

Courtely Masqing Ayres 1

John Adson

Bearbeitung - Anton Höger

The first system of the piece consists of two systems of three staves each. The first system starts with a treble clef and a 2/2 time signature. The notes are written in a lute tablature style using letters a, b, c, d, e, f, g, h. The first system ends with a fermata over the final note 'a'.

The second system of the piece consists of two systems of three staves each. It begins with a measure rest followed by a treble clef and a 2/2 time signature. The notation continues with lute tablature. A double bar line with repeat dots appears in the middle of the system.

The third system of the piece consists of two systems of three staves each. It begins with a measure rest followed by a treble clef and a 2/2 time signature. The notation continues with lute tablature. A double bar line with repeat dots appears in the middle of the system.

The fourth system of the piece consists of two systems of three staves each. It begins with a measure rest followed by a treble clef and a 2/2 time signature. The notation continues with lute tablature. A double bar line with repeat dots and a 3/4 time signature change appears in the middle of the system.

22

δ b a δ b a | b f | h δ | a a | c δ f | h c δ f | h f δ c
 b | c f | f f | δ b a b | δ a | a a δ | a a δ | a a
 c | | | | a c | | δ | c

a b δ b δ | b b | a δ a | b δ a a | a b | e b | a a a
 b | b | a δ b a | b δ a a | a | a | a | a | a
 δ | a c | δ δ | δ | e c b c | a c | c δ | c a | c | e a

a

29

a a | a | a e c e | a δ b a | a | a | a | a | a
 δ b a | b | a a | c δ c a | δ c a | a | a | a | a | a
 c | c

δ b a | a a | a
 c | c
 b a | a c | δ a c | a a | a | a | a | a | a

a