

May Day Overture for Strings

Vivace Elaine Fine

Violin 1 *f* *p* *mf*

Violin 2 *Divisi* *f* *p* *mf*

Violin 2b *f* *p* *mf*

Viola *f* *p* *mf*

Cello *Divisi* *f* *p* *mf*

Double Bass *f* *p* *mf*

6

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

12

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

19

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

p

mf

24

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

f

29

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

36

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

41

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

4
47

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

cresc.

f

f

f

f

f

54

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

60

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

67

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

p *f* *cresc.*

74

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

ff

82

Vln. 1

Vln. 2

Vln. 2b

Vla.

Vc.

D.B.

Violin 1

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5 Divisi

10

16

20

24

27

34

39

f *p* *mf*

p *mf*

f

mp *mf*

Violin 1 musical score, measures 43-85. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 43-45: Rapid sixteenth-note runs.

Measure 46: *cresc.* (crescendo).

Measures 52-56: *f* (forte).

Measures 57-59: *mp* (mezzo-piano).

Measures 60-64: *p* (piano).

Measures 70-75: *f* (forte), *cresc.* (crescendo), *ff* (fortissimo).

Measures 76-79: *ff* (fortissimo).

Measures 80-84: *ff* (fortissimo).

Measure 85: *f* (forte).

Violin 2

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Divisi

1

f *p*

5

mf

10

15

20

p *mf*

25

f

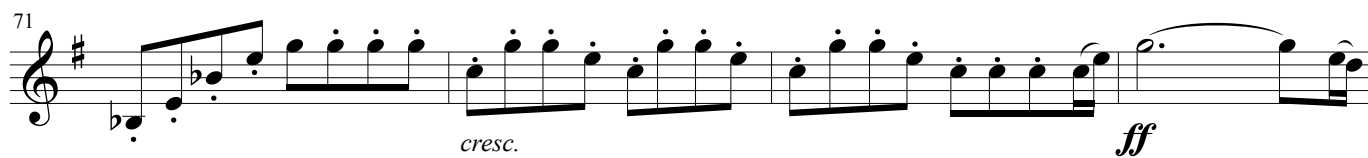
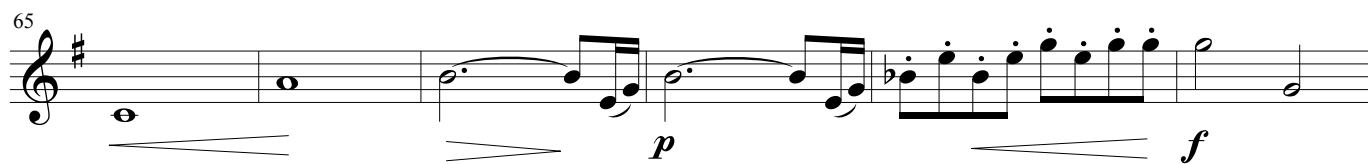
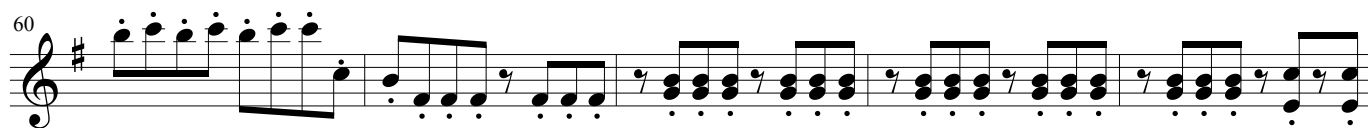
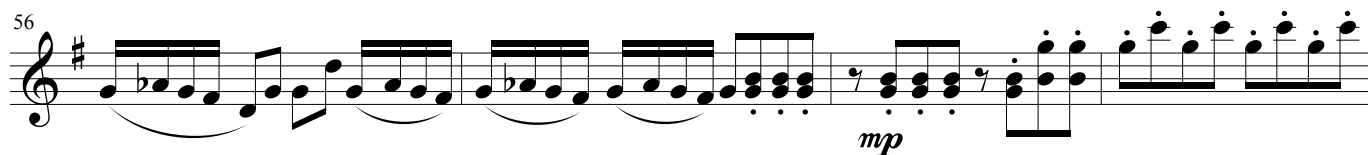
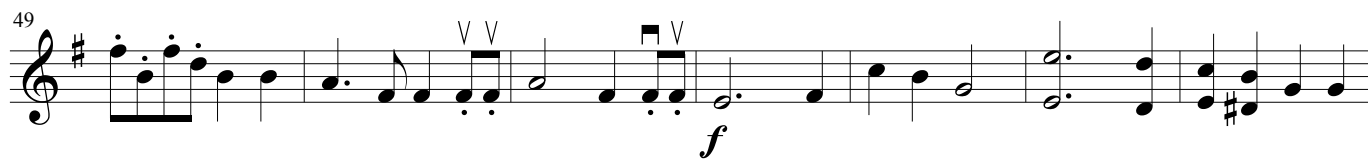
31

mp

36

mf

40



Violin 2b

May Day Overture for Strings

Vivace

Elaine Fine

Violin 2b score for May Day Overture for Strings, measures 1-40. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked Vivace. The score includes dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is divided into measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also slurs and accents. The score is written for a single violin part.

Measures 1-4: *f* (forte), *p* (piano)

Measures 5-8: *mf* (mezzo-forte)

Measures 9-12: *mf* (mezzo-forte)

Measures 13-16: *mf* (mezzo-forte)

Measures 17-20: *p* (piano), *mf* (mezzo-forte)

Measures 21-24: *p* (piano), *mf* (mezzo-forte)

Measures 25-28: *f* (forte)

Measures 29-32: *mp* (mezzo-piano)

Measures 33-36: *mp* (mezzo-piano)

Measures 37-40: *mf* (mezzo-forte)

45

cresc.

51

f

57

mp

61

mp

65

p

69

f

cresc.

74

ff

78

ff

83

ff

Viola

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5

10

15

21

26

31

38

f

p

mf

f

mp

mf

44

cresc.

49

f

54

mp

59

mp

65

p

69

f

cresc.

73

ff

78

ff

83

ff

Cello

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Vivace

Divisi

f *p*

5 *mf*

11

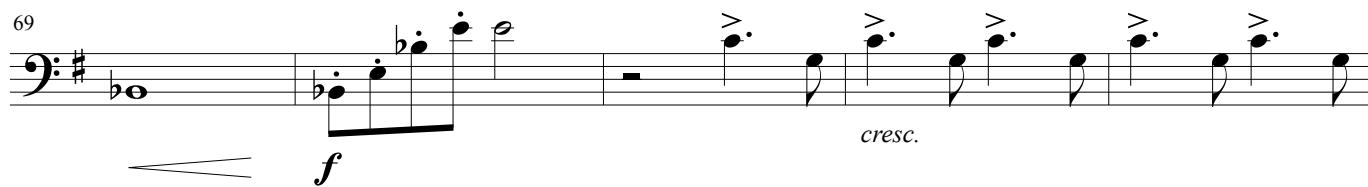
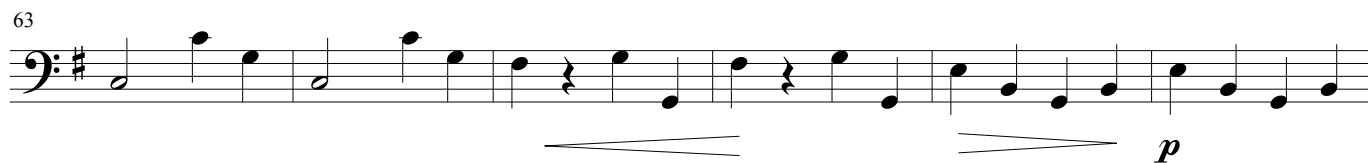
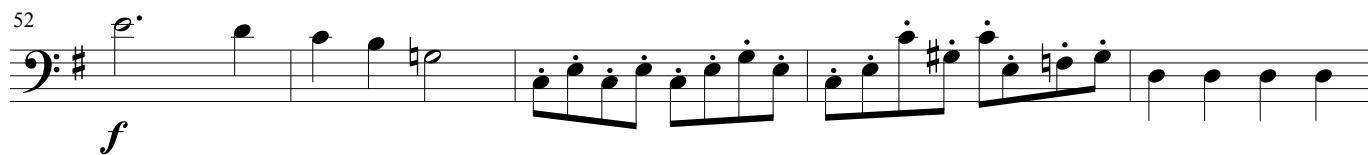
16 *p*

22 *mf*

27 *f*

32 *mp*

38 *mf*



Double Bass

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Vivace

6

11

16

22

27

31

36

f

p

mf

f

mp

mf

