

Kleine Partitur-Ausgabe  
BOTE & BOCK  
No. 2.

# MAX REGER

Op. 77b

TRIO  
FÜR VIOLINE, BRATSCHE  
UND VIOLONCELL

PARTITUR



M 1.— netto

Eigentum der Verleger für alle Länder — Aufführungsrecht vorbehalten

ED. BOTE & G. BOCK, BERLIN W.8  
Königliche Hofmusikalienhändler

□ □

# Kleine Partitur - Ausgabe BOTE & BOCK

□ □

## Kammermusik

Netto  
M

No.

|     |  |      |
|-----|--|------|
| 1.  | <b>M. REGER</b> Op. 77a. <b>Serenade.</b> Für Flöte, Violine und Bratsche . . . . .          | 1.—  |
| 2.  | <b>M. REGER</b> Op. 77b. <b>Trio.</b> A moll. Für Violine, Bratsche und Violoncell . . . . . | 1.—  |
| 3.  | <b>M. REGER</b> Op. 109. <b>Streichquartett.</b> Es dur . . . . .                            | 1.50 |
| 4.  | <b>M. REGER</b> Op. 113. <b>Klavierquartett.</b> D moll . . . . .                            | 1.50 |
| 5.  | <b>M. REGER</b> Op. 114. <b>Konzert.</b> F moll. Für zwei Klaviere . . . . .                 | 2.—  |
| 6.  | <b>M. REGER</b> Op. 118. <b>Streichsextett.</b> F dur . . . . .                              | 2.—  |
| 7.  | <b>L. WEINER</b> Op. 4. <b>Streichquartett.</b> Es dur . . . . .                             | 2.—  |
| 8.  | <b>L. WEINER</b> Op. 6. <b>Streichtrio.</b> G moll . . . . .                                 | 1.—  |
| 9.  | <b>H. WOLF.</b> <b>Italienische Serenade.</b> Streichquartett . . . . .                      | 1.—  |
| 10. | <b>H. WOLF.</b> <b>Streichquartett.</b> D moll . . . . .                                     | 1.—  |
| 11. | <b>R. KAHN</b> Op. 60. <b>Streichquartett.</b> A moll . . . . .                              | 2.—  |

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## TRIO

*Aufführungsrecht vorbehalten.*

(A moll)

für

## **Violine, Viola und Violoncello.**

### Violine.

**Sostenuto. (♩. 58.)**

Max Reger, Op. 77<sup>b</sup>

Viola

## Violoncello.

Allegro agitato. ( $\text{J} = 176$ .)

**agitato**

A musical score page showing two staves. The top staff is for the orchestra, featuring multiple parts with various dynamics like 'sempre f' and 'f'. The bottom staff is for the piano, also with dynamic markings. The page number '10' is visible at the top right.

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B. & B.

Eigentum der Verleger für alle Länder

17042

Ed. Bote & G. Bock, Berlin.

Musical score page 4, measures 1-3. The score consists of three staves: Treble, Bass, and Double Bass. The vocal line (Treble) has lyrics: "scen - do", "scen - do", and "scen - do". Dynamic markings include ***ff***, ***p***, and ***sempr. ff***. The bass and double bass provide harmonic support.

Musical score page 4, measures 4-6. The vocal line continues with lyrics: "scen - do", "scen - do", and "scen - do". The dynamic ***p*** is indicated. The bass and double bass play sustained notes. The vocal line ends with the instruction ***espress.***

Musical score page 4, measures 7-9. The vocal line continues with lyrics: "scen - do", "scen - do", and "scen - do". The dynamic ***f*** is indicated. The bass and double bass play sustained notes.

Musical score page 4, measures 10-12. The vocal line continues with lyrics: "scen - do", "scen - do", and "scen - do". The dynamic ***ff*** is indicated. The bass and double bass play sustained notes. The vocal line ends with the instruction ***p***.

Musical score page 5, measures 1-4. The score consists of three staves: Treble, Bass, and Double Bass. Measure 1: Treble staff has a single note at  $p$ . Bass staff has notes at  $p$ . Double Bass staff has eighth-note pairs at  $p$ . Measure 2: Treble staff has a note at  $f$ . Bass staff has notes at  $p$ . Double Bass staff has notes at  $p$ . Measure 3: Treble staff has a note at  $p$ . Bass staff has notes at  $p$ . Double Bass staff has notes at  $p$ . Measure 4: Treble staff has a note at  $pp$ . Bass staff has notes at  $p$ . Double Bass staff has notes at  $pp$ . Measures 5-6: Treble staff has notes at  $f$ . Bass staff has notes at  $f$ . Double Bass staff has notes at  $f$ .

Musical score page 5, measures 5-6. The score consists of three staves: Treble, Bass, and Double Bass. Measure 5: Treble staff has notes at  $f$ . Bass staff has notes at  $f$ . Double Bass staff has notes at  $f$ . Measure 6: Treble staff has notes at  $f$ . Bass staff has notes at  $f$ . Double Bass staff has notes at  $f$ . The word "fere" is written below the bass staff.

Musical score page 5, measures 7-8. The score consists of three staves: Treble, Bass, and Double Bass. Measure 7: Treble staff has notes at  $scen$ . Bass staff has notes at  $scen$ . Double Bass staff has notes at  $scen$ . Measure 8: Treble staff has notes at  $-do$ . Bass staff has notes at  $-do$ . Double Bass staff has notes at  $-do$ . The words "scen" and "-do" are written below the bass staff. The dynamic  $ff$  is indicated at the end of measure 8.

Musical score page 5, measures 9-10. The score consists of three staves: Treble, Bass, and Double Bass. Measure 9: Treble staff has notes at  $p$ . Bass staff has notes at  $p$ . Double Bass staff has notes at  $p$ . Measure 10: Treble staff has notes at  $p$ . Bass staff has notes at  $p$ . Double Bass staff has notes at  $p$ . The dynamics  $pp$ ,  $ppp$ , and  $pizz.$  are indicated. The dynamic  $p$  is indicated at the end of measure 10.

arco

sempre express.

pizz.

agitato

arco

f (non dim.)

f (non dim.)

f (non dim.)

Musical score page 7, measures 1-6. The vocal line consists of eighth-note patterns with grace notes. The piano accompaniment features sustained chords and eighth-note patterns. The vocal part includes lyrics: "sempre f e cre -", "sempre f e cre -", and "sempre f e cre -". Measure 6 ends with a fermata over the vocal line.

Musical score page 7, measures 7-12. The vocal line continues with eighth-note patterns. The piano accompaniment provides harmonic support. The vocal part includes lyrics: "scen - do", "scen - do", and "scen - do". Measure 12 ends with a fermata over the vocal line.

Musical score page 7, measures 13-18. The vocal line consists of eighth-note patterns. The piano accompaniment features sustained chords. The vocal part includes lyrics: "sempr press f", "sempr press f", and "sempr f". Measure 18 ends with a fermata over the vocal line.

sul A -

Musical score page 7, measures 19-24. The vocal line consists of eighth-note patterns. The piano accompaniment features sustained chords. The vocal part includes lyrics: "2", "pp espress.", "2", "pp", and "2". Measure 24 ends with a fermata over the vocal line.

B. & B.  
17042

*espress.*

*p* *espress.*

*ppp*      *poco*      *ppp*

*mare*

*J e cre - scen - do*

*mare.*      *J e cre - scen - do*

*sempre f ed agitato*

*sempre f ed agitato*

*marc.*

Musical score page 9, measures 1-5. The score consists of three staves: Treble, Bass, and Double Bass. Measure 1: Treble staff has a whole rest. Bass staff has eighth-note pairs. Double Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Double Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Double Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Double Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Double Bass staff has eighth-note pairs.

*ff*

*sempress*

*sempress*

*sempre ff*

Musical score page 9, measures 6-10. The score consists of three staves: Treble, Bass, and Double Bass. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Double Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Double Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Double Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Double Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Double Bass staff has eighth-note pairs.

*sempre ff*

*marc.*

*marc.*

*sempre ff*

*marc.*

*sempre ff*

Musical score page 9, measures 11-15. The score consists of three staves: Treble, Bass, and Double Bass. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Double Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Double Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Double Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Double Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Double Bass staff has eighth-note pairs.

*marc.*

*marc.*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

Musical score page 9, measures 16-20. The score consists of three staves: Treble, Bass, and Double Bass. Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Double Bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Double Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Double Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Double Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Double Bass staff has eighth-note pairs.

*p*

*espress.*

*p*

*espress.*

*p*

*espress.*

pp

pp

pp

ff

1

espress.

p

espress.

pp

espress.

pp

pp

1

1

f

pp

pp

1

espress.

pp

1

espress.

f

f

f

1

marc

*espress.*

*espress.*

*express.*

cre - seen -

pp pp cre - seen -

agitato

do ff do ff do ff

sempre ff e molto express.

rit. sul A

ff di - mi -

ff di - mi -

ff di - mi -

sempre express.

a tempo

rit.

nu - en - do pp  
nu - en - do pp  
nu - en - do pp  
nu - en - do pp

espress. poco f f

agitato

a tempo (d=)

sempre f

sempre f e cre -

sempre f

sempre f e cre -

A musical score page showing two staves of music. The top staff is for the orchestra, featuring multiple parts with various dynamics like forte (f), piano (p), and sforzando (sf). The bottom staff is for the piano, also with dynamic markings. The music is in common time and includes measures 11 and 12.

B. & B.  
17042

*p*

*p*

*pp*

*pp*

*pp*

*pp*

*express.*

*p*

*express.*

*p*

*pizz.*

*p*

*mf*

*p*

*mf*

*mf*

*arc*

*p*

*sempr express.*

*sempr express.*

*pizz.*

*arc*

*pizz.*

*pp*

*pp*

*pp*

*p*

pp      pp      pp      pp

*agitato*

*mf e sempre cre*      *scen*

*agitato*      *mf e sempre cre*      *scen*

*mf e sempre cre*      *scen*

*do*      *ff*

*do*      *ff*

*do*      *ff*

*sempre ff*

*sempre ff*

*sempre ff*

Musical score page 16, measures 1-3. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score page 16, measures 4-6. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score page 16, measures 7-9. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score page 16, measures 10-12. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

*p*

*pp*

*arco*

*pizz.*

*p sempre express.*

*p*

*p*

*pp*

*ppp*

*arco*

*ppp*

*ppp*

Larghetto. ( $\text{♩} = 54$ )

*p*

*espress.*

*p*

*espress.*

*p*

*espress.*

*pp*

*p sempre express.*

*pp*

*p sempre express.*

*p*



A musical score page showing three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is A major (three sharps). The time signature is common time. The vocal parts sing "gen - do" and "scen - do". The orchestra accompaniment consists of various instruments playing eighth and sixteenth note patterns. Measure 11 ends with a dynamic "ff" (fortissimo) and a fermata. Measure 12 begins with a dynamic "ff" and continues with eighth-note patterns.

A musical score for piano featuring three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves have a key signature of four sharps. The first measure shows dynamic ff. The second measure begins with a tempo marking 'a tempo' above the staff, followed by 'p dolce ed express.' The third measure starts with a dynamic p. The fourth measure begins with a tempo marking 'espress.' above the staff, followed by a dynamic p.

1st system: *p*, *espress.*, *p espress.*
  
 2nd system: *pp*, *poco rit.*, *a tempo*
  
 3rd system: *p*, *poco a poco*, *cre -*
  
 4th system: *pp*, *strin -*, *seen -*, *ben marc.*

poco a poco rit.

a tempo

strin-

gen -

do

rit -

a tempo

sempre express.

Musical score for strings (Violin I, Violin II, Cello) in 13/8 time, key of A major (two sharps). Measure 1: Violin I (p), Violin II (pp), Cello (p). Measure 2: Violin I (pp), Violin II (p), Cello (p). Measure 3: Violin I (p), Violin II (pp), Cello (pp). Measure 4: Violin I (p), Violin II (p), Cello (p).

stringendo

Musical score for strings (Violin I, Violin II, Cello) in 13/8 time, key of A major (two sharps). Measure 5: Violin I (f), Violin II (p), Cello (p). Measure 6: Violin I (p), Violin II (pp), Cello (pp). Measure 7: Violin I (pp), Violin II (p), Cello (pp). Measure 8: Violin I (p), Violin II (p), Cello (pp). Measures 5-8 are labeled "stringendo".

a tempo  
subito

Musical score for strings (Violin I, Violin II, Cello) in 13/8 time, key of A major (two sharps). Measure 9: Violin I (do f), Violin II (pp), Cello (sem esp.). Measure 10: Violin I (do f), Violin II (pp), Cello (pp). Measure 11: Violin I (do f), Violin II (pp), Cello (sem esp.). Measure 12: Violin I (do f), Violin II (pp), Cello (pp). Measures 9-12 are labeled "subito".

rit.

Musical score for strings (Violin I, Violin II, Cello) in 13/8 time, key of A major (two sharps). Measure 13: Violin I (do f), Violin II (p), Cello (mf). Measure 14: Violin I (do f), Violin II (p), Cello (mf). Measure 15: Violin I (do f), Violin II (p), Cello (mf). Measure 16: Violin I (do f), Violin II (p), Cello (pp). Measures 13-16 are labeled "rit."

### Scherzo.

Vivace. ( $\dot{=}$  96-102.)

Musical score for strings (Violin I, Violin II, Cello) in 3/4 time, key of A major (two sharps). Measure 17: Violin I (f), Violin II (f), Cello (f). Measure 18: Violin I (sempre f), Violin II (f), Cello (f). Measure 19: Violin I (f), Violin II (f), Cello (f). Measure 20: Violin I (sempre f), Violin II (f), Cello (f). Measures 17-20 are labeled "Vivace. ( $\dot{=}$  96-102.)".

sempre f e marc.

Musical score for strings (Violin I, Violin II, Cello) in 3/4 time, key of A major (two sharps). Measure 21: Violin I (mfp), Violin II (mfp), Cello (mfp). Measure 22: Violin I (mfp), Violin II (mfp), Cello (mfp). Measure 23: Violin I (mfp), Violin II (mfp), Cello (mfp). Measure 24: Violin I (mfp), Violin II (mfp), Cello (mfp). Measures 21-24 are labeled "sempre f e marc."

*pizz.*

*ff* *arcō*

*subito*

*ff*

*subito*

*ff*

*subito*

*pp*

*meno pp e*

*pp*

*ff*

*meno pp e*

*cre - seen - do*

*ff*

*poco marc.*

*meno pp e cre - seen - do*

*pizz.*

*cre - arco - seen - do*

*ff*

*sempre ff*

*ff*

*sempre ff*

*ff*

*sempre ff e marc.*

*ff*

*ff*

*ff*

1. 2.

(Vivace.  $d = 96 - 102.$ )

Musical score page 25, measures 1-4. The score consists of three staves: Treble, Bass, and Double Bass. The key signature is G major (one sharp). Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs; Double Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs; Double Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs; Double Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs; Double Bass staff has eighth-note pairs. Dynamics: *ff*, *pp*, *sempre dolciss.*

Musical score page 25, measures 5-8. The score consists of three staves: Treble, Bass, and Double Bass. The key signature is G major (one sharp). Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs; Double Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs; Double Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs; Double Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs; Double Bass staff has eighth-note pairs. Dynamics: *molto*, *pp*, *pizz.*, *molto*, *pp*, *molto*, *pp*, *s e ben marc.*

Musical score page 25, measures 9-12. The score consists of three staves: Treble, Bass, and Double Bass. The key signature is G major (one sharp). Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs; Double Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs; Double Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs; Double Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs; Double Bass staff has eighth-note pairs. Dynamics: *pp*, *arco*, *pp*, *sempre dolcissimo*, *pp*, *sempre dolcissimo*, *pp*, *sempre dolcissimo*.

Musical score page 25, measures 13-16. The score consists of three staves: Treble, Bass, and Double Bass. The key signature is G major (one sharp). Measure 13: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs; Double Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs; Double Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs; Double Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs; Double Bass staff has eighth-note pairs. Dynamics: *pp*, *pizz.*, *arco*, *pp*, *pizz.*, *arco*, *pp*, *pizz.*, *arco*, *pp*, *Scherzo da Capo al Fine.*

Allegro con moto. ( $\text{♩} = 168 - 176$ )

*p (non cresc.)*

*p (non cresc.)*

*f*

*pere - scen - do* *f*

*f*

*pere - scen - do* *f*

*f*

*f* *f* *p*

*pp* *cre -*

*f* *f* *p*

*pp* *cre -*

*pizz.*

*pp* *cre -*

*seen - do ff* *sempr<sup>e</sup> ff*

*scen - do ff* *sempr<sup>e</sup> ff*

*arco seen - do ff marc.*

Musical score page 27, measures 1-3. The score consists of three staves: Treble, Bass, and Double Bass. The key signature is A major (three sharps). Measure 1: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs with slurs; Double Bass staff has eighth-note pairs with slurs. Dynamics: *sempre ff*, *(non dim.) f*, *p*. Measure 2: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs with slurs; Double Bass staff has eighth-note pairs with slurs. Dynamics: *(non dim.) f*, *p*. Measure 3: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs with slurs; Double Bass staff has eighth-note pairs with slurs. Dynamics: *p*.

Musical score page 27, measures 4-6. The score consists of three staves: Treble, Bass, and Double Bass. The key signature is A major (three sharps). Measures 4-5: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs with slurs; Double Bass staff has eighth-note pairs with slurs. Dynamics: *p*. Measure 6: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs with slurs; Double Bass staff has eighth-note pairs with slurs. Dynamics: *p*.

Musical score page 27, measures 7-9. The score consists of three staves: Treble, Bass, and Double Bass. The key signature is A major (three sharps). Measures 7-8: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs with slurs; Double Bass staff has eighth-note pairs with slurs. Dynamics: *f*. Measure 9: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs with slurs; Double Bass staff has eighth-note pairs with slurs. Dynamics: *f*.

Musical score page 27, measures 10-12. The score consists of three staves: Treble, Bass, and Double Bass. The key signature is A major (three sharps). Measures 10-11: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs with slurs; Double Bass staff has eighth-note pairs with slurs. Dynamics: *sempre f e cre - - -*, *seen - - -*, *do ff*. Measure 12: Treble staff has eighth-note pairs with slurs; Bass staff has eighth-note pairs with slurs; Double Bass staff has eighth-note pairs with slurs. Dynamics: *sempre f e cre - - -*, *seen - - -*, *do ff*.

espress.

sempre rit.

subito

subito

subito

subito

a tempo

sempre espress.

molto

molto

sempre espress.

arco

molto

pizz.

p

f molto espress.

p

f molto espress.

p

f molto espress.

p

pp

ppp (non cresc.)

pp

ppp (non cresc.)

pizz.

ppp (non cresc.)

*espress*

*areo*

*sempr ff di*

*sempr ff di*

*sempr ff di*

*mi - nu - en - do*

*p*

*mi - nu - en - do*

*p*

*mi - nu - en - do*

*espresso*

*p*

*poco rit.*

*espress.*

*p*

*p*

*p*

*p*

*p*

*p*

*espresso*

*p*

*pp*

sempre rit.

espress.

a tempo

*ppp (non cresc.)*

*pizz.*

*molto*

*p*

*areo*

*molto*

*pp*

*a tempo*

*p*

*pizz.*

*areo*

*p*

*cre - scen - do*

*f*

*sempr e crescendo*

*cre - scen - do*

*f*

*sempr e crescendo*

*pere - scen - do*

*f*

*sempr e crescendo*

*- scen - do*

*ff*

*- scen - do*

*ff*

*- scen - do*

*ff*

sempre ff

pizz.

sempre ff

pizz.

sempre ff

arco

arco

pizz.

pizz.

poco rit.

a tempo

arco

pp espresso.

espresso.

pp

arco

pp espresso.

ppp

ppp

B. & B.  
17042

espress.

*sul tasto e dolciss.*

*sul tasto*

*pizz.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

arco

pizz

arc

cre

pizz

arc

cre

seen - do f

seen - do f

seen - do f

ff

ff

ff

ff

ben marc

Musical score for strings (Violin I, Violin II, Cello) in G major, 2/4 time. Measure 1: Violin I (top) has eighth-note pairs with grace notes. Measure 2: Violin II has eighth-note pairs with grace notes. Measure 3: Cello has eighth-note pairs with grace notes.

Musical score for strings (Violin I, Violin II, Cello) in G major, 2/4 time. Measure 4: Violin I has eighth-note pairs. Measure 5: Violin II has eighth-note pairs. Measure 6: Cello has eighth-note pairs. The instruction "pizz." is written above the Cello staff.

Musical score for strings (Violin I, Violin II, Cello) in G major, 2/4 time. Measures 7-9: Violin I has eighth-note pairs. The vocal part "cre - seen - do" is written below the staff. Measures 10-12: Violin II has eighth-note pairs. The vocal part "areo cre - seen - do ff" is written below the staff. Measures 13-15: Cello has eighth-note pairs. The vocal part "ff marc." is written below the staff.

Musical score for strings (Violin I, Violin II, Cello) in G major, 2/4 time. Measures 10-15: Violin I has eighth-note pairs. The instruction "sempre ff" is written above the staff. Measures 16-21: Violin II has eighth-note pairs. The instruction "sempre ff" is written above the staff. Measures 22-27: Cello has eighth-note pairs. The instruction "sempre ff" is written above the staff.

sempre f e cre -  
sempre f e cre -  
sempre f e cre -

- scen - do ff  
- scen - do ff  
- scen - do ff

*espress.*

*sempre rit.*

*subito*

*a tempo*

*subito*

*sempre express.*

*subito pizz.*

*molto*

*p*

*molto*

*p*

*arco*

*pizz.*

*molto*

*f molto express.*

*molto*

*arco*

*pizz.*

*f molto express.*

*p*

*pp*

*p*

*pp*

*pp*

*non cresc.*

*espress.*

*ppp (non cresc.)*

*ppp (non cresc.)*

*pizz*

*ppp (non cresc.)*

*mf*

*mf*

*mf*

*areo*  
*ff*  
*ff*  
*f*  
*ff*  
*sempre ff*  
*di - mi - nu - en - do*  
*sempre ff*  
*di - mi - nu - en - do*  
*sempre ff*  
*di - mi - nu - en - do*  
*espress.*  
  
*p*  
*p*  
*p*  
*p*  
  
*p*  
*p*  
*p*  
*p*  
  
*poco rit.*  
*espress.*  
*p*  
  
*a tempo*  
*ppp (non cresc.)*  
*p*  
  
*p*  
*espress.*  
*p*  
  
*ppp (non cresc.)*  
*pizz.*  
*ppp (non cresc.)*

sempre rit. - - - - - a tempo

espress.

*p*

*p* *arc*

*p*

*pp* *f p* *pizz.*

*(non cresc.)* *f (non dim.)*

*(non cresc.)* *f (non dim.)* *arc*

*f (non dim.)*

*sempre f e cre - scen -*

*sempre f e cre - scen -*

*sempre f e cre - scen -*

*do ff*

*do ff*

*do ff*

*semprff*

*semprff*

*semprff*

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Measures 1-4: Treble clef, 3/4 time, key signature 2 sharps. Dynamics: *v. v. >*, *ff (non dim.)*, *p*, *ff (non dim.)*, *p*, *pizz.*, *ff (non dim.)*, *p*. Measure 4 ends with a fermata over the bassoon part.

Measures 5-8: Treble clef, 3/4 time, key signature 2 sharps. Dynamics: *f*, *f*, *f*, *arc*.

Measures 9-12: Treble clef, 3/4 time, key signature 2 sharps. Dynamics: *(non dim.)*, *pizz.*, *arc*, *ff (non dim.)*, *f*, *f*, *p*, *pp*, *pizz.*, *arc*, *ff (non dim.)*, *f*, *f*, *p*, *pp*, *pizz.*, *arc*, *ff*, *pp*.

Measures 13-16: Treble clef, 3/4 time, key signature 2 sharps. Dynamics: *p*, *pizz.*, *arc*, *ff*, *arc*, *p*, *pizz.*, *arc*, *ff*, *f*, *f*.

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