

1

1867.

Andantino M.M. ♩ = 66.

M. P. Belaieff, Leipzig.

VIOLINO II.

3 pizz. 3 arco

p *sf* *f*

pizz. arco

sf *ff* *p*

f *p* *cresc.* *piu f.*

D 1 2 1

p *p*

pp *morendo*

Andantino. ♩ = 66. 1

pp *7* *pp* *tr*

Tempo I. ♩ = 160.

p *f* *E* pizz. *mf*

arco

f *mf* *f*

2

ff

VIOLINO II.

3

F Poco piu mosso. $\text{♩} = 88$.

G Tempo I. $\text{♩} = 160$.

H

J Poco piu mosso. $\text{♩} = 88$.

19

sf *ff* *mf* *f* *ff* *p* *mf* *p* *cresc.* *f* *p* *cresc.* *ff* *pizz.* *ff* *arco* *sf* *p cresc.* *f* *p cresc.* *f*

VIOLINO II.

Violino II. Musical score for measures 1 through 10. The key signature is one sharp (F#). The score consists of ten staves of music. Measures 1 and 2 are marked with a first ending bracket and a first ending sign (1). Measures 3 and 4 are marked with a second ending bracket and a second ending sign (2). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f*, *cresc.*, *ff*, *mf*, and *f*. The instruction "Stringendo." is written above measure 8. The score ends with a double bar line and repeat signs.

1

2

f *cresc.*

ff

R

Stringendo.

3

mf *cresc.* *f* *cresc.*

ff