

Scherzo fantastique.

Flauto piccolo.

Josef Suk, Op. 25.

(M. M. $\text{♩} = 63-66$)
Allegro vivace.

G.P. *p* *sfz* *dim.* *ff* *ten.* *ff* *sfz* *ff* *dim.* *a tempo (Tempo I)* *Poco tranquillo e un poco rubato.* *poco string.* *f sfz* *sfz* *sfz* *sfz* *Fl. I.* *fp > pp* *cresc.* *dim.* *pp* *rfz*

Flauto piccolo.

19 *sfz*

20 *sfz* 10 21 8 22 4 *Fl. I.* 5 *ff*

23 9 24 16 25 12

26 *Fl. I.* 1 2 3 4 5 3 *ten.* *ff* *sfz*

27 1 2 3 6 28 *ff* 4

29 12 30 12 31 14 32 4 *L'istesso tempo. ♩ = ♩.* 7 33 2 1 4

34 3 1 1 6 35 6 36 8 1. 1 1 1

37

38 *Tempo I, ma più tranquillo.* 2. 6 3 7 *Timp.* 8 9 10 *pp*

39 *poco a poco accel.* *Tempo I (Allegro vivace.)* 9 3 1 *Ob. I.* *fz* 2 3 *ff marcato* 40

Un poco pesante. 5 3 *tr* *tr* *tr* *ffz* *ffz* *ffz* *ff*

41 *a tempo* 5 *un poco pesante* 3 *a tempo* 2 42 *ff sfz*

43 9 16 44 12

45 *Fl. I.* 1 2 3 4 5 3 *ff*

46 *ff* *dim.* *Tranquillo e un poco rubato.* 1 2 47 6 *poco string.* 4

48 *a tempo* *Fl. I.* 1 2 3 4 *f* *sfz*

49 *sfz* *sfz* *sfz* *sfz* 13

50 *Fl. I.* 8 9 10 *fp* *pp* *dim.* 51

52 *pp* *rfz* 10

53 *ff* *sfz* *sfz* *sfz* *sfz*

54 10 55 8 4 *Fl. I.* 5 *ff* 9

56 16 57 12 13 14 15 16 17 3

Fl. I.

58 *ten.* *ff* *sfz* 1 2 3

59 6 60 8 61 5 Timp. 1 2 3

62 *ff* *sfz* *sfz* *sfz* 3

63 *poco string.* *Poco più mosso.* *ff sempre* *sfz* 1

poco a poco string. al Fine. 64 4 *ff sfz*

65 *ff sempre ff*

sfz 2

Scherzo fantastique.

Flauto I.

Josef Suk, Op. 25.

(M. M. $\text{♩} = 63-66$)
Allegro vivace.

13

G. P. *p* *sfz*

dim. *mp* *p* *dim.*

sfz *mp* *sfz* *p* *cresc.* *ff*

p

cresc.

f dim. *p* *sfz*

pp *mp cresc.* *f dim.* *pp* *p sfz pp*

dim. *ten.* *ff*

ff *sfz* *ff* *sfz* *sfz* *sfz* *sfz*

ff *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *ff*

Flauto I.

Poco tranquillo e un poco rubato.

10 *ff* *dim.* *p* *dim.* *pp*

11 *poco stringendo* a tempo (Tempo I) 3

12 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

13 4

14 *pp* 4 15 5

16 *sfz* *p* *dim.*

17 *fp* *pp* *cresc.* *dim.* *pp* *sfz* 2

18 8 19 *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

20 10 21 6 Timp. 22 *sfz* *sfz* *sfz* *p* *cresc.*

23 9 24 *ff* *p*

25 *pp* *mp* *cresc.* *f* *dim.* *p* *f*

26 *pp* *p* *sfz* *pp*

Orch. B. 1784/85.

Flauto I.

ten. *ff* *sf* *ff*

27 *sfz* *sfz* *ff* *sfz* *sfz* *sfz*

28 *sfz* *sfz* *fz* *ff*

29 *fp* *fp* *sfz* *sfz* *sfz* *sfz*

30 *sfz* *sfz dim.* *pp* *fp* *fp*

31 *sfz* *sfz* *sfz* *sfz dim. p* *sfz* *sfz* *sfz* *sfz dim. p*

32 *pp* *dim.* *ten.*

Solo

ten. *pp* *ten.* *p* *ten.* *ten.* *ten.*

33 *ten.* *p* *mp* *ten.* *ten.* *ten.*

34 *sfz* *sfz* *sfz* *dim.*

Orch. B. 1784/85.

*) Alle Triller werden ohne Nachschlag gespielt.

43

p

cresc. *f dim.* *p*

44 7 *sfz* *pp* *mp cresc.* *f dim.* *pp*

45

p sfz pp *dim.* *ff* *ff*

46 3 1

dim. *p* *dim.* *pp* *dim.*

Poco stringendo. 48 a tempo 3 *f* *sfz*

49 *sfz* *sfz* *sfz* *dim.*

50 4 5 *pp* *sfz* *pp* *dim.*

51 *fp* *pp* *dim.*

52 10 53 *pp* *sfz* *ff* *sfz* *sfz* *sfz*

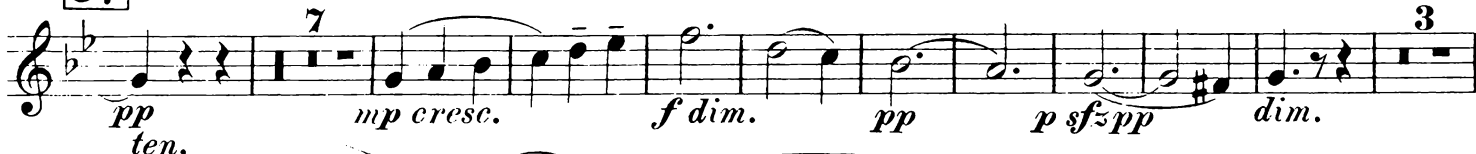
54 10 6 Timp. 55 *sfz* *sfz*

sfz *p* *cresc.* *ff*

56



57



58



59



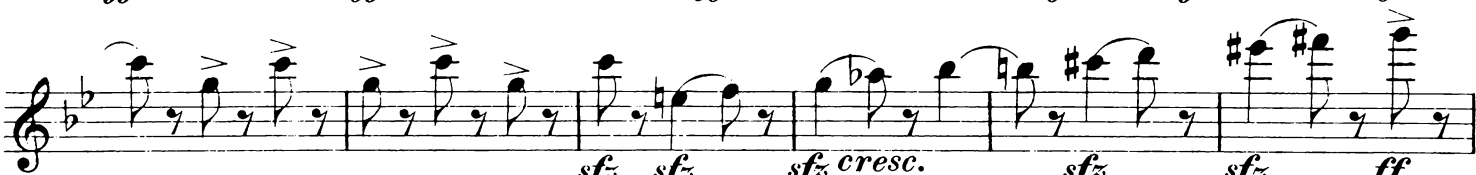
60



61



62



Poco più mosso.



63



64



65

Scherzo fantastique.

Flauto II.

Josef Suk, Op. 25.

(M. M. $\text{♩} = 63-66$.)

Allegro vivace.

Fl. I.

13 1 1 1 2 p

4 2 4 8 3 4 5 ff

4 9 5 p

cresc. f dim. p

6 7 mp cresc. f dim.

7 1. 3 2

pp ten. p sfz pp dim. ff

8 2. ff sfz ff sfz sfz

9 ff rfz rfz rfz rfz rfz rfz

1 10 1 ff dim.

Poco tranquillo e un poco rubato.

1 p dim. pp 2

11 *poco string.* **a tempo** (Tempo I)

12 *sfz*

13 *sfz*

14 *dim.* *pp*

15 *4* *5*

16 *ffz* *p*

17 *fp* *pp* *cresc.* *dim.* *pp*

18 *2* *8* *sfz* *sfz* *sfz* *sfz*

19 *sfz*

20 *sfz* *sfz* *sfz* *ten.*

21 *10* *8* *1* *2* *p*

22 *FL. I.*

23 *9* *cresc.* *ff*

24 *p*

25 *p* *f* *pp* *cresc.* *f dim.*

26 *mp cresc.* *f dim.* *pp* *p sfz pp*

ten.

ff *sfz* *ff* *sfz* *sfz*

ff *rfz* *rfz* *rfz* *rfz* *rfz* *fz*

ff *fp* *sfz* *sfz* *sfz* *sffz* *p* *sfz* *sfz* *sfz*

sfz *p* *sfz* *sfz* *sfz* *sffz*

pp *dim.* *p*

pp *p* *cresc.*

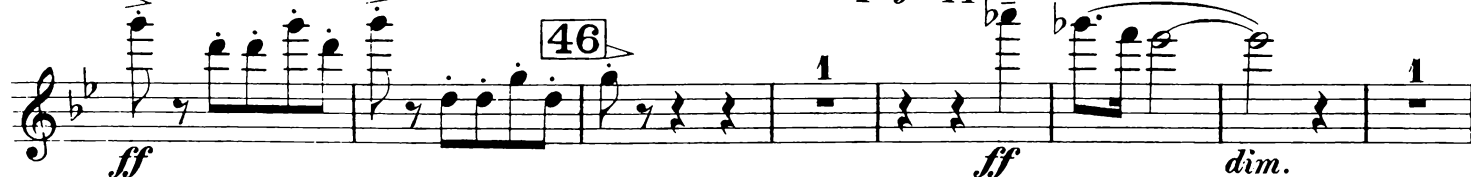
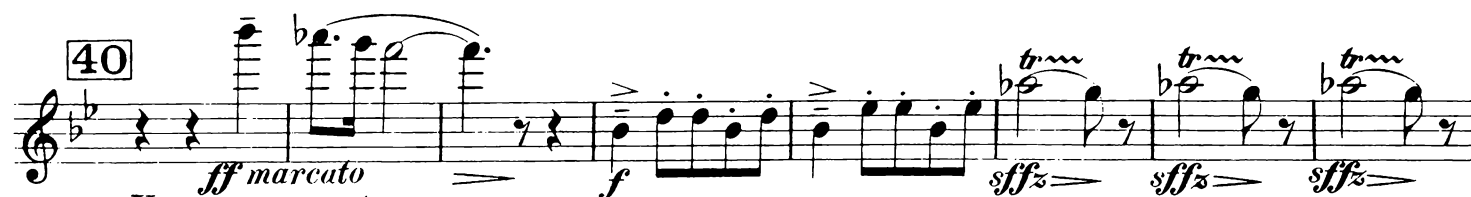
f

p *pp* *sfz* *sfz* *sfz* *dim.*

1. *1* *2* *4* *6* *3* *37* *1* *2.* *1*

1 *2* *4* *6* *trm* *6* *trm* *2* *3* *4*

38 Tempo I ma più tranquillo. *poco a poco accel.*



Tranquillo e un poco rubato.



48 a tempo

pp *f* *sfz*

sfz *sfz* *sfz* *sfz*

p *dim.* *pp*

50 *sffz* *p*

51 *fp* *pp* *dim.*

52 *pp* *sfz* **53** *ff* *sfz* *sfz*

sfz *sfz* *sfz*

Fl. I.

54 **55** *1* *2*

p *cresc.* *ff* *ten.* *9*

56 *p* *cresc.* *f* *dim.* *p*

57 *sfz* *pp* *7*

Orch. B. 1784/85.