

te da me di - vi - so vive in te da me da me di - viso, e vive il cor in
 te da me di - vi - so vive in te da me da me di - viso e vive il

te da me di - vi - so da me di - vi - so.
 cor in te da me di - vi - so vive in te da me di - vi - so.

Da capo sino al segno ¶

Largo.

Aria Seconda.

Ahi, che in sentir lo io mo ro cor mio del dillo
 Ahi, che nel dirlo io mo ro
 ba. o. ba. o. ba. o. ba. o. ba. o.

Handwritten musical score for the first system, featuring three staves. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second and third staves have bass clefs. The lyrics are:

tu ahi che in sentirlo io mo ro cov mio deh dillo tu deh dillo
 cov mio favella ta ahi, che nel dirlo io mo ro cov mio favella

Handwritten musical score for the second system, featuring three staves. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second and third staves have bass clefs. The lyrics are:

tu cov mio deh dillo tu ahi ahi che in sentirlo io mo ro cov
 tu fa - vella tu ahi ahi ahi che nel dirlo io mo -

Handwritten musical score for the third system, featuring three staves. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second and third staves have bass clefs. The lyrics are:

mio deh dillo tu deh dillo tu deh dillo tu ahi ahi ahi ahi
 - ro ahi, che nel dirlo io mo - ro ahi ahi ahi che nel dirlo io

Handwritten musical score for the first system. The top staff is in treble clef with a key signature of one flat (B-flat). The middle staff is in bass clef. The bottom staff is in bass clef. The lyrics are written below the staves.

che in sentirlo io mo — ro chi che in sentirlo io mo — ro cor
 mo — ro cor mio favella tu favella tu fa — vella tu cor

Handwritten musical score for the second system. The top staff is in treble clef with a key signature of one flat (B-flat). The middle staff is in bass clef. The bottom staff is in bass clef. The lyrics are written below the staves.

mio deh dillo tu. Tu par-ti o miote so-ro o miote — so —
 mio fa-vel-la tu. Io par-to o mio tesoro, o miote —

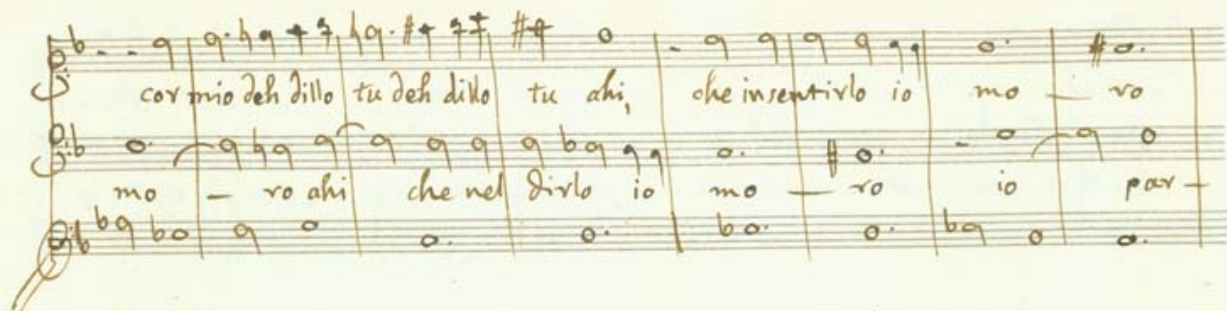
Handwritten musical score for the third system. The top staff is in treble clef with a key signature of one flat (B-flat). The middle staff is in bass clef. The bottom staff is in bass clef. The lyrics are written below the staves.

ro tu par-ti o mio tesoro o miote — so — ro, e amor lo sa' e amor lo sa' se
 so — ro io par-to o mio tesoro o miote — so — ro e amor lo

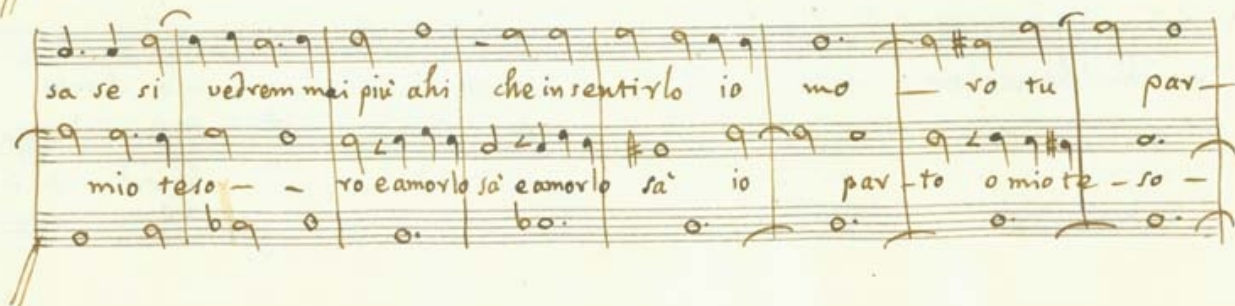
si ve - drem mai più, e amor lo sa, e amor lo sa' tu par - ti o mio te -
 sa' e amor lo sa se si vedrem mai più io par - to, e amor lo sa' e amor lo sa' io
 bo. bo. bo.

sor o mio te - so - ro e amor lo sa, e amor lo sa' se si ve - drem mai
 par - to o mio te so ro o mio te - so - ro e amor lo sa' e amor lo sa se si vedrem mai
 bo. bo. bo.

più ah! che in sentir - lo io mo - ro ah! che in sentir lo io mo - ro
 bo. - - - - -
 più cor mio favella tu favella tu ah! che nel dirlo io
 o bo. bo. bo. bo. bo. bo.


 Handwritten musical score for the first system. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The lyrics are: "cor mio deh dillo tu deh dillo tu ah, che in sentirlo io mo - ro". The middle staff has a treble clef and a key signature of one flat. The lyrics are: "mo - ro ah, che nel dirlo io mo - ro io par -". The bottom staff has a bass clef and a key signature of one flat. The lyrics are: "ba ba a o o o ba o o".


 Handwritten musical score for the second system. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The lyrics are: "tu par - ti o mio tesoro o mio te - so - ro, e amor lo sa' e amor lo sa' e amor lo". The middle staff has a treble clef and a key signature of one flat. The lyrics are: "to o mio tesoro o mio te - so - ro io par - to io par - to o". The bottom staff has a bass clef and a key signature of one flat. The lyrics are: "o a o ba ba o o a ba o a ba ba".


 Handwritten musical score for the third system. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The lyrics are: "sa se si vedrem mai più ah, che in sentirlo io mo - ro tu par -". The middle staff has a treble clef and a key signature of one flat. The lyrics are: "mio te so - ro e amor lo sa' e amor lo sa' io par - to o mio te - so -". The bottom staff has a bass clef and a key signature of one flat. The lyrics are: "o a ba o o ba o o o o o".

