

Symphony in A major, K. 201

by W.A. Mozart

arranged for piano four-hands
by David See

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W.A. Mozart
arr. David See

Secondo

Allegro moderato

7

3

3

f

15

19

A

p

24

f

p

f

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3

arranged for piano four-hands

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arr. David See

Primo

Allegro moderato

p

5

tr

(marcato)

10

f

15

A

20

p

f

25

p

f

Secondo

29 B

34

39

44

49 C

54

Primo

29

p

33

B

f

39

f p f p f p

44

f

49

C

p

54

f

Secondo

59

p *f*

65

f

70

f

77

D

f *p*

83

f

88

E

p

Primo

59

p *f*

65

71

77

D

f *p*

83

f

89

E

p

Secondo

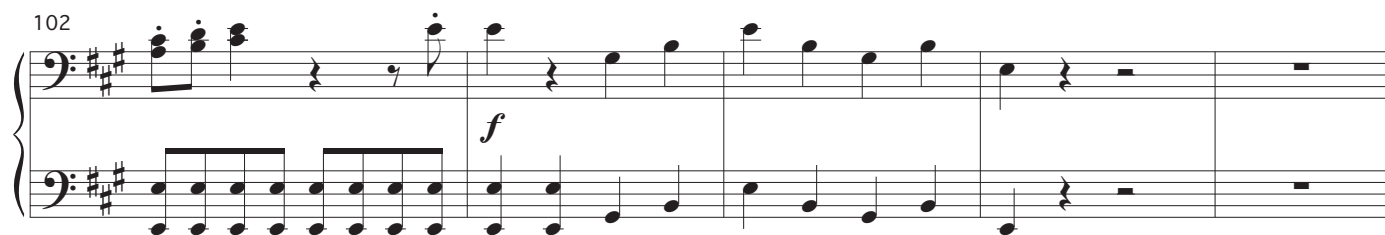
93



98



102



107

F



113

G



Primo

93

Measures 93-98. Treble clef: 93 (quarter, eighth, eighth, quarter), 94 (quarter, eighth, eighth, quarter), 95 (quarter, eighth, eighth, quarter), 96 (quarter, eighth, eighth, quarter), 97 (quarter, eighth, eighth, quarter), 98 (quarter, eighth, eighth, quarter). Bass clef: 93 (quarter, quarter), 94 (quarter, quarter), 95 (quarter, quarter), 96 (quarter, quarter), 97 (quarter, quarter), 98 (quarter, quarter).

99

Measures 99-103. Treble clef: 99 (quarter, quarter), 100 (quarter, quarter), 101 (quarter, quarter), 102 (quarter, quarter), 103 (quarter, quarter). Bass clef: 99 (quarter, quarter), 100 (quarter, quarter), 101 (quarter, quarter), 102 (quarter, quarter), 103 (quarter, quarter). Measure 103 has a forte (*f*) dynamic.

104

Measures 104-108. Treble clef: 104 (quarter, quarter), 105 (quarter, quarter), 106 (quarter, quarter), 107 (quarter, quarter), 108 (quarter, quarter). Bass clef: 104 (quarter, quarter), 105 (quarter, quarter), 106 (quarter, quarter), 107 (quarter, quarter), 108 (quarter, quarter). Measure 104 has a piano (*p*) dynamic. Measure 106 has a forte (**F**) dynamic.

109

Measures 109-114. Treble clef: 109 (quarter, quarter), 110 (quarter, quarter), 111 (quarter, quarter), 112 (quarter, quarter), 113 (quarter, quarter), 114 (quarter, quarter). Bass clef: 109 (quarter, quarter), 110 (quarter, quarter), 111 (quarter, quarter), 112 (quarter, quarter), 113 (quarter, quarter), 114 (quarter, quarter). Measure 114 has a trill.

115

Measures 115-119. Treble clef: 115 (quarter, quarter), 116 (quarter, quarter), 117 (quarter, quarter), 118 (quarter, quarter), 119 (quarter, quarter). Bass clef: 115 (quarter, quarter), 116 (quarter, quarter), 117 (quarter, quarter), 118 (quarter, quarter), 119 (quarter, quarter). Measure 119 has a forte (*f*) dynamic and a G dynamic marking.

Secondo

120

125

130

134

140

146

Primo

120

Measures 120-124. The right hand plays a series of eighth-note chords in a descending sequence, while the left hand plays whole notes.

125

H

Measures 125-129. The right hand plays eighth-note chords, and the left hand plays whole notes. A fermata is placed over the final measure of the right hand.

130

Measures 130-134. The right hand plays eighth-note chords, and the left hand plays whole notes. Dynamics *f* and *p* are indicated.

135

Measures 135-138. The right hand plays eighth-note chords, and the left hand plays whole notes. Dynamics *f* and *p* are indicated.

139

I

Measures 139-144. The right hand plays eighth-note chords, and the left hand plays whole notes. Dynamics *f* and *p* are indicated.

145

Measures 145-149. The right hand plays eighth-note chords, and the left hand plays whole notes. Dynamics *f* and *p* are indicated.

Secondo

151

Measures 151-157. The music is in A major (three sharps). The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The dynamic is *f* (forte).

158

Measures 158-164. The music is in A major. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The dynamic is *p* (piano). A box labeled 'J' is placed above measure 158.

165

Measures 165-169. The music is in A major. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The dynamic is *p* (piano). The key signature changes to A minor (three sharps) in measure 169.

170

Measures 170-174. The music is in A minor. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The dynamic is *f* (forte).

175

Measures 175-179. The music is in A minor. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The dynamic is *f* (forte).

180

Measures 180-184. The music is in A minor. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The dynamic is *f* (forte). The piece ends with a double bar line in measure 184.

Primo

This musical score is for the first piano part of W.A. Mozart's Symphony K. 201, measures 151 to 179. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written for a single piano part, with measures 151 to 156 and 163 to 168 being for the right hand and measures 157 to 162 and 169 to 174 being for the left hand. The score is divided into six systems, each with a measure number at the beginning. The first system (measures 151-156) features a forte (f) dynamic. The second system (measures 157-162) features a piano (p) dynamic and a 'J' marking above the right hand. The third system (measures 163-168) features a forte (f) dynamic and trills (tr) in both hands. The fourth system (measures 169-174) features a forte (f) dynamic. The fifth system (measures 175-178) features a forte (f) dynamic. The sixth system (measures 179-182) features a forte (f) dynamic and ends with a double bar line and repeat dots. The score includes various musical notations such as notes, rests, trills, and dynamics.

151

157

163

169

174

179

J

f

p

f

f

f

Secondo

185 **K**

191

195

198

203

Primo

185 **K**

191

195

198

202

Secondo**Andante**

p

6

11

L

16

21

f *p*

Primo

Andante

p

5

8

L

13

tr

19

23

f

p

Secondo

26 M

pp

30

35

39 N

p

43

Primo

26 M

pp

29

33

37 N

p

42

(3)*

* N.B.: The repeat bar splits between the triplets (of course!) though the orchestral score is technically ambiguous on the matter, both here and at m. 98.

Secondo

46

3 3 3

50

3 3 3 3 3

54

7 7

58

O

62

7 7

Primo

46

47

48

49

50

51

52

53

54

55

58

59

60

61

62

63

64

65

Secondo

66

70

P

75

f

p

f

Primo

66

66 67 68 69 70

71

71 72 73 74 75

76

76 77 78 79 80

80

81 82 83

84

84 85 86 87

Secondo

88

p

93

Q

Q

97

3

101

f *p* *f*

106

tr

Primo

88

p

92

95

Q

p

3

3

3

(3)*

100

f p

3

3

3

3

f

105

f

3

3

3

3

f

Secondo**Minuetto**

3

3

f

7

p

f

12

ff

p

16

f

p

21

f

f

Primo

Minuetto

Measures 1-4 of the Minuetto. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first staff (treble clef) begins with a piano (*p*) dynamic and features eighth-note patterns. The second staff (bass clef) provides a harmonic accompaniment with quarter and eighth notes. The piece concludes measure 4 with a forte (*f*) dynamic.

Measures 5-8 of the Minuetto. Measure 5 starts with a piano (*p*) dynamic in the treble staff. Measure 6 features a forte (*f*) dynamic in the bass staff. Measures 7 and 8 include trills (marked with a wavy line) in both staves, with the bass staff also marked forte (*f*).

Measures 9-12 of the Minuetto. Measures 9 and 10 are marked fortissimo (*ff*) in the bass staff. Measures 11 and 12 are marked piano (*p*) in the bass staff. The treble staff has rests in measures 9 and 10, followed by eighth-note patterns in measures 11 and 12.

Measures 13-15 of the Minuetto. Measures 13 and 14 are marked forte (*f*) in the bass staff. Measure 15 is marked piano (*p*) in the bass staff. The treble staff features dotted quarter notes in measures 13 and 14, and eighth-note patterns in measure 15.

Measures 16-19 of the Minuetto. Measures 16 and 17 are marked piano (*p*) in the bass staff. Measures 18 and 19 are marked forte (*f*) in the bass staff. The treble staff continues with eighth-note patterns throughout these measures.

Secondo

27

p *f* **Fine**

32 **TRIO**

p *f* *p* *f*

38

p *p* *f*

43

p *f*

49

p *f* *p* *f*

D.C. Minuetto

Primo

27

f

Fine

32

TRIO

p *f* *p* *p* *f*

39

p

44

f *p* *f*

50

p

D.C. Minuetto

Secondo**Allegro con spirito**

The musical score is written for piano four-hands in G major (three sharps) and 6/8 time. It consists of five systems of staves. The first system (measures 1-4) features a forte (*f*) dynamic. The second system (measures 5-10) includes trills (*tr*) and a piano (*p*) dynamic. The third system (measures 11-15) features a forte (*f*) dynamic and trills (*tr*). The fourth system (measures 16-21) includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a repeat sign (*R*). The fifth system (measures 22-27) features a piano (*p*) dynamic. The score is written in a four-staff format, with the first two staves for the right hand and the last two staves for the left hand.

5

11

16

22

f

p

f

p

f

R

Primo

Allegro con spirito

6

11

p *f*

15

p

19

R *f*

23

Secondo

30 S

36

43

49 T

56

Primo

30

S

p

36

41

47

T

f

53

57

Secondo

62

67

73

78

83

88

U

Primo

62

67

73

77

84

90

Secondo

94

99

2

V

2

f

105

tr

tr

tr

tr

tr

tr

tr

tr

tr

109

p

114

f

tr

tr

120

p

W

Primo

94

f

101

V

f

107

f

112

p *f* *tr* *tr* *tr* *tr*

p *f* *tr* *tr* *tr* *tr*

117

p

p

121

W

f

f

Secondo

125

125

130

130

136

X

p

136

143

143

149

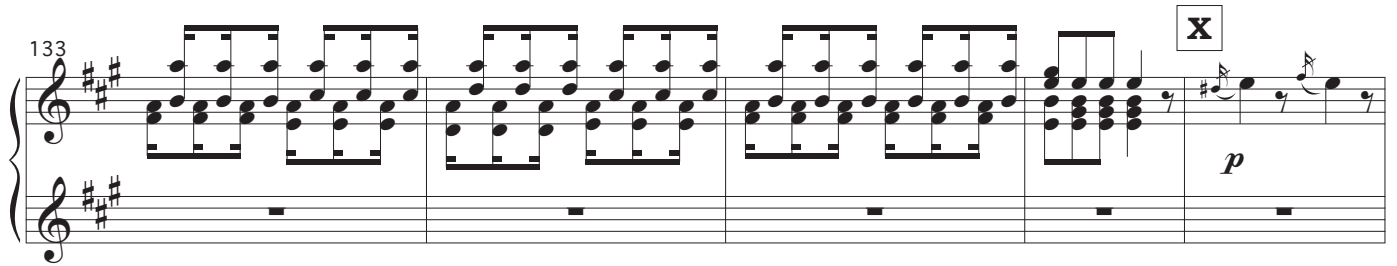
149

Primo

125



133



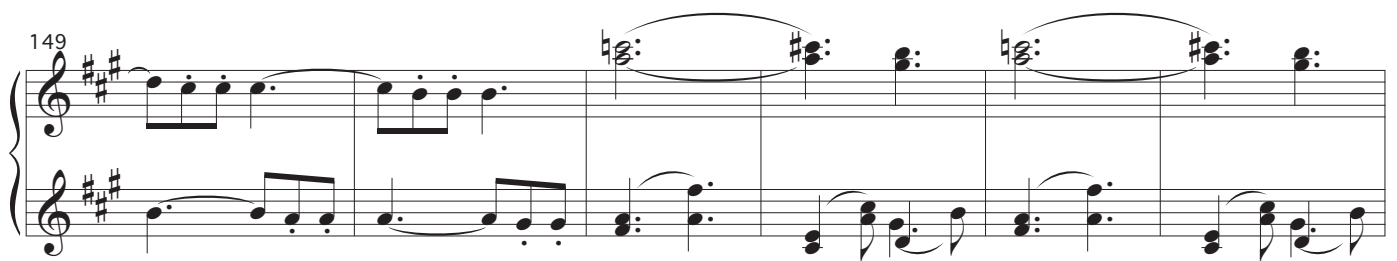
138



144



149



Secondo**Y**

155

160

165

170

175

181

Primo

Y

155 *f*

159

164 *f*

169

175

182

The musical score is for a piano four-hands arrangement of W.A. Mozart's Symphony K. 201, specifically the Primo part. It consists of six systems of two staves each, spanning measures 155 to 182. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system (measures 155-158) features a forte (*f*) dynamic and rapid sixteenth-note patterns in both hands. The second system (measures 159-163) continues with similar rhythmic activity, including some chordal textures. The third system (measures 164-168) includes a repeat sign and a forte (*f*) dynamic marking. The fourth system (measures 169-174) shows more melodic development with eighth and sixteenth notes. The fifth system (measures 175-181) continues the melodic and harmonic progression. The sixth system (measures 182) concludes the passage with a final chord and a double bar line.