

Scherzo fantastique.

Violoncello.

Josef Suk, Op. 25.

(M.M. $\text{♩} = 63-66$)

Allegro vivace.

13 G.P. 14 Viol. I. Fl. I. div. pp pizz. p pp

2 p molto cresc. f marc. sfz arco 3 6 ff molto

4 marc. f sfz marc. sfz ff sfz dim.

5 mp espress. cresc.

6 f dim. mp

7 cresc. f dim. p

8 mp p mp cresc.

9 1. ff marc. sfz ff 2. ff

10 ff sfz dim.

Poco tranquillo e
un poco rubato.

poco string.

a tempo (Tempo I.)

8 **11** *ppp*

12 *pizz.* **13** *arco* *f sfz mp sfz sfz p*

14 *pp* *ff sfz dim. pp* **15** *pp*

16 *pizz.* *pp* **17** *arco.* *pp sfz p*

18 *cresc.* *f sfz sfz sfz*

19 *ff sfz marc. sfz sfz sfz*

20 *pizz.* *sfz f dim. p dim. pp*

arco *ppp pp cresc. molto ff sfz marc.* **21** *ff sfz marc.*

sfz sfz sfz sfz sfz sfz sfz **22** *molto marc.* **23** *ten. ff sfz ff*

sfz sfz ff dim. mp espress.
cresc. f p
dim. mp
cresc.
26 f dim. p mp
p mp cresc. f
27 ff sfz sfz ff sfz
28 marc. ff
29 sfz dim. pp ff marc. dim.
30 p ff marc.
31 marc. con sord. 1

sul ponticello
trem.

32

ff sfz dim. trem. *p dim. pp dolciss. dim. ppp*

ff sfz dim. trem. *p dim. pp dolciss. dim. ppp*

L'istesso tempo. (♩ = ♩) senza

6 sord. 33

mf espress.

34

f dim. mf dim. p

6

35

pp dolce con espress. p espress.

36

cresc. molto espr. ff sempre molto espress.

37

dim. p

12

trem.

con sord.

molto cresc.

ff sfz

ff sfz

ff sfz

dim.

mp dim.

e perdenendosi

38 Tempo I, ma più tranquillo.

I. con sord.

pp

II. con sord.

pp

III. con sord.

pp

IV. con sord.

pp

pp

pp

poco a poco accel.

Tempo I. Allegro vivace.

senza sord.

Musical score for "L'Espresso" by Franz Liszt, featuring four staves of piano accompaniment. The score includes dynamic markings (*pp*, *f sfz*, *p*) and performance instructions (*cresc. molto*, *poco a poco accel.*, *senza sord.*). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each with four staves. The first system shows a crescendo and acceleration, while the second system shows a fortissimo section with a sforzando accent and a piano ending.

Un poco pesante.

pp

cresc. molto $\triangleleft$

$$f_{sfz > p}$$

Un poco pesante. *ff*

40 8 *ff marc.* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* 41 *ff marc.*

a tempo

a tempo

42

 pizz.

arco

pp

cresc.

The second system of the musical score for 'L'Espresso' (Op. 10, No. 1) by Maurice Ravel. It consists of two staves. The top staff is marked 'a tempo' and '4'. It begins with a forte (*sfz*) piano, followed by a pizzicato (*pizz.*) section, then an arco section starting with a fortissimo (*ff*) dynamic. The music features various articulations, including accents and slurs, and dynamic markings such as *ff*, *sfz*, *pp*, and *cresc.*. The bottom staff continues the melodic line with similar dynamics and articulations. The system concludes with a measure marked with a fortissimo (*sfz*) dynamic. The measure numbers 42 and 43 are indicated in boxes above the staves.

43

१३

sfz dim.

mp espr.

sfz

cresc.

f

p

 $\dim.$

ma

40. *sfz* *sfz dim.* *mp espr.* *cresc.* *f* *p* *dim.* *mp* 44

45

cresc.

 $\mathcal{F}$
$$dim.$$

p

cresc.

46

fff

ff

H

sfz dim

1

Tranquillo e un
poco rubato.

2 [47] 6

48 a tempo

pizz. 4 [49] arco

ppp *f sfz* *mp* *sfz* *p*

3 3 3 3

dim. *pp* *dim.*

[50]

pp *cresc.* *ff sfz* *dim.* *pp*

pp *cresc.* *ff sfz* *dim.* *pp*

pizz. [51] 4 [52] arco

pp *pizz.* *pp* *sfz* *pp* *sfz* *p* *arco*

pp *sfz* *pp* *sfz* *p*

cresc. *f* *sfz* *sfz* *sfz* *sfz*

[53]

ff sfz *sfz* *sfz* *sfz* *sfz*

pizz. *sfz* *f* *dim.* *p* *dim.* *pp*

[54]

arco *ppp* *pp* *molto cresc.* *ff marc.* *sfz*

Violoncello musical score, measures 55-61. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various dynamic markings, articulations, and performance instructions.

Measures 55-56: *sfz*, *sfz*, *fz*, *sfz*, *sfz*, *ff*, *sfz*. Measure 55 includes a box number **55**. Measure 56 includes a box number **56**, a *ten.* marking, and a *ff* marking.

Measures 57-58: *mp*, *espr.*, *cresc.*, *f*, *dim.*, *mp*. Measure 57 includes a box number **57**. Measure 58 includes a box number **58**, *mp*, *cresc.*, *ff*, and *ff*.

Measures 59-60: *sfz*, *sfz*, *ff*, *ff*, *molto marc.*. Measure 59 includes a box number **59**. Measure 60 includes a box number **60**, *sfz*, and *ff molto marc.*.

Measure 61: *ff*, *ff*, *ff*, *ff*. Measure 61 includes a box number **61**.

ff

62

f ff sfz sfz f sfz

ff sfz f sfz

63 poco string.

sfz cresc. sfz sfz sfz ff sfz

Poco più mosso.

trem.

ff sfz sfz

ff sfz

64 poco a poco string.

sfz

mf cresc.

mf cresc.

al Fine

ffz

trem.

ff sfz

65 trem.

ff sfz

sfz sfz sfz