

FANTASIE.

VIOLINO I.

RIMSKY-KORSAKOW, Op.6.
1867.

Andantino. M.M. ♩ = 66.

Violin and Piano, Op. 100, No. 1, by Frédéric Chopin. The score is in G major, 4/4 time, and consists of 160 measures. It features a variety of musical notations including dynamics (pp, p, f, ff, cresc., decresc.), articulation (accents, slurs, trills), and performance instructions (cantabile, espressivo, Vivace). The score is divided into sections A, B, and C, with section C marked 'C 2'.

VIOLINO I.

pizz. **2** *p* *arco* *f* *sf* *pizz.* *arco* *sf* *ff* *pizz.* *arco* *p* *f* *p* *cresc.* *mf* *p* *2* *V* *morendo* *pp* *Andantino.* $\text{♩} = 66$ *pp* *Tempo I.* $\text{♩} = 160$ *4* *6* *tr* *pp* *1* *p* *f* *p* *E* *pizz.* *mf* *arco* *9* *f* *3* *3* *3* *pizz.* *mf* *arco* *2* *f* *ff*

F Poco piu mosso. $\text{♩} = 88.$

G Tempo I. $\text{♩} = 160.$

Violino I musical score, measures 1053-1058. The score is written for a single violin in G major (one sharp). The key signature is G major. The time signature is 4/4. The score begins with a first ending bracket over measures 1053 and 1054. The dynamics are marked *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a final cadence in measure 1058.