

SCHIRMER'S STANDARD SECULAR CHORUSES

Women's Voices

THREE-PART CHORUSES

5439	The Walnut Tree (Violin Obbl.)	Schumann-Saar	15
5440	To Music (Bar. Solo)	Schubert-Saar	9
5459	Chanson Provençale	Dell'Acqua-Shelley	15
5524	The Three Fair Maids	P. Viardot	12
5565	In Rose-Time	Grieg-Harris	9
5566	The Maiden's Wish	Chopin-Claassen	9
5567	The Lotus Flower	Schumann-Claassen	8
5582	The First Meeting	Grieg-Harris	8
5585	In the Boat	Grieg-Harris	12
5650	Short is Our Grief (Canon)	Beethoven	8
5667	The Song of Brother Jacques	E. Paladilhe	15
5676	No Blade of Grass can Flourish	W. Fr. Bach-Frank	8
5721	Cradle Song	Tschaikowsky	12
5773a	The Violet	F. Ries	8
5774	Come Forth	F. Ries	9
5775	The Dear Blue Eyes of Springtime	F. Ries	9
6087	Carmena, Waltz-Song	Wilson-Bartlett	12
6553	Orpheus with his Lute	Sullivan-Mansfield	12

G. Schirmer

New York

Boston

"Orpheus with his lute"

William Shakespeare

Arthur S. Sullivan
Arranged for S.S.A. by
Orlando A. Mansfield, *Mus. Doc.*

Allegro moderato (♩ = 120)

Piano

The musical score is written for Piano and Soprano I, II, and Alto. The Piano part begins with a treble and bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro moderato' with a metronome marking of 120 quarter notes per minute. The Piano part features a series of eighth-note chords in the right hand and a more active bass line. The vocal parts enter with the lyrics 'Or - pheus with his lute, with his'. The Soprano I and II parts are marked 'mp' (mezzo-piano). The Alto part is also marked 'mp'. The Piano part includes dynamic markings of 'f' (forte) and 'p' (piano). The score is arranged for Soprano I, Soprano II, and Alto, with the Piano accompaniment. The lyrics are 'Or - pheus with his lute, with his'.

lute made trees, And the moun - tain-tops that freeze,

lute made trees, And the moun - tain-tops that freeze,

lute made trees, And the moun - tain-tops that freeze,

Bow them-selves when he did sing.

Bow them-selves when he did sing.

Bow them-selves when he did sing. Or -

Or - pheus with his lute, with his

Or - pheus, Or - pheus with his lute, with his

- pheus, Or - pheus with his lute, with his

cresc. *f* *dim.* *mp*

cresc. *f* *dim.* *mp*

cresc. *f* *dim.* *mp*

cresc. *f* *dim.* *mp*

lute made trees, And the moun - tain-tops that freeze, *cresc.* *dim.*

lute made trees, And the moun - tain-tops that freeze, *cresc.* *dim.*

lute made trees, And the moun - tain-tops that freeze, *cresc.* *dim.*

cresc. *dim.*

p Bow them - selves when he did sing, Bow them - *dim.*

p Bow them - selves when he did sing, Bow them - *dim.*

p Bow them - selves when he did sing, Bow them - *dim.*

p Bow them - selves when he did sing, Bow them -

selves when he did sing. To his *p*

selves when he did sing. To his *p*

selves when he did sing. To his *p*

dim.

mu - sic plants and flow'rs Ev - er sprung; as

mu - sic plants and flow'rs Ev - er sprung; as

mu - sic plants and flow'rs Ev - er sprung; as

sun and show'rs There had made a last-ing spring. To his

sun and show'rs There had made a last-ing spring. To his

sun and show'rs There had made a last-ing spring. To his

rall. *a tempo* *p*

rall. *a tempo* *p*

rall. *a tempo* *p*

mu sic plants and flow'rs Ev-er sprung; as sun and

To his mu - sic plants and flow'rs Ev-er sprung; as

mu - sic plants and flow'rs Ev-er sprung; as sun and

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

show-ers There had made a last - ing

sun and show'rs There had made a last - ing

show'rs There had made there had made a last - ing

rall. coi voci

a tempo
spring.

a tempo
spring.

a tempo
spring.

a tempo
spring.

p *f*

p

p cresc.

Ev - - - - -

p cresc.

Ev - - - - - 'ry

p cresc.

Ev - - - - - 'ry

p *cresc.*

- 'ry thing that heard him -

thing, - ev - 'ry thing - that heard him -

thing, - ev - 'ry thing that heard him -

f

play, Hung their *dim.*

play, Hung their *dim.*

play, Ev'n the bil - lows of the sea, *dim.*

heads and then lay by,

heads and then lay by,

The first system of the musical score. It consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics "heads and then lay by," are written under the first two vocal staves. The piano accompaniment is in bass clef and features a continuous eighth-note pattern in the right hand and a more rhythmic pattern in the left hand.

p Hung their heads and then lay by.

p *f*

The second system of the musical score. It continues the vocal and piano parts. The vocal staves have rests in the first two staves. The third vocal staff has the lyrics "Hung their heads and then lay by." with a piano (*p*) dynamic marking. The piano accompaniment continues with the eighth-note pattern, with a piano (*p*) dynamic marking in the right hand and a forte (*f*) dynamic marking in the left hand towards the end of the system.

p In sweet mu - sic

dim. *p*

The third system of the musical score. The vocal staves have rests in the first two staves. The third vocal staff has the lyrics "In sweet mu - sic" with a piano (*p*) dynamic marking. The piano accompaniment continues, with a piano (*p*) dynamic marking in the right hand and a piano (*p*) dynamic marking in the left hand. A *dim.* (diminuendo) marking is present in the left hand of the piano part.

is such art, *p* Kill - ing care and

In sweet mu - sic is such

In sweet mu - sic is such

rall. grief of heart. *a tempo* In sweet mu - sic

art, *rall.* such art, *a tempo* In sweet mu - sic

art, *rall.* such art, *a tempo* In sweet mu - sic

cresc. is such art, *f* Kill - ing care and

cresc. is such art, *f* is such art, Kill - ing care and

cresc. is such art, *f* such art, Kill - ing care and

un poco più lento
p
 grief of heart Fall a - sleep, or hear - ing,
un poco più lento
p
 grief of heart Fall a - sleep, or hear - ing,
un poco più lento
p
 grief of heart Fall a - sleep, or hear - ing,
un poco più lento
dim.
p

pp
 die, Fall a - sleep, or hear - ing, or
pp
 die, Fall a - sleep, or hear - ing, hear -
pp
 die, Fall a - sleep, or hear -
pp

hear - ing, die.
 - ing, die.
 - ing, die.
a tempo
pp

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THREE-PART CHORUSES

4550	The Moonlight Fay	M. Meyer	12
4551	Wayside Flower	M. Meyer	9
4552	The Smith of Love	M. Meyer	12
4640	The Gypsies	Brahms-Shelley	15
4641	Sancta Maria	Faure-Shelley	15
4660	The Skylark	King Hall	12
4738	Serenade to Juanita	Jouberti-Spicker	12
4743	Six Hungarian Songs	C. Hering	25
4747	Voices of the Woods	Rubinstein-Spicker	12
4881	O Skylark, for Thy Wings!	H. Smart	12
4882	The Swallow	H. Leslie	12
4960	Under the Greenwood Tree	Arne-Shelley	12
4961	Blow, Blow, Thou Winter Wind	Arne-Shelley	9
4993	Ben Bolt	N. Kneass	12
4994	The Dove	S. Yradier	12
4995	My Old Kentucky Home	S. C. Foster	12
4996	Old Folks at Home	S. C. Foster	9
4997	Old Black Joe	S. C. Foster	9
4998	Dixie's Land	D. D. Emmett	12
4999	Within My Heart a Song I Found	A. Bungert	8
5000	Lullaby	Mozart	8
5001	The Little Dustman	Brahms	9
5177	The Lass with the Delicate Air (Sop. Solo)	Arne-Fox	12
5188	Nymphs and Fawns	Bemberg-Matthews	15
5234	Maiden and Nightingale	F. Renard	12
5244	O Lovely Night (Barcarolle)	Offenbach	9
5369	Solvejg's Song	Grieg-Claassen	9
5370	Lullaby	Mozart-Claassen	8
5391	In a March Night	Taubert-Claassen	12
5401	To Me Thou art a Flower	Rubinstein-Claassen	8

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New York

Boston