Kleine Partitur-Ausgabe
BOTE & BOCK
No. 2.

MAX REGER

Op. 77b

TRIO
FÜR VIOLINE, BRATSCHE UND VIOLONCELL

PARTITUR

M 1.— netto

Eigentum der Verleger für alle Länder — Aufführungsrecht vorbehalten

ED. BOTE & G. BOCK, BERLIN W. 8
Königliche Hofmusikalienhändler

Kleine Partitur-Ausgabe
BOTE & BOCK

Kammermusik

No.		Netto M
1.	**M. REGER** Op. 77a. **Serenade.** Für Flöte, Violine und Bratsche	1.—
2.	**M. REGER** Op. 77b. **Trio.** A moll. Für Violine, Bratsche und Violoncell	1.—
3.	**M. REGER** Op. 109. **Streichquartett.** Es dur	1.50
4.	**M. REGER** Op. 113. **Klavierquartett.** D moll	1.50
5.	**M. REGER** Op. 114. **Konzert.** F moll. Für zwei Klaviere	2.—
6.	**M. REGER** Op. 118. **Streichsextett.** F dur	2.—
7.	**L. WEINER** Op. 4. **Streichquartett.** Es dur	2.—
8.	**L. WEINER** Op. 6. **Streichtrio.** G moll	1.—
9.	**H. WOLF. Italienische Serenade.** Streichquartett	1.—
10.	**H. WOLF. Streichquartett.** D moll	1.—
11.	**R. KAHN** Op. 60. **Streichquartett.** A moll	2.—

ED. BOTE & G. BOCK, BERLIN W. 8
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MAX REGER

Op. 77b

TRIO
FÜR VIOLINE, BRATSCHE UND VIOLONCELL

PARTITUR

M 1.— netto

Eigentum der Verleger für alle Länder
Aufführungsrecht vorbehalten

ED. BOTE & G. BOCK, BERLIN W. 8
Königliche Hofmusikalienhändler.

TRIO

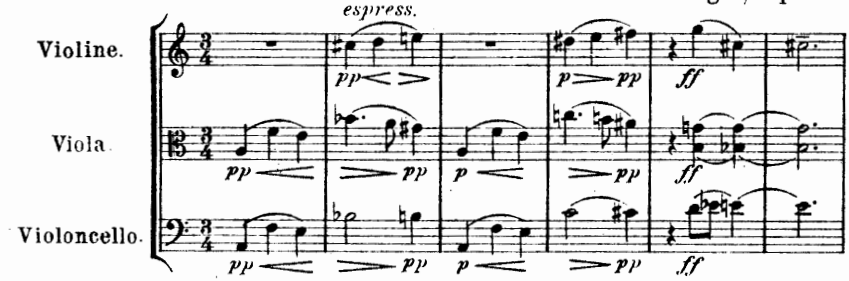
Aufführungsrecht vorbehalten.

(A moll)

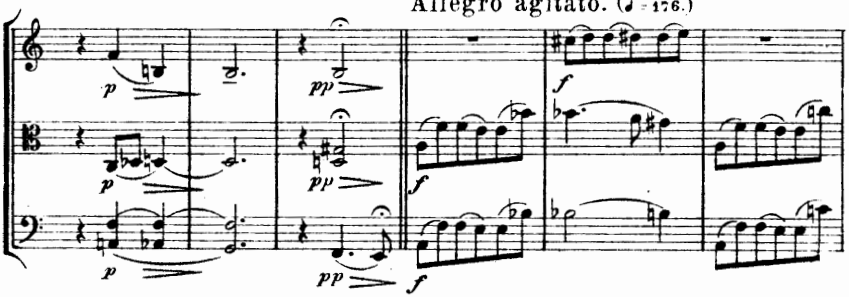
für

Violine, Viola und Violoncello.

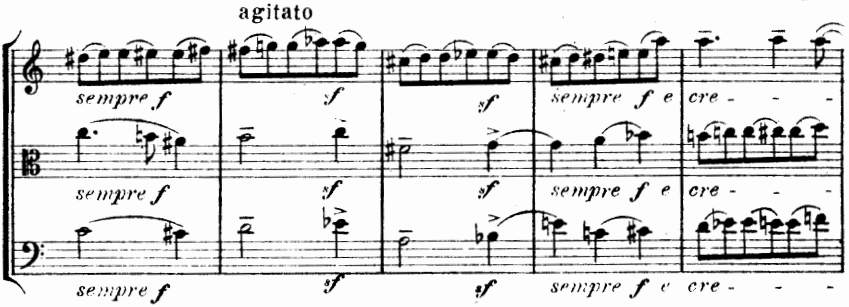
Sostenuto. (♩ = 58.) Max Reger, Op. 77b



Allegro agitato. (♩ = 176.)



agitato



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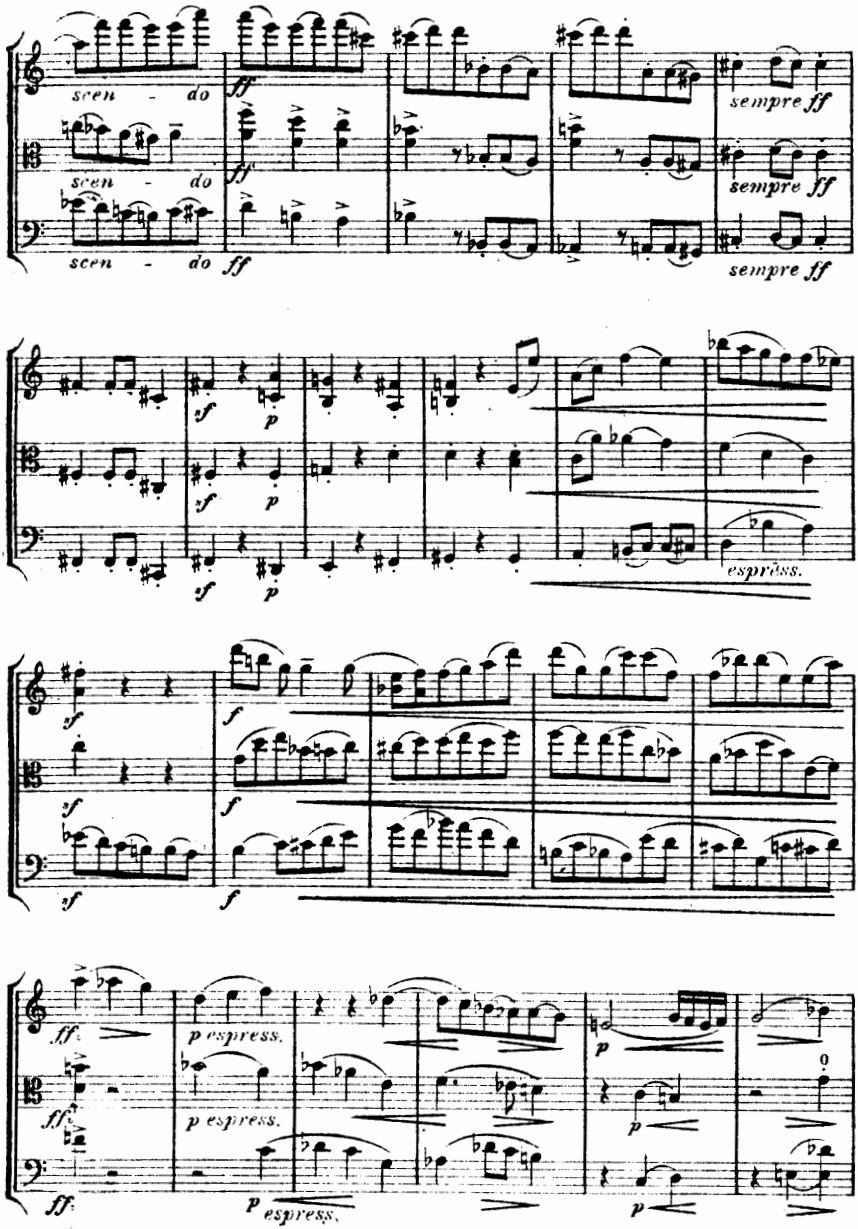
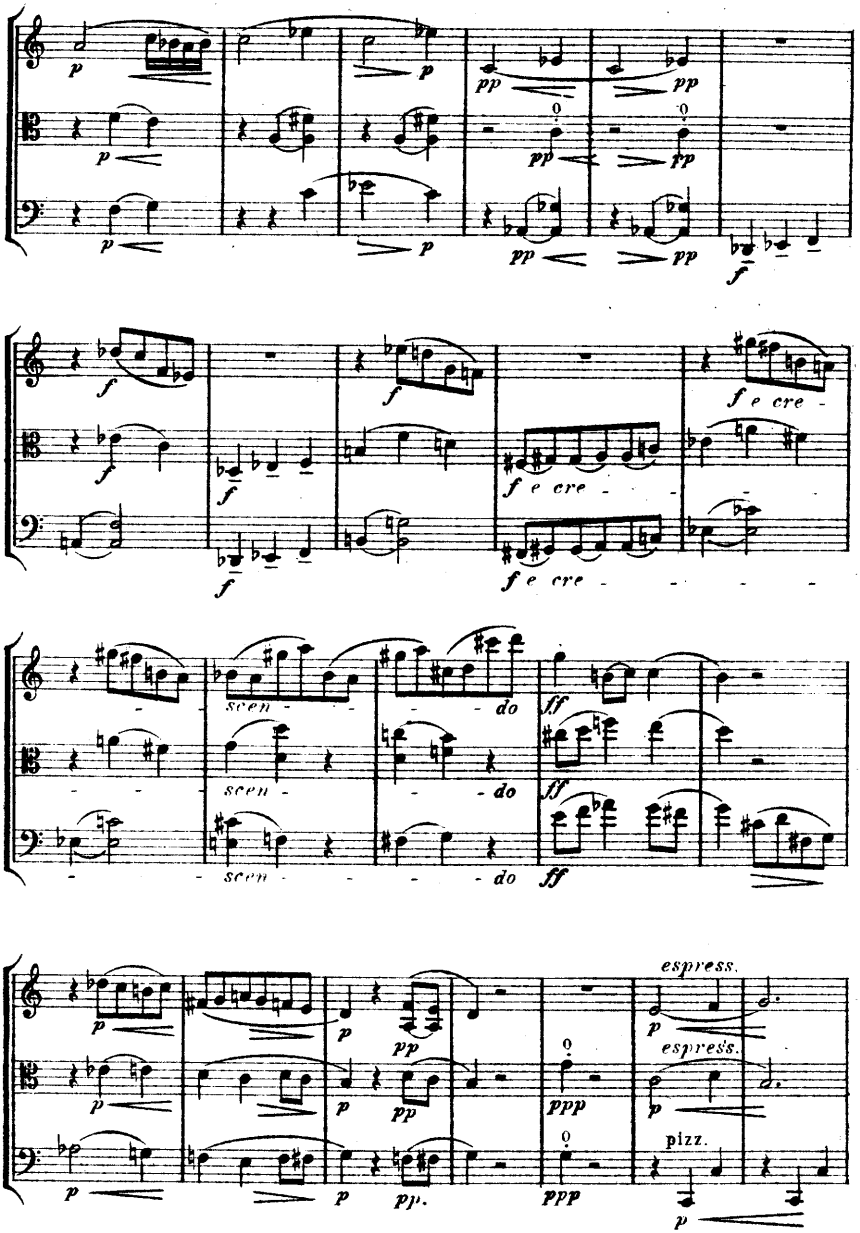
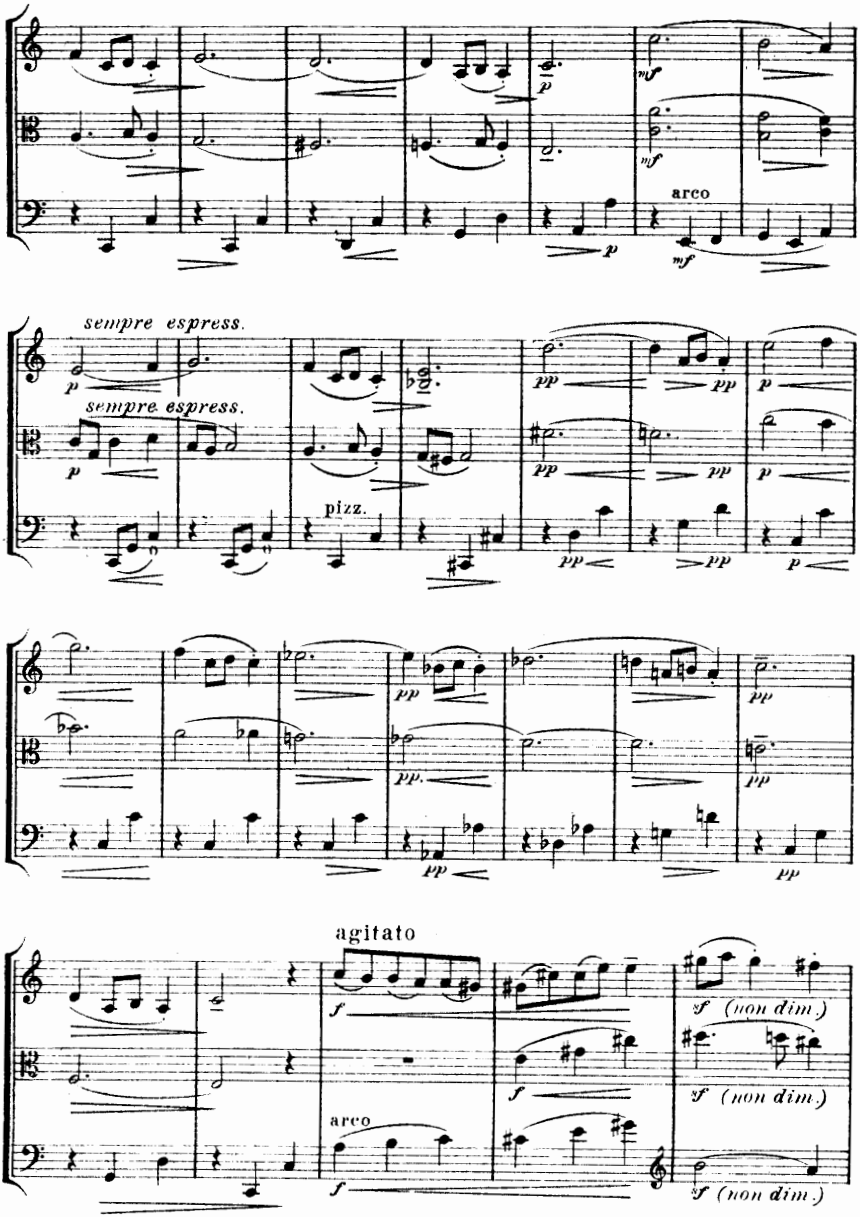
Eigentum der Verleger für alle Länder

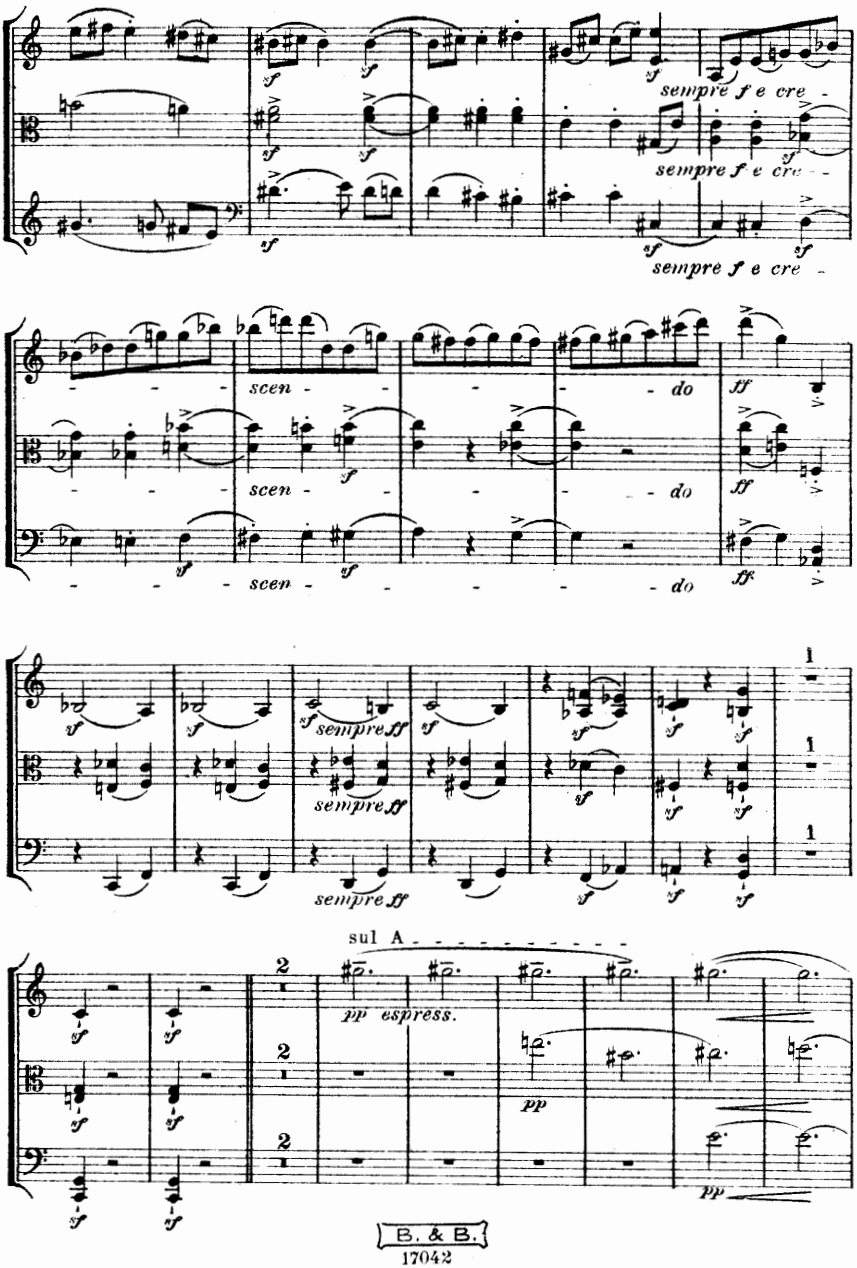
B. & B. 17042

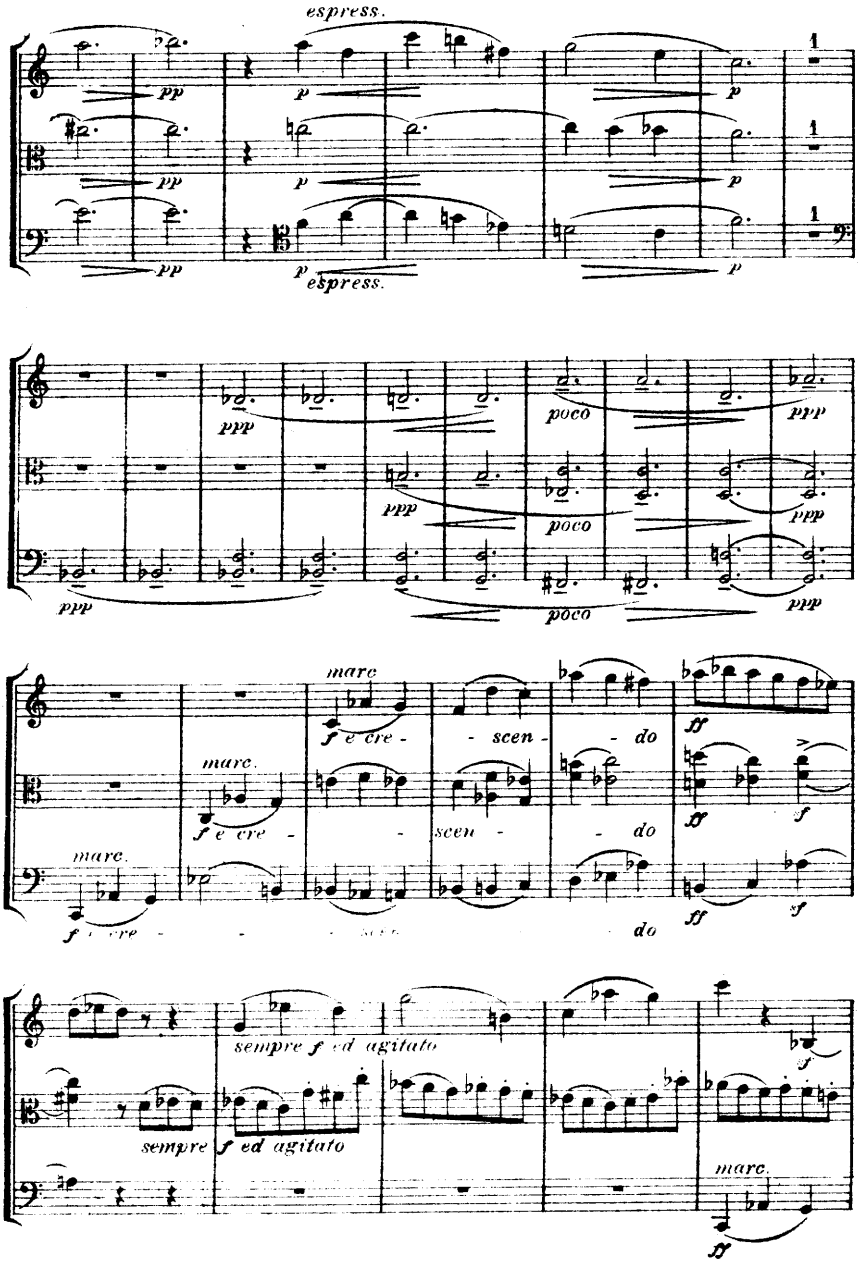
Ed. Bote & G. Bock, Berlin.

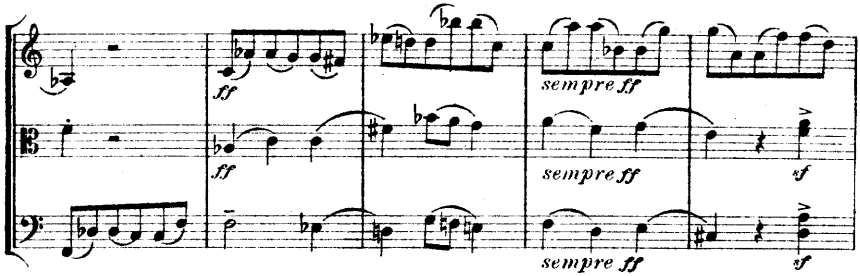

scen - do
scen - do
scen - do
ff
sempre ff
sempre ff
sempre ff
sf
p
espress.
f
p espress.
p espress.
p espress.
p

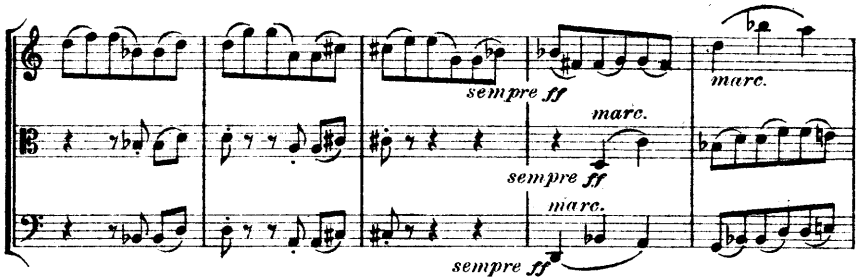

f e cre
scen
do
espress.
espress.
pizz.

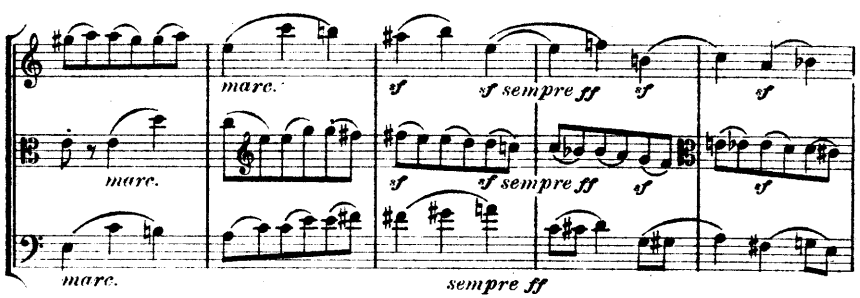

mf
mf
arco
p
mf
sempre espress.
p
sempre espress.
p
pizz.
pp
pp
pp
pp
p
p
pp
pp
pp
pp
pp
pp
agitato
f
f (non dim.)
f
f (non dim.)
arco
f
f (non dim.)

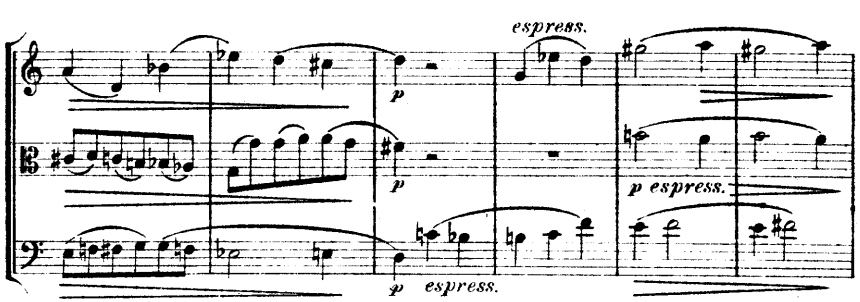

sempre f e cre -
sempre f e cre -
sempre f e cre -
scen - - - - - do
scen - - - - - do
scen - - - - - - do
sempre ff
sempre ff
sempre ff
sul A - - - - - - - - - -
pp espress.
pp
pp

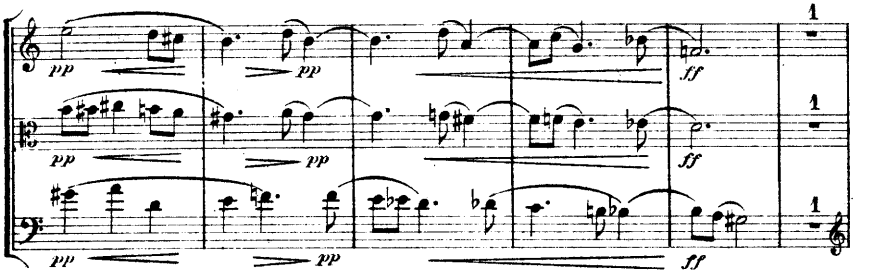

espress.
pp
p
espress.
ppp
poco
marc.
f e cre - scen - do
ff
f
sempre f ed agitato

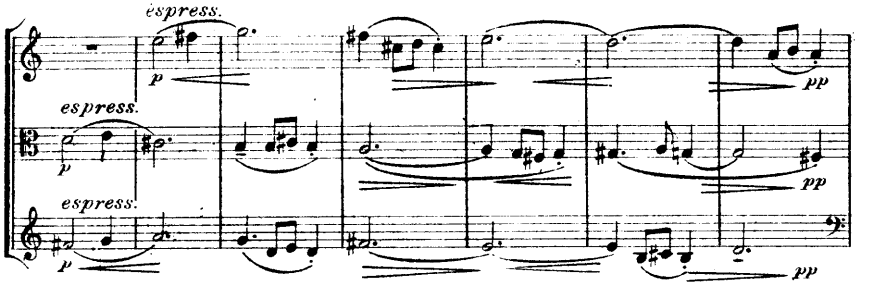

ff
ff
sempre ff
sempre ff
sempre ff
sf
sf

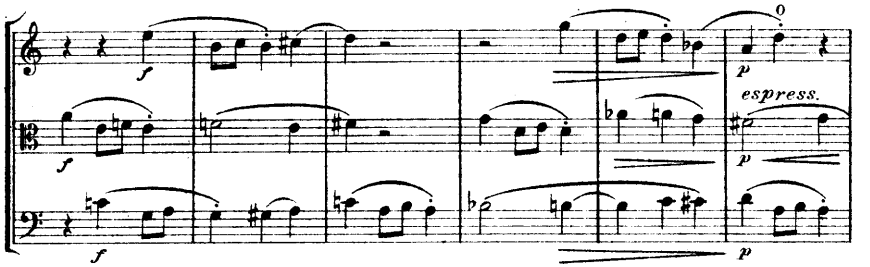

sempre ff
marc.
marc.
sempre ff
marc.
sempre ff

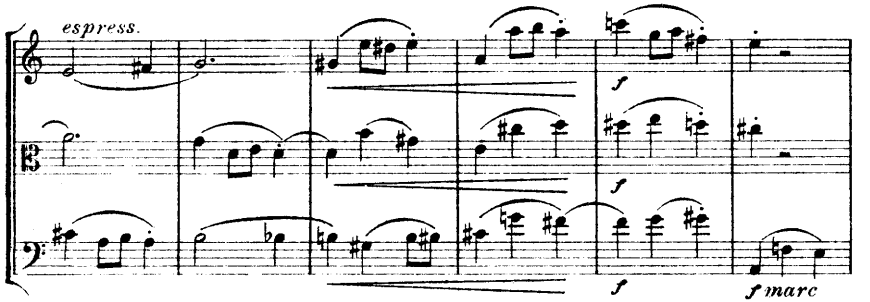

marc.
sf
sf sempre ff
sf
sf
marc.
sf
sf sempre ff
sf
sf
marc.
sempre ff

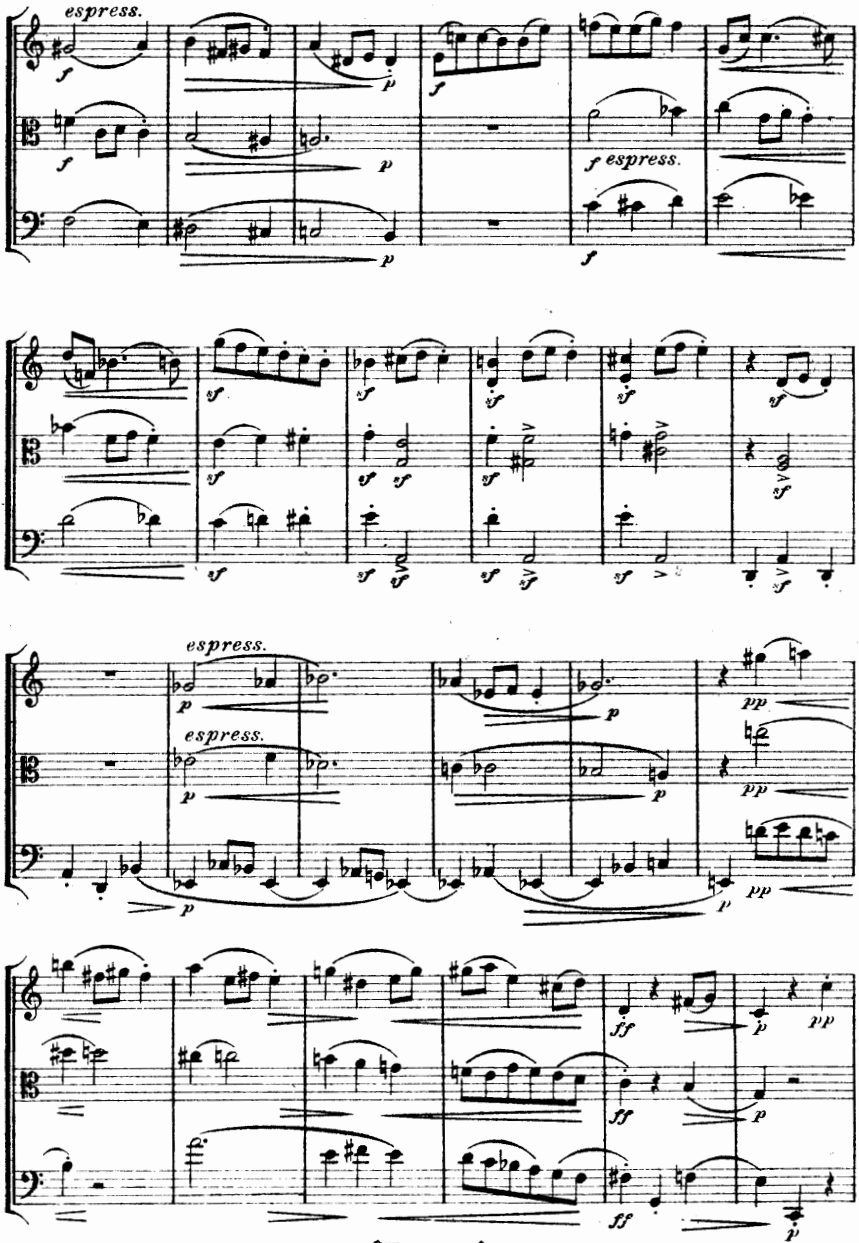

espress.
p
p
p espress.
p
espress.

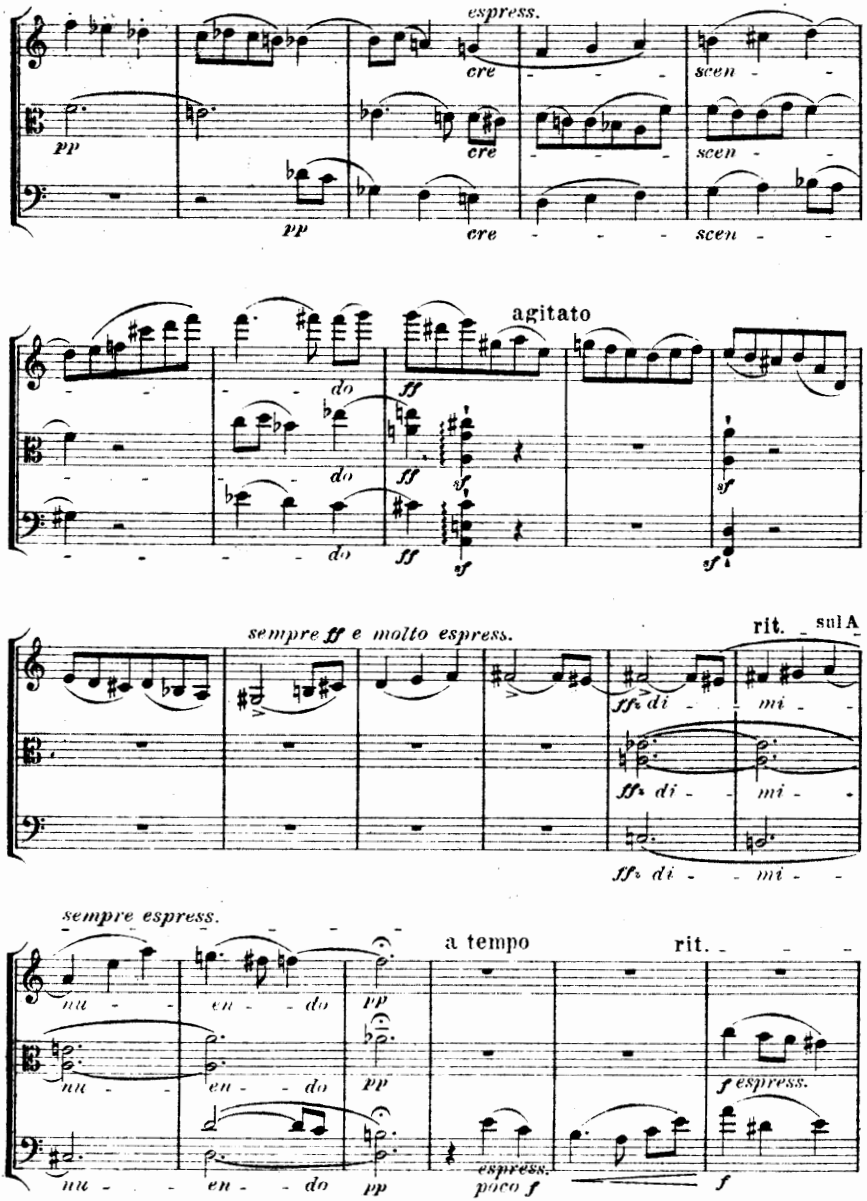

pp
pp
pp
pp
pp
pp
ff
ff
ff
1
1
1

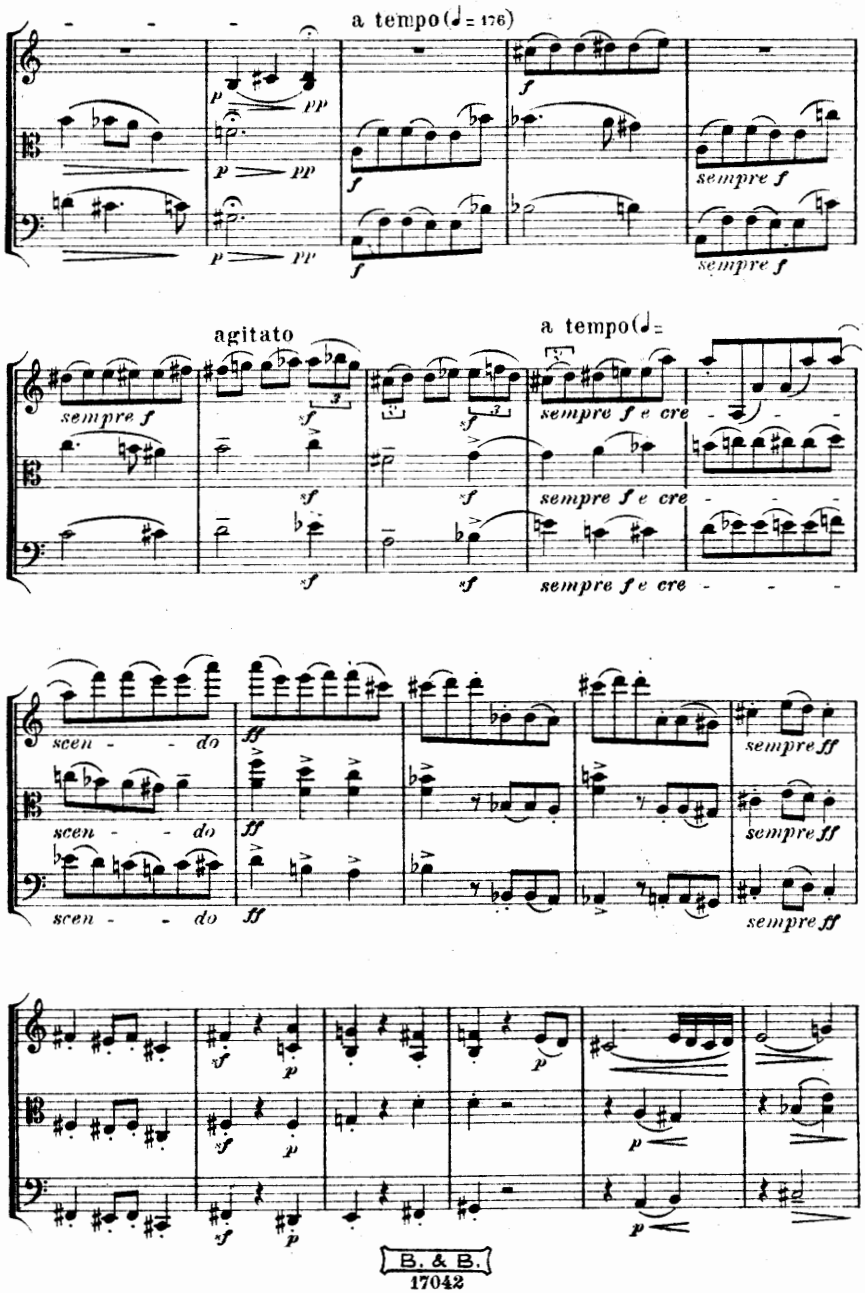

espress.
espress.
espress.
p
p
p
pp
pp
pp

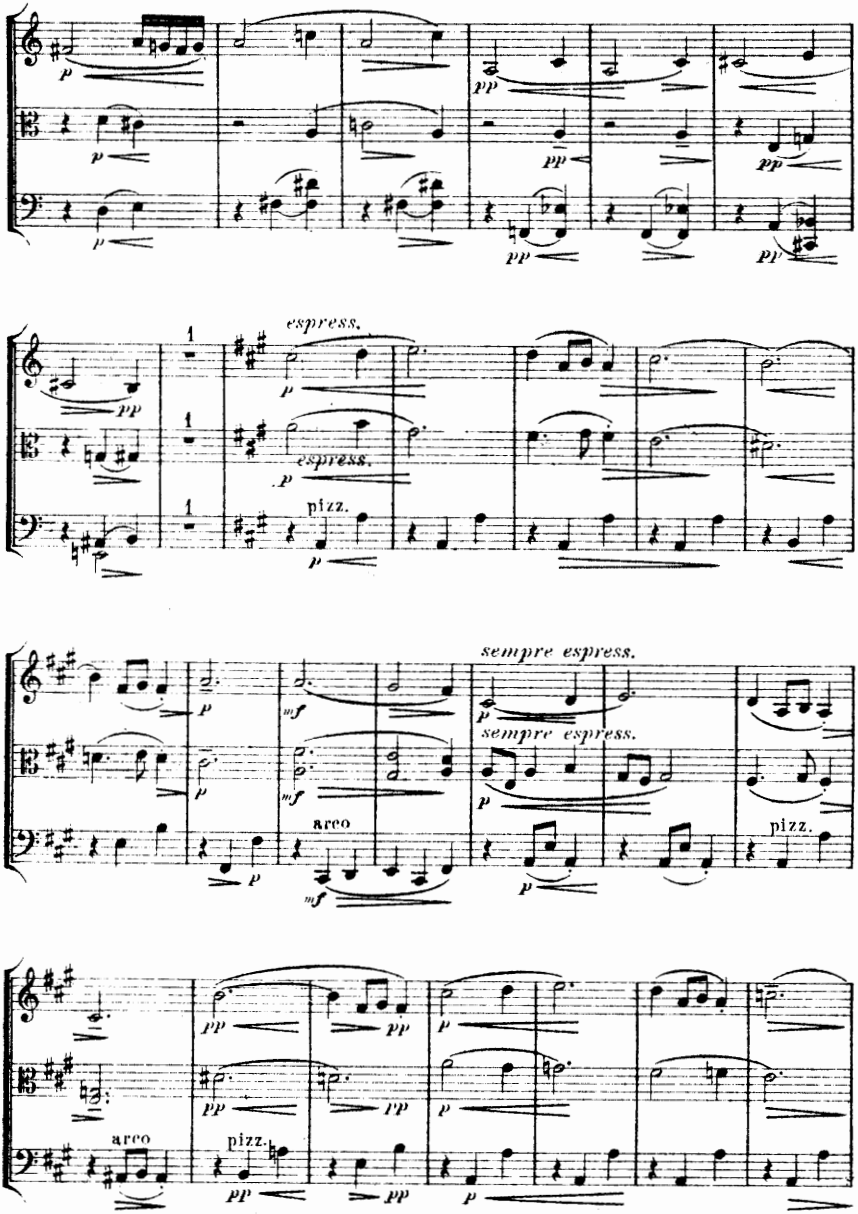

f
f
f
p
p
p
espress.

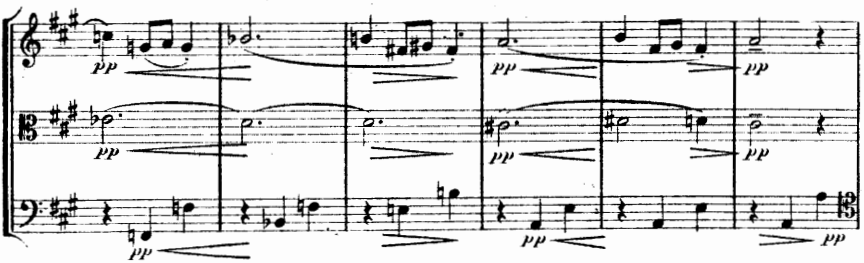

espress.
f
f
f
f marc

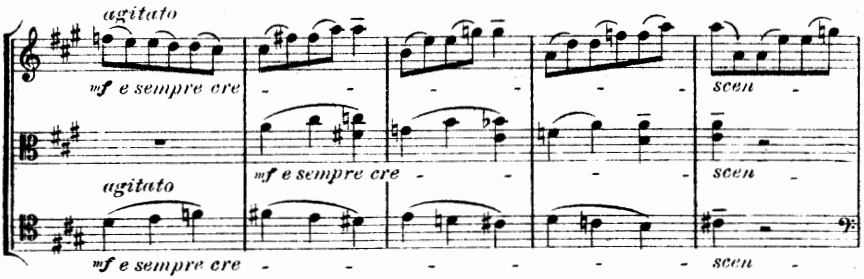

espress.
espress.
espress.
espress.

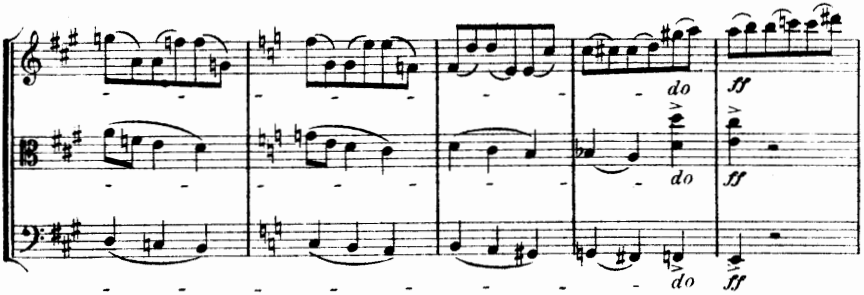

espress.
cre
scen
pp
agitato
do
ff
sempre ff e molto espress.
rit.
sul A
di - mi -
sempre espress.
a tempo
rit.
nu - en - do
pp
espress.
poco f
f espress.
f

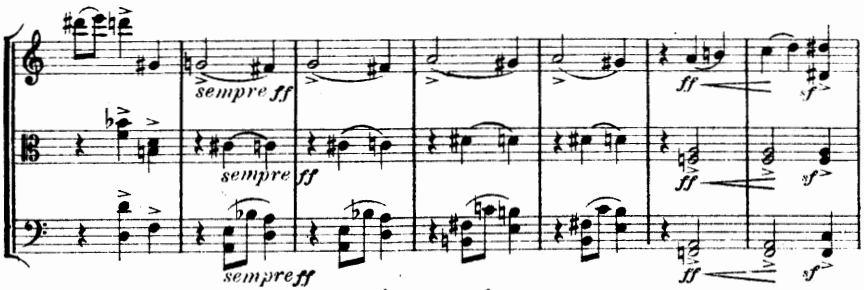

a tempo (♩= 176)
sempre f
agitato
a tempo (♩=
sempre f e cre
scen - - do
sempre ff

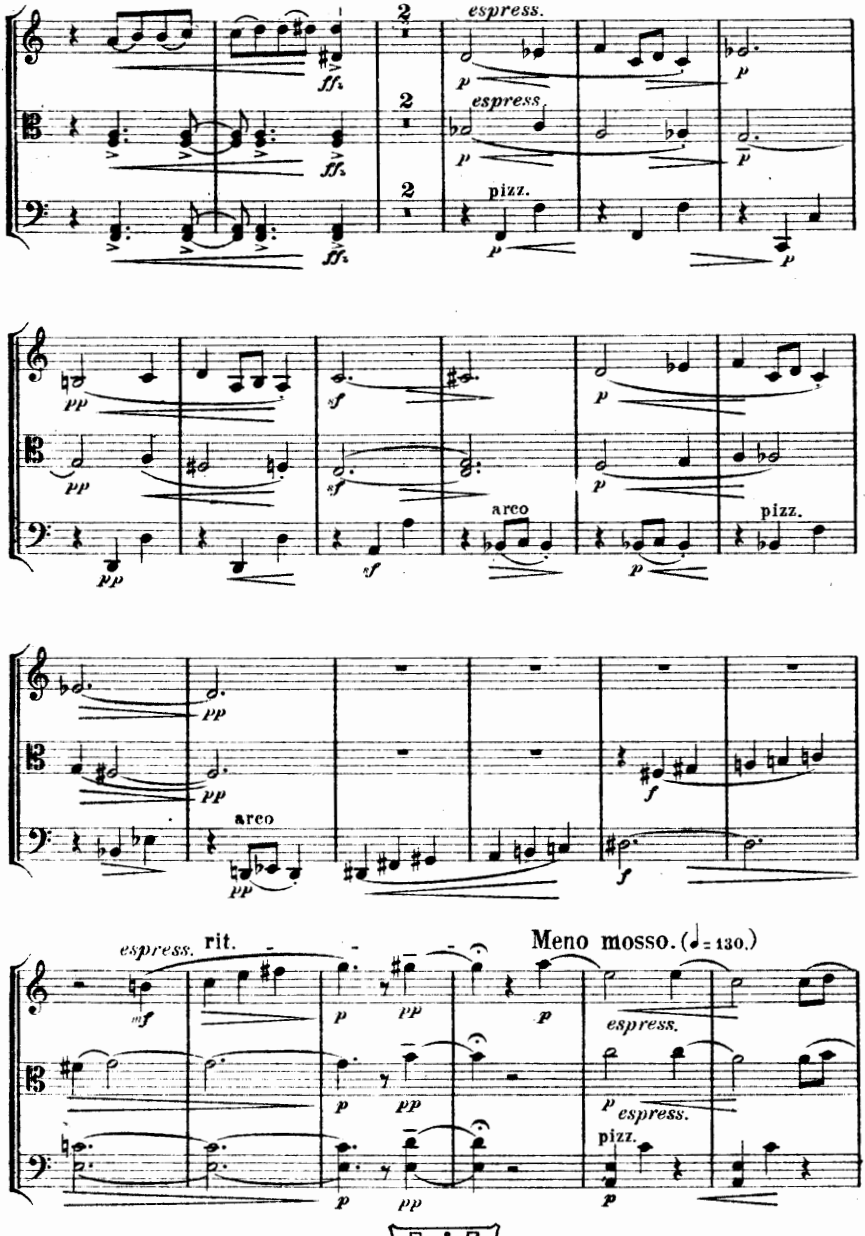

espress.
espress.
pizz.
sempre espress.
sempre espress.
arco
pizz.
arco
pizz.

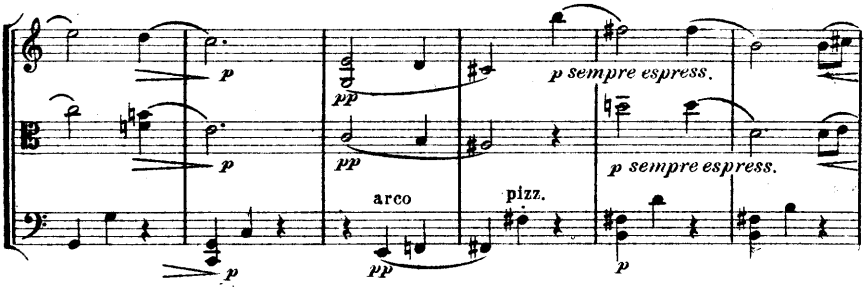

pp
pp
pp
pp
pp
pp
pp
pp

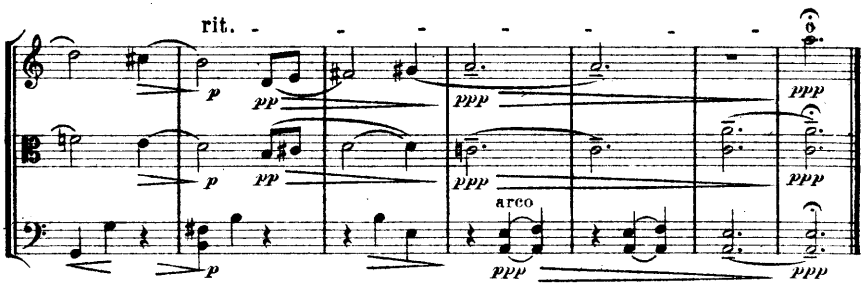

agitato
mf e sempre cre
mf e sempre cre
scen
agitato
mf e sempre cre
scen

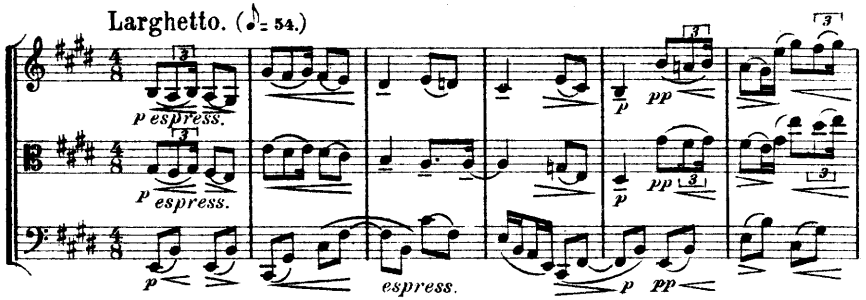

do
ff
do
ff
do
ff

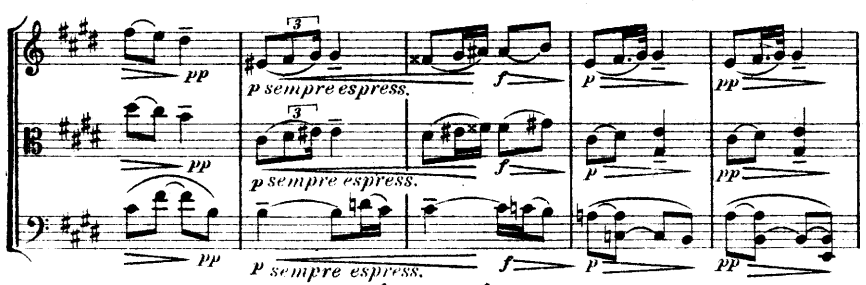

sempre ff
sempre ff
sempre ff
ff
ff
ff

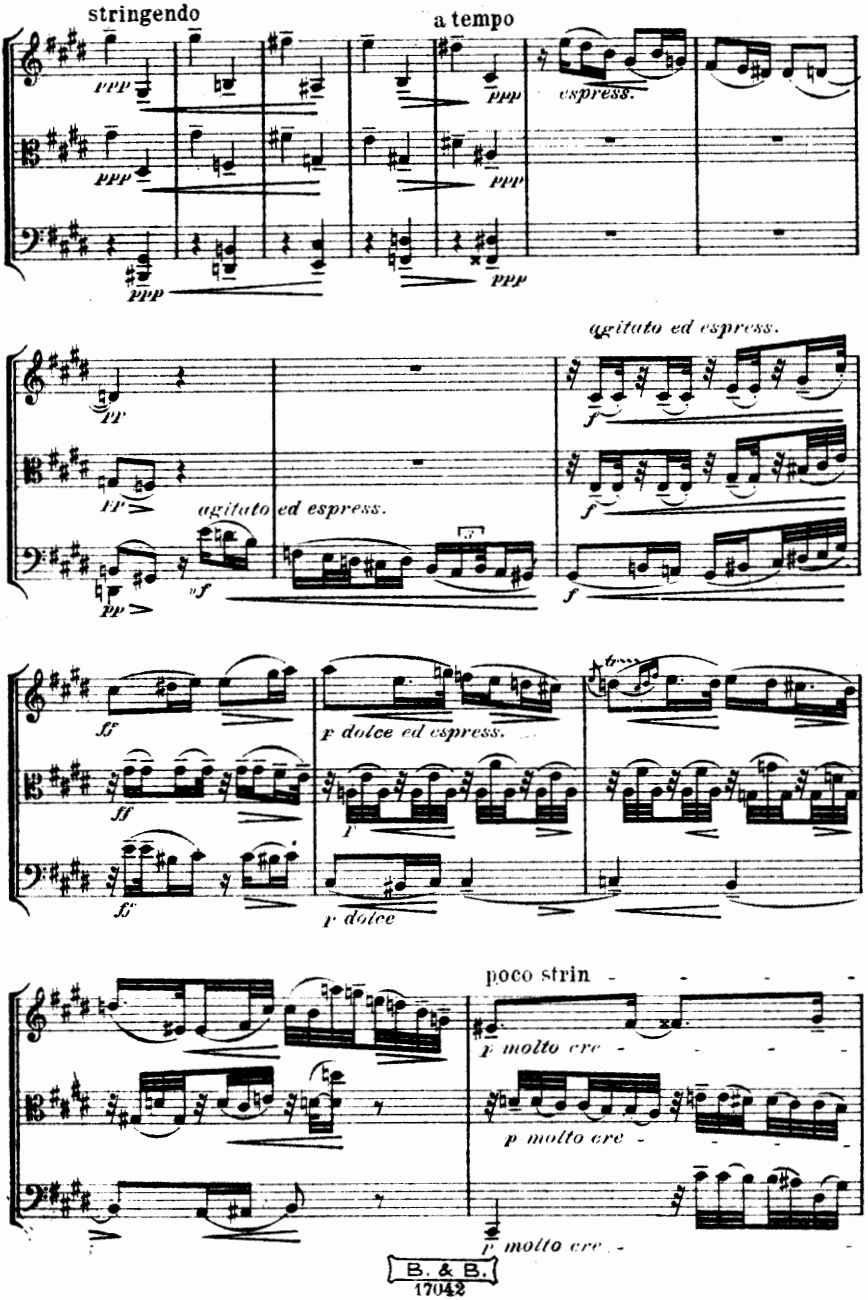

espress.
pizz.
arco
pizz.
arco
espress. rit.
Meno mosso. (♩= 130.)
espress.
espress.
pizz.

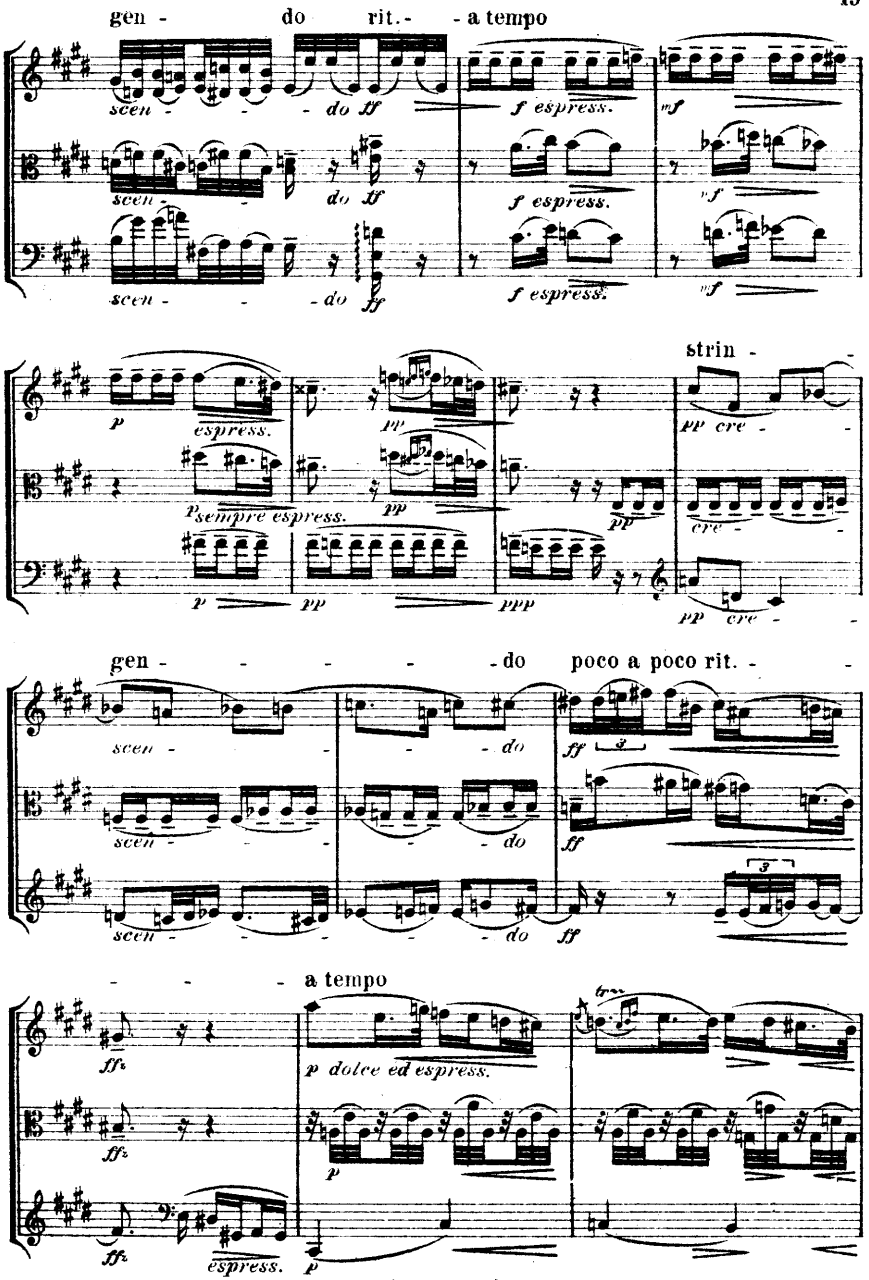

p
p
pp
p sempre espress.
arco
pizz.
p sempre espress.
p
pp
p

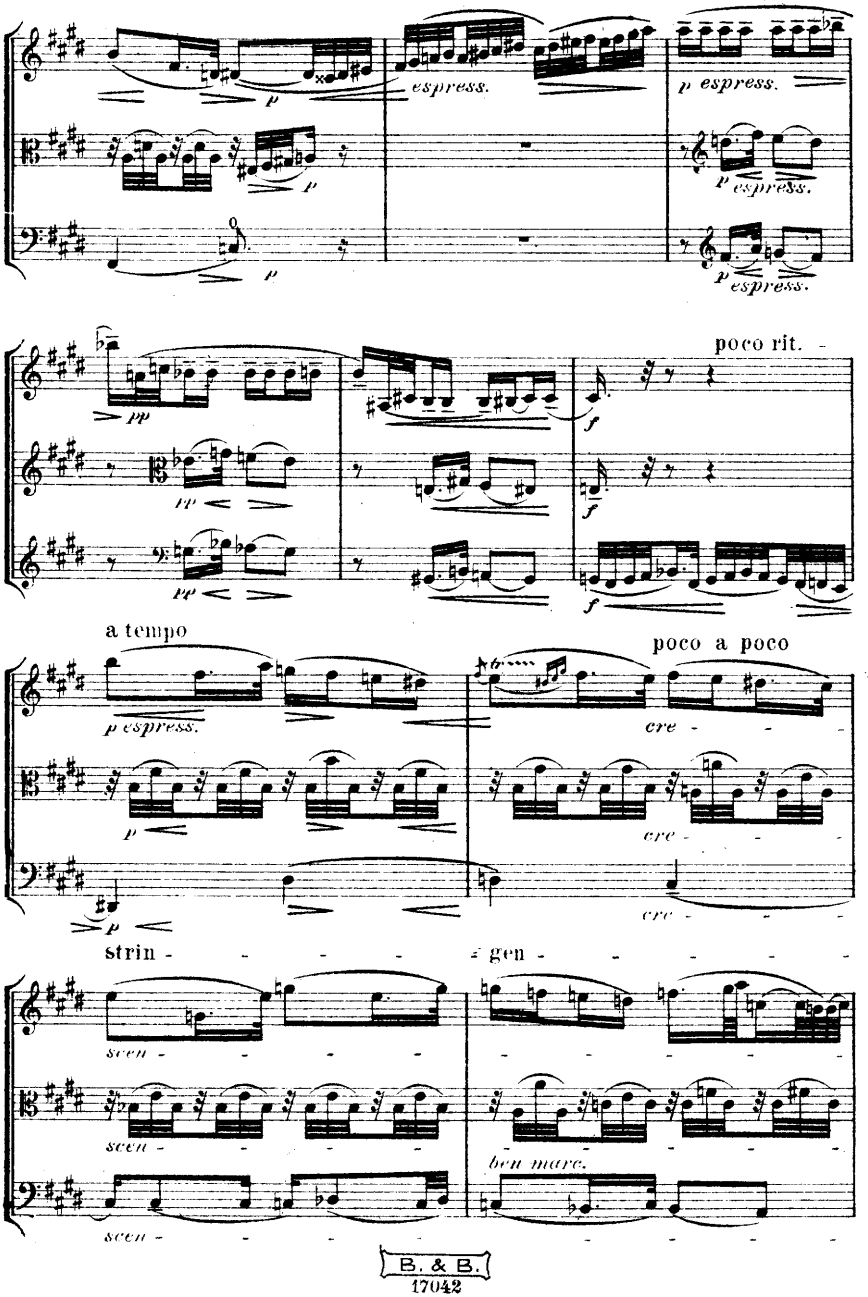

rit.
p
pp
ppp
ppp
arco
ppp
ppp
p

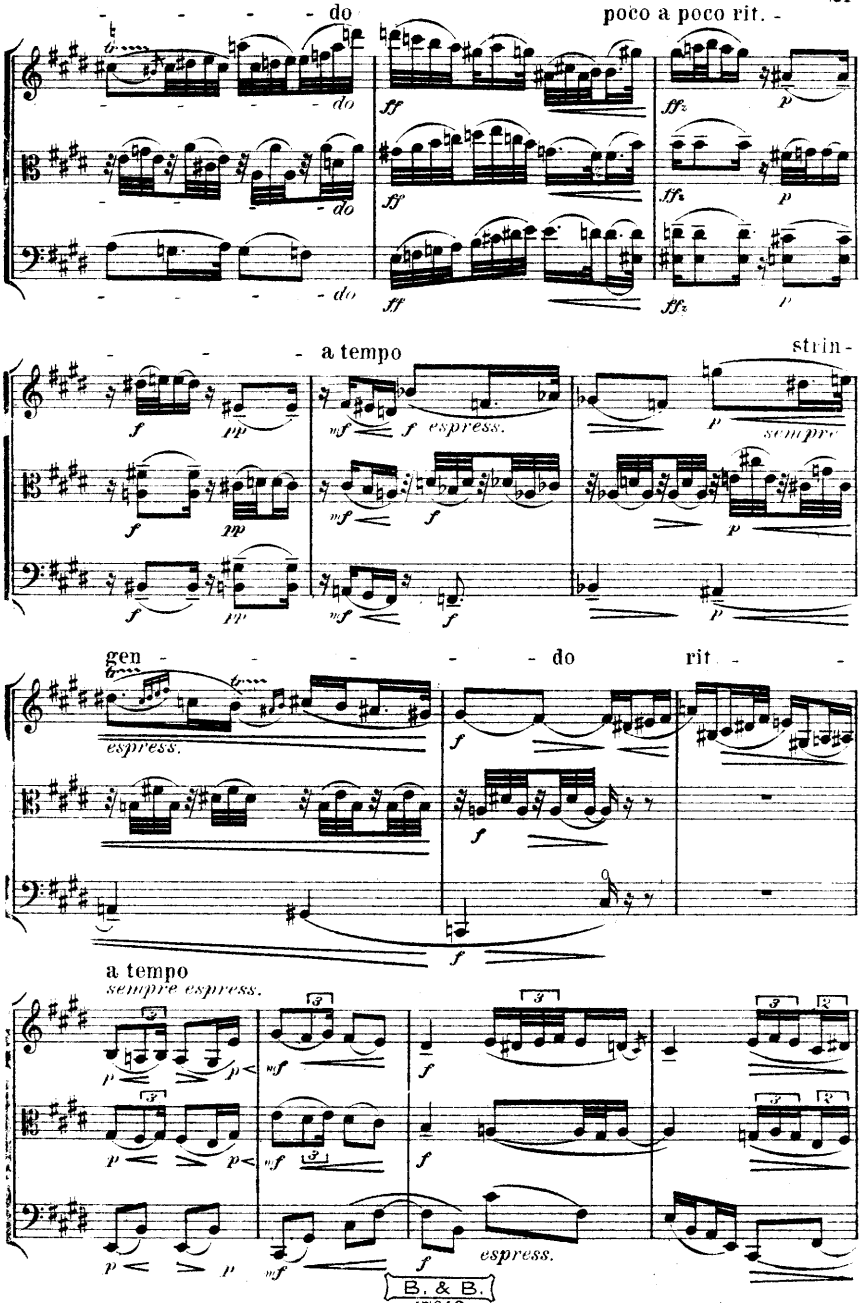

Larghetto. (♪= 54.)
p espress.
p espress.
p
espress.
pp
p
pp
p

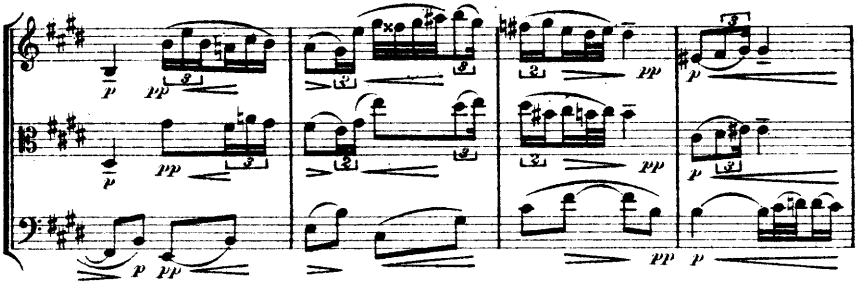

pp
p sempre espress.
f
p
pp
pp
p sempre espress.
f
p
pp
pp
p sempre espress.
f
p
pp

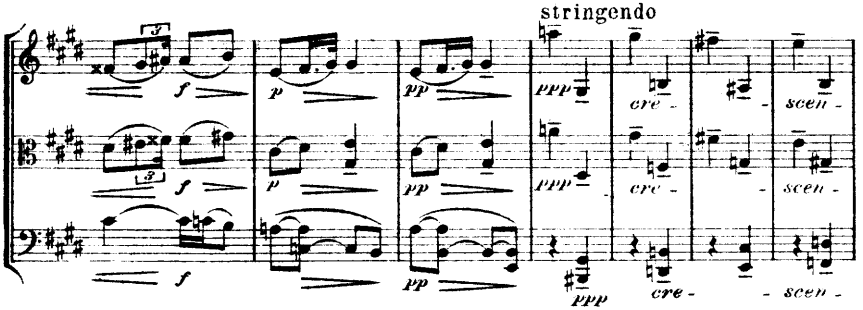

stringendo
a tempo
espress.
agitato ed espress.
agitato ed espress.
p dolce ed espress.
p dolce
poco strin
molto cre
molto cre
molto cre

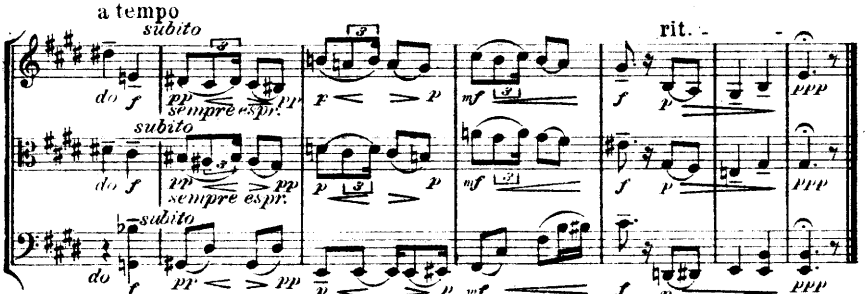

gen - do rit. - - a tempo
scen - - - do ff
f espress.
mf
scen - do ff
f espress.
mf
scen - - do ff
f espress.
mf
p espress.
pp
strin -
pp cre - -
p sempre espress.
pp
pp
cre -
p
pp
ppp
pp cre -
gen - - - - do poco a poco rit. - -
scen - - - do
ff
scen - - - do
ff
scen - - - do
ff
- - - a tempo
ff
p dolce ed espress.
tr
ff
p
ff
espress.
p

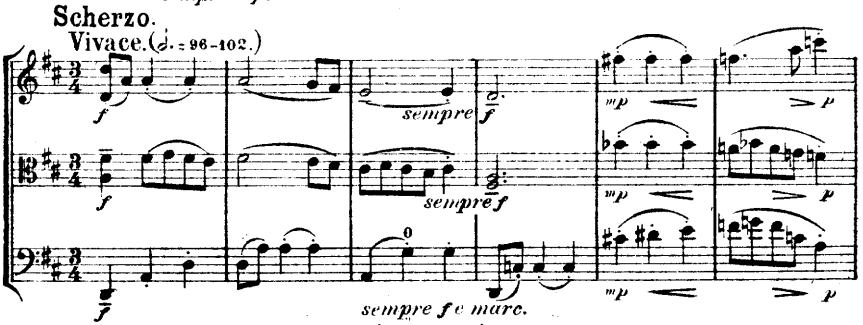

p
espress.
p espress.
p espress.
p espress.
pp
poco rit.
f
a tempo
p espress.
poco a poco
cre
strin
gen
scen
ben marc.

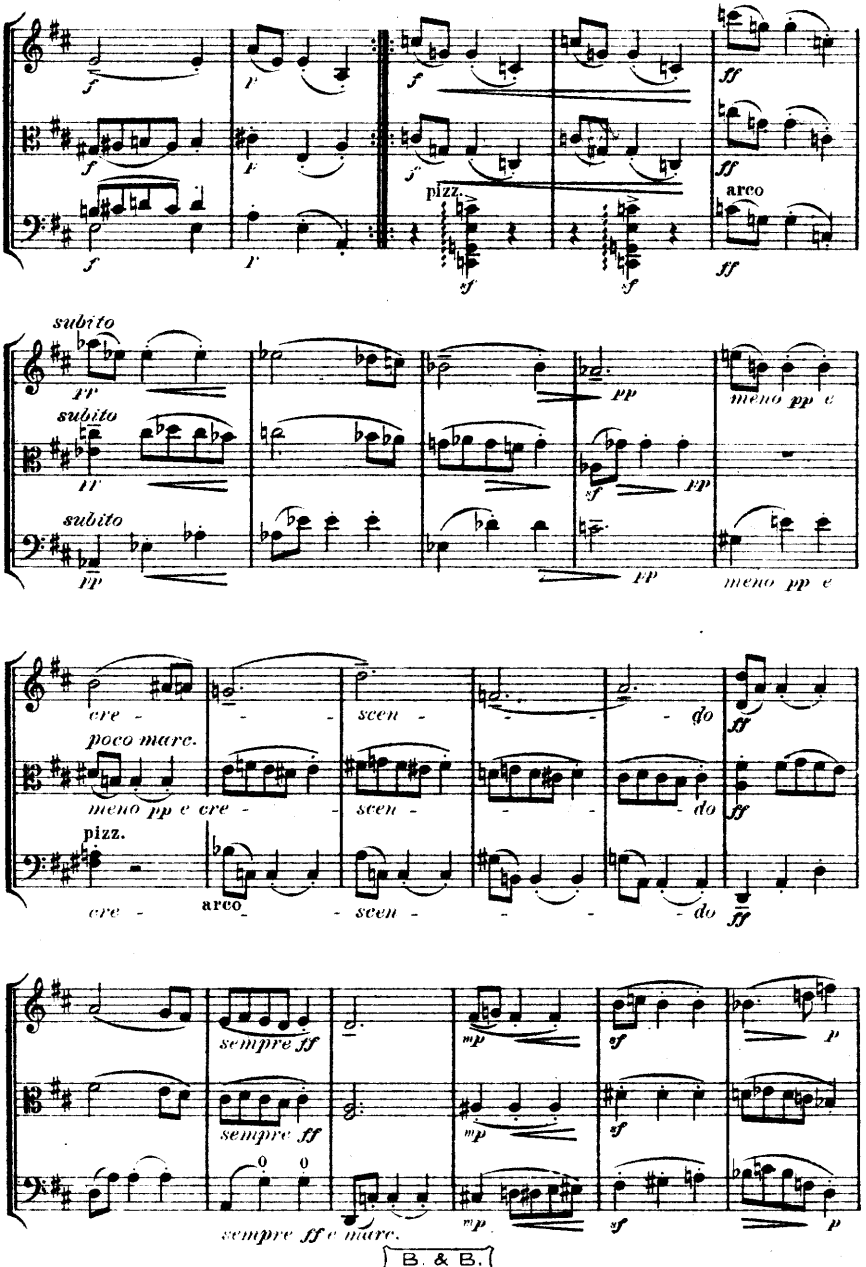

do
poco a poco rit.
do
do
do
a tempo
strin-
espress.
sempre
gen
do
rit
espress.
a tempo
sempre espress.
espress.

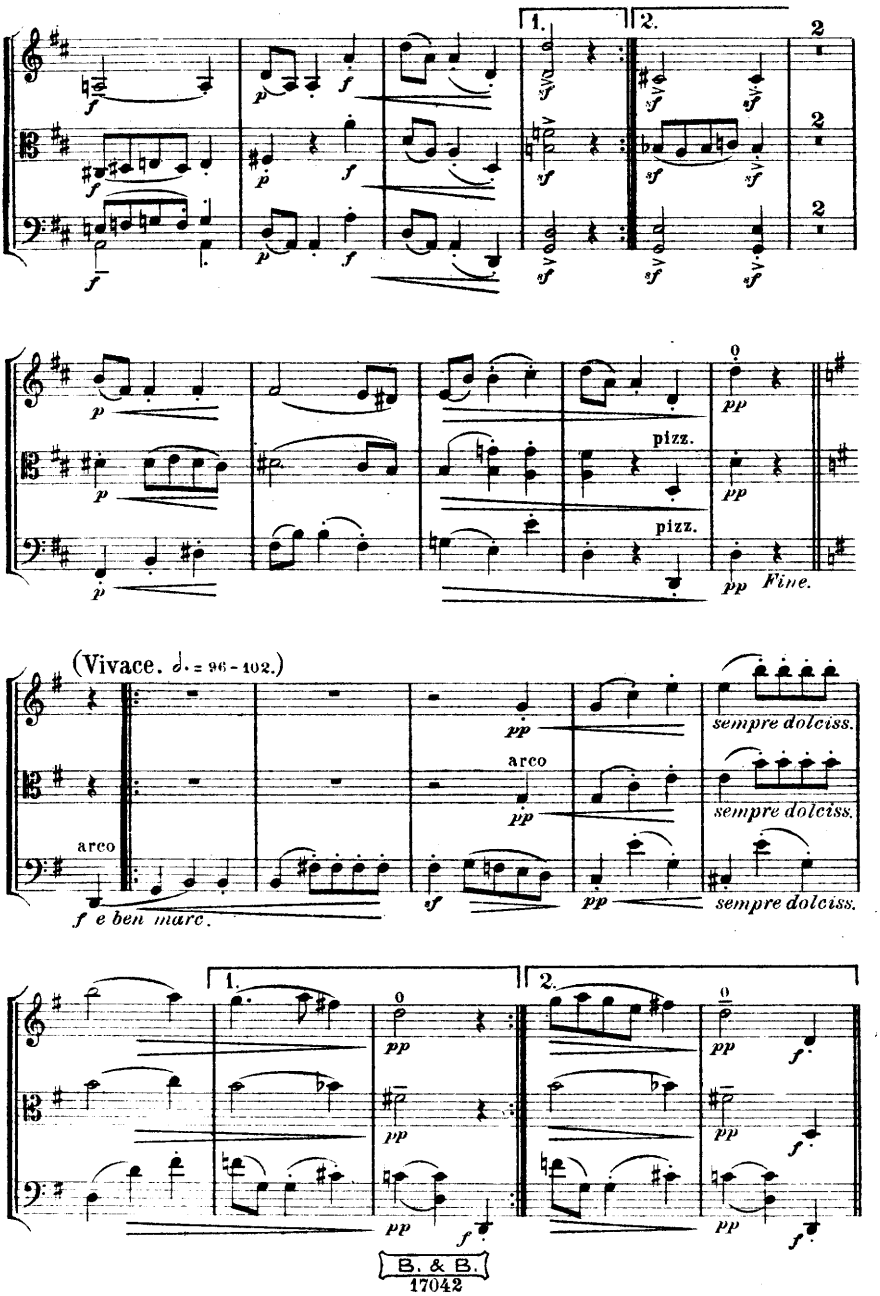


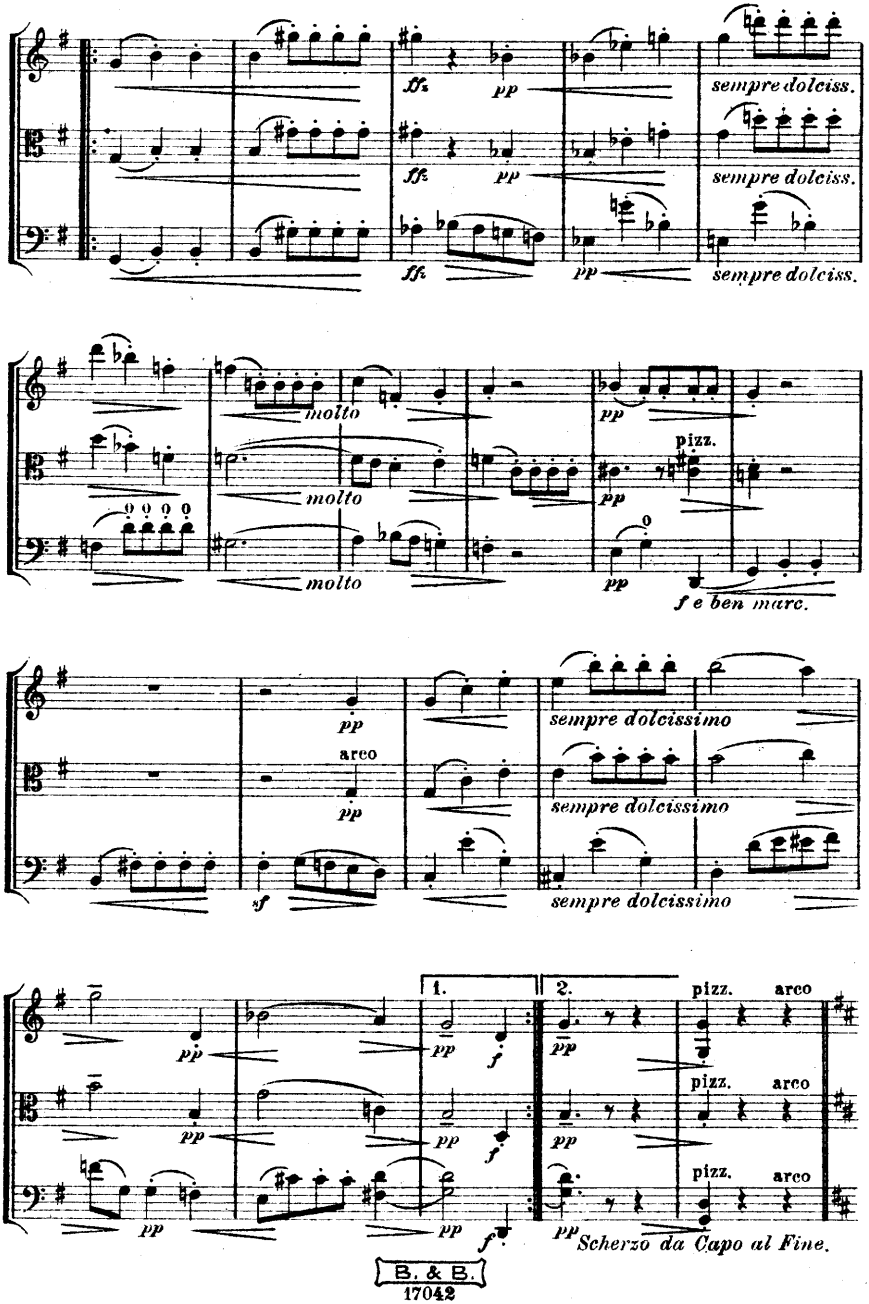

stringendo
cre - scen -


a tempo
subito
sempre espr.
rit.

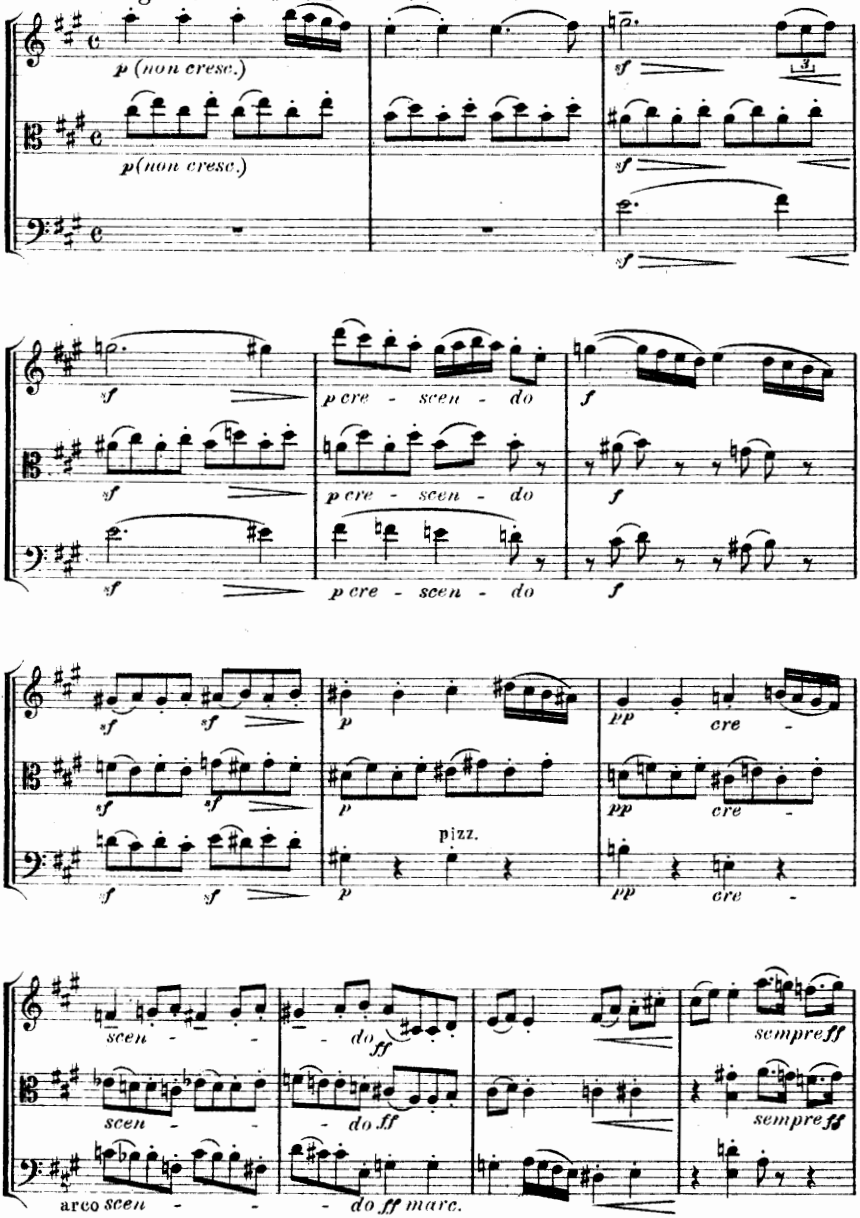

Scherzo.
Vivace. (♩. = 96-102.)
sempre
sempre f e marc.

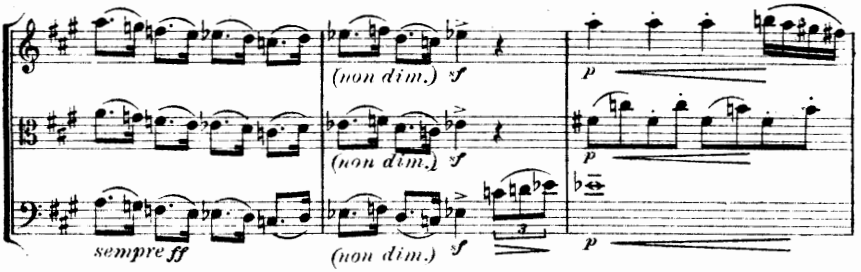

f
p
pizz.
sf
ff
arco
subito
pp
meno pp e
cre -
scen -
do
poco marc.
sempre ff
mp
sempre ff e marc.

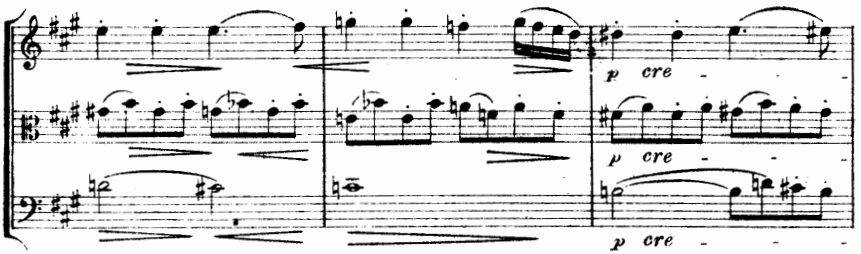

1.
2.
pizz.
pizz.
Fine.
(Vivace. ♩. = 96 - 102.)
arco
arco
sempre dolciss.
sempre dolciss.
sempre dolciss.
f e ben marc.
1.
2.


ff
pp
sempre dolciss.
molto
pizz.
f e ben marc.
arco
sempre dolcissimo
sf
1.
2.
Scherzo da Capo al Fine.

Allegro con moto.(♩=168-176.)




(non dim.) sf
(non dim.) sf
(non dim.) sf
sempre ff
p
p
p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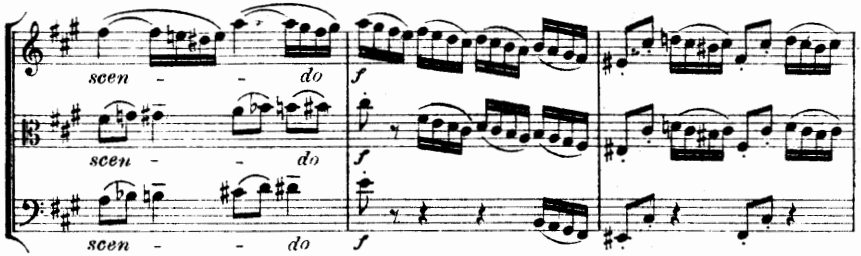
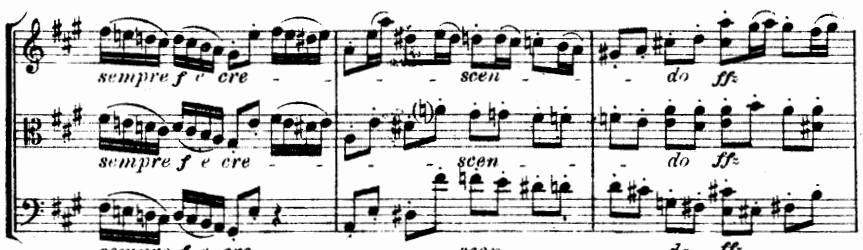
p cre - - -
p cre - - - -


scen - - do
scen - - do
scen - - do
f
f
f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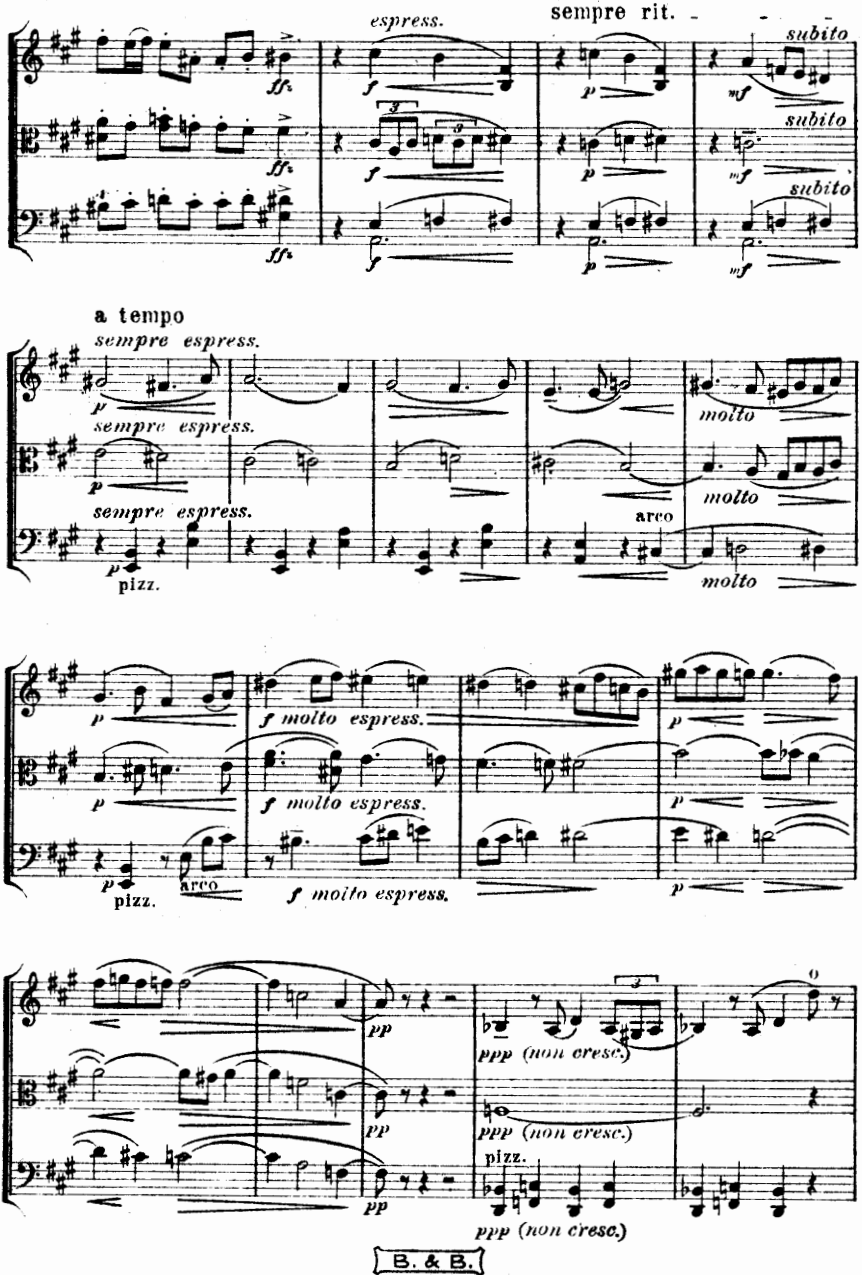
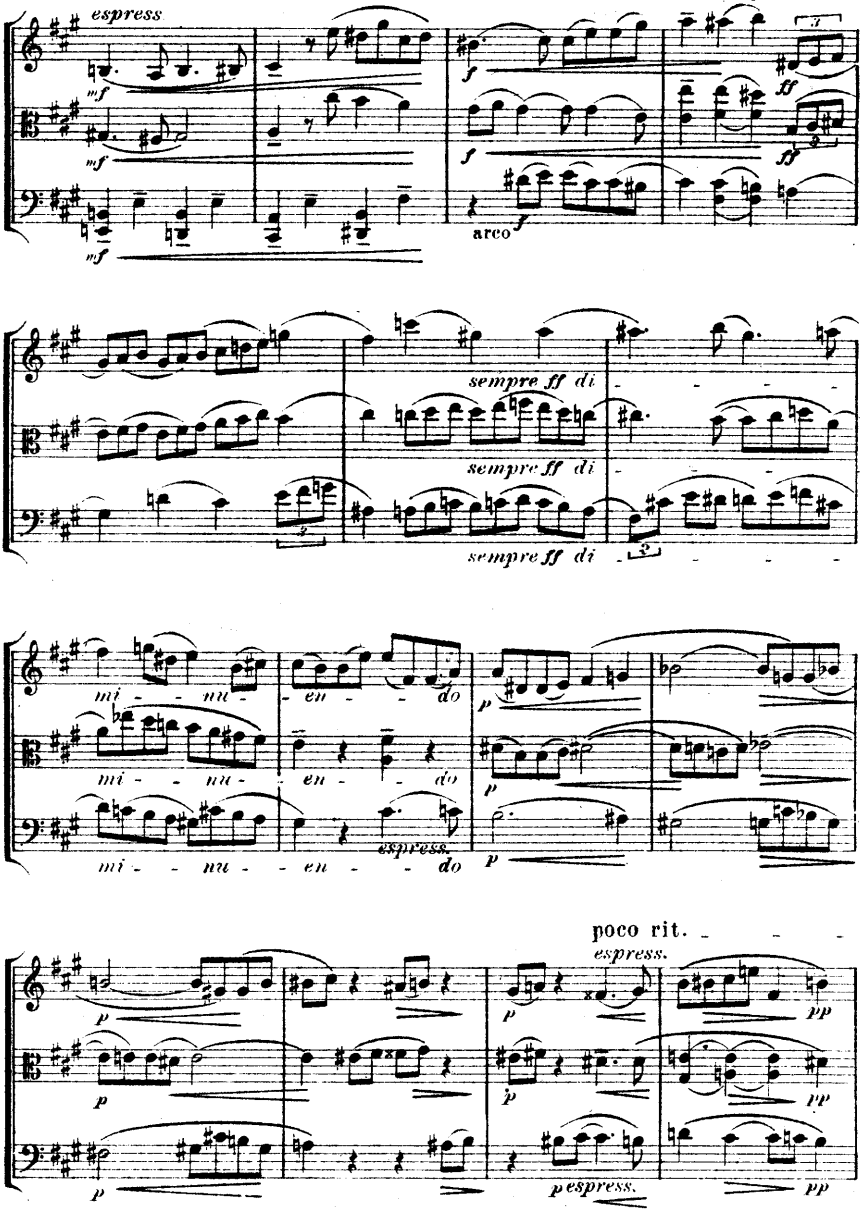
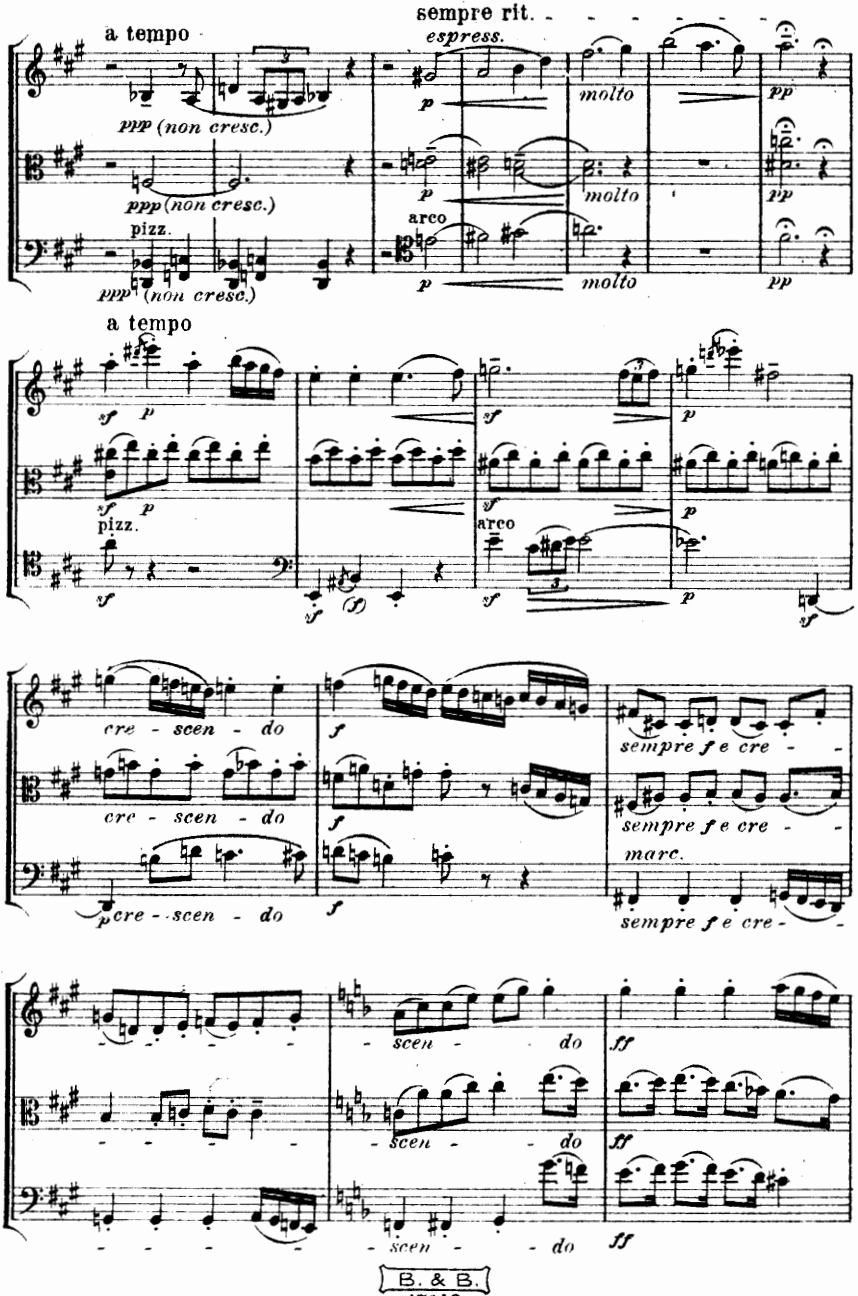
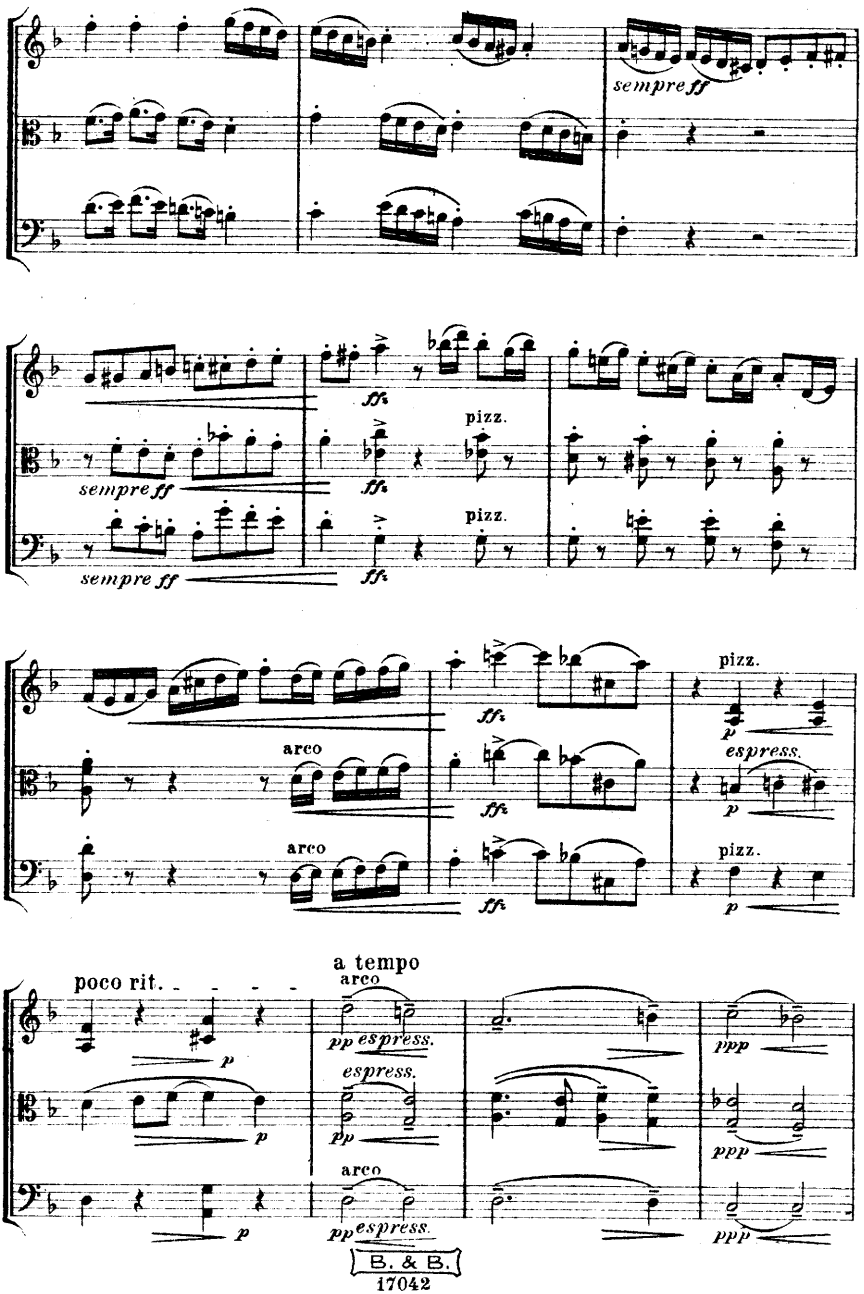
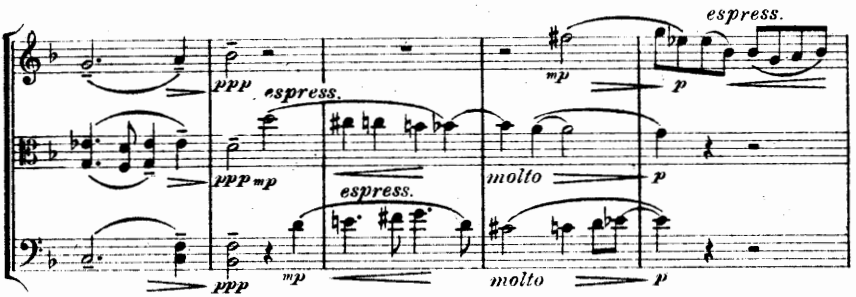
scen - - -
do ff
sempre f e cre - - -
scen - - -
do ff
sempre f e cre - - - - - -
scen - - -
do ff

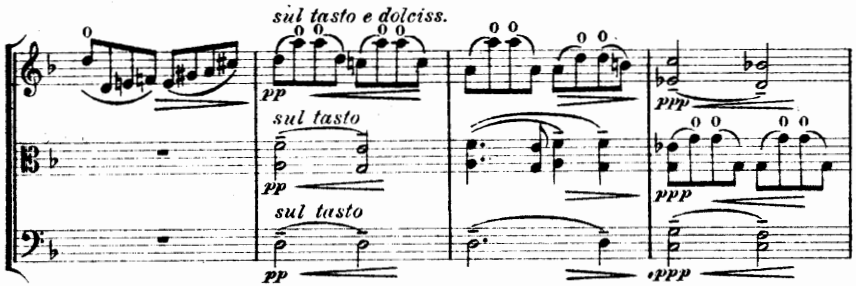

espress.
sempre rit.
subito
subito
subito
a tempo
sempre espress.
sempre espress.
sempre espress.
molto
molto
molto
arco
pizz.
f molto espress.
f molto espress.
f molto espress.
arco
pizz.
pp
pp
pp
ppp (non cresc.)
ppp (non cresc.)
pizz.
ppp (non cresc.)

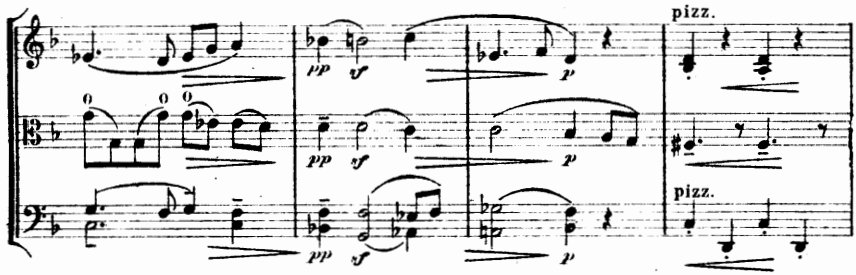

espress
mf
mf
mf
f
f
f
arco
ff
ff
sempre ff di
sempre ff di
sempre ff di
mi - - nu - en - - do
mi - - nu - en - do
mi - - nu - - en - - - do
espress.
p
p
p
poco rit.
espress.
p
p
p
p
p
p
pp
pp
pp
p espress.

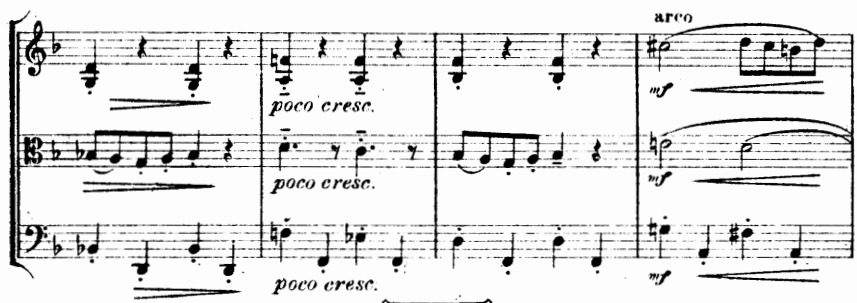

a tempo
sempre rit.
espress.
ppp (non cresc.)
molto
pp
pizz.
arco
a tempo
cre - scen - do
sempre f e cre - -
marc.
scen - do
ff

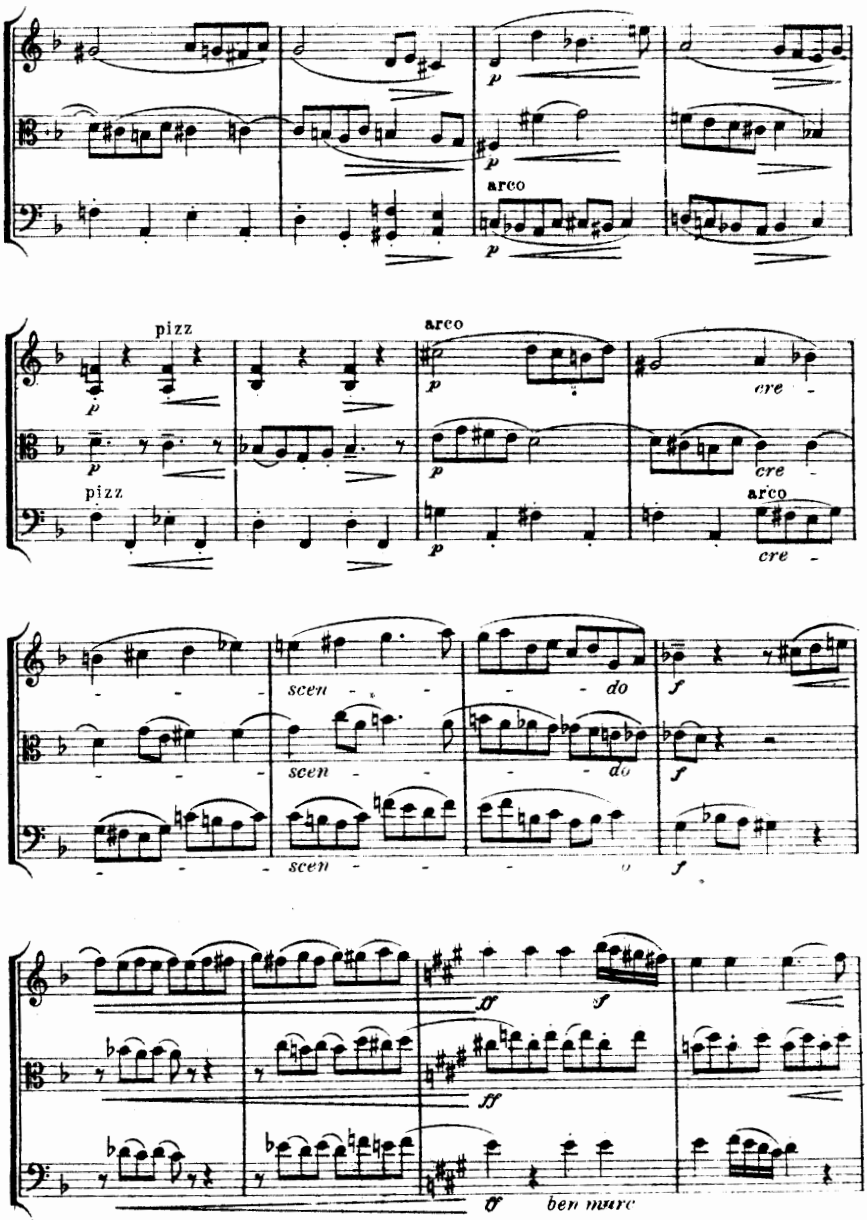

sempre ff
ff
pizz.
sempre ff
ff
pizz.
sempre ff
ff
arco
ff
pizz.
p
espress.
p
arco
ff
pizz.
p
poco rit.
a tempo
arco
p
pp espress.
ppp
espress.
p
pp
ppp
arco
p
pp espress.
ppp

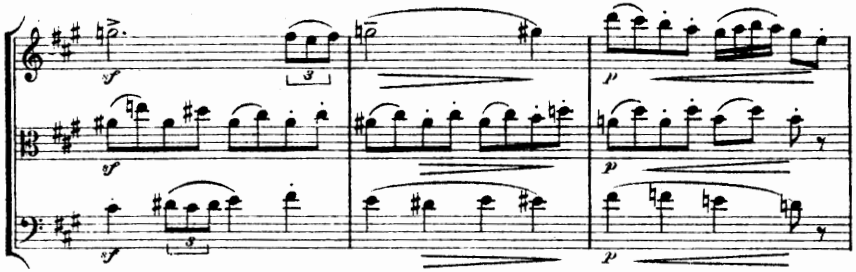

espress.
ppp
espress.
mp
p
ppp mp
molto
p
espress.
ppp
mp
molto
p

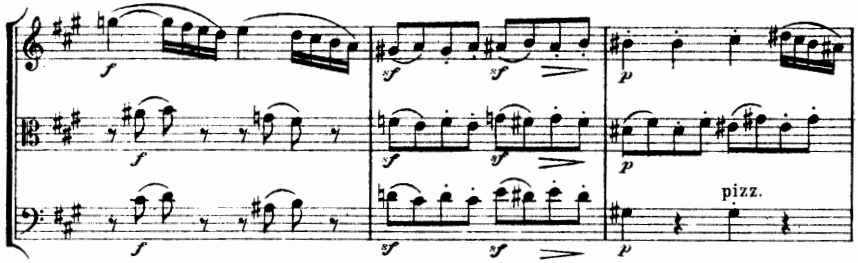

sul tasto e dolciss.
pp
ppp
sul tasto
pp
ppp
sul tasto
pp
ppp

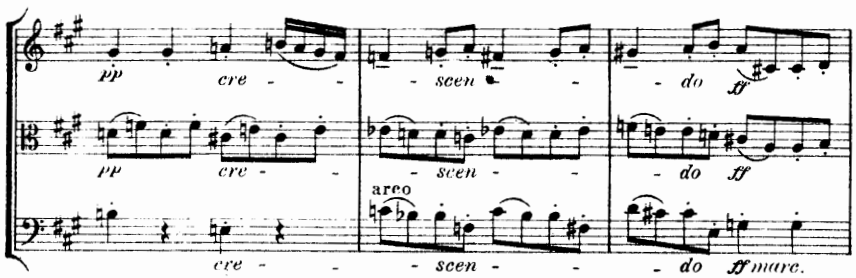

pizz.
pp
sf
p
pp
sf
p
pizz.
pp
sf
p

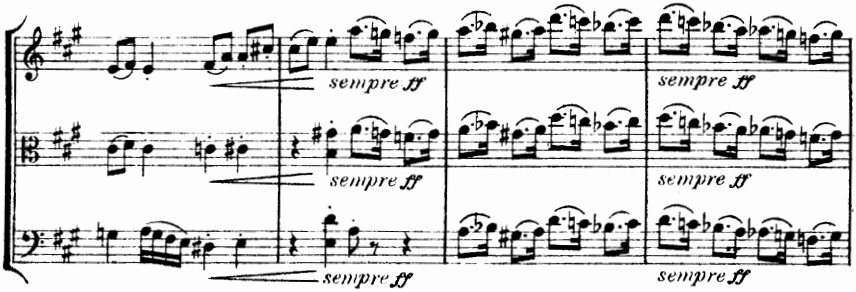

arco
poco cresc.
mf
poco cresc.
mf
poco cresc.
mf

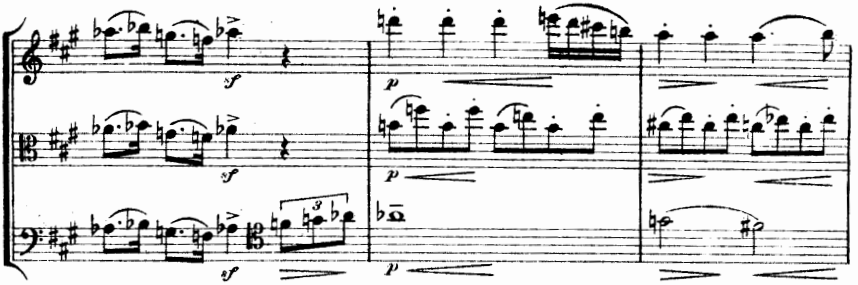

p
arco
p
pizz
p
arco
p
cre -
pizz
p
cre -
arco
cre -
scen - - - do
f
scen - - - do
f
scen - - - o
f
ff
f
ff
ff
ben marc

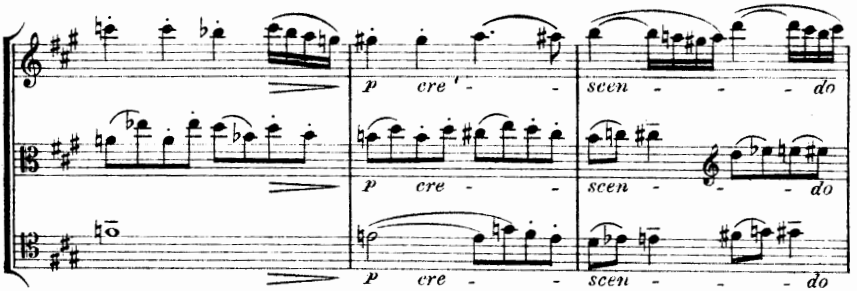

sf
p

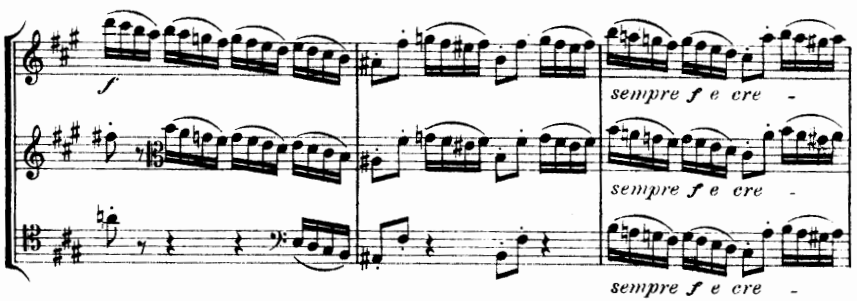

f
sf
p
pizz.

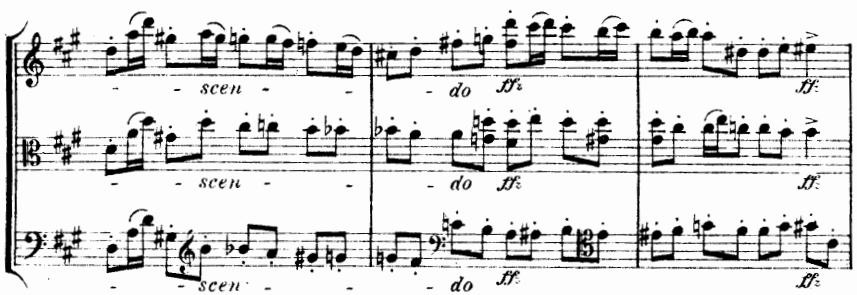

pp
cre - - - scen - - - do
ff
arco
ff marc.

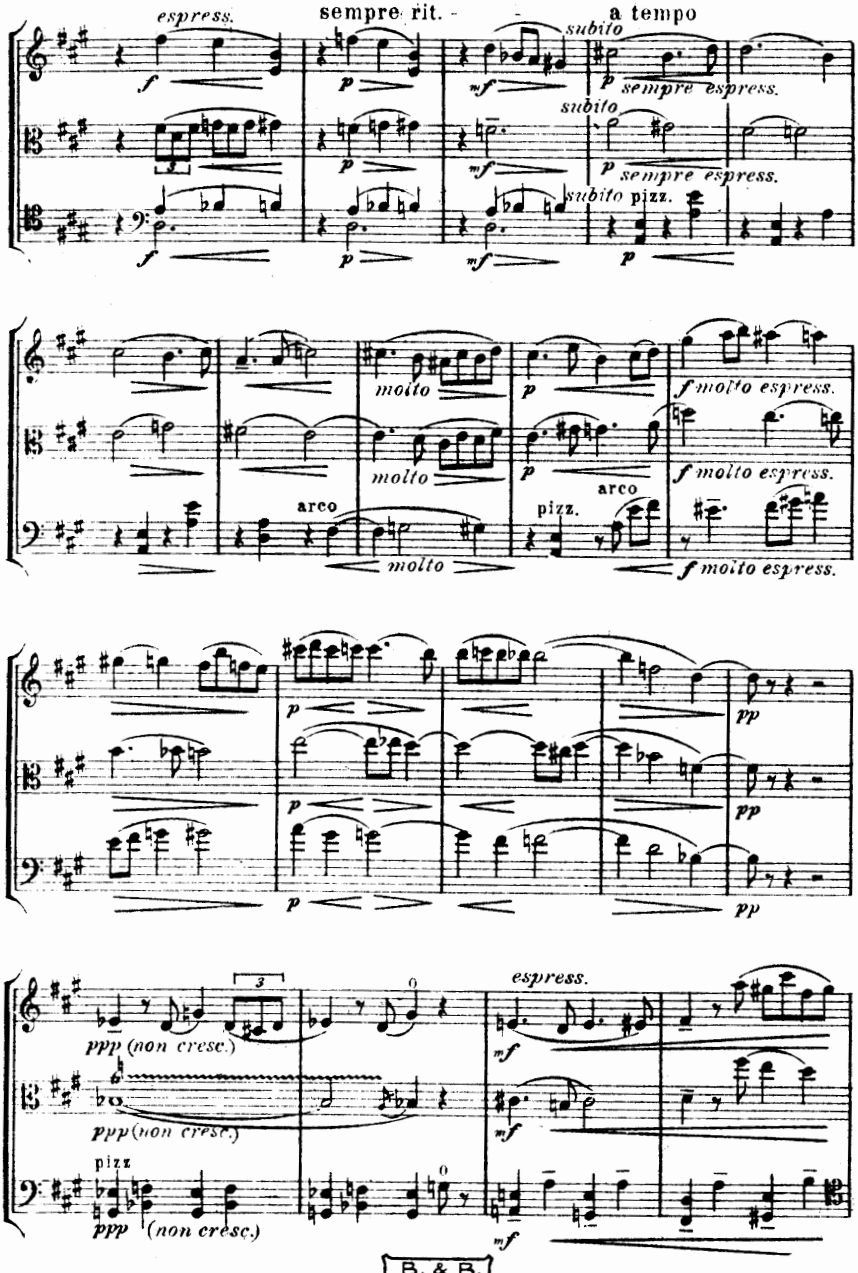

sempre ff

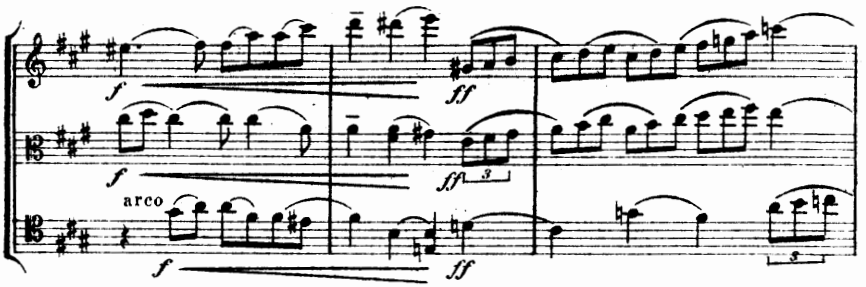

sf
sf
sf
p
p
p

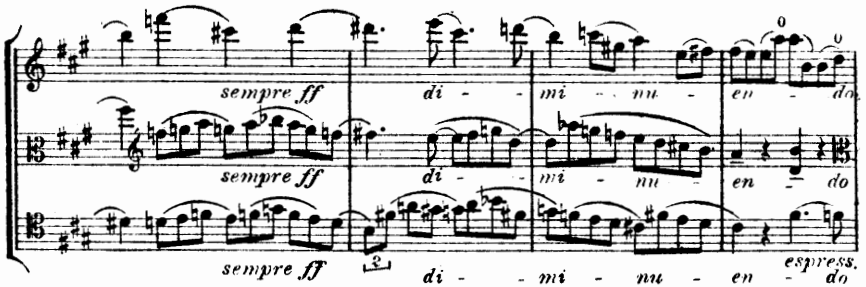

p cre - - scen - - - do
p cre - - scen - - - do
p cre - - scen - - - do

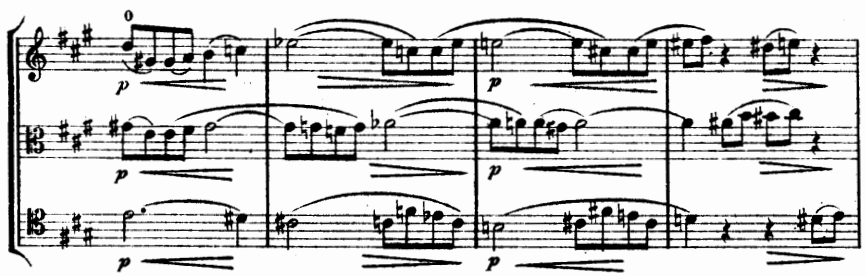

f
sempre f e cre -
sempre f e cre -
sempre f e cre -


- - scen - - - do ff
- - scen - - - do ff
- - scen - - - do ff
ff
ff
ff


espress.
sempre rit.
a tempo
subito
sempre espress.
subito pizz.
molto
arco
pizz.
f molto espress.
ppp (non cresc.)
pizz
(non cresc.)


f
ff
arco


sempre ff
di - mi - nu - en - do
espress.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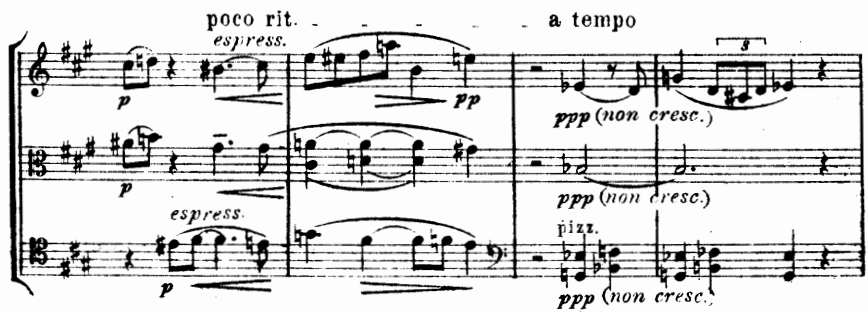
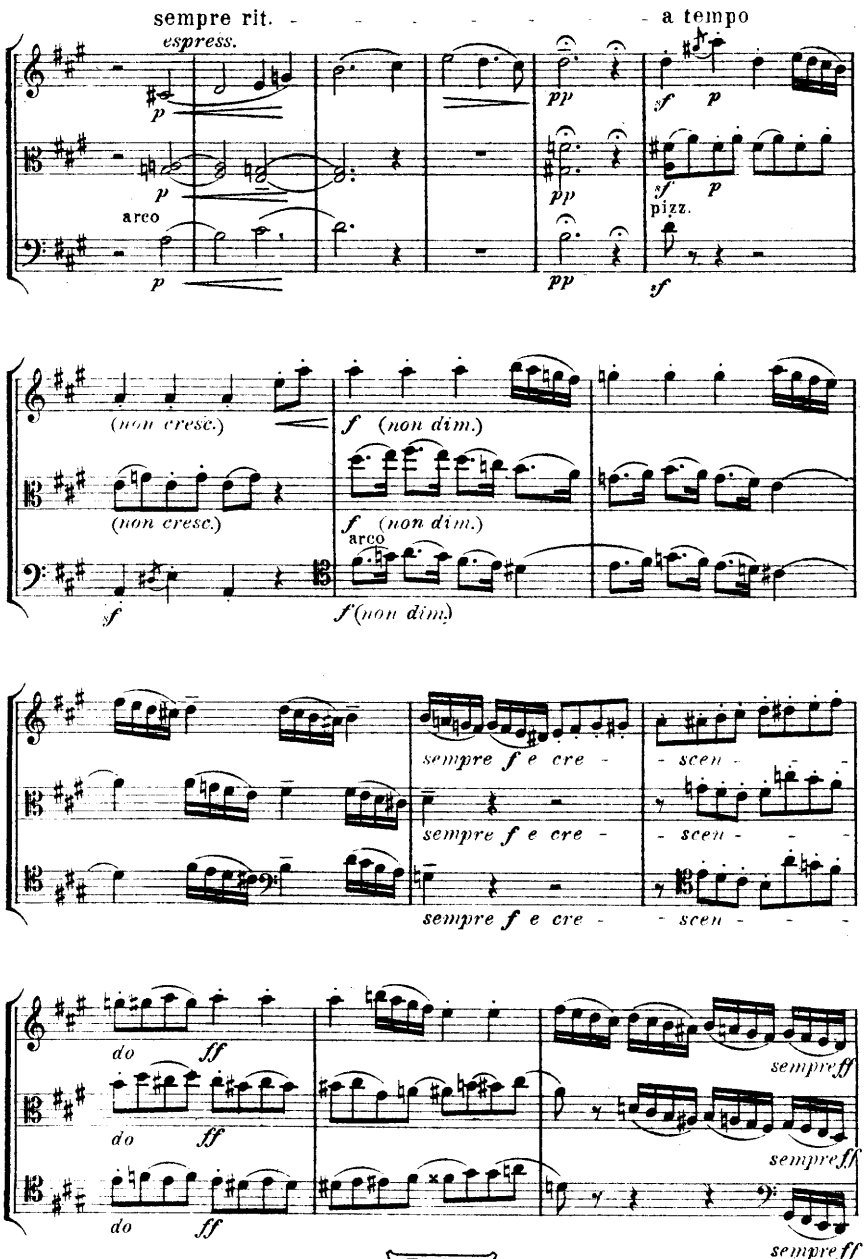
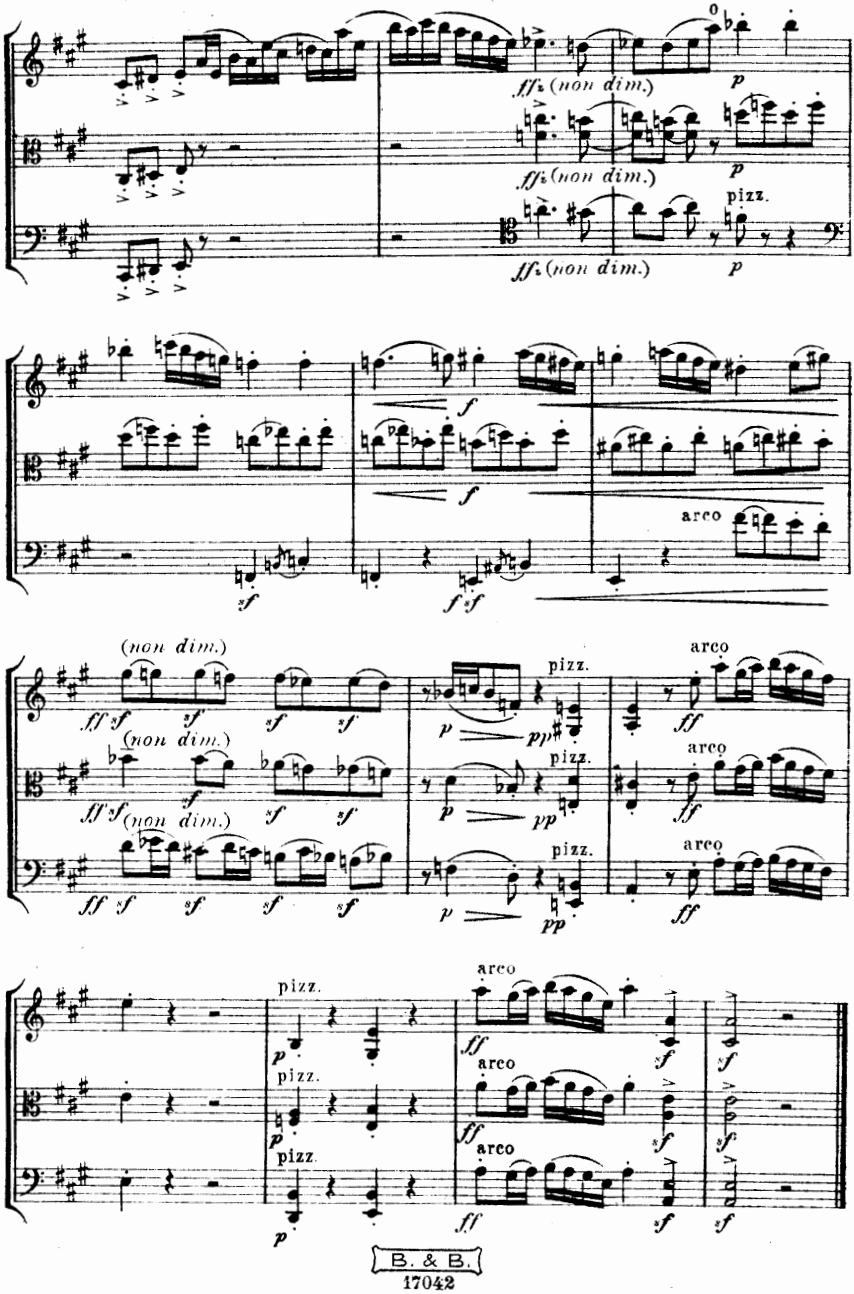

poco rit.
a tempo
espress.
pp
ppp (non cresc.)
pizz.


sempre rit.
a tempo
espress.
p
arco
pp
sf
pizz.
(non cresc.)
f (non dim.)
arco
sempre f e cre -
- scen -
do
ff
sempre ff


fff (non dim.)
p
pizz.
arco
(non dim.)
ff
sf
pp

Kleine Partitur-Ausgabe
BOTE & BOCK

Orchestermusik

No.		Netto M
1.	**G. MAHLER. VII. Sinfonie.** Gr. 8⁰	6.—
2.	**M. REGER** Op. 120. **Eine Lustspiel-Ouverture** . .	2.—
3.	**M. REGER** Op. 123. **Konzert im alten Stil**	2.—
4.	**M. REGER** Op. 125. **Eine romantische Suite** . . .	2.—
5.	**FR. SMETANA. Ouverture: Die verkaufte Braut** .	1.—
6.	**R. STRAUSS** Op. 53. **Symphonia domestica.** Gr. 8⁰	6.—
7.	**P. TSCHAIKOWSKY. Romeo und Julie.** Fantasie-Ouverture	2.—
8.	**M. REGER** Op. 100. **Variationen und Fuge über ein lustiges Thema** von Joh. Ad. Hiller	2.50
9.	**M. REGER** Op. 128. **Vier Tondichtungen nach A. Böcklin**	2.50

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Königliche Hofmusikalienhändler.

Instrumental-Werke von MAX REGER

	netto M
Op.67. **52 leicht ausführbare Vorspiele** zu den gebräuchlichsten evangelischen Chorälen. Für Orgel. Heft I, II, III je	3.—
Op.69. **Zehn Stücke.** Für Orgel. Heft I, II je	2.—
Op.72. **Sonate** (C dur). Für Violine und Klavier	6.—
Op.73. **Variationen und Fuge** über ein Originalthema. Für Orgel	4.—
Op.74. **Quartett** (D moll). Für zwei Violinen, Bratsche und Violoncell. Partitur 9.—, Stimmen	7.—
Op.77A. **Serenade.** Für Flöte, Violine und Bratsche. Kleine Partitur 1.—, Stimmen	5.—
— **Andante semplice con variazioni** aus der Serenade. Für Klavier	1.50
Op.77B. **Trio.** Für Violine, Bratsche und Violoncell. Kleine Partitur 1.—, Stimmen	5.—
Op.78. **Sonate** (F dur). Für Violoncell und Klavier	6.—
Op.81. **Variationen und Fuge** über ein Thema von J. S. Bach. Für Klavier	3.—
Op.82. **Aus meinem Tagebuche.** Für Klavier. Heft I, II, III, IV je	3.—
— Heft I No. 5. **Gavotte**	1.—
Für Harmonium	1.20
Op.84. **Sonate** (Fis moll). Für Violine und Klavier	6.—
— **Allegretto** (2. Satz). Für Violine und Klavier	1.50
Op.86. **Variationen und Fuge** über ein Thema von L. v. Beethoven. Für zwei Klaviere zu vier Händen (Partitur-Ausg.)	4.—
Op.89. **Sonatinen.** Für Klavier. No. 1, 2, 3, 4 je	2.—
— Band I (No. 1, 2) II (No. 3, 4) je	3.—
Op.90. **Sinfonietta.** Für Orchester. Partitur (4°)	12.—
Für Klavier zu vier Händen	6.—
Op.91. **Sieben Sonaten.** Für Violine. Heft I, II, III, IV je	2.—
Op.93. **Suite im alten Stil.** Für Violine und Klavier	6.—
— **Largo** (2. Satz). Für Violine u. Klavier	1.50
— **Largo** (2. Satz). Für Violine und Orgel	1.50
Op.95. **Serenade** (G dur). Für Orchester. Partitur (4°)	12.—
Für Klavier zu vier Händen	6.—
Op.96. **Introduktion, Passacaglia und Fuge.** Für zwei Klaviere zu vier Händen (Partitur-Ausgabe)	4.—
Op.99. **Sechs Präludien und Fugen.** Für Klavier. Heft I, II je	2.—
Op.100. **Variationen und Fuge** über ein lustiges Thema von Joh. Ad. Hiller. Für Orchester. Partitur (4°)	12.—
Für Klavier zu vier Händen	6.—
Op.102. **Trio** (E moll). Für Violine, Violoncell und Klavier	15.—
Op.103A. **Sechs Vortragsstücke** (Suite A moll). Für Violine und Klavier	4.—
1. Präludium, 2. Gavotte, 3. Aria, 4. Burleske, 5. Menuett, 6. Gigue je	1.50
— No. 3. **Aria.** Für Violine u. Orchester. Partitur 4.—, Orchesterstimmen	5.—
Solostimme	1.—
— No. 3. **Aria.** Für Violoncell od. Klarinette od. Flöte od. Oboe und Klavier, je	1.50
— No. 4. **Burleske,** No. 5. **Menuett,** No. 6. **Gigue.** Für Flöte und Klavier je	1.50
Op.103B. **Hausmusik: Zwei kleine Sonaten.** Für Violine und Klavier. No. 1 (D moll), No. 2 (A dur) je	2.50
Op.107. **Sonate** (B dur). Für Klarinette (original) oder Bratsche oder Violine und Klavier je	6.—
Op.109. **Quartett** (Es dur). Für zwei Violinen, Bratsche und Violoncell. Partitur und Stimmen	15.—
Kleine Partitur (16°)	1.50
Op.113. **Quartett** (D moll). Für Violine, Bratsche, Violoncell und Klavier	15.—
Kleine Partitur (16°)	1.50
Op.114. **Konzert** (F moll). Für Klavier und Orchester. Für zwei Klaviere zu vier Händen (Partitur-Ausgabe)	10.—
Kleine Partitur für zwei Klaviere zu vier Händen	2.—
Op.115. **Episoden.** Klavierstücke für große und kleine Leute. Heft I, II, je	3.—
Op.117. **Werke für die Violine allein. Präludium und Fuge** No. 1, 2, 3, 5, 6 **4. Chaconne, 5. Präludium und Fuge** (Themen von J. S. Bach) je	2.—
Op.118. **Sextett** (F dur). Für zwei Violinen, zwei Bratschen und zwei Violoncelle. Kleine Partitur (16°) 2.—, Stimmen	15.—
Op.120. **Eine Lustspielouverture.** Für Orchester. Partitur (8°) 12.—, kleine Partitur (16°) 2.—, Klavier-Auszug zu vier Händen 4.—, Klavier-Auszug zu zwei Händen	3.—
Op.122. **Sonate** (E moll). Für Violine und Klavier	6.—
Präludium und Fuge (Es dur) von J. S. Bach. Für Klavier bearbeitet	1.50
Schule des Triospiels. J. S. Bachs zweistimmige Inventionen. Für Orgel	2.50

Soeben erschienen:

Op.117. **Präludium und Fugen. No. 6** (D moll), No. 7 (A moll). Für Violine	2.—
Op.123. **Konzert im alten Stile.** Für Orchester. **Partitur 8° 12.—; 16°**	2.—
Op.125. **Eine romantische Suite** (Notturno, Scherzo u. Finale). Für Orchester. Partitur (4°)	12.—
Präludium und Fuge. Für Orgel	1.50

Eigentum der Verleger für alle Länder.

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No. 422 a