

# Canzon Decima Ottava à 8

Giovanni Picchi

Canzoni da sonar con ogni sorte d'istromenti  
(Venice, 1625)

Intavolierung - Anton Höger

♩	♩	♩	♩	♩
a	d	c	d	a
a	c	d	a	b
d	b	a	c	a
c	a	b	a	c
1	1	1	1	1
♩	♩	♩	♩	♩
d	b	a	b	a
c	a	c	c	d
a	c	a	d	c
a	c	a	d	c
1	1	1	1	1
6	♩	♩	♩	♩
d	b	a	a	d
a	a	d	b	a
a	a	d	b	a
1	1	1	1	1
♩	♩	♩	♩	♩
c	d	a	c	d
c	d	a	c	d
a	c	a	c	d
1	1	1	1	1





30

$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$	$\text{f}$
$\text{c}$	$\text{a}$	$\text{b}$	$\text{d}$	$\text{a}$	$\text{c}$	$\text{d}$	$\text{b}$

  

$\text{h}$	$\text{c}$	$\text{f}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{a}$
$\text{e}$	$\text{c}$	$\text{f}$	$\text{a}$	$\text{a}$	$\text{c}$	$\text{a}$	$\text{c}$

  

$\text{c}$	$\text{d}$	$\text{a}$	$\text{a}$	$\text{c}$	$\text{d}$	$\text{a}$	$\text{c}$
$\text{a}$	$\text{a}$	$\text{c}$	$\text{d}$	$\text{a}$	$\text{c}$	$\text{d}$	$\text{a}$

  

$\text{a}$	$\text{d}$	$\text{d}$	$\text{d}$	$\text{d}$	$\text{d}$	$\text{d}$	$\text{d}$
$\text{a}$	$\text{c}$	$\text{c}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$	$\text{a}$

$\text{a}$   $\text{a}$

34


  

$\text{d}$	$\text{c}$	$\text{h}$	$\text{f}$	$\text{e}$	$\text{f}$	$\text{e}$	$\text{f}$	$\text{e}$	$\text{c}$	$\text{e}$	$\text{f}$	$\text{a}$	$\text{c}$	$\text{e}$	$\text{f}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{e}$	$\text{f}$
$\text{a}$	$\text{d}$	$\text{a}$										$\text{b}$	$\text{a}$	$\text{c}$	$\text{e}$	$\text{f}$	$\text{d}$		$\text{c}$	
			$\text{c}$	$\text{c}$								$\text{c}$		$\text{a}$	$\text{c}$	$\text{a}$				

  


  

$\text{d}$	$\text{d}$	$\text{d}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{c}$	$\text{d}$	$\text{c}$	$\text{a}$	$\text{d}$	$\text{a}$	$\text{c}$	$\text{d}$	$\text{c}$	$\text{a}$	$\text{d}$
$\text{c}$	$\text{e}$	$\text{e}$	$\text{c}$	$\text{a}$	$\text{e}$	$\text{a}$	$\text{a}$	$\text{c}$	$\text{e}$	$\text{c}$	$\text{a}$	$\text{c}$	$\text{c}$	$\text{e}$	$\text{a}$	$\text{c}$

39

1 1 | | | | | | | |

			c	e a	c d	f	a c d
			c	a	d		a
			c	c	a		

h e c a a c d a a c c d d e a c c e a c c d f d a


1 1 | | | | | | | |

			c d a d	c	d	d	c a
			c		a	a	a
			a c e a	c a			

f |. f f f | f f | | f f | a

d a a e f e f e c e	a	d a	c d a d	c d	a
c	a a c e a	c a	a c e a	c a	

a a a

45

f c d a a c d f h f d c a h f d c h h g e c e g

a c			f	a	a

c d f c d a a c d a c d f h f d c a c a d c c c

c e a c	e	c	c	a c	e

| | | | | | | |

	a	a	d c	a a	c d a	c a d c
d d	d					
a	a a	a	a			c

| | | | | | | |

a		d b	b d	a	a	c e a c
c	c					
a	a	a	a	c		c

a a

51

3	4	3	4	3	4	3	4
h c e	f d c a	c d f	h d f	h f d c a	c e f	h f f e	
a a a	d a b	a c a	a d	a c a	a a	a c c a	
	a c	c a	a	a c	a	g c	
.	.	.	.	.	.	.	
3	4	3	4	3	4	3	4
a e a	d a	a c d	a d	a a d c	d a c	d c c a	
c c c	e a c	e a c	b b a	b a d c	f c a	a c c a	
			d a c	d a c e		e a a	
.	.	.	.	.	.	.	
3	4	3	4	3	4	3	4

58

f	a a c	e f h f	d c a c	c c e	f	e e f	h
c c	c c	a c	d c	c c	c	a a c	a
		a c	d c	a		c	
.	.	.	.	.	.	.	
f f e	f		f	d c a	c	a	a
c c a	c		d c a	c	c c e	c	e e a
c					c c	c	a a b
							c c c
c	a a c	d a c	d d c	d	a a a		
c	c c d	c a c	a c	a	d d d	c	a a a
a	a a	c a c	c a		a a c	d	e
		e a	c a		a	e	c
.	.	.	.	.	.	.	
c c a	c		d d c	d	d d a	a	a a a
c c	c		a c	a	c c	c	b b c
a a	a		a		a a	c	c c d
a			c	a	c	a	

67

|. |. |. f d c | d c | a a | a | a a  
 a a c c b c c c 2  
 e e b c c e 2 e

|. f | | |. f | f f f | 1  
 c a d c | d c | a | a d c a | c a d c a c | 2 c  
 e e c b c c e c 2 e

|. |. | f | | | |. | |. |  
 e a a a a a d c c 2 d c  
 c e b c c a a c 2 a a

f | | |. |. f | f | 1  
 d a a a e a c a c 2 d  
 c e b c a c a c e a a

a

74

f f f f | | | f f | f d c d  
 c c a c c a a b a c e a a c a a  
 1 1 1 1 1

f | f | |. | f |  
 d d c d d b d a c d c a d b a  
 a a c a c e a e c a d a c a b d a  
 1 a 1 1 1 a







98

Handwritten musical notation for measures 98-101. The notation is written on four staves, each with a treble clef. The notes are written in a simplified, handwritten style, often using letters (a, b, c, d, e, f, g, h) instead of standard musical notation. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (f, p). The notation is organized into measures by vertical bar lines. The first staff of each system contains a single line of notes. The second staff contains a single line of notes. The third staff contains a single line of notes. The fourth staff contains a single line of notes. The notation is written in a simplified, handwritten style, often using letters (a, b, c, d, e, f, g, h) instead of standard musical notation. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (f, p). The notation is organized into measures by vertical bar lines.

102

Handwritten musical notation for measures 102-105. The notation is written on four staves, each with a treble clef. The notes are written in a simplified, handwritten style, often using letters (a, b, c, d, e, f, g, h) instead of standard musical notation. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (f, p). The notation is organized into measures by vertical bar lines. The first staff of each system contains a single line of notes. The second staff contains a single line of notes. The third staff contains a single line of notes. The fourth staff contains a single line of notes. The notation is written in a simplified, handwritten style, often using letters (a, b, c, d, e, f, g, h) instead of standard musical notation. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (f, p). The notation is organized into measures by vertical bar lines.