



à Charles TOURNEMIRE

1

SONATE

POUR PIANO ET VIOLON

MAURICE EMMANUEL

1902

VIOLON

Allegro moderato $\text{♩} = 112$

1 3 1 Piano

Von V 3 rall.

pp³

a Tempo

p

pp

8 allarg. Piano

a Tempo von p

pp

3 3

p

1

mf

tr.

mor.

Quasi andante $\text{♩} = 80$

pp

p

à l'aise 3 3

3 Von

rall.

a Tempo $\text{♩} = 112$

5 Piano

p

mf

f

1^a 2^a

1

f

p

mf

1

This musical score for Violon consists of 12 staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes various musical elements such as eighth and sixteenth notes, triplets, and slurs. Dynamics are indicated by letters: *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *dim.* (diminuendo). Articulations include accents and breath marks. Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a double bar line and a repeat sign.

Staff 1: *p*

Staff 2: *f*, *dim.*

Staff 3: *p*, *pp*, *cresc.*

Staff 4: *poco*, *f*, *ff*

Staff 5: *f*, *dim.*

Staff 6: *p*, *pp*

crescendo *poco*
a *poco*
Meno mosso
f *con sforza ed espress.*
a Tempo
ff
3 *1* *4* *1* *Piano* *von* *pp* *rall.*
a Tempo *p*
p *f* *ff*
p
1
1 *f*
3 *3* *1* *p*
2. *p ma espress.* *mor.*
Quasi andante *pp* *p* *à l'aise* *3* *3* *1*

Violon musical score page 4. The score is written for a Violon in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The tempo is marked 'a Tempo' and the dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as triplets, slurs, and trills. The piece concludes with a 'Piano' section marked 'Von'.

f *3* *3* *ff* *rall.* *a Tempo* *Piano* *6*

Von *3* *pp* *3* *pp* *3* *3* *f*

ff *sf* *f*

p *2*

pp *1* *p* *3* *3*

f *3* *sf* *dim. p* *3* *3*

f *3* *p* *p* *3*

p *3* *3* *3* *3* *3* *3* *3*

tr *f* *3* *3* *tr* *dim. p*

pp *3* *3* *mf* *2* *dim. p* *3*

1 *mf* *3* *sf* *f* *dim.*

Piano *1* *Von* *pp*

Adagio non troppo $\text{♩} = 48$ *Piano* *Quasi récit* *von*

p *cresc.* *f* *mf* *f* *cresc.* *f* *Poco più mosso* *2*

f *p* *3* *3* *3* *p* *3* *3* *p* *espressivo* *3* *cresc.* *3* *f* *1*

p con sentimento *mf* *pp* *cresc.* *mf* *f* *p* *3* *2* *1* *1* *1*

Quasi récit *p* *6* *6* *6* *3* *4* *p* *mf* *p* *cresc.* *mf* *p* *3* *1* *2*

f *mf* *p* *3* *1* *2* *3* *p* *espress.* *3* *f* *mf* *p* *3* *1* *2* *dim. pp*

Allegro giocoso ma non troppo vivace $\text{♩} = 120$

The musical score for the Violon part consists of 12 staves. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegro giocoso ma non troppo vivace' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a final double bar line on the 12th staff.

Dynamic markings include *ff*, *f*, *p*, *cresc.*, *mf*, and *sf*. Fingerings are indicated by numbers 1, 2, 3, 6, and 8. The score includes various musical notations such as slurs, ties, and ties.

Violon musical score page 7. The score is written for a violin in G major (one sharp). It consists of 12 staves of music. The first staff begins with a *p* (piano) dynamic and includes markings for *cresc.* (crescendo), *poco* (a little), and *a* (all). The second staff features a *f* (forte) dynamic and a *ff* (fortissimo) dynamic. The third staff has a *f* dynamic. The fourth staff begins with a *p* dynamic. The fifth staff continues the melodic line. The sixth staff includes a *f* dynamic. The seventh staff features a *f* dynamic. The eighth staff includes a *f* dynamic. The ninth staff includes a *f* dynamic. The tenth staff includes a *f* dynamic. The eleventh staff includes a *ff* dynamic and the tempo marking *Meno mosso ma energico*. The twelfth staff includes a *p* dynamic and a *f* dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 6).

Musical score for Violon, page 8. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and dynamics markings include:

- ff** (fortissimo)
- a Tempo I^o**
- sf** (sforzando)
- mf** (mezzo-forte)
- Adagio espressivo**
- p** (piano)
- pp** (pianissimo)
- cresc.** (crescendo)
- poco** (poco)
- ff** (fortissimo)
- Piano**
- l'istesso tempo** (at the same tempo)
- tutta sforza** (tutti sforzando)
- poco allarg.** (poco allargando)
- dim.** (diminuendo)
- p** (piano)
- cresc.** (crescendo)
- ff** (fortissimo)
- allarg. al fine** (allargando al fine)

The score features various musical notations including slurs, ties, and fingerings (e.g., 1, 2, 3, 5, 6). The piece concludes with a final fortissimo (ff) marking.