

Scherzo fantastique.

Basso.

Josef Suk, Op. 25.

(M.M. $\text{♩} = 63-66$.)

Allegro vivace.

13

G. P.

Vel.

1

8

9

10

2

p

molto cresc. f marc.

5

3

6

sfz

f marc.

sfz

ff molto marc.

4

ten.

ten.

sfz

sfz

sfz

sfz

5

1

pizz.

ff sfz dim.

p

2

6

cresc.

f

dim.

dim.

mp

cresc.

7

f

dim.

p

p sfz

p

p sfz

cresc.

8

1. arco

fff

ff

marc.

sfz

ff

2. arco

1

2

3

9

ff

ff

ff

10

fff

ff

ff

sfz dim.

1

Poco tranquillo
e un poco rubato.

11 poco string. a tempo (Tempo I.)

Fl.

8 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

f sfz mp sfz sfz sfz p pp

dim. pp p sfz pp cresc. dim.

pp sfz f sfz pizz. ff sfz sfz sfz

pp ppp f marc. sfz

ff sfz ten. ff molto marc. sfz

f ff sfz sfz ff dim. p

p cresc. f dim.

mp

Musical score for Bassoon (Basso). The score consists of 11 staves of music, numbered 26 through 39. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various dynamic markings, articulations, and performance instructions.

Staff 26: *f* *dim.* *p*

Staff 27: *sfz* *p* *p sfz* *f* *arco*

Staff 28: *ff* *ff* *ff*

Staff 29: *fff* *ff* *ff marc.* *sfz dim.* *pp*

Staff 30: 12 **Staff 31:** 14 **Staff 32:** 4 **Staff 33:** *Fl.* *pizz.* *mp*

Staff 34: *sfz* *mp* *sfz* *mp*

Staff 35: *pp*

Staff 36: *pp* *poco a poco cresc.* *f* *mf* *f* *mf*

Staff 37: *sfz* *dim. molto* *sfz molto cresc.* *ff sfz* *trem.* *arco*

Staff 38: *ff sfz* *ff sfz* *poco a poco accel.*

Staff 39: *ff sfz dim.* *mp dim. e perdend. pp*

Additional markings: *L'istesso tempo.* (under staff 33), *Tempo I, ma più tranquillo.* (under staff 38), *1*, *2*, *11*, *10*, *9*, *3*.

Tempo I. (Allegro vivace.)

3 [40] 1 Timp. pizz. *mf* *f* *sfz* *sfz*

Un poco pesante. arco *sfz* *ff marc.* *sfz* a tempo *sfz* *sfz*

[41] 1 pizz. *f* *sfz* Un poco pesante. arco *ff sfz* a tempo *sfz* [42] pizz. *pp cresc.*

ff *ff* *sfz*

[43] 1 pizz. *p* *cresc.* 2

[44] *f* *dim.* *p* *dim.* *mp* *cresc.* *f* *dim.*

[45] *p* *p sfz* *p* *p sfz* *cresc.*

arco [46] *fff* *ff* *ff* *sfz* *dim.* 1

Tranquillo e un poco rubato. poco string. [48] a tempo, Fl. *dim.*

2 [47] 6 4 7 8 9

Vel.

49

sf mp sfz sfz sfz p pp

arco

50

pp cresc. ff sfz dim. pp

pizz.

51

p sfz pp cresc. dim. pp sfz

52

pp sfz pizz. f

53

ff sfz sfz sfz sfz

54

dim. fp

55

dim. pp ppp f arco sfz

56

ff sfz sfz ff dim. p pizz.

57

mp cresc. f dim. p p sfz p

58

arco p sfz cresc. ff

59 *ff* *ff* *ff*

60 *ffz* *ff molto marc.*

61 *ff* *ff* *ff* *ffz*

62 *f* *ff sfz* *sfz* *sfz f, fz*

63 *sfz cresc.* *sfz* *sfz* *sfz* *ff* *ff* *poco string.*

Poco più mosso.
trem.

ff *sf ff sempre*

64 *ff* *ffz* *ff sfz* *poco a poco string. al Fine*
trem.

65 *trem.* *ff*

ffz *ffz* *ffz*