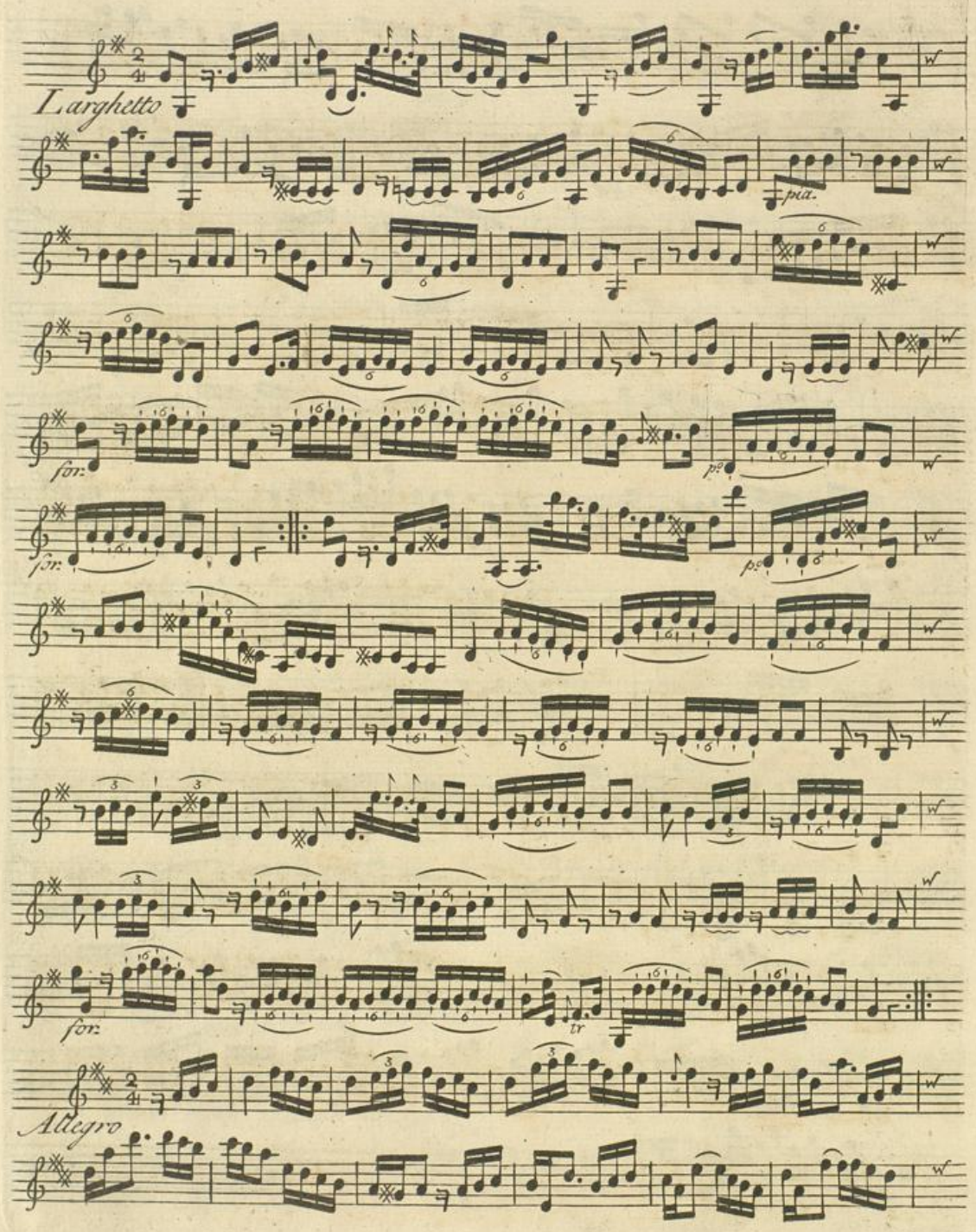

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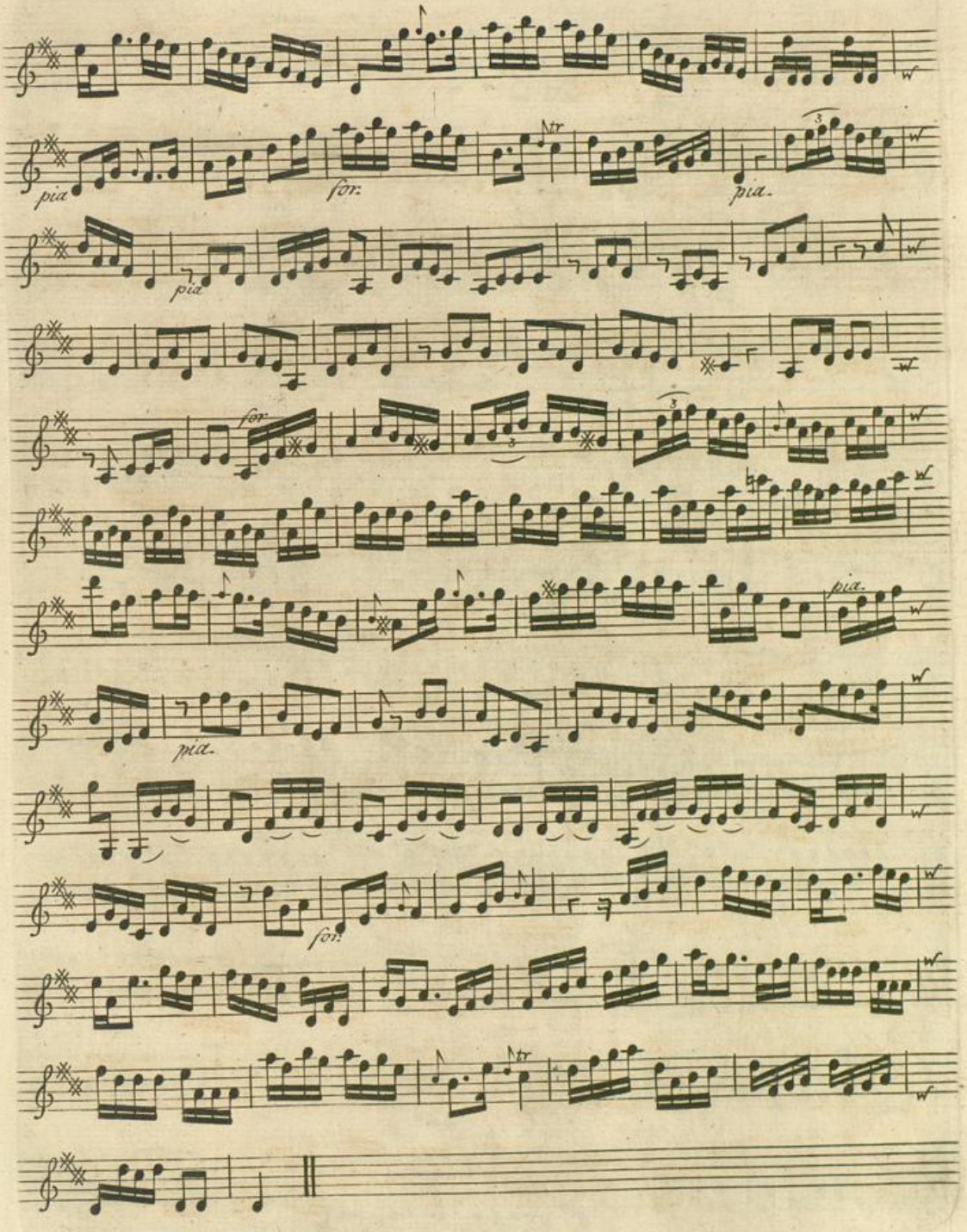

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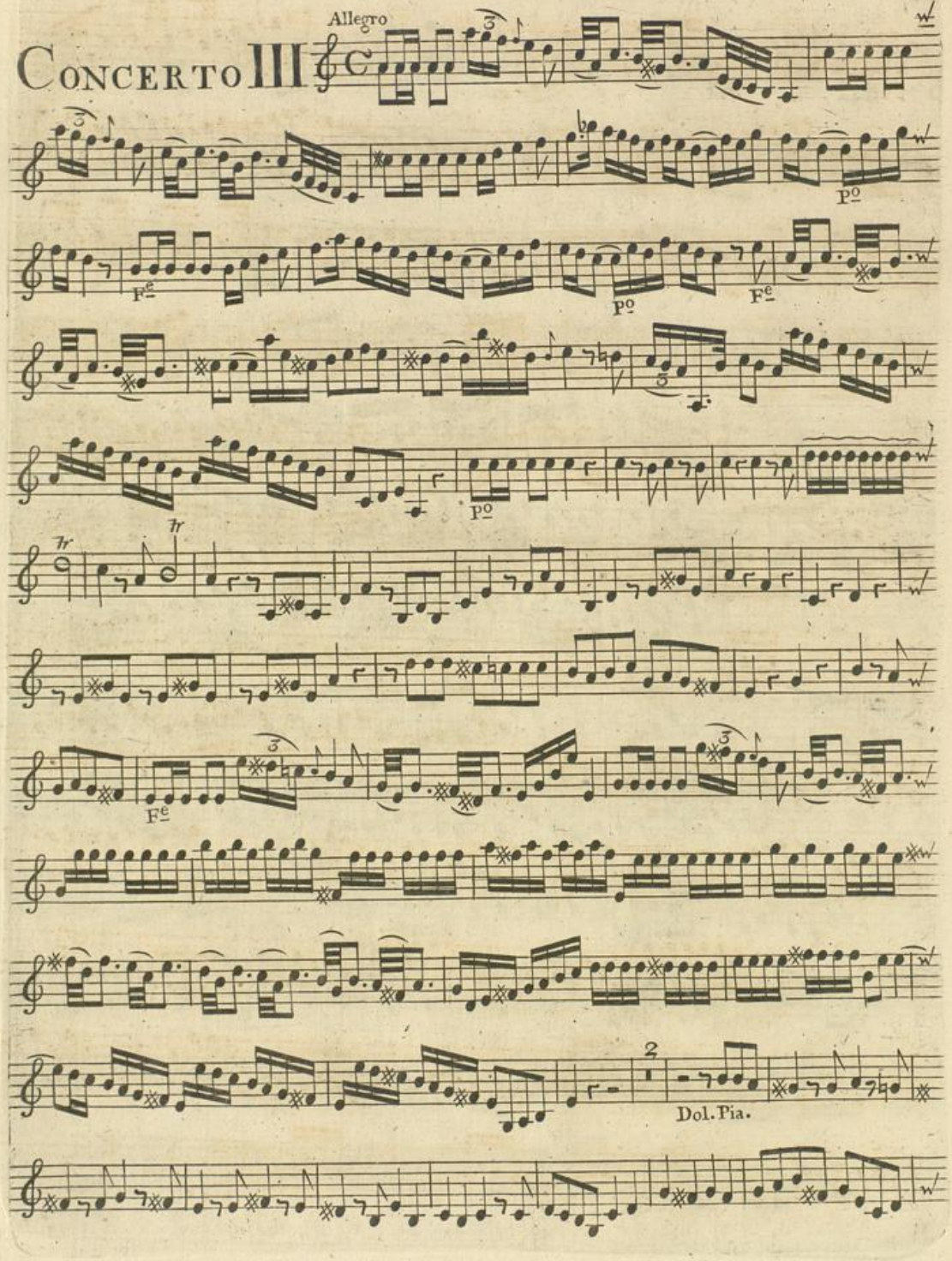
Violino Primo

Concerto III

Allegro



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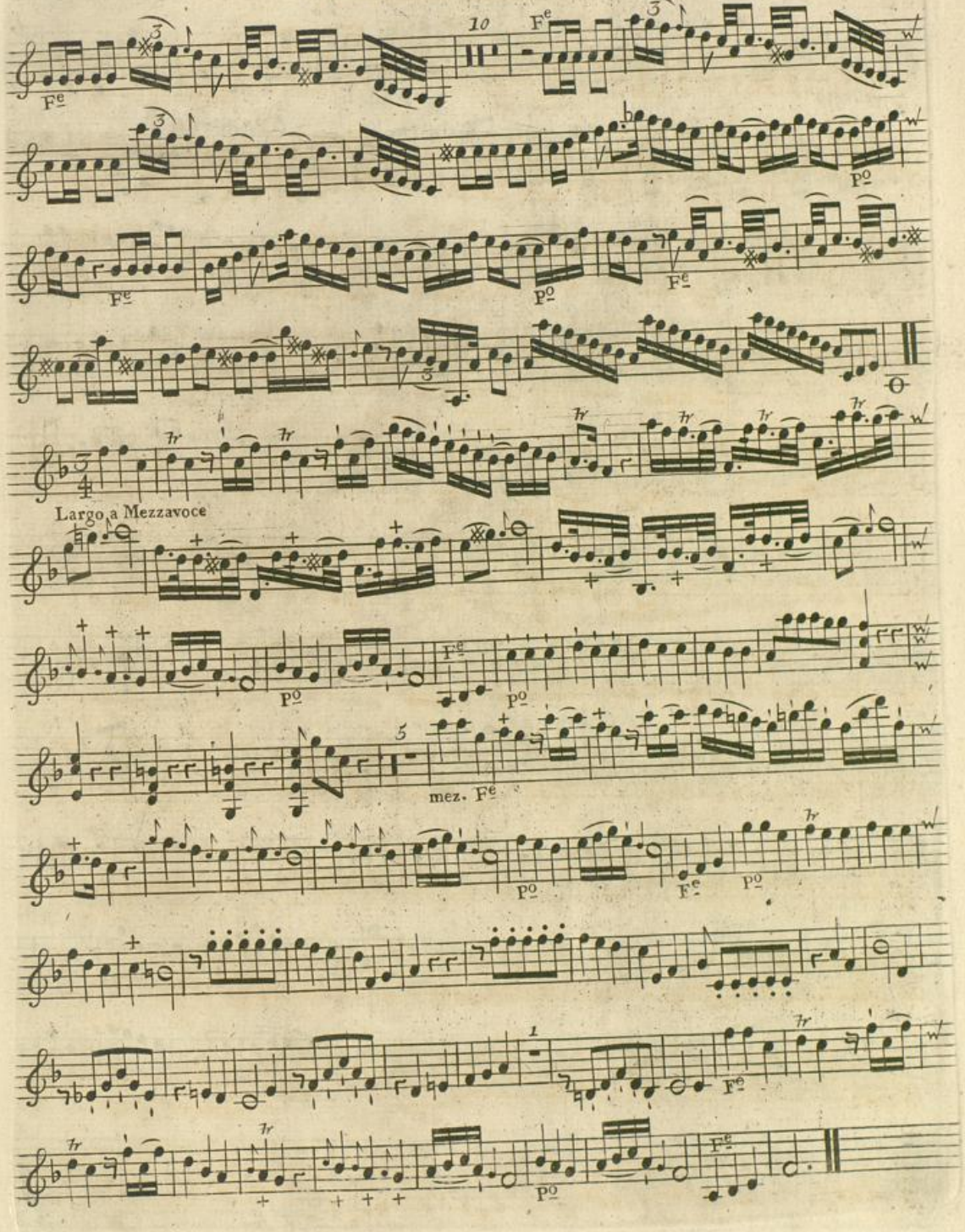

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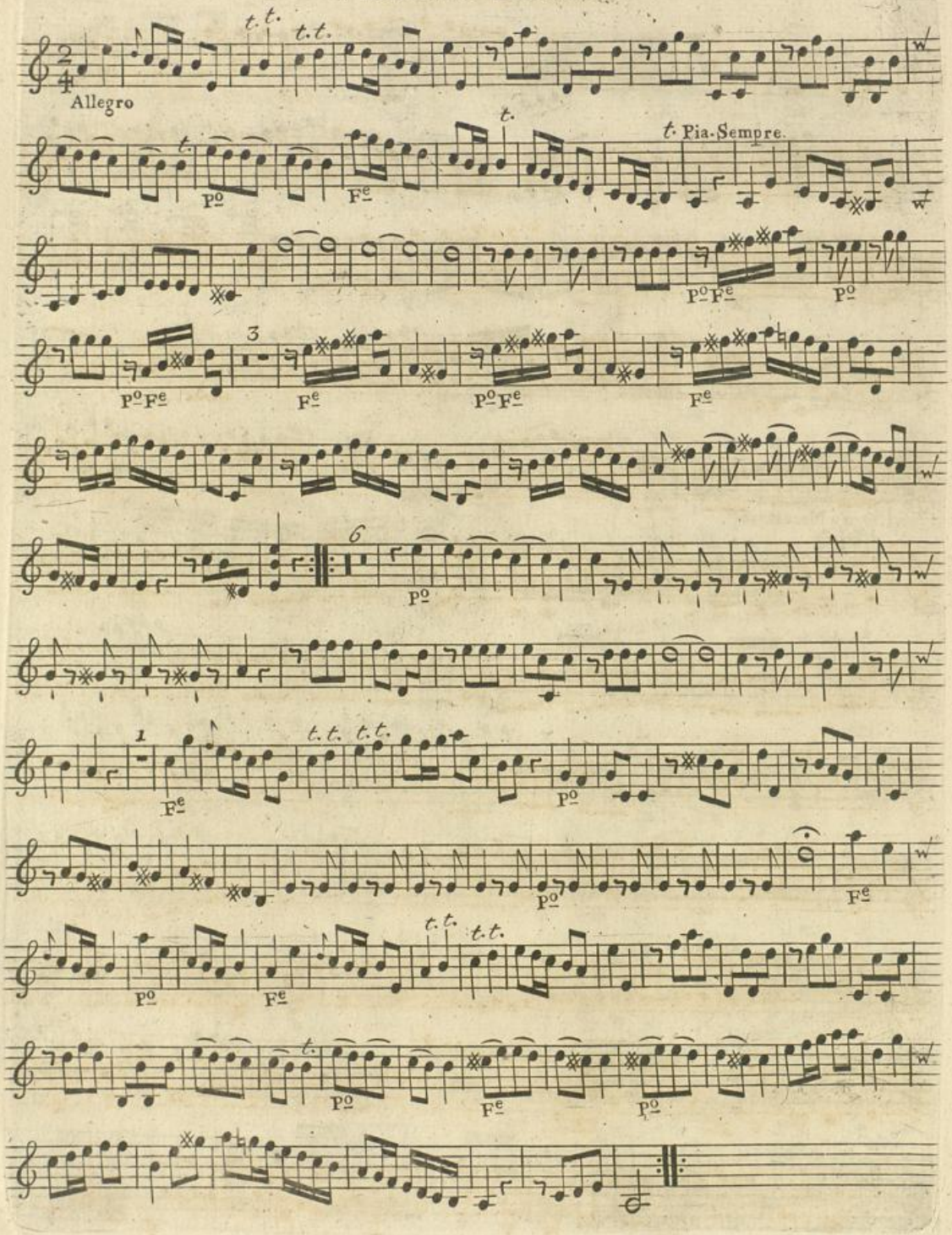

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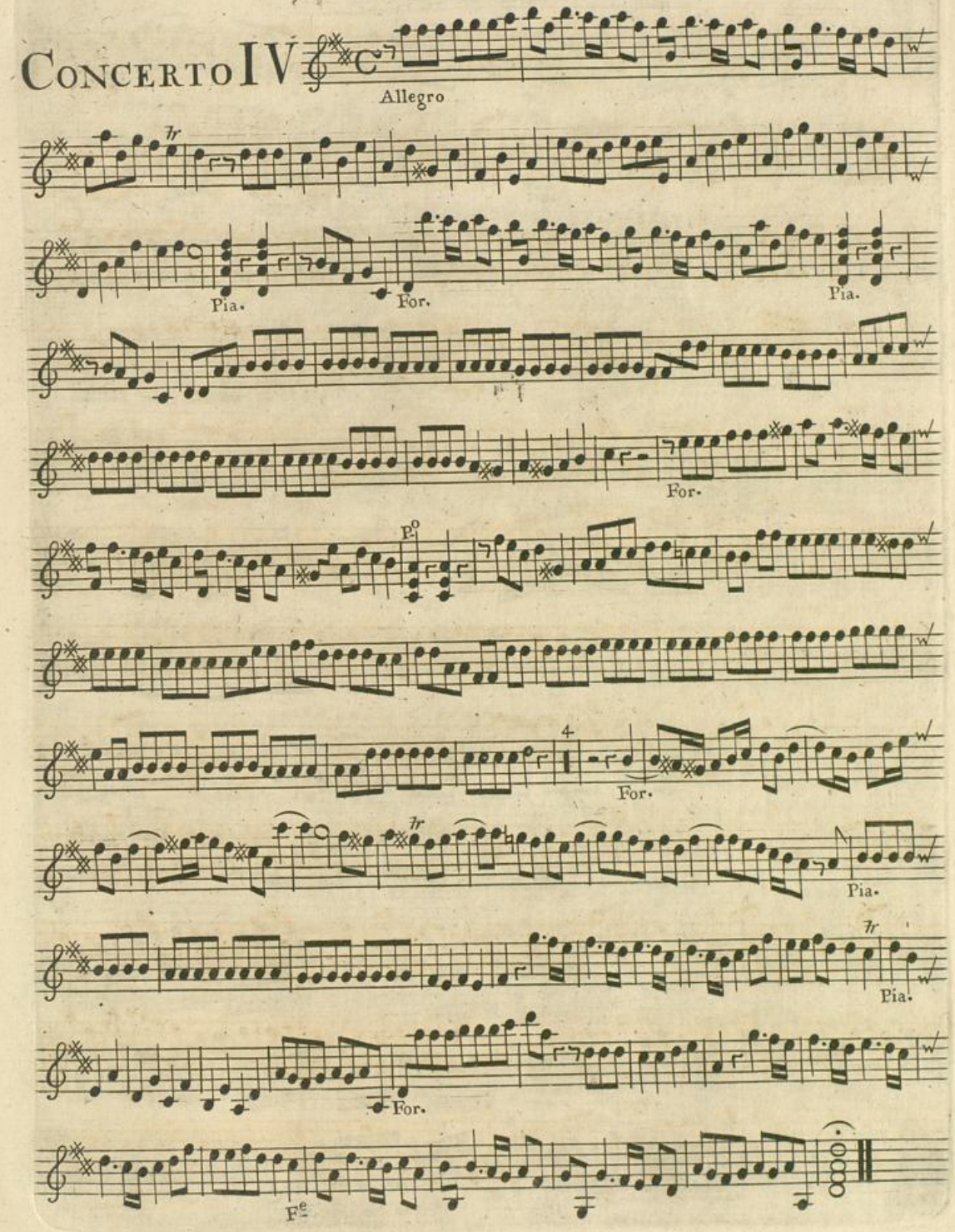
CONCERTO IV



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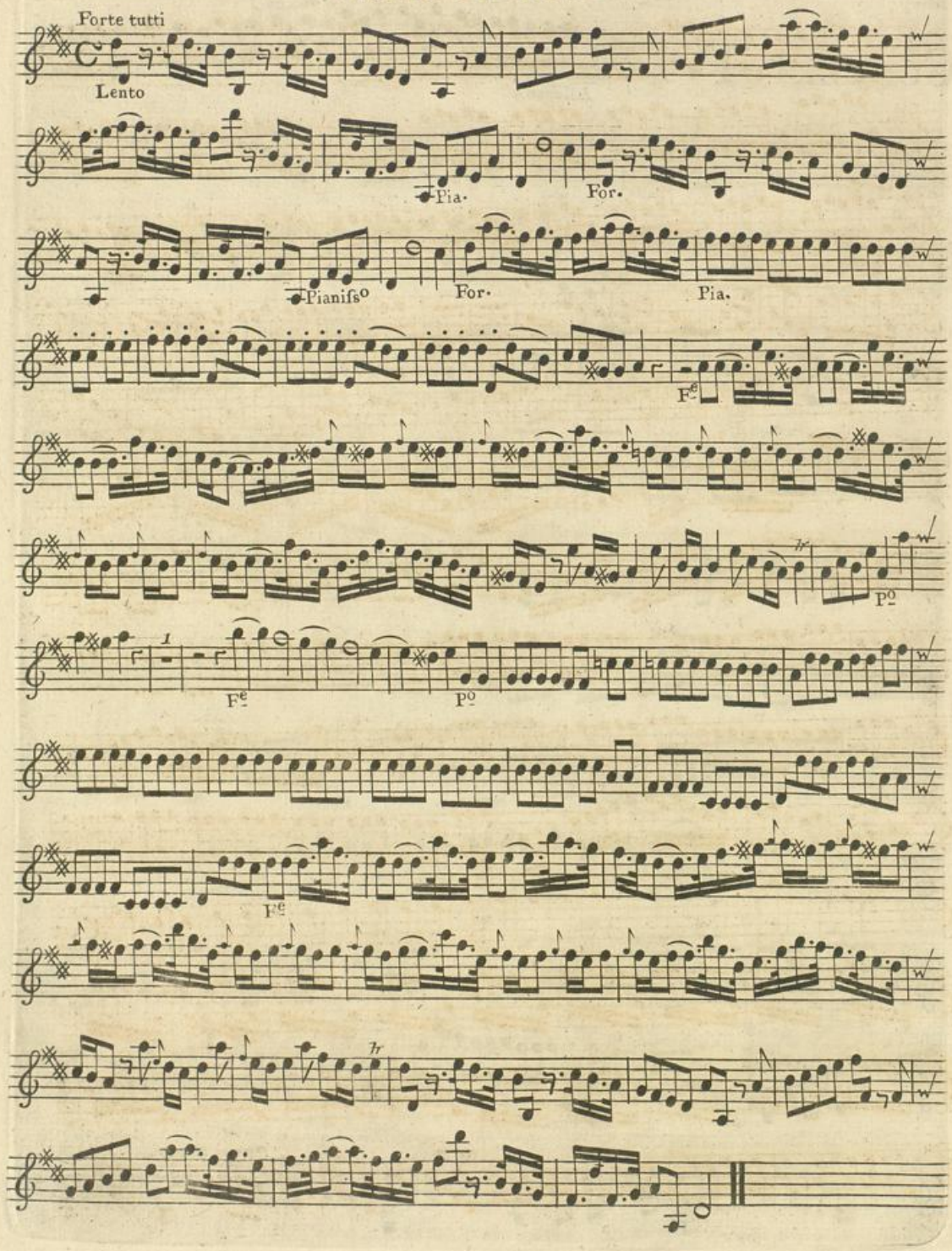

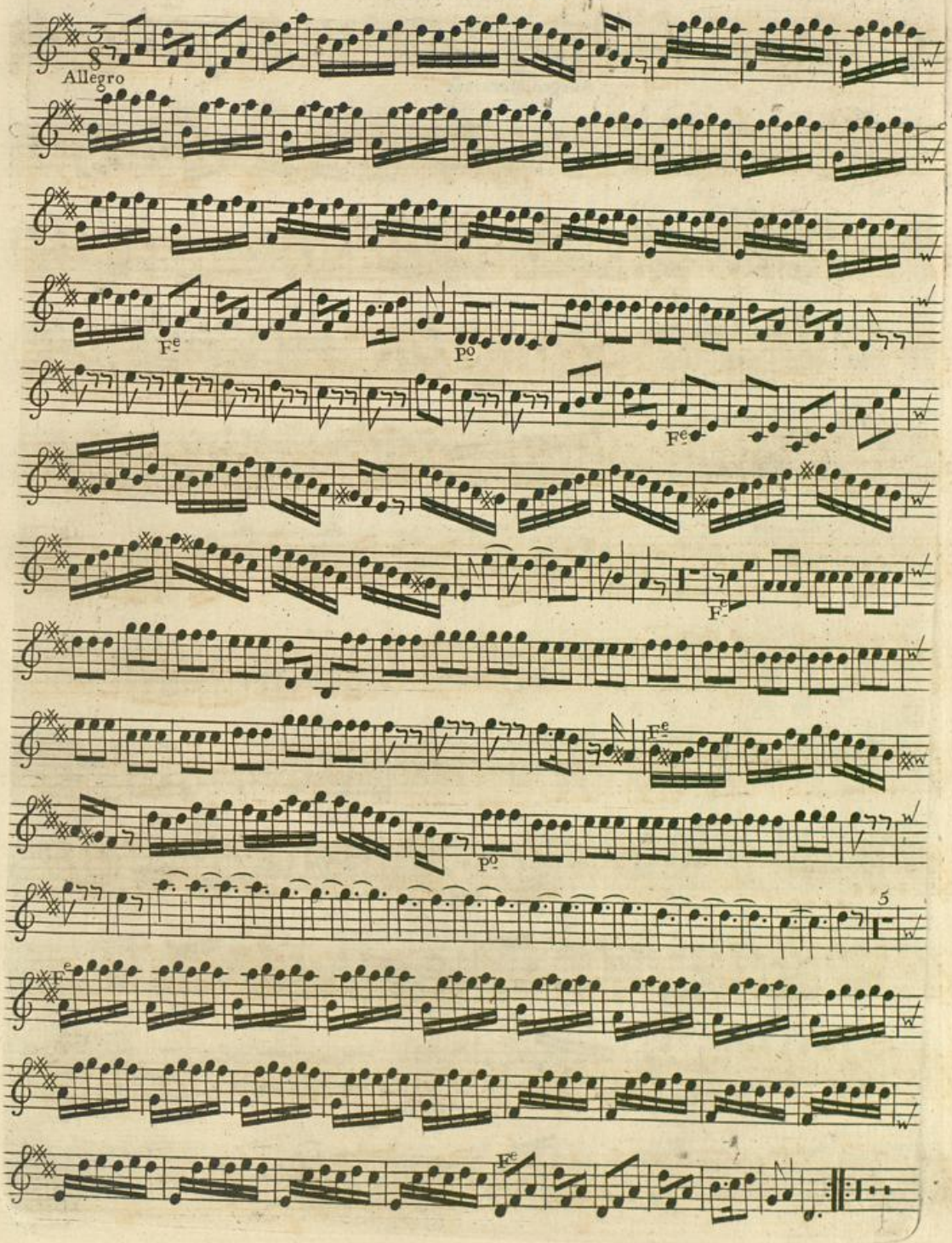

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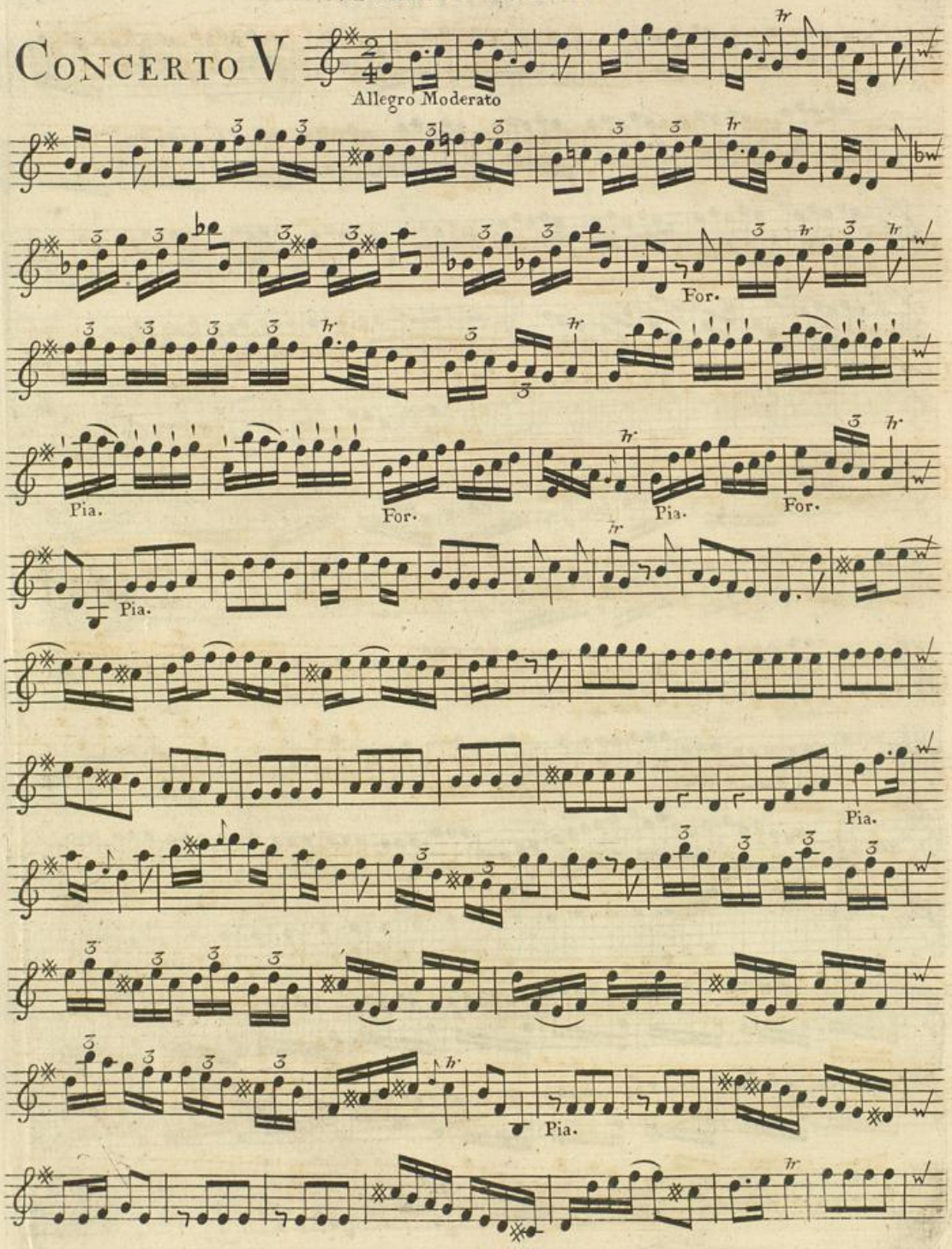
CONCERTO V

Allegro Moderato



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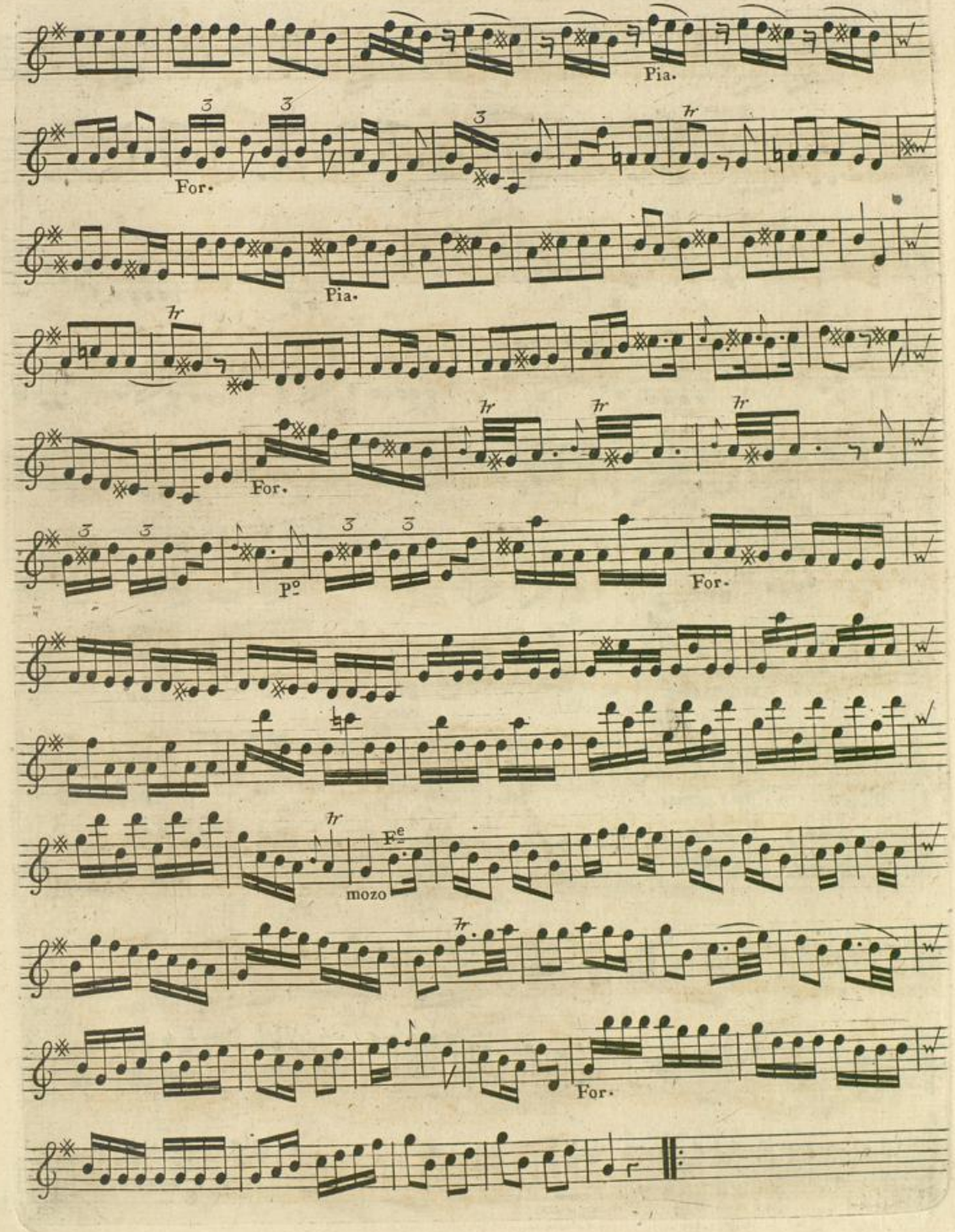
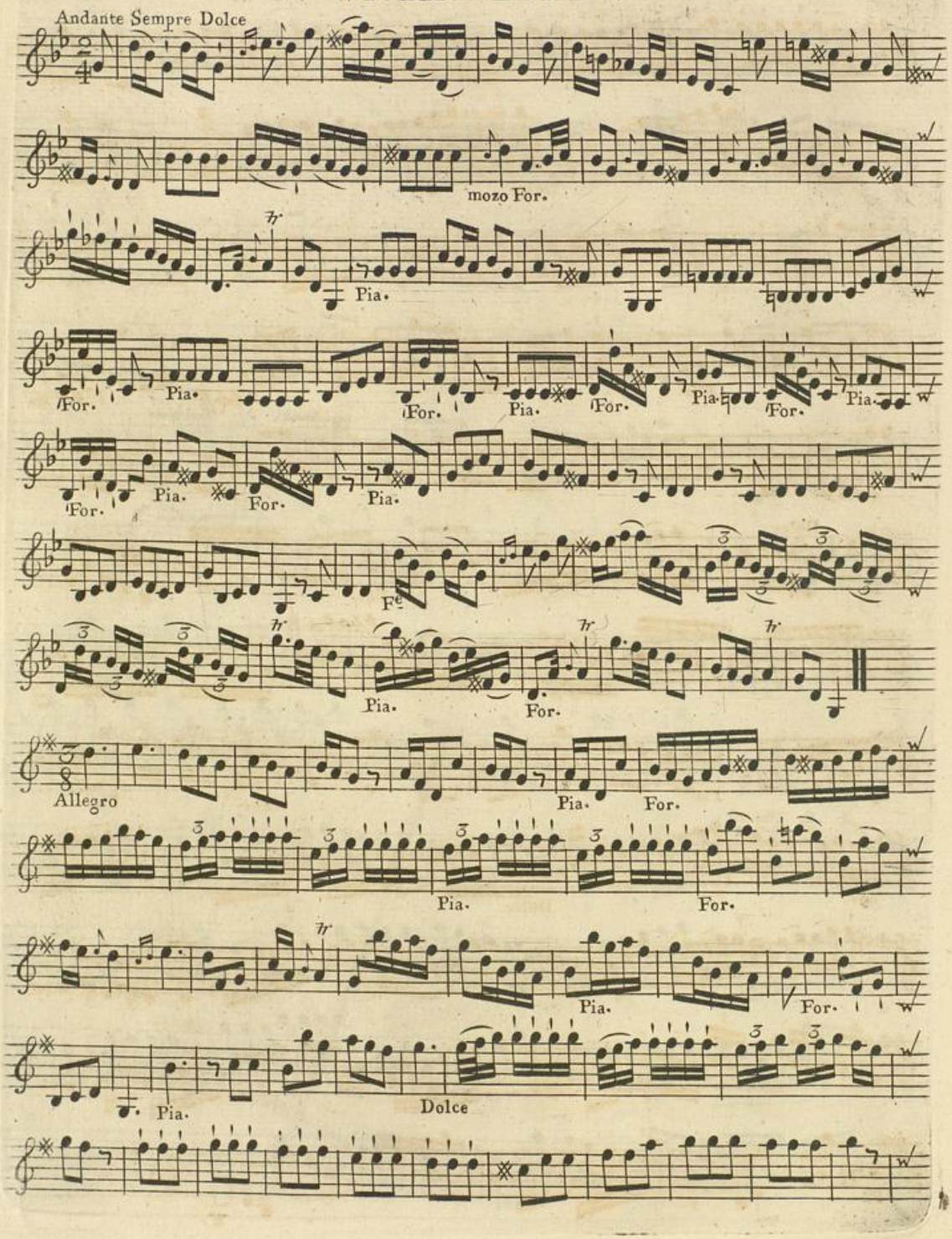
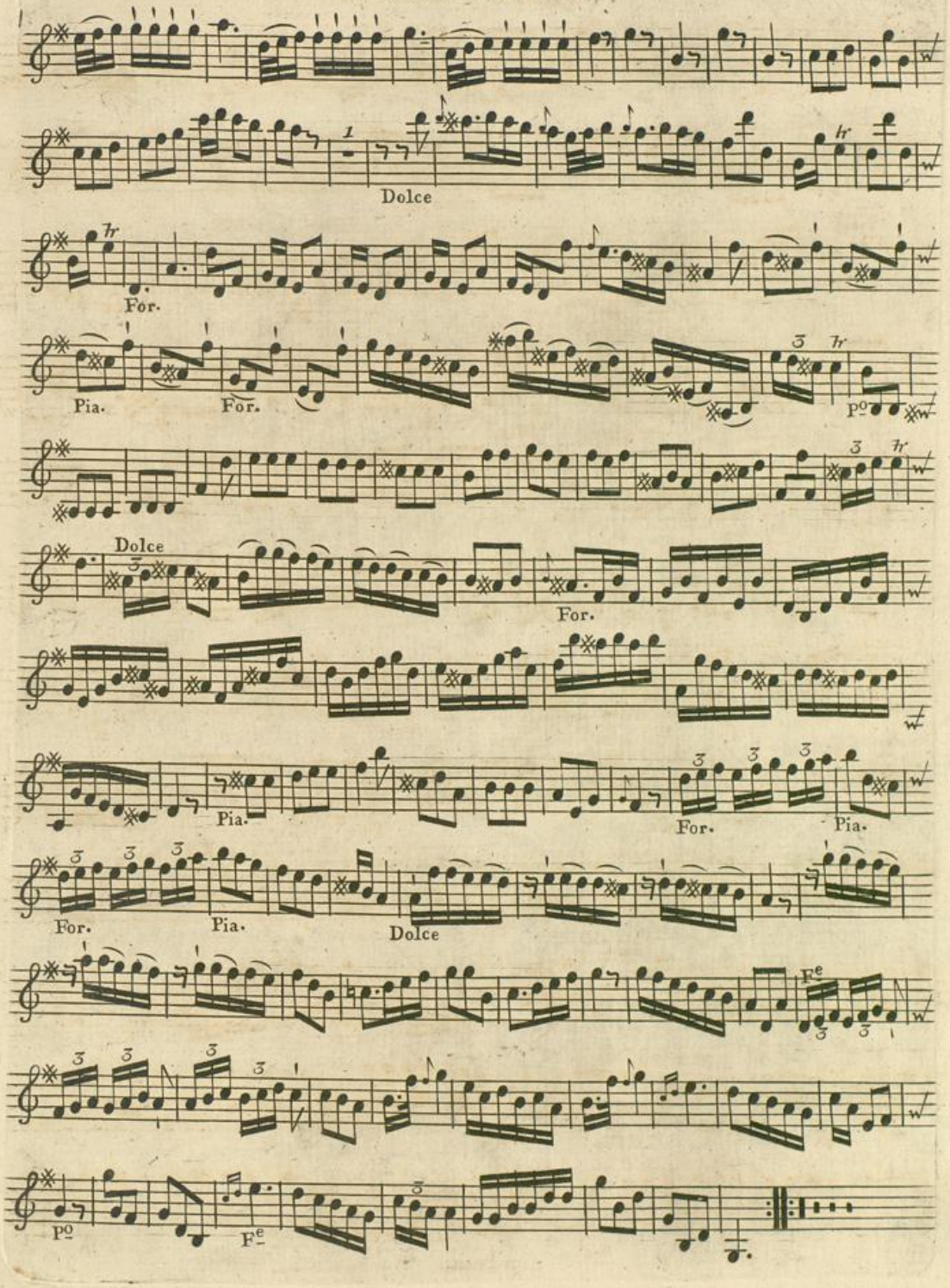

Pia.
For.
Pia.
For.
P.
For.
mozo
For.

Violino Primo




Dolce
For.
Pia.
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Dolce
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Dolce
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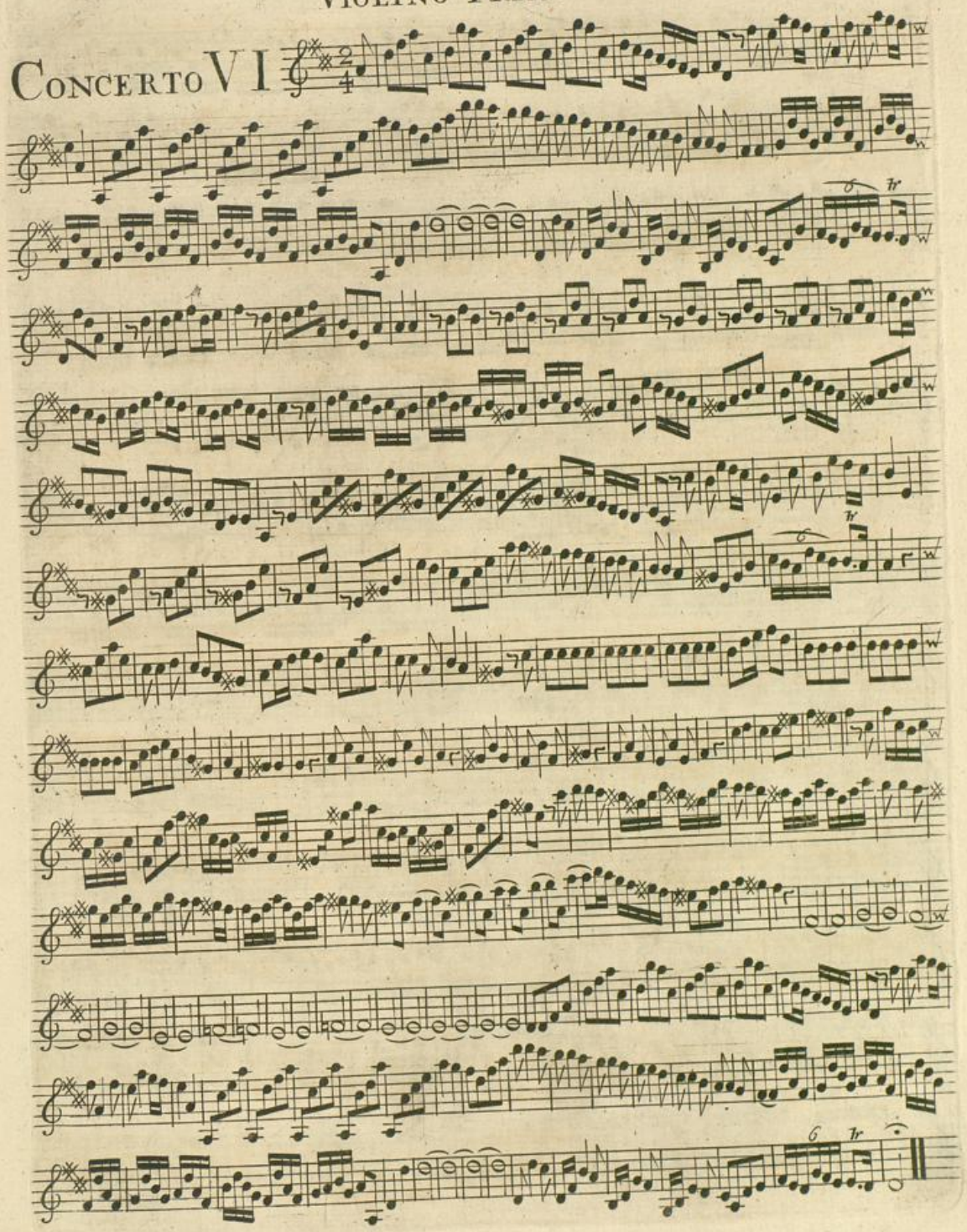
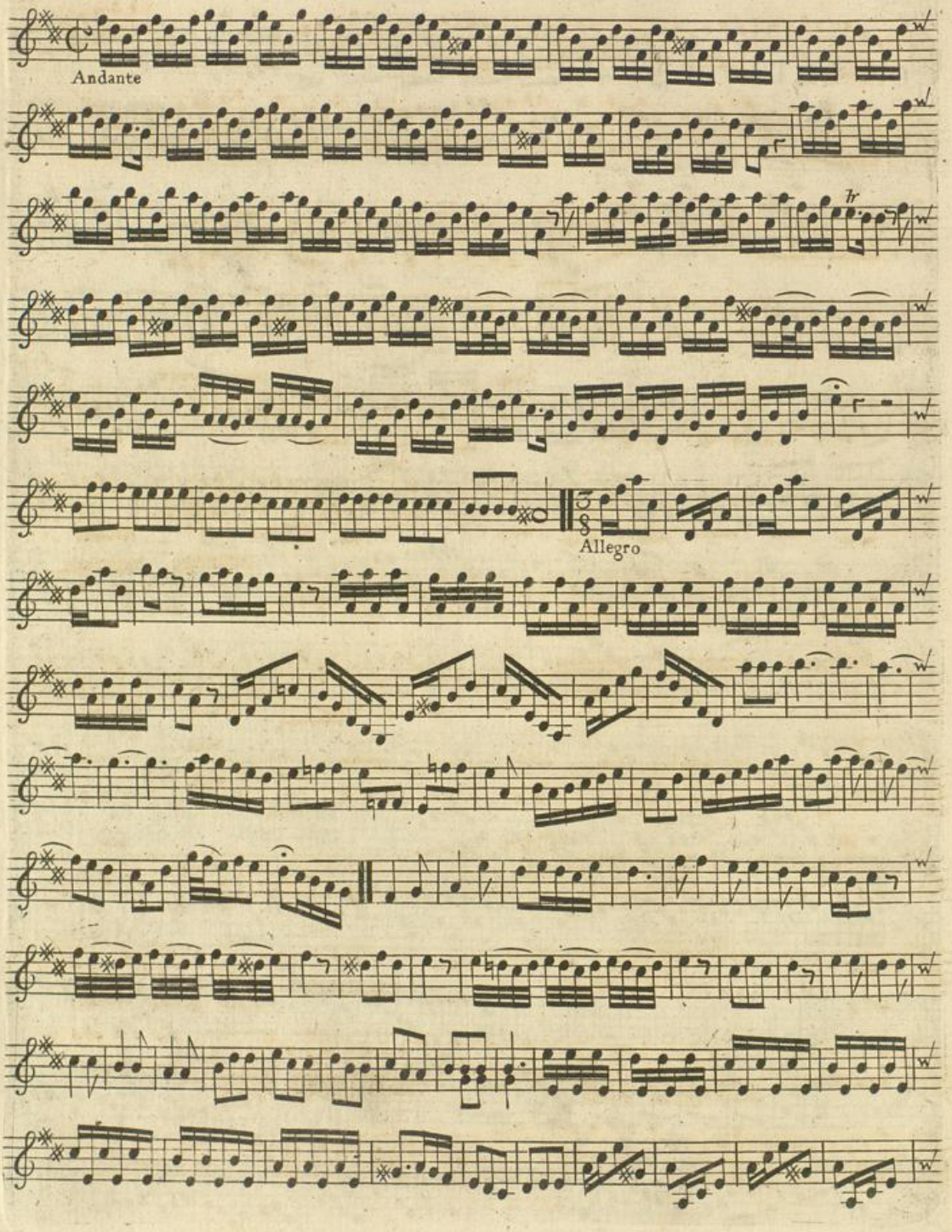
VIOLINO PRIMO

CONCERTO VI





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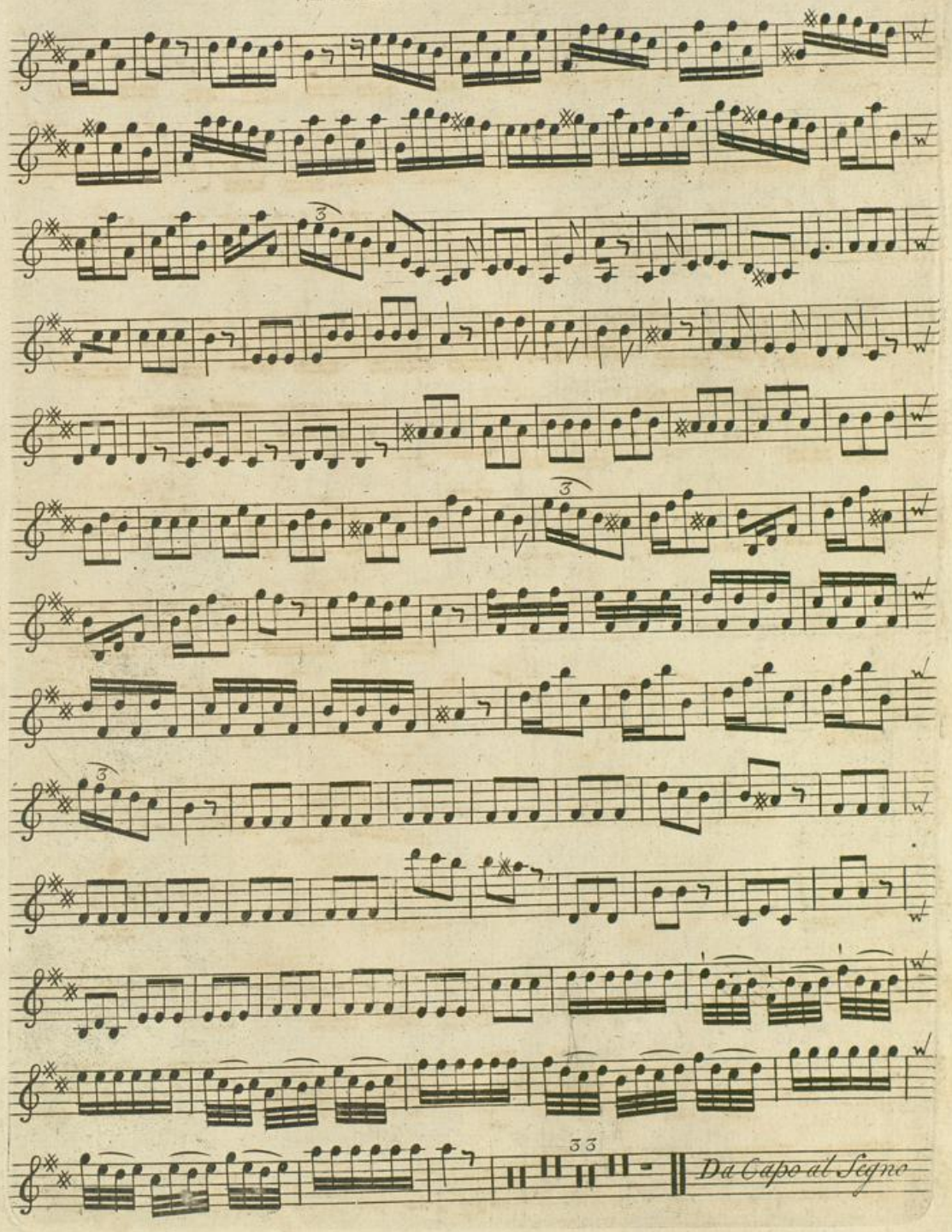

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[Viol. II]

187

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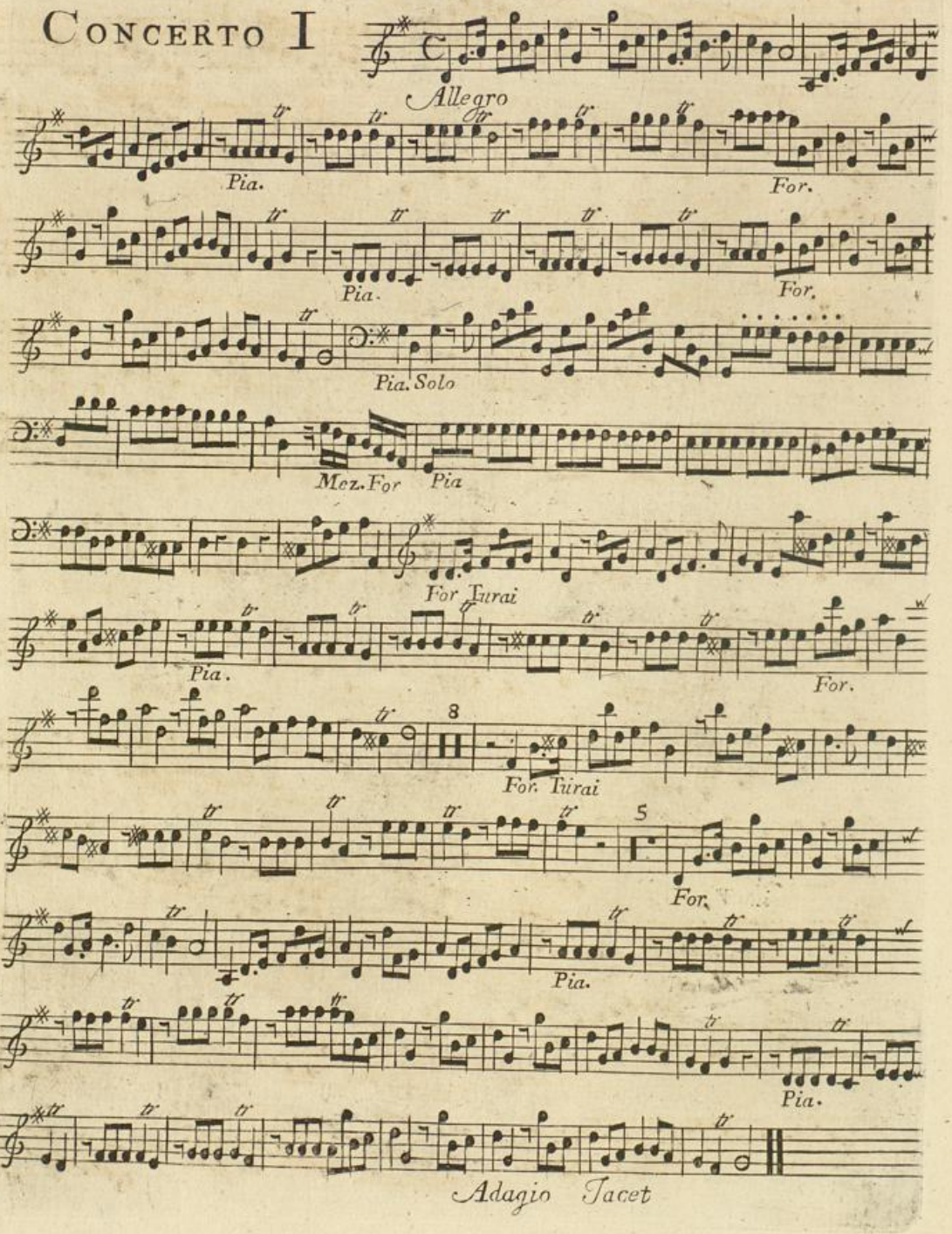
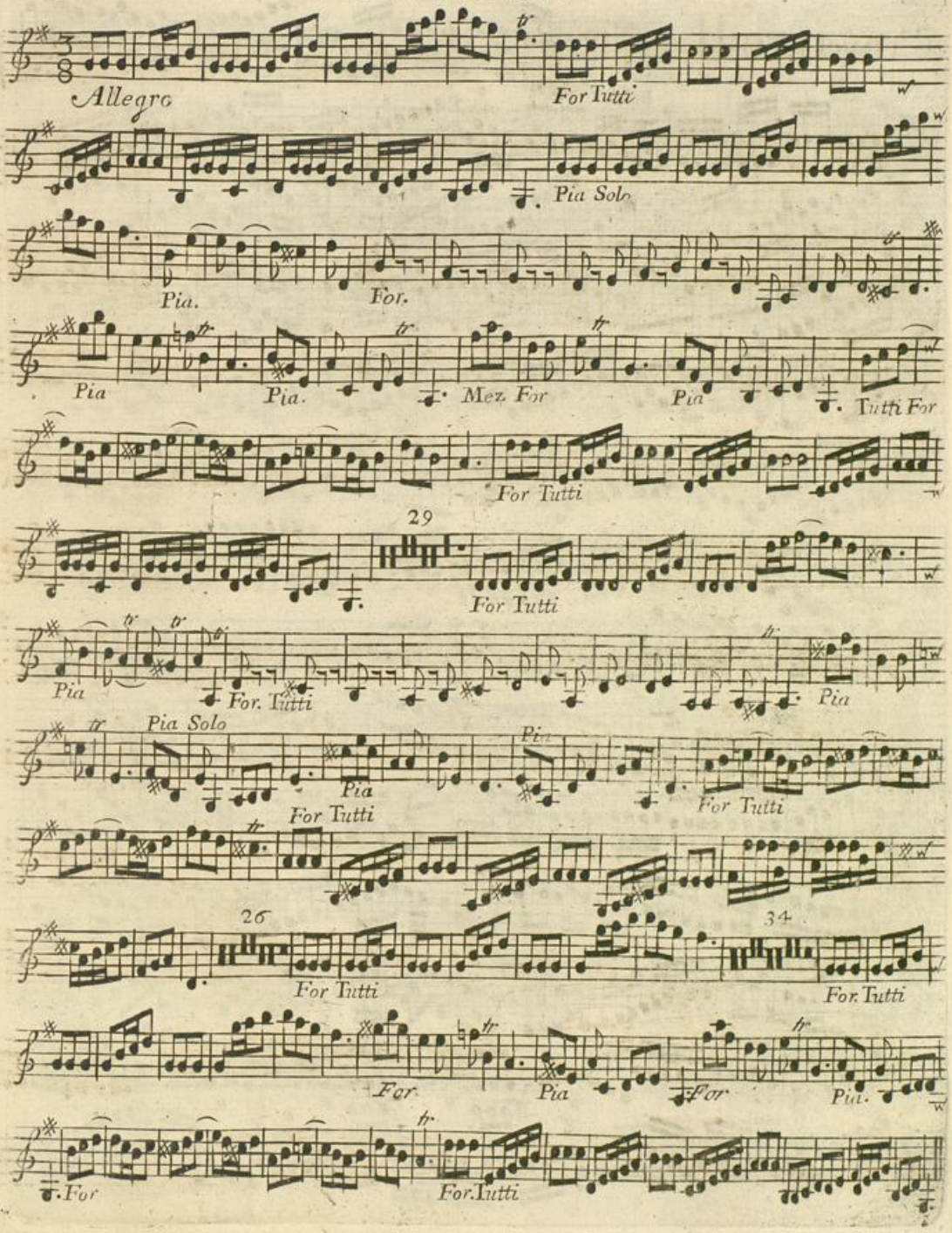
VIOLINO SECONDO

CONCERTO I



VIOLINO SECONDO



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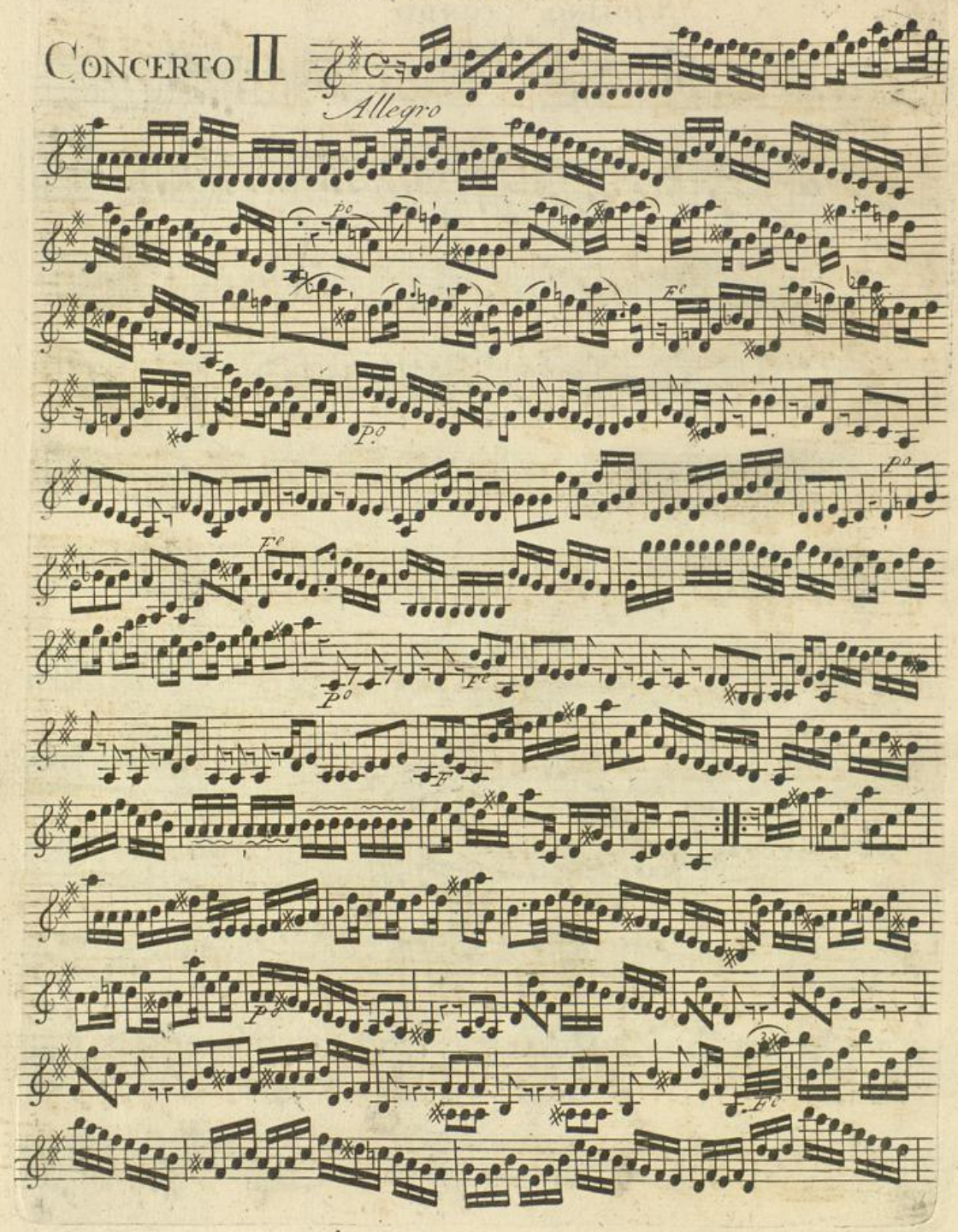
Violino Secondo

Concerto II



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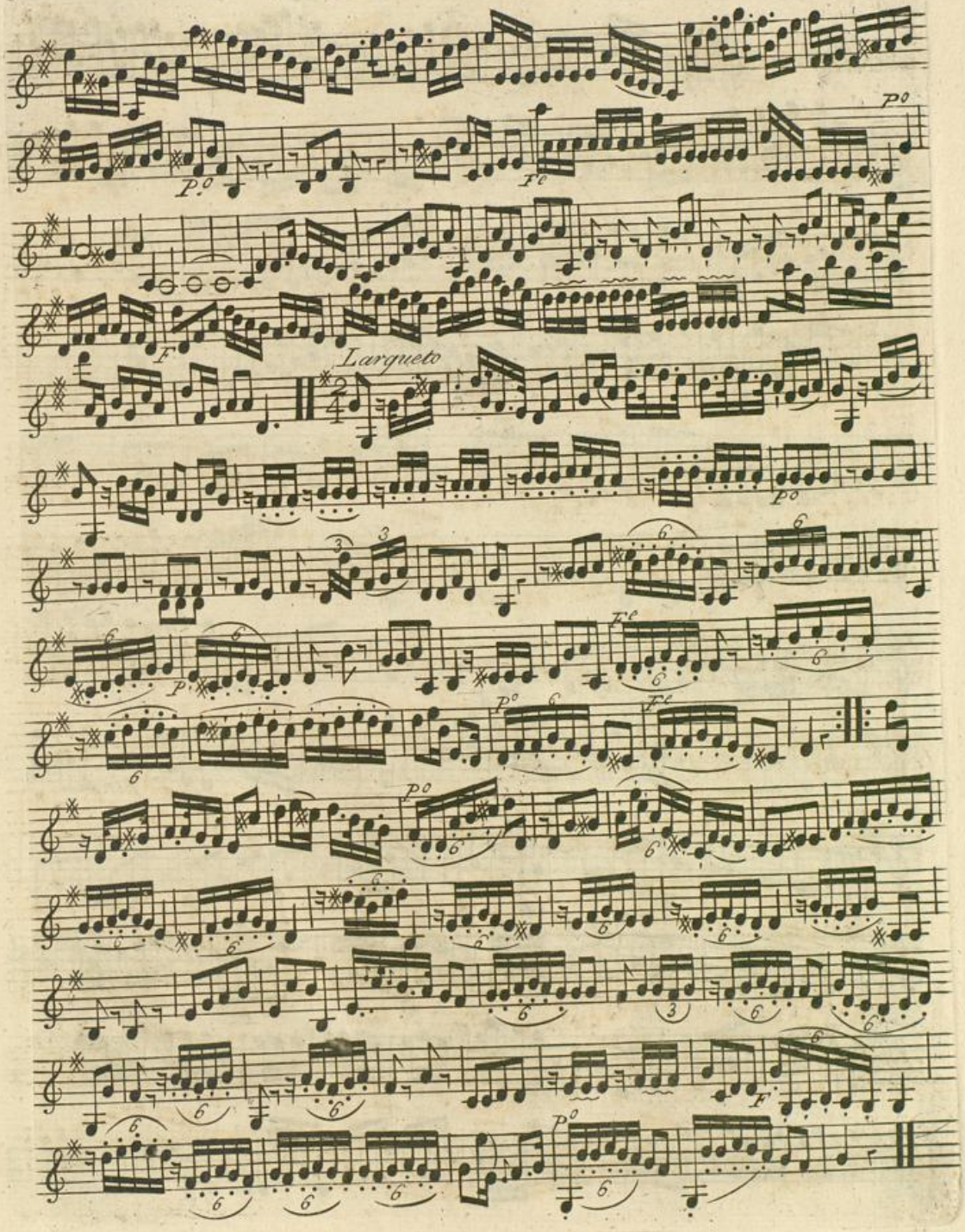
Violino Secondo



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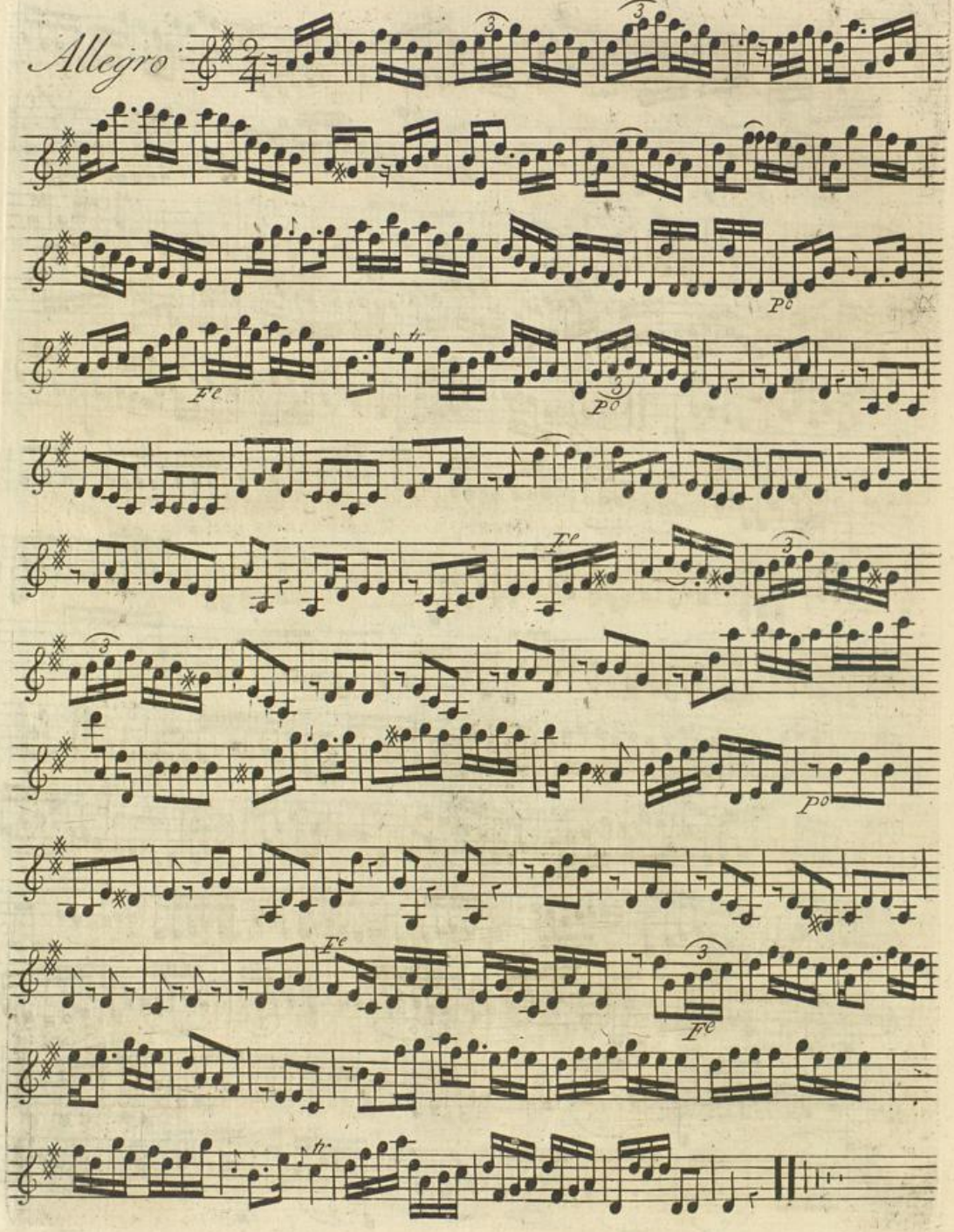
Violino Secondo



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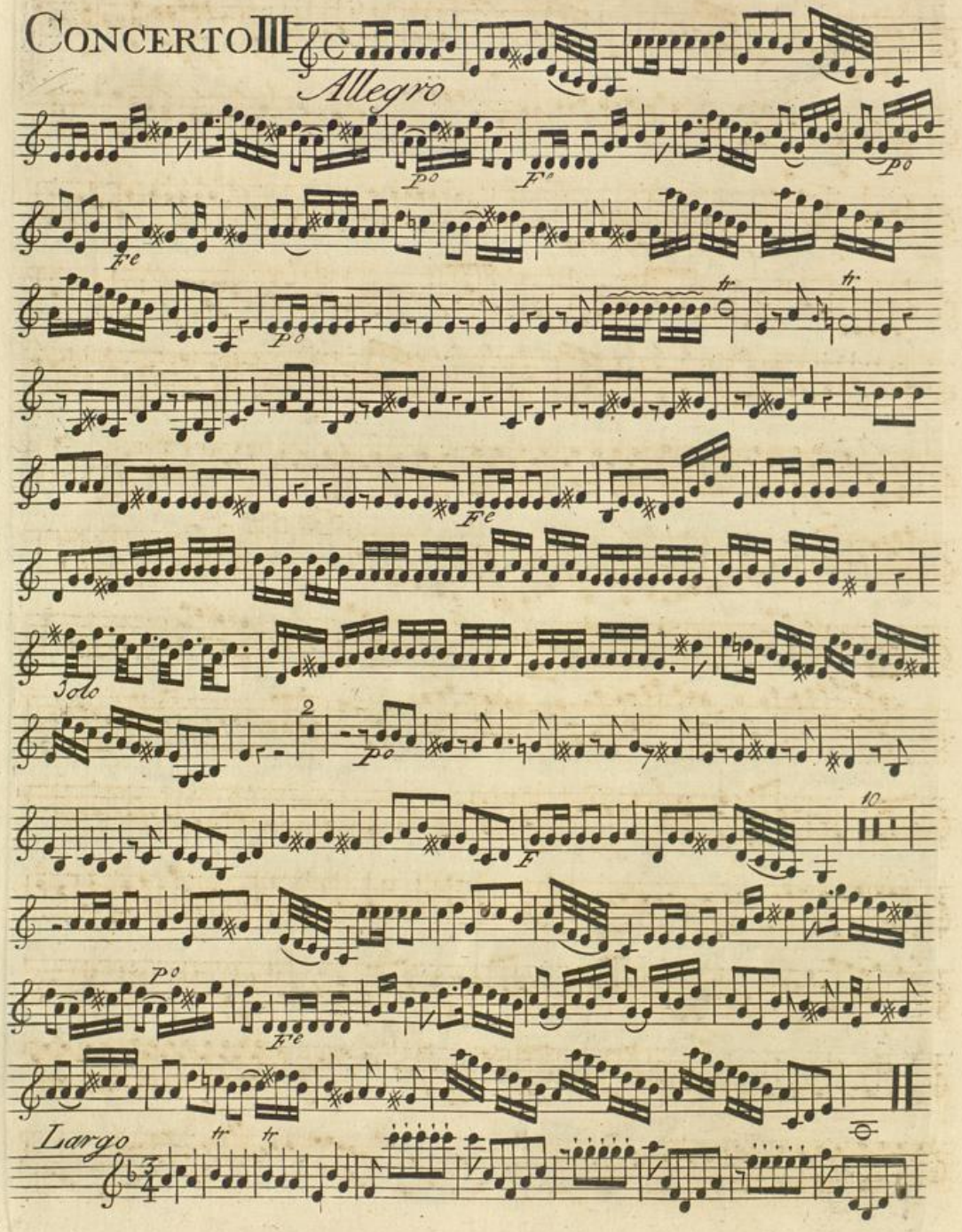
CONCERTO III



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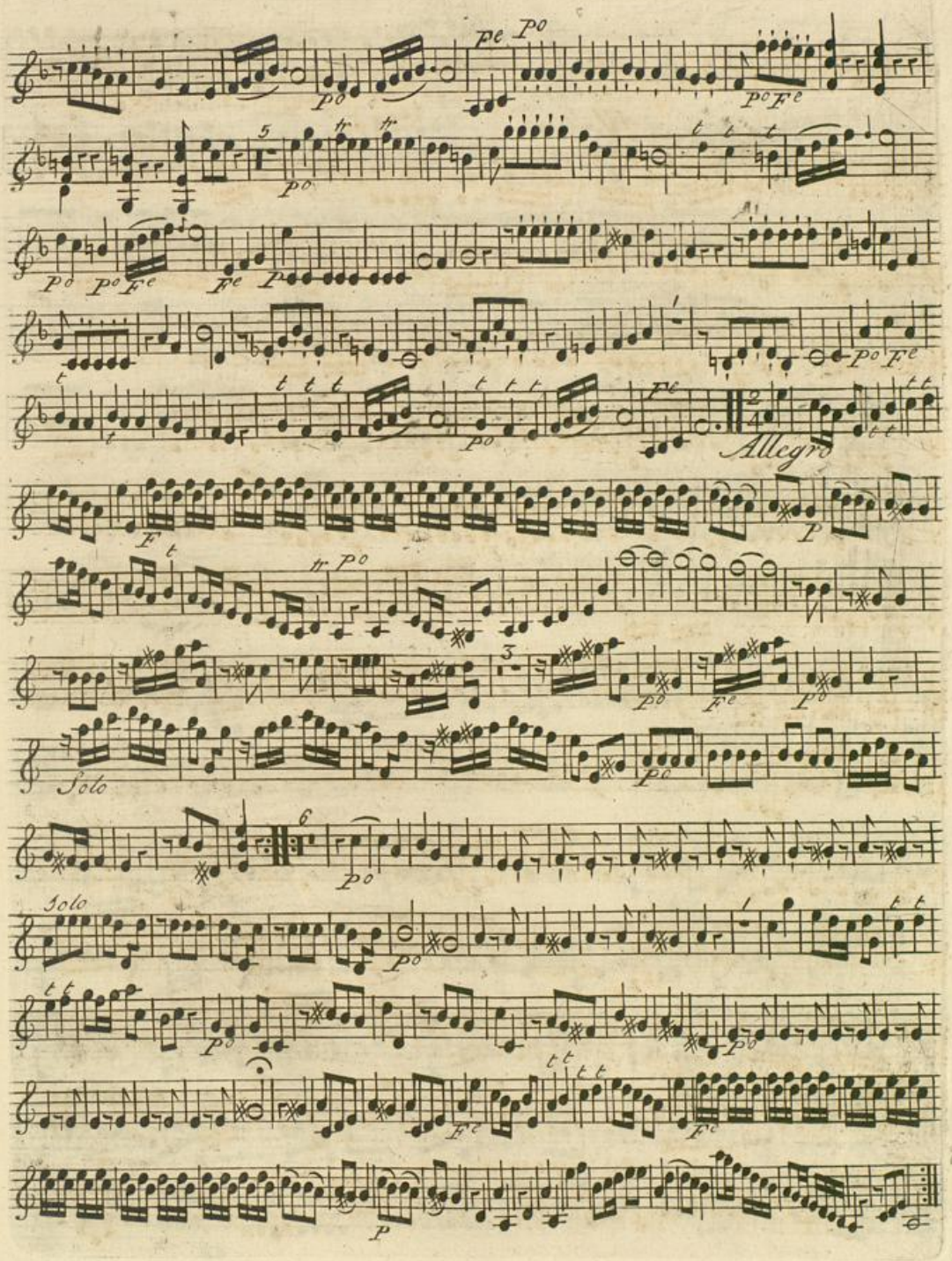

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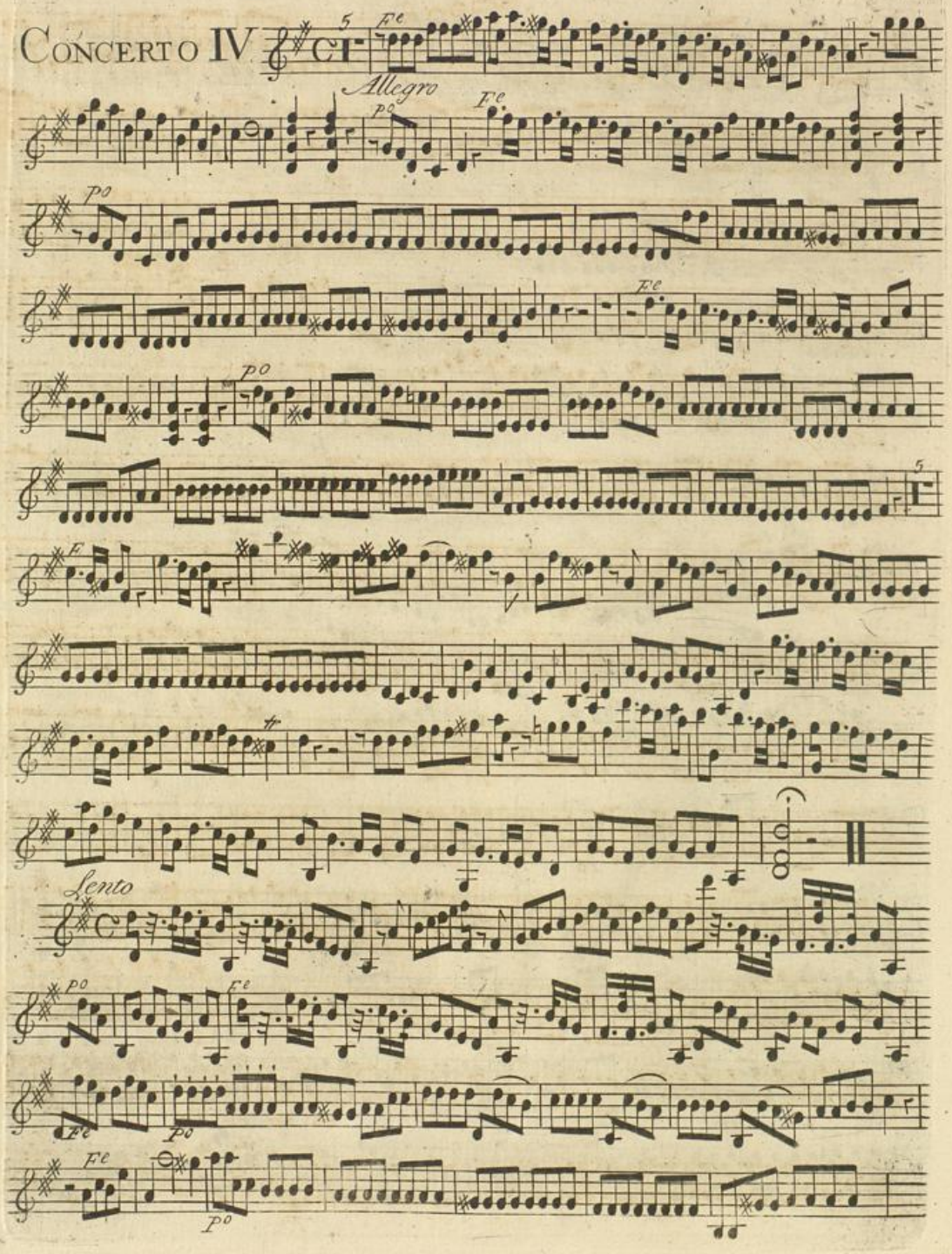
CONCERTO IV



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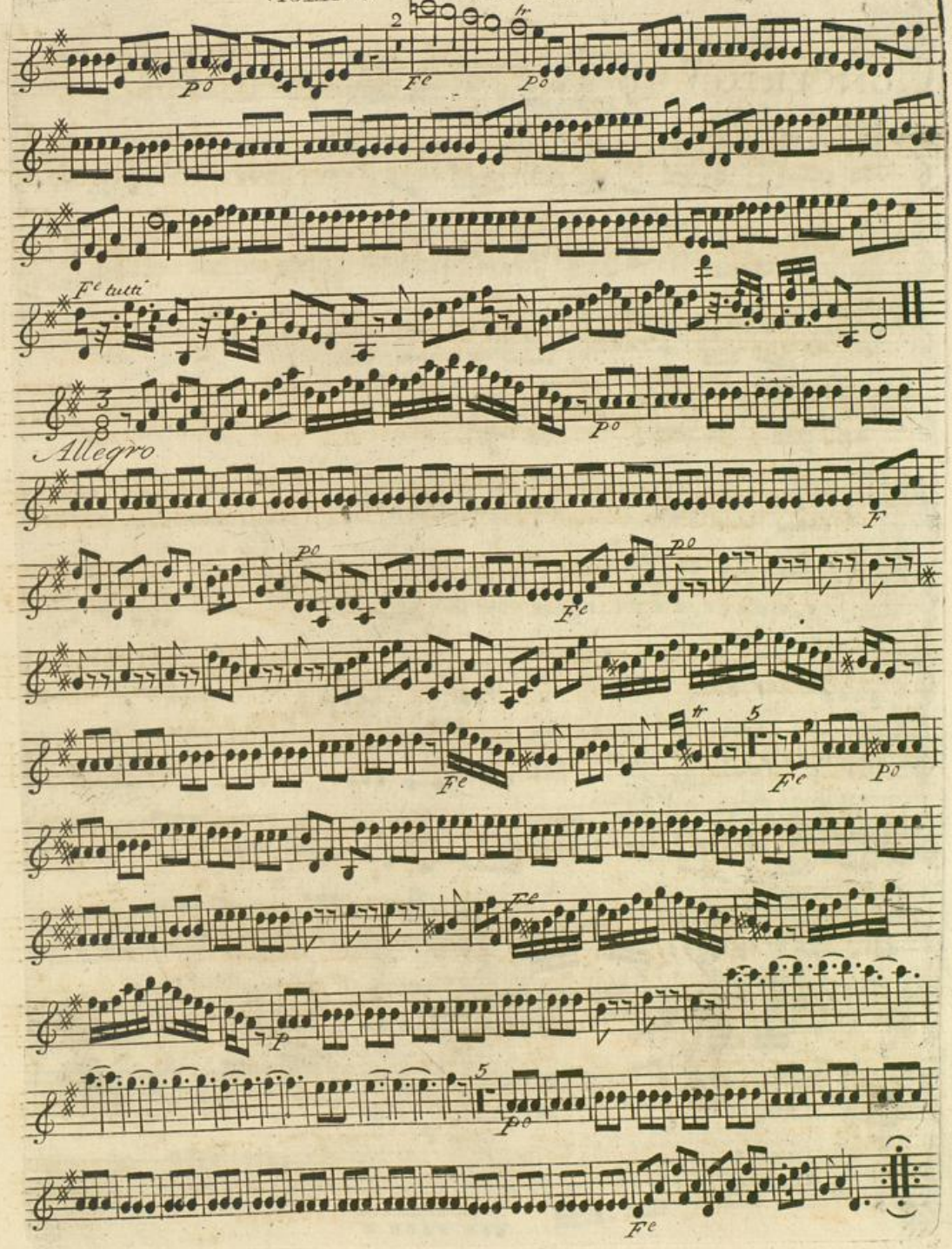
Violino Secondo



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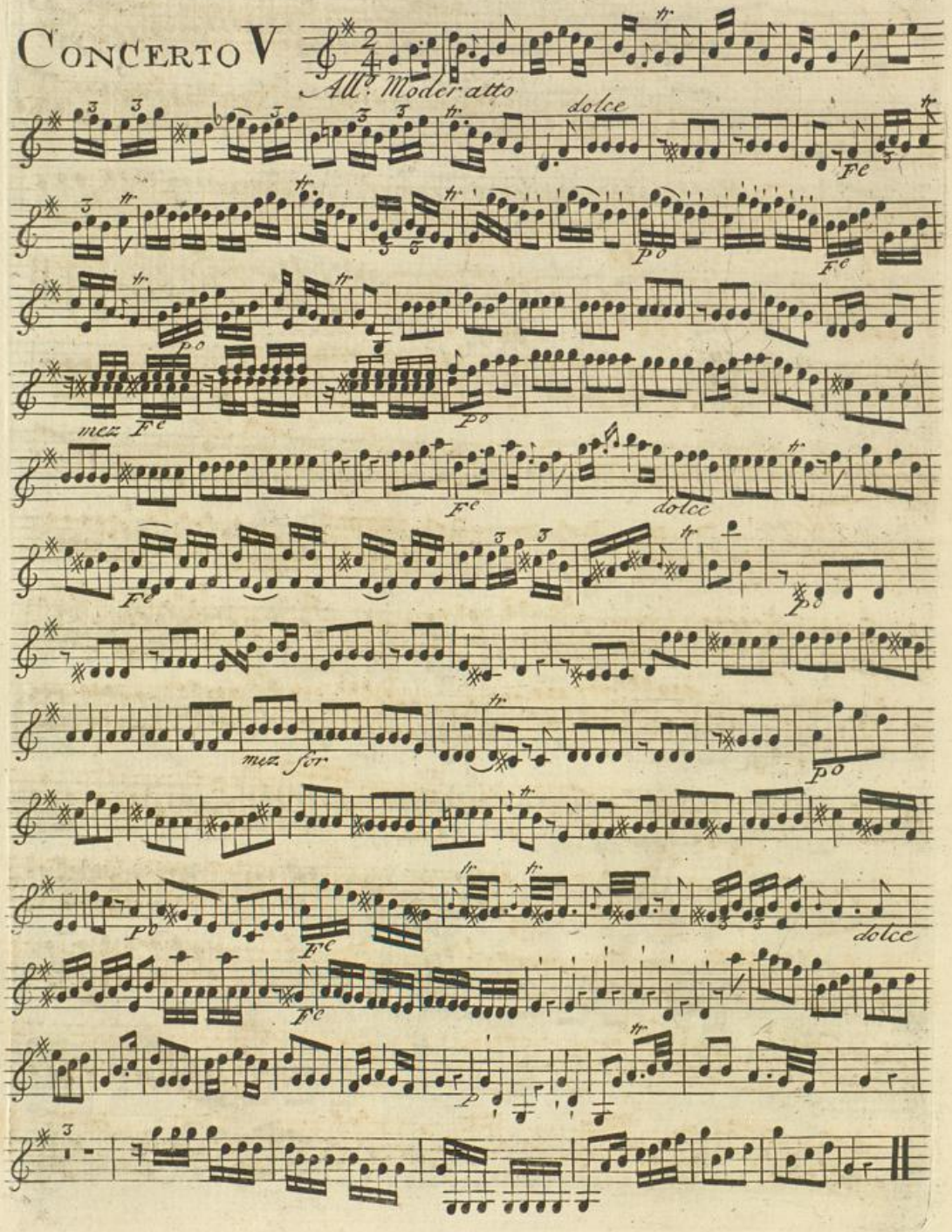
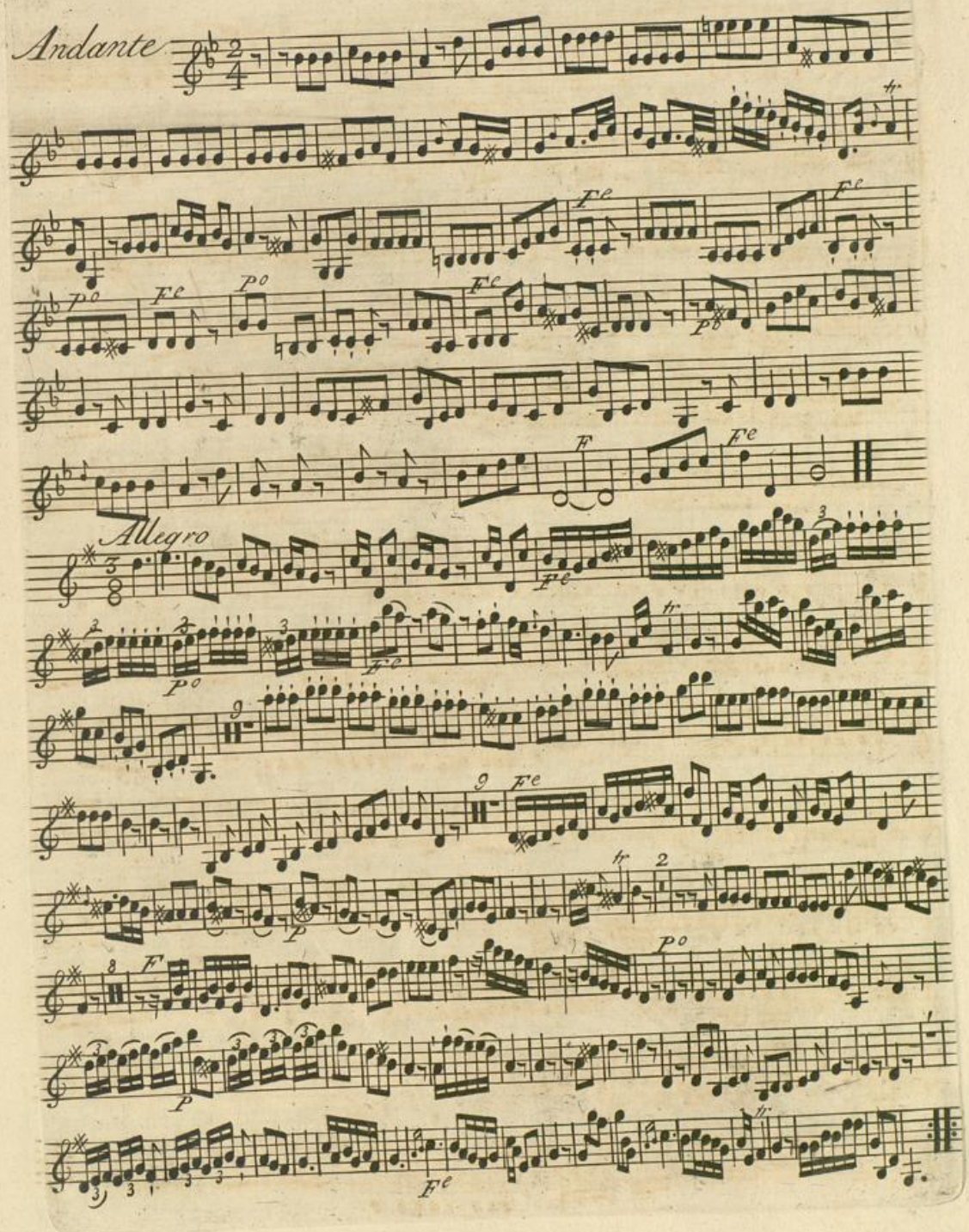
CONCERTO V



Violino Secondo



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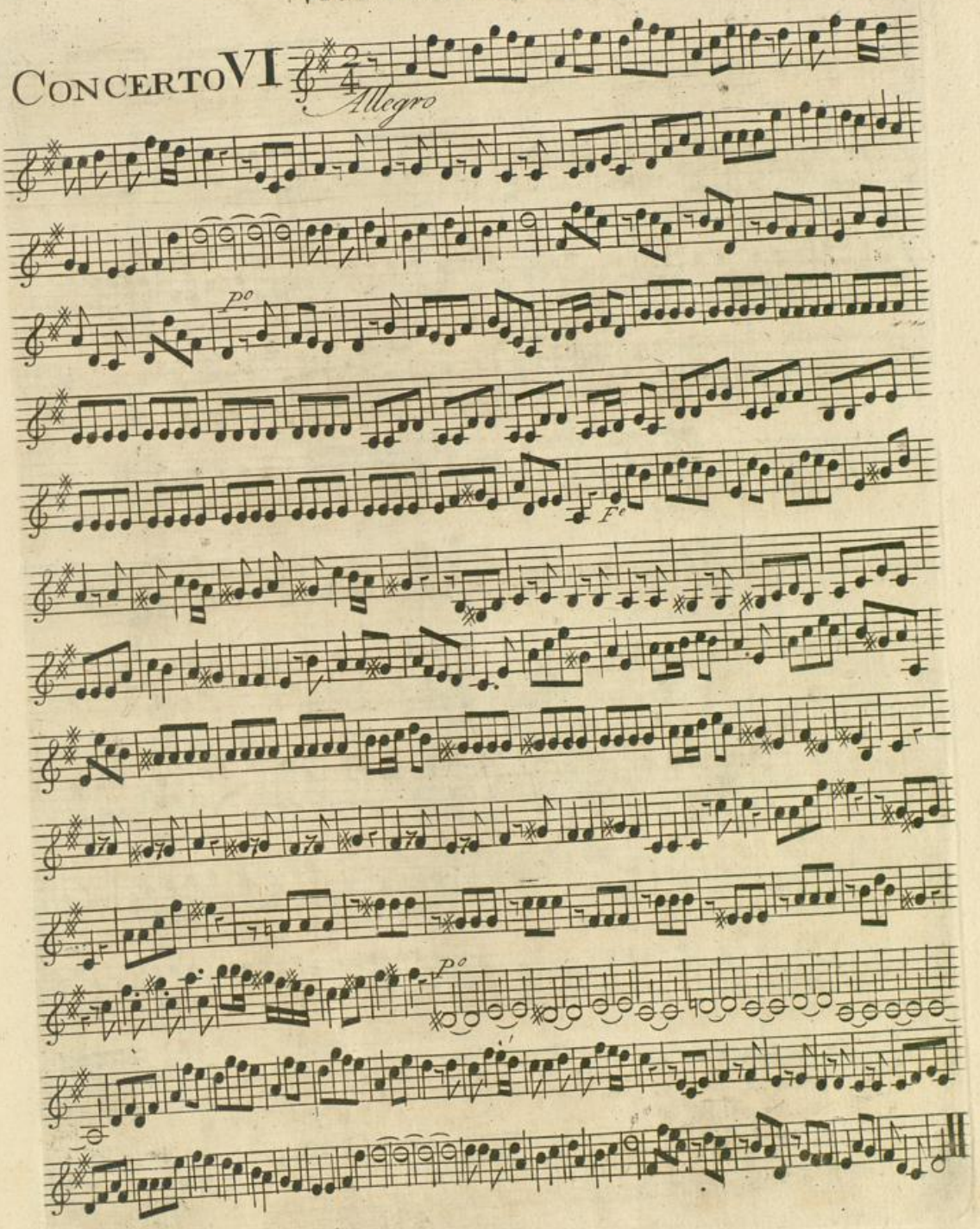
Violino Secondo

Concerto VI



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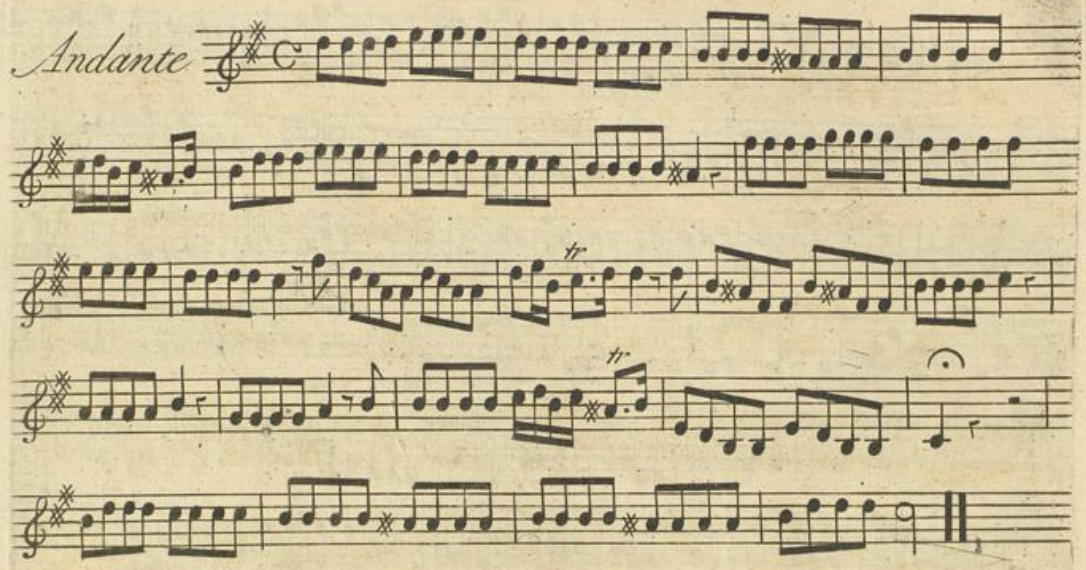
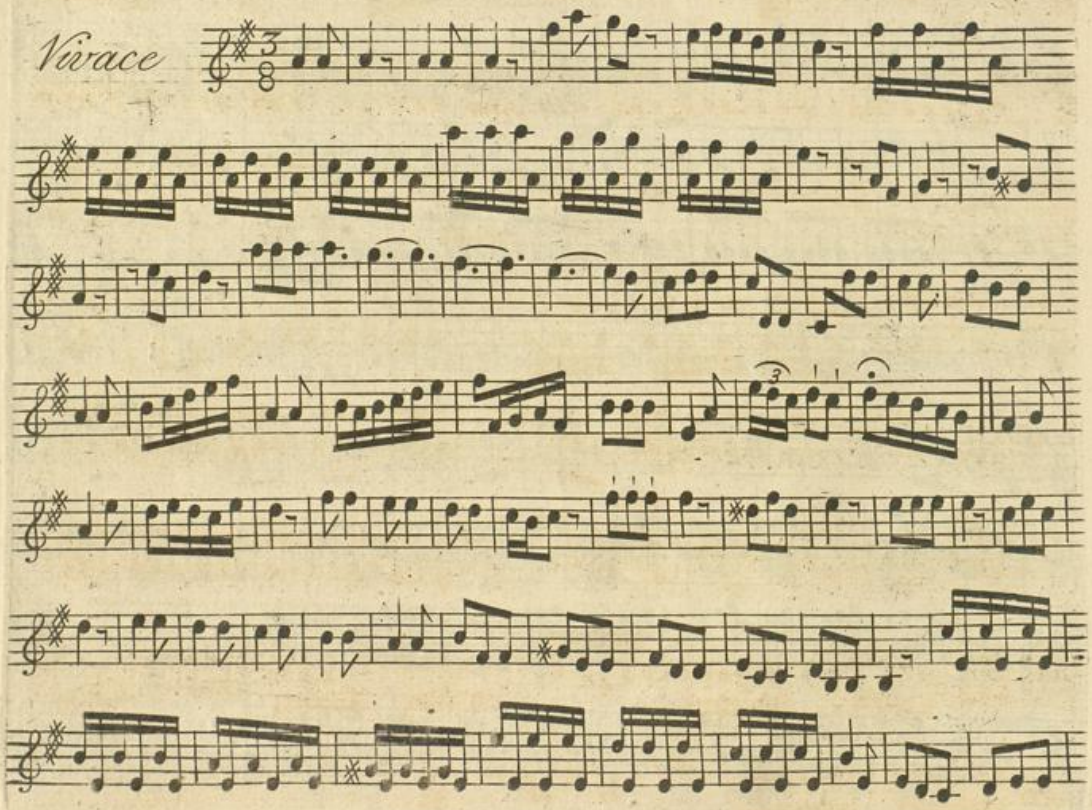
Violino Secondo

Andante



Vivace



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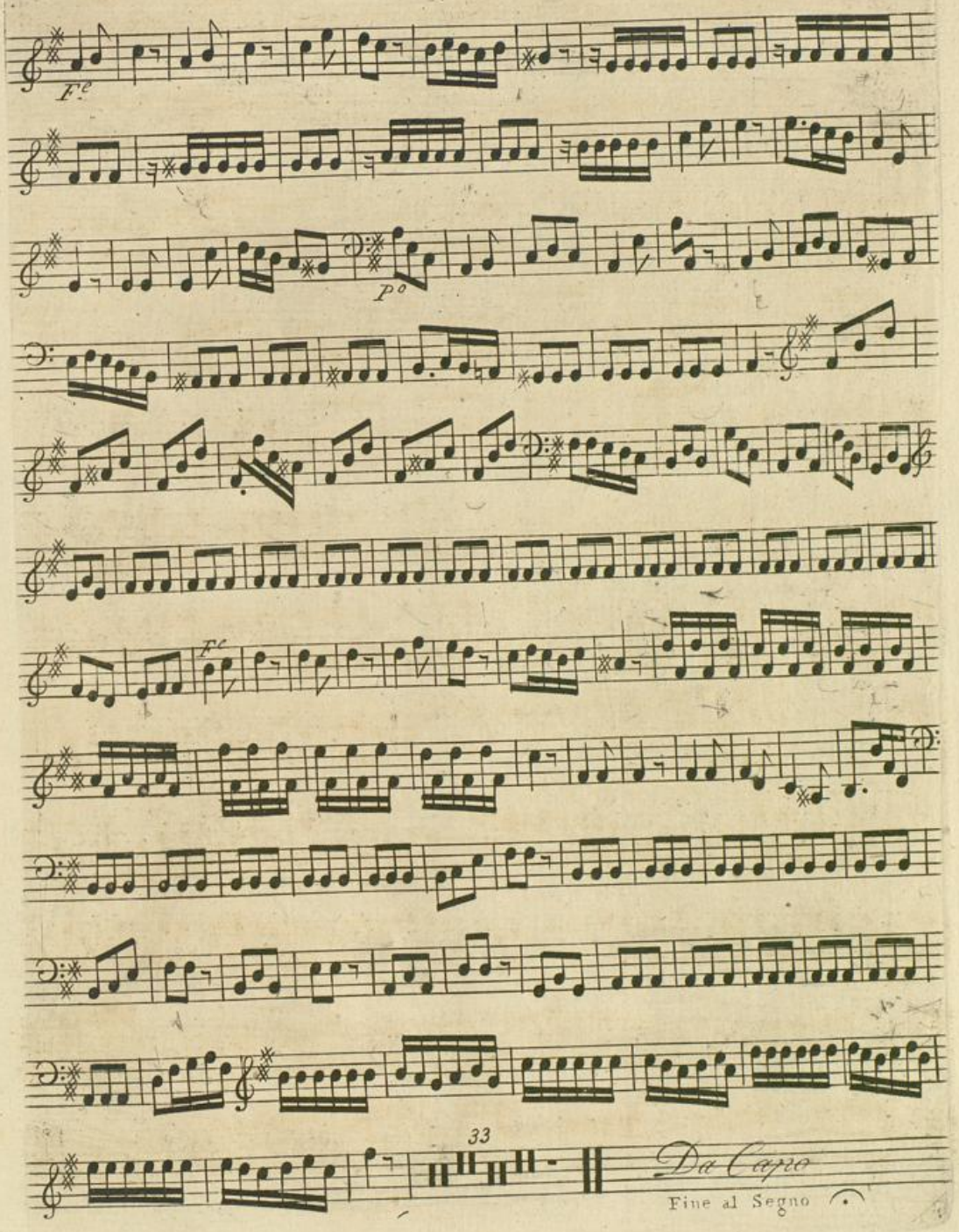
Violino Secondo



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[Basso continuo]

187

90.

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IN SIX PARTS.

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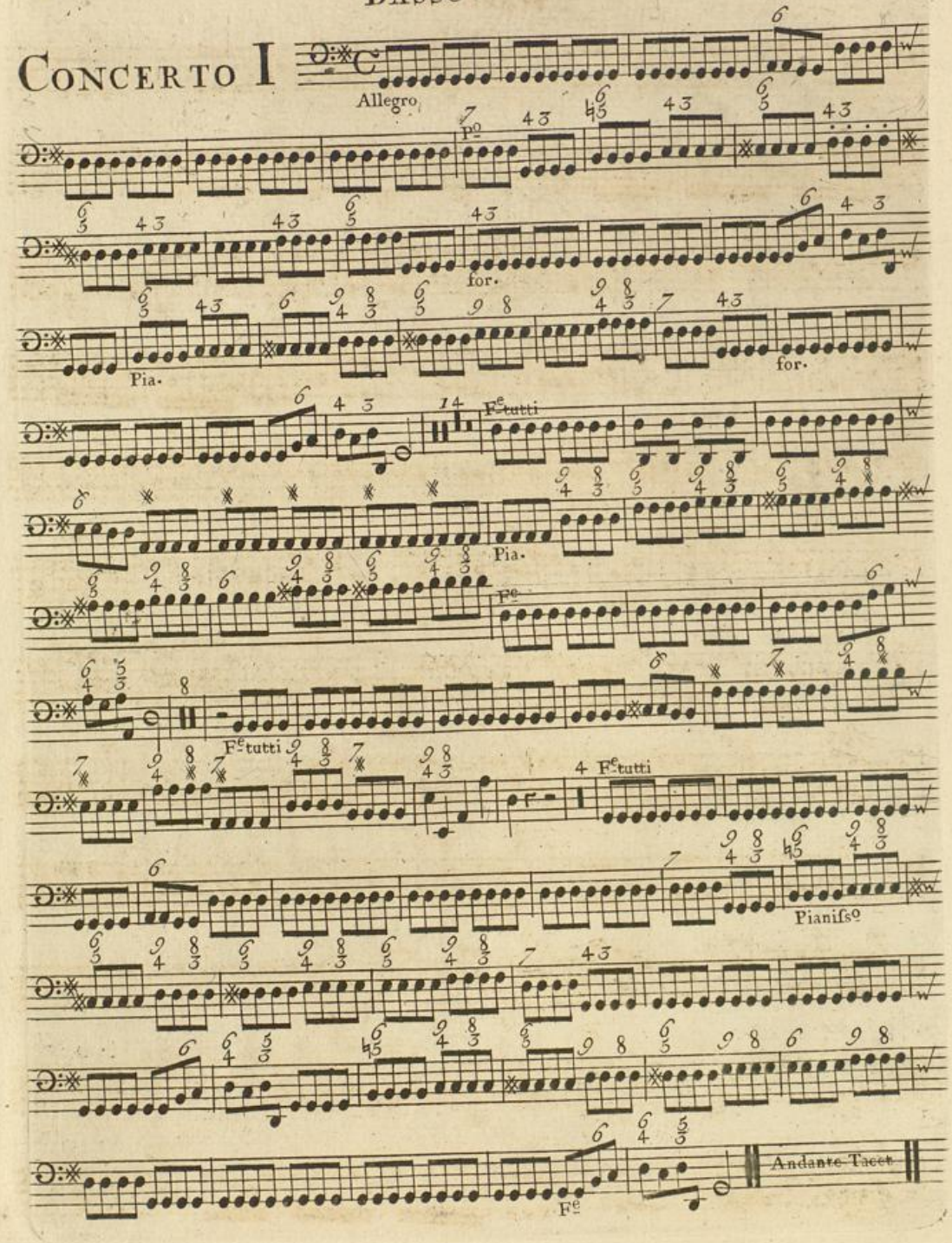
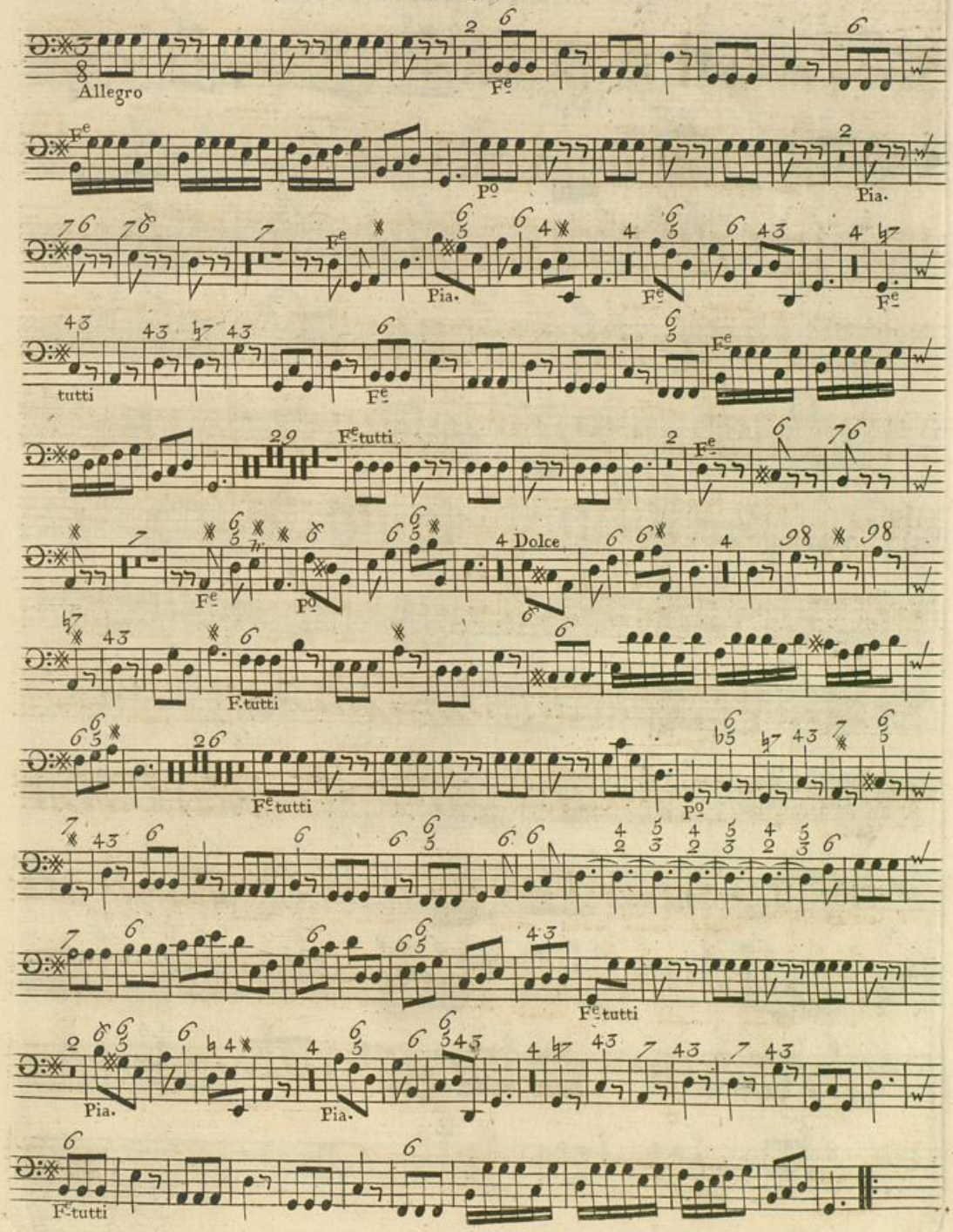
CONCERTO I


Allegro
Pº
for.
Pia.
for.
Feº tutti
Pia.
Feº
Feº tutti
4 Feº tutti
Pianissº
Andante Tacet
Feº

Basso



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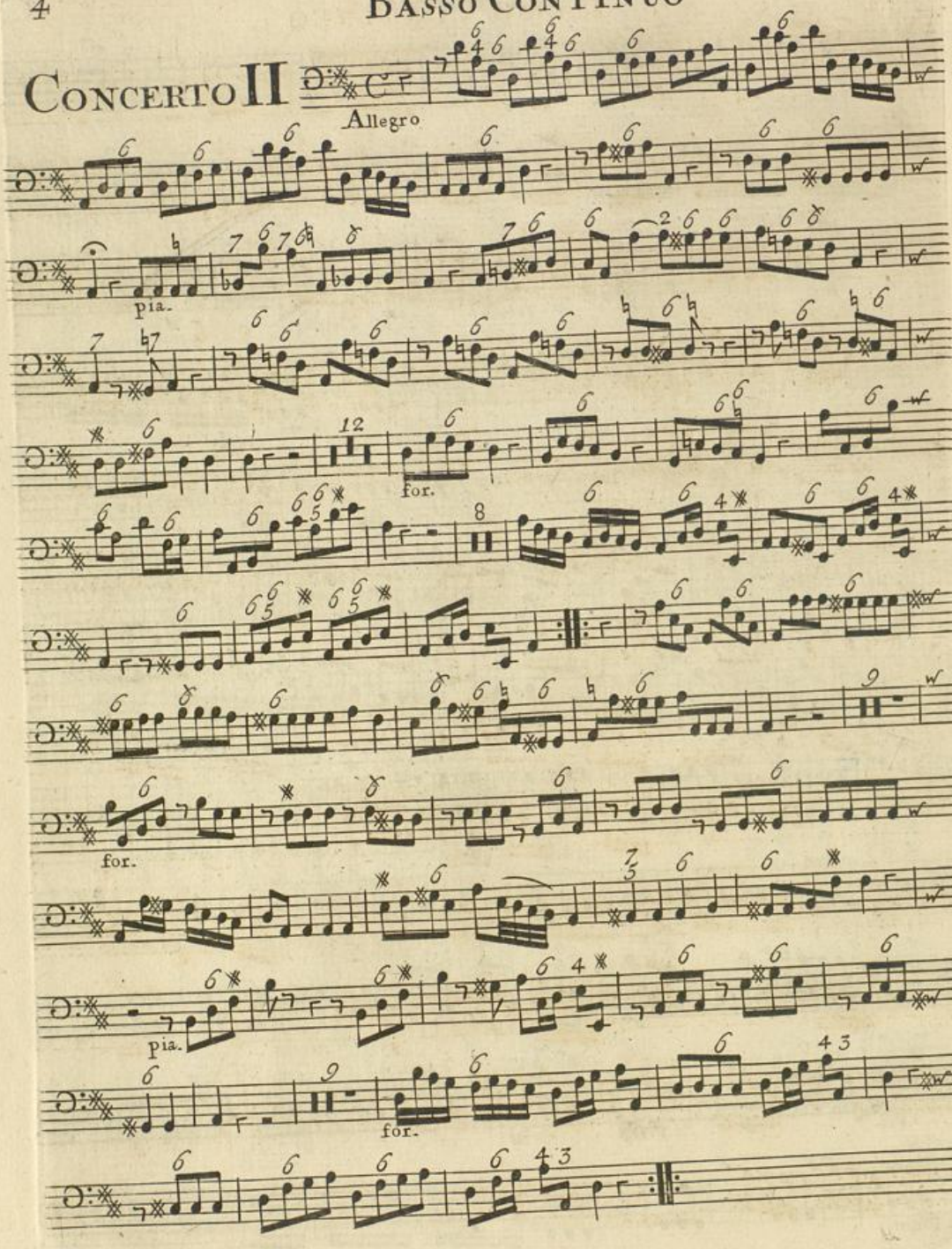
Basso Continuo

Concerto II

Allegro



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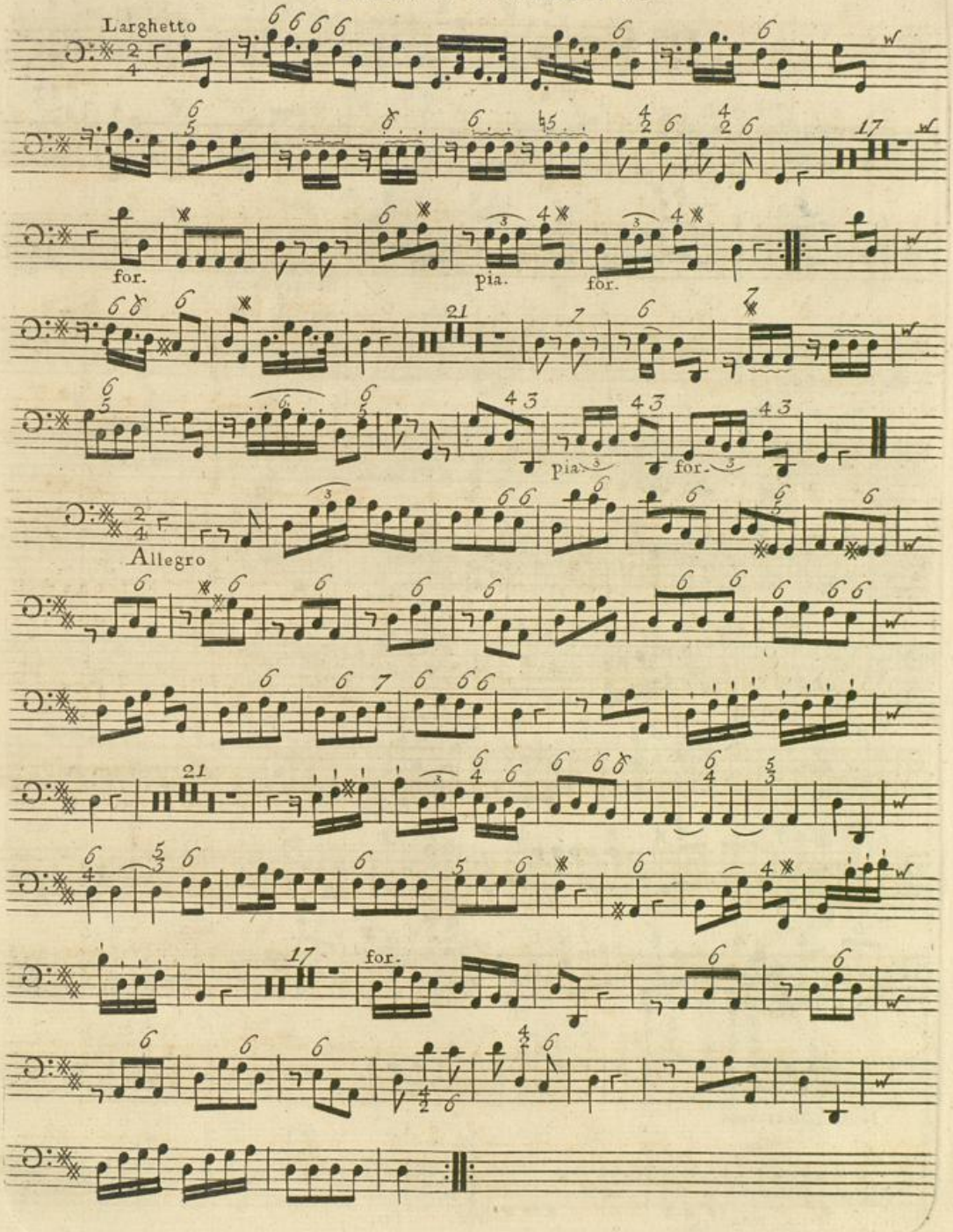
Basso Continuo



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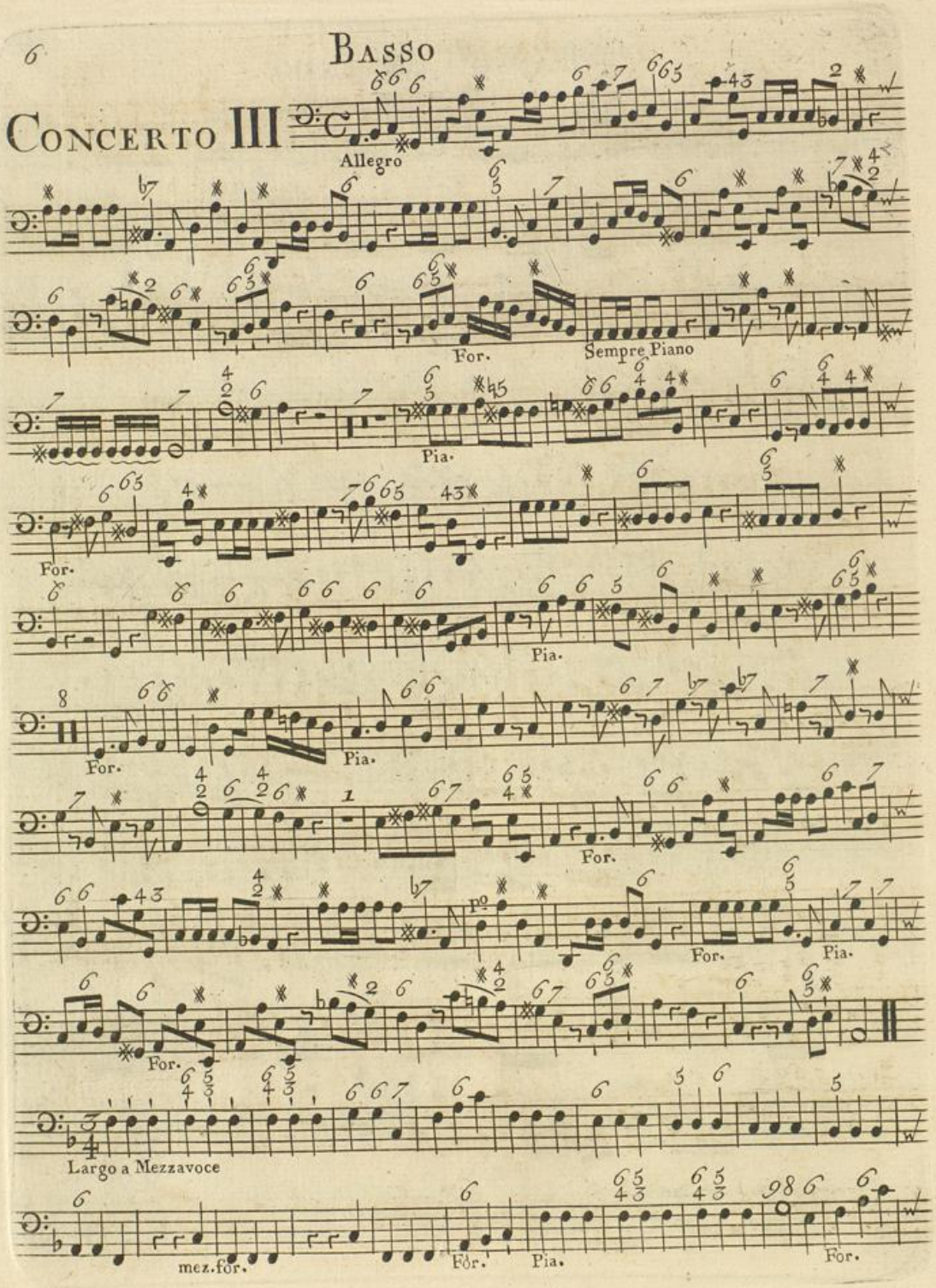
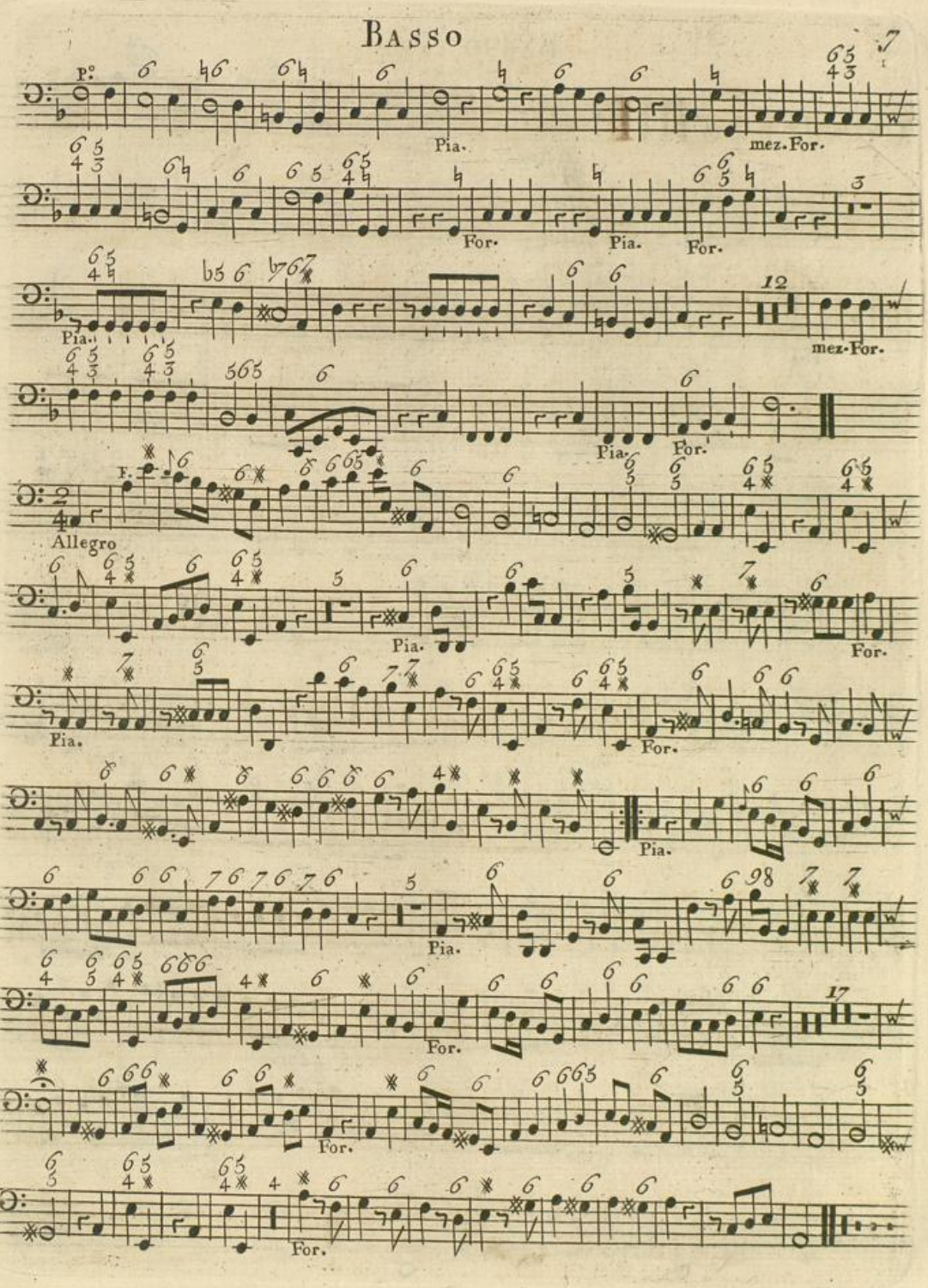
Basso

Concerto III



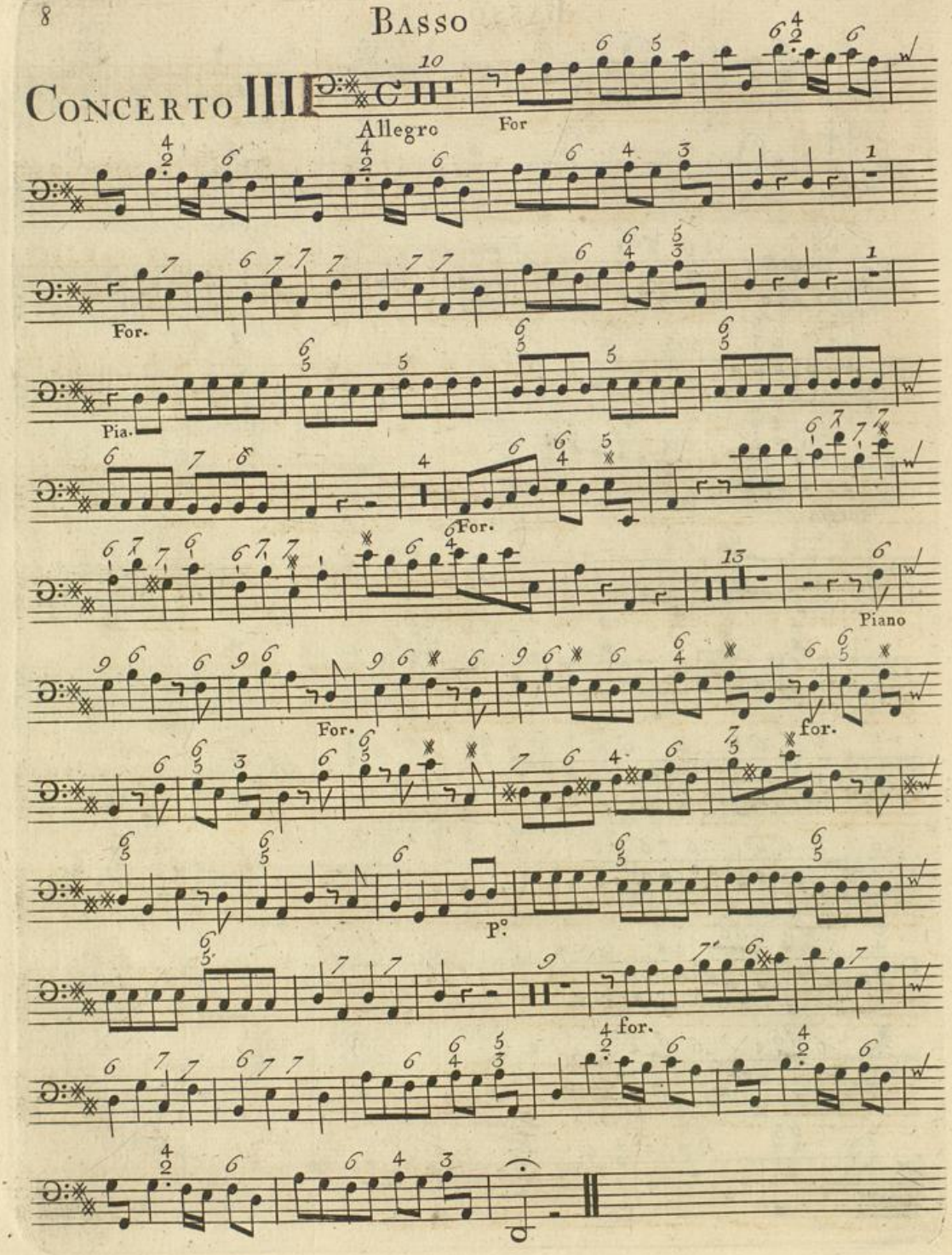
Basso


P:
Pia.
mez. For.
For.
Pia.
For.
Pia.
mez. For.
Pia.
For.
F.
Allegro
Pia.
For.
Pia.
For.
Pia.
Pia.
For.
For.
For.

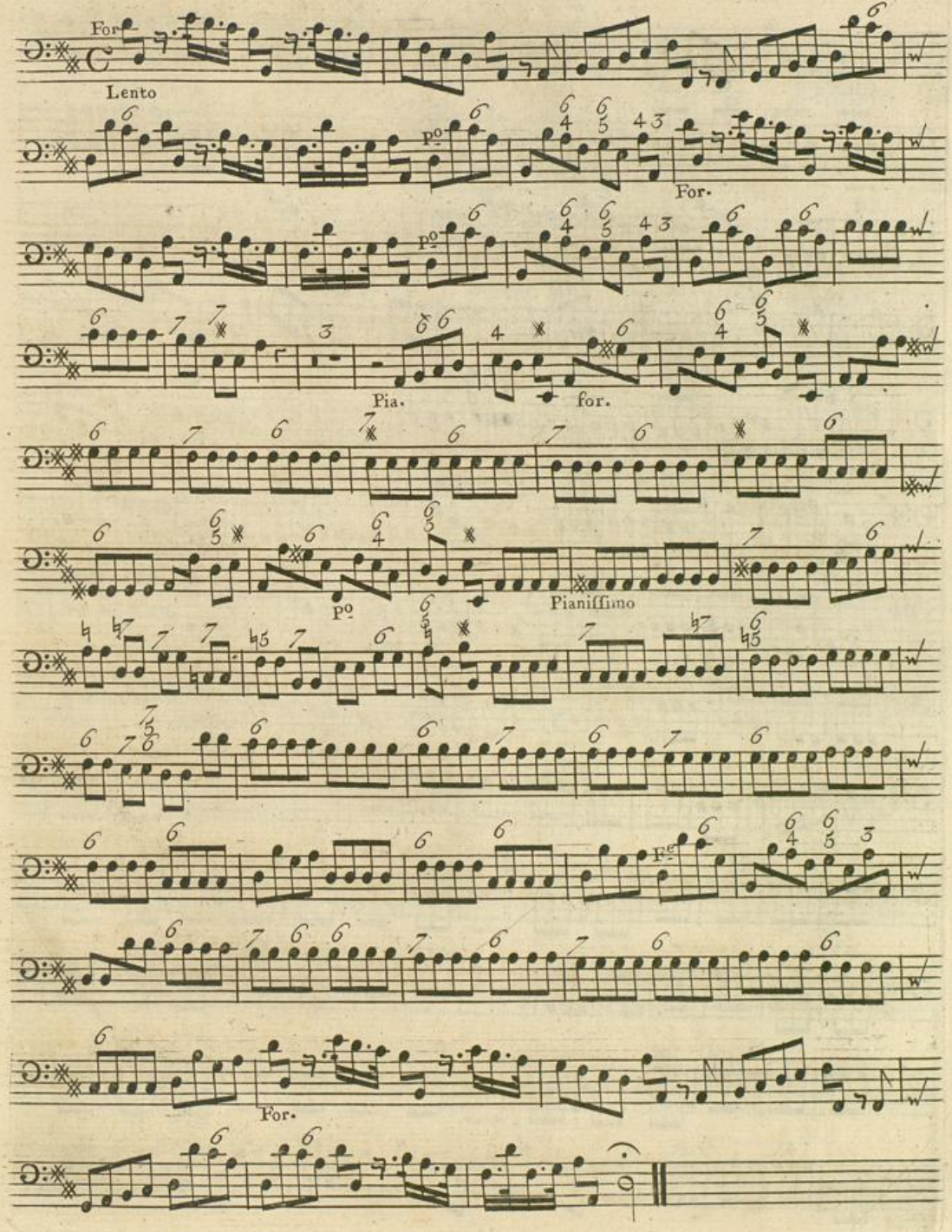
Basso

Concerto III

Allegro



Basso



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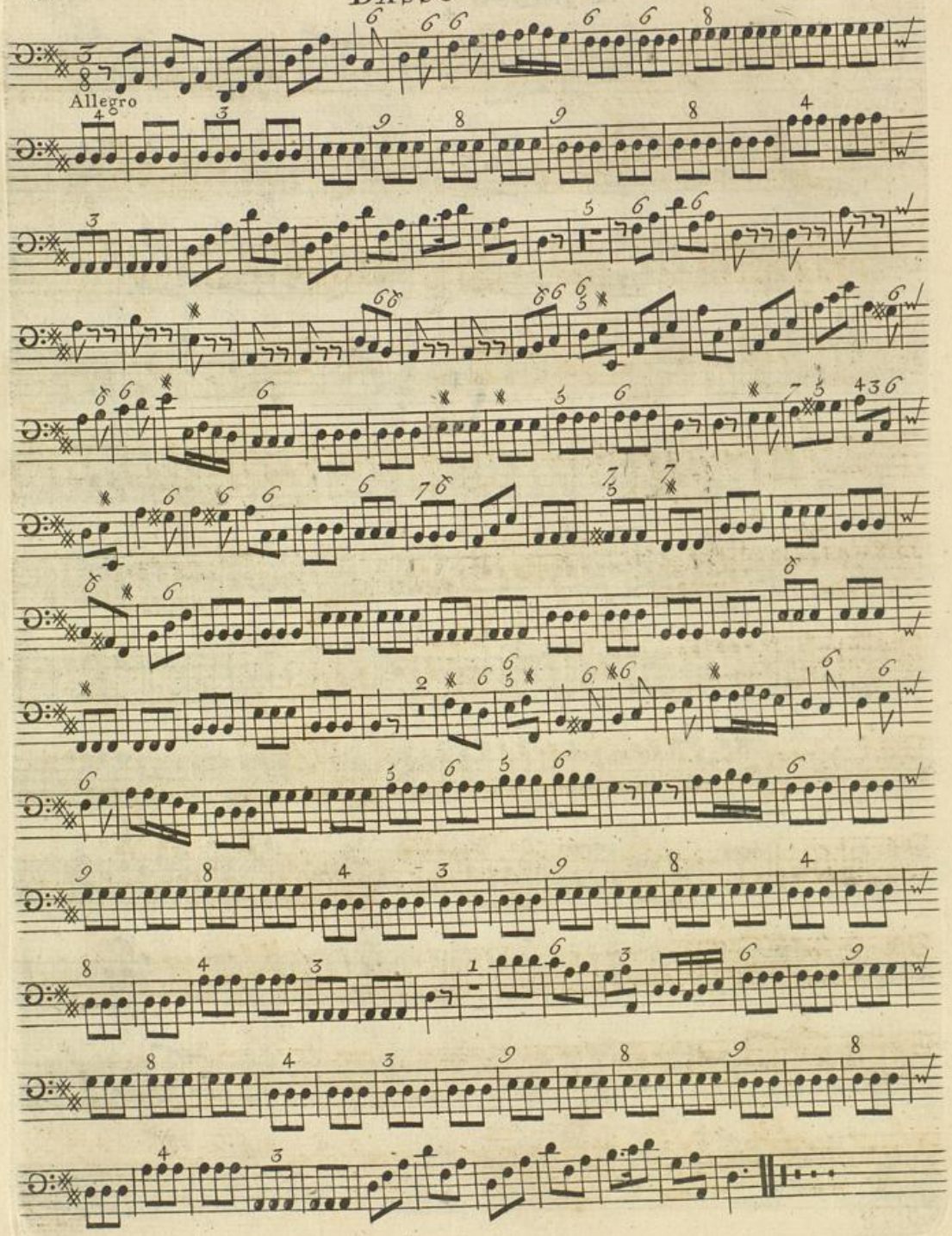
Basso



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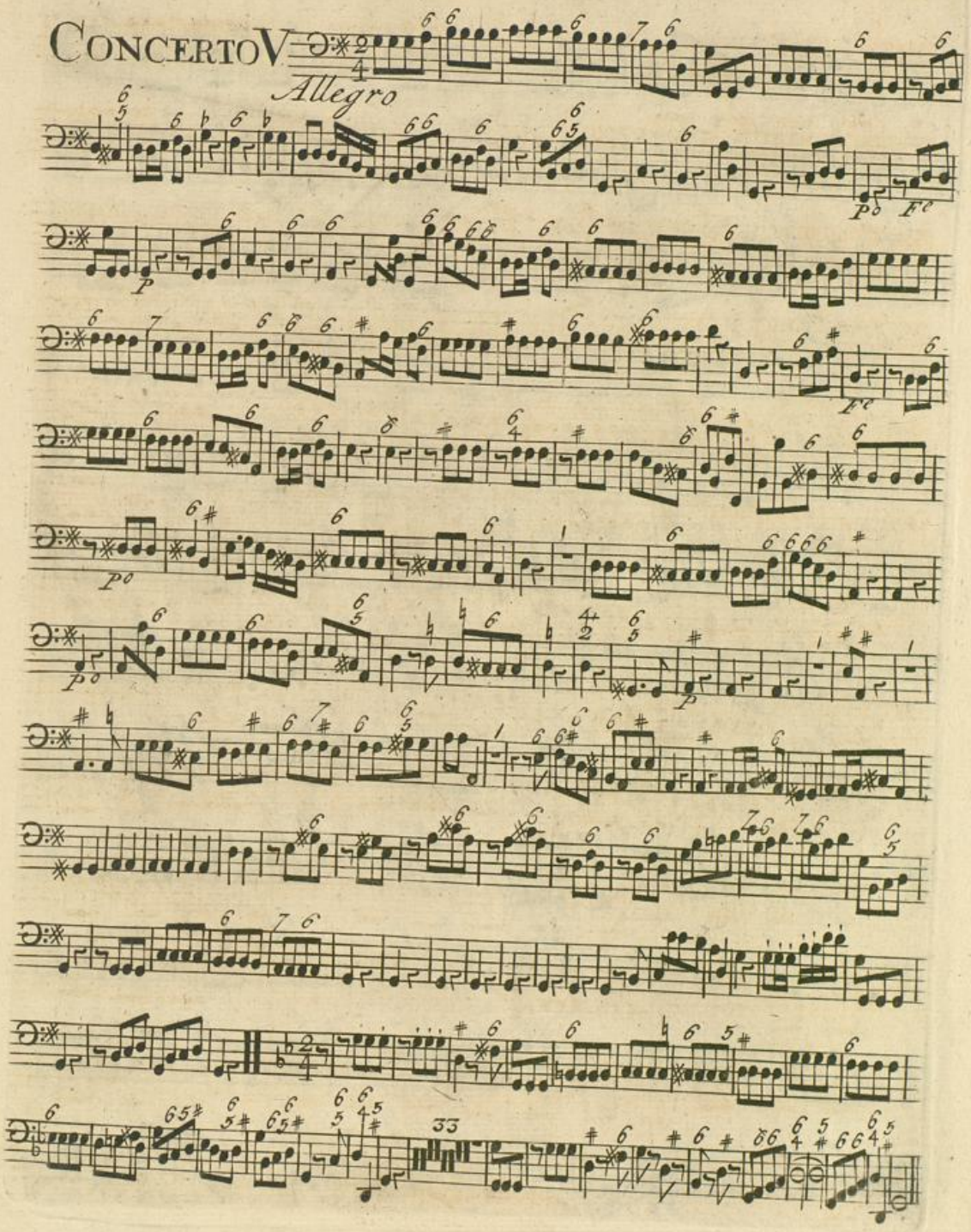
CONCERTO V

Allegro



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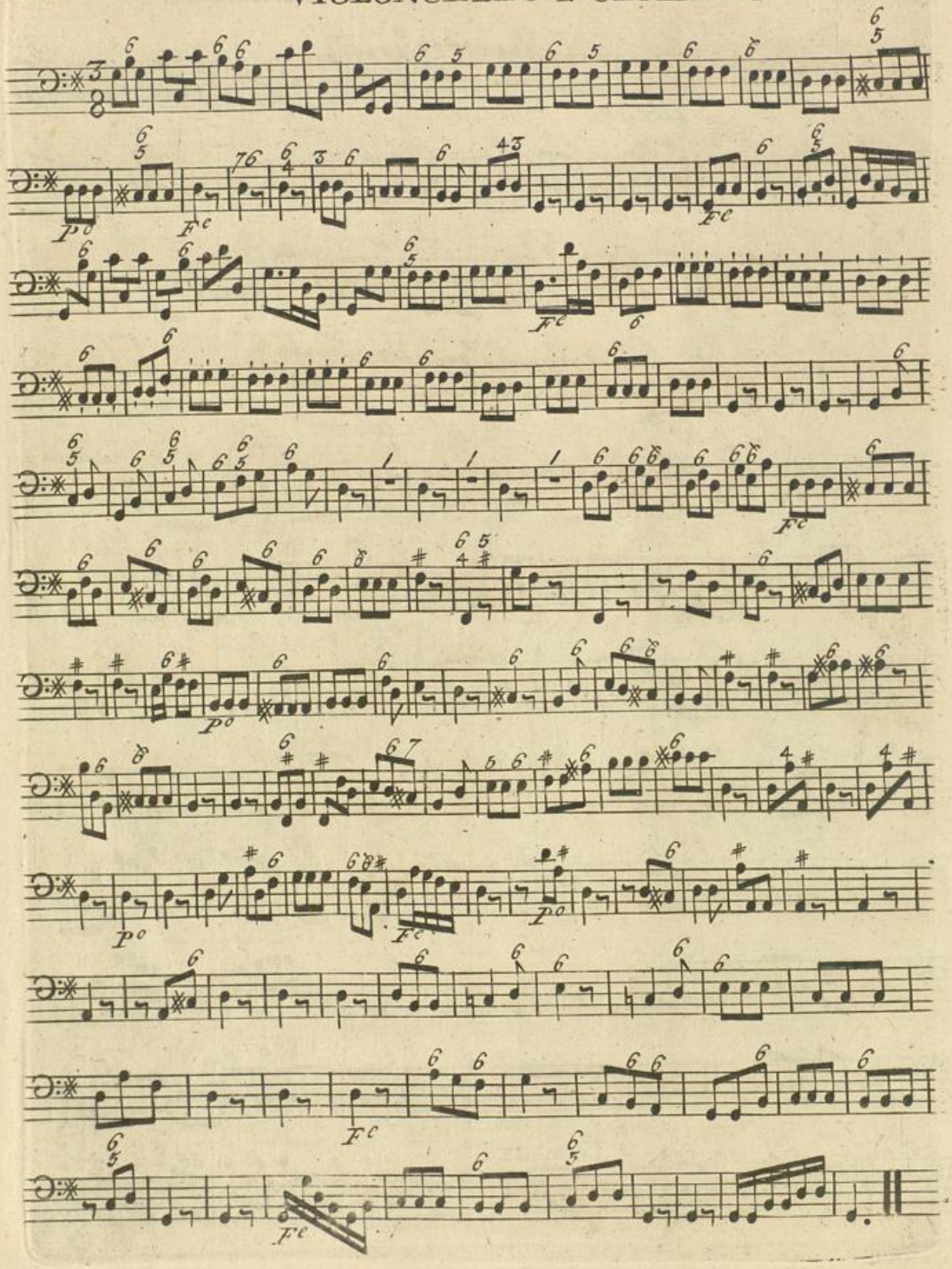

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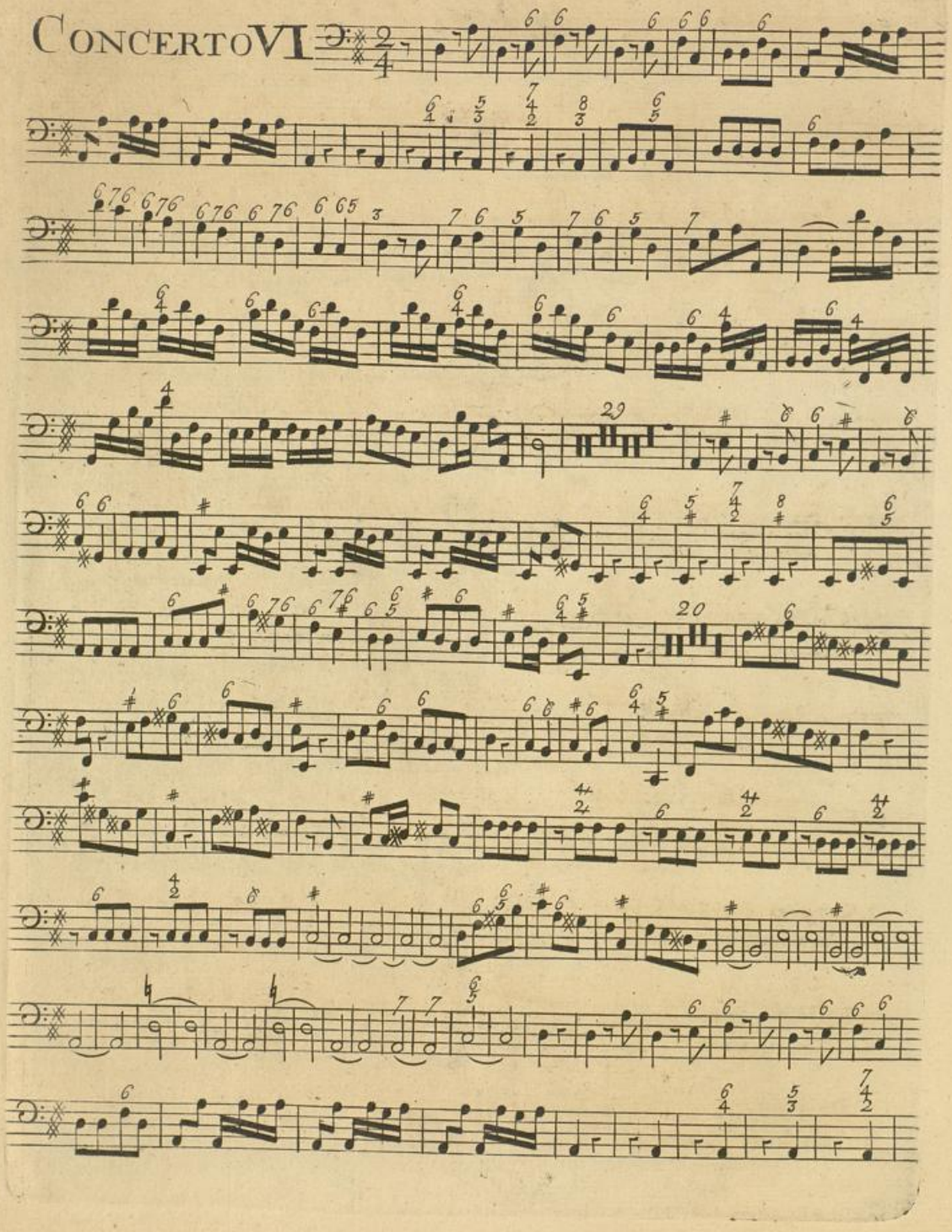
Basso

Concerto VI



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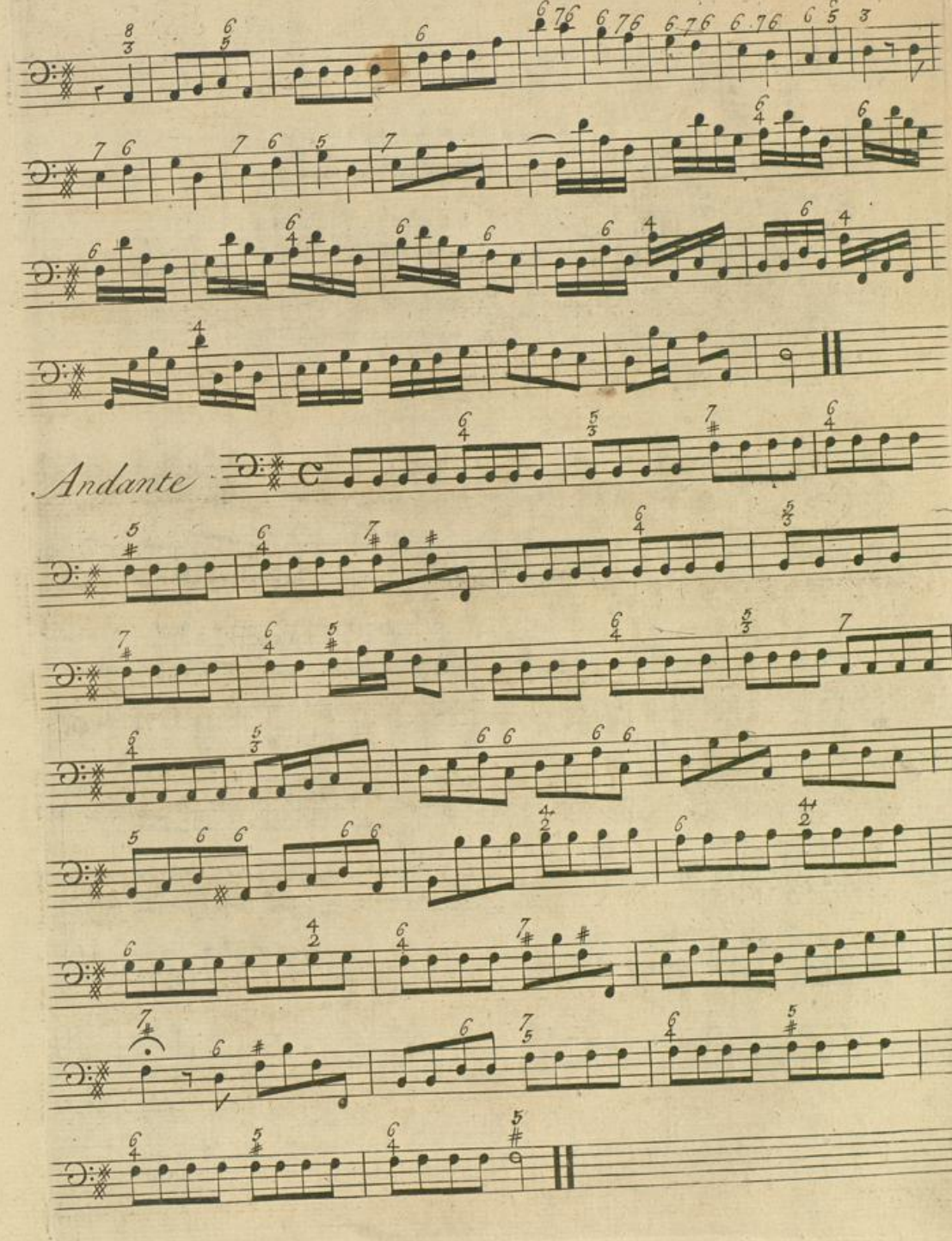
Basso



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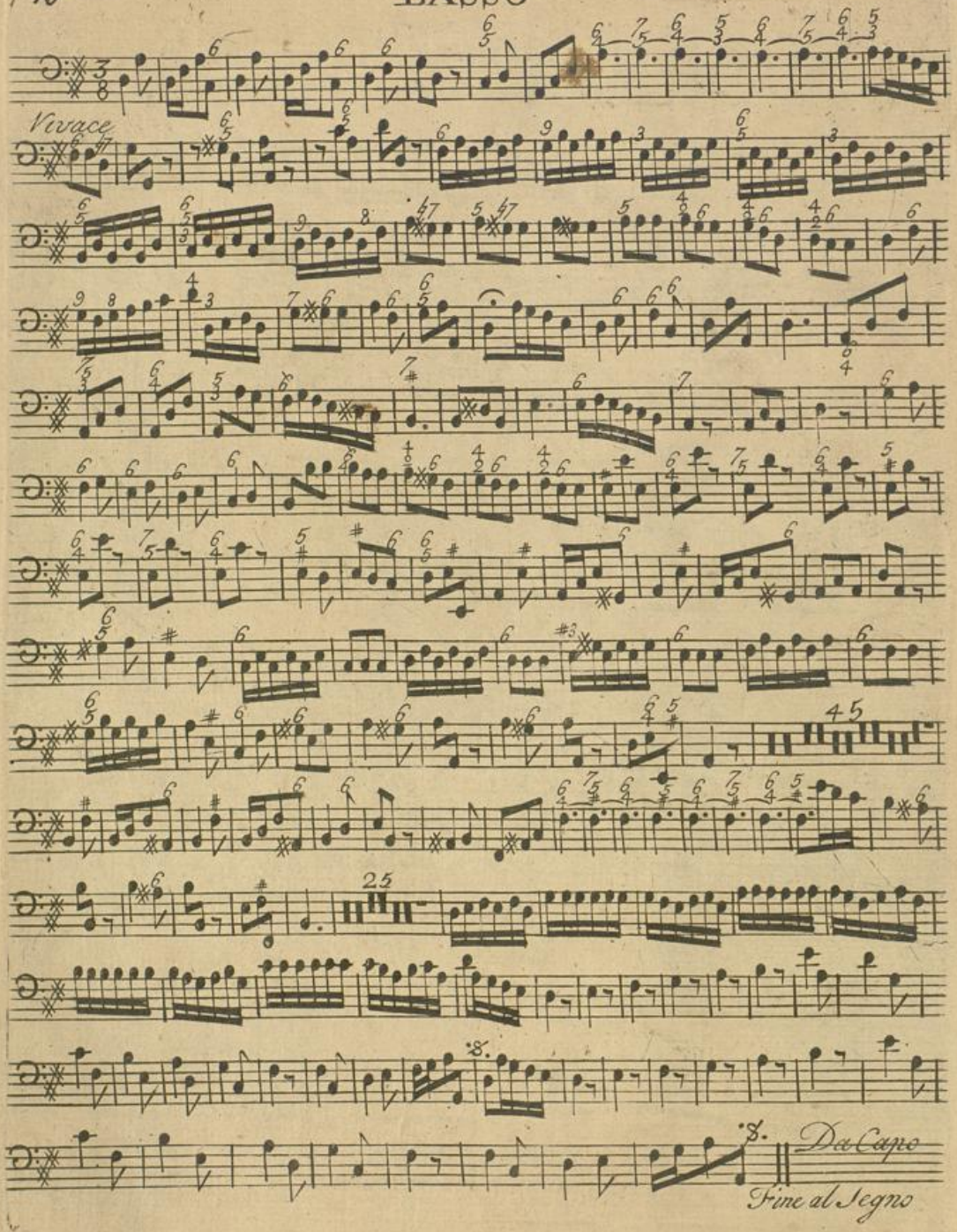
Basso



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