

LES JOLIS AIRS

N° 1. Ce n'est point par efforts qu'on aime

Jacques AUBERT. 0p.28

1^{er} Fascicule

1^{er} VIOLON

Andantino

[illegible]

LES JOLIS AIRS

N° 2. Ton joli moulin

Jacques AUBERT. Op. 28

1^{er} Fascicule

PRÉLUDE

Moderato (Gracieusement)

1^{er} VIOLON

The musical score is written for the 1st Violin. It begins with a prelude in 3/4 time, marked 'Moderato (Gracieusement)'. The key signature has two sharps (F# and C#). The prelude starts with a forte (f) dynamic and includes a trill (tr) on the second measure. The main melody, 'Ton joli moulin', is in 4/4 time and marked 'Andantino'. It begins with a piano (p) dynamic and includes various dynamics (f, p) and trills. The score is divided into sections marked with circled letters A, B, and C. The piece concludes with a 'Cresc.' (crescendo) and a 'Rallent. f' (rallentando, forte) marking.

LES JOLIS AIRS

N^o 3. A l'amour offrez tous nos vœux

Jacques AUBERT. Op. 28

2^e Fascicule

PRÉLUDE

1^{er} VIOLON

Andante (*Gracieusement*)

Andantino

f

tr.

Rallent.

A l'amour offrez tous nos vœux...

(A) Allegro

mf

p

tr.

mf

(B)

p

tr.

mf

(C)

p

tr.

mf

Cresc.

(D)

f

p

1^{er} VIOLON

3

⑤

tr

mf

⑥

tr

f

tr

⑦

p

Cresc.

f

1

p

tr

3

⑧

Cresc.

Cresc.

tr

f

p

1

LES JOLIS AIRS

N° 4. Les Bergeries

Jacques AUBERT. Op. 28

2^e Fascicule1^{er} VIOLON

Andante (Louré)

The musical score is written for the 1st Violin part of 'Les Bergeries' by Jacques Aubert. It is in 6/8 time, B-flat major, and marked 'Andante (Louré)'. The score consists of nine staves of music. The first staff begins with a melodic line marked *mf* and an accent (^). The second staff continues the melody with a *p* dynamic. The third staff features a more active melodic line with *mf* dynamics and trills. The fourth staff, marked with a circled 'A', shows a rapid sixteenth-note passage starting with *p*. The fifth staff continues with *mf* dynamics. The sixth staff, marked with a circled 'B', features a rapid sixteenth-note passage starting with *f*. The seventh staff continues with *f* dynamics and includes a triplet. The eighth staff features a melodic line with trills and *mf* dynamics. The ninth staff, marked with a circled 'C', concludes with a melodic line starting with *p* and a trill.

tr

tr

Cresc. *f*

① *p*

tr

② *mf*

tr

1

③ *p*

Cresc.

④ *mf*

tr

p

3

1

Cresc.

Cresc. *Rallent.* *f*

LES JOLIS AIRS

N° 5. Au gay l'on la

Jacques AUBERT. Op. 28

3^e Fascicule1^{er} VIOLON

Allegretto

The musical score for the 1st Violin part of "Au gay l'on la" is written in 3/8 time and B-flat major. It consists of ten staves of music. The tempo is marked "Allegretto". The score includes various musical notations such as dynamics (f, p, mf), articulation (trills, slurs), and repeat signs (A, B). The first staff begins with a forte (f) dynamic and a trill. The second staff starts with a piano (p) dynamic and ends with a forte (f) dynamic. The third staff continues the melodic line. The fourth staff features a trill and a first ending bracket. The fifth staff is marked with a piano (p) dynamic and a repeat sign (A). The sixth staff includes a trill and a first ending bracket. The seventh staff is marked with a mezzo-forte (mf) dynamic and features a series of eighth notes. The eighth staff continues the melodic line. The ninth staff is marked with a forte (f) dynamic and a repeat sign (B). The tenth staff concludes the piece with a trill.

The musical score for the 1st Violin part, page 3, is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various musical symbols such as slurs, trills (tr), and dynamic markings (p, f, Cresc.). The score is divided into sections marked with circled letters C, D, and E. The first staff begins with a series of eighth notes. The second staff features a trill on the second measure, followed by a section marked 'C' starting with a piano (p) dynamic. The third staff continues the melodic line. The fourth staff has a trill on the second measure, followed by a section marked 'D' starting with a forte (f) dynamic. The fifth staff continues the melodic line, marked with a piano (p) dynamic. The sixth staff features a forte (f) dynamic. The seventh staff continues the melodic line. The eighth staff features a piano (p) dynamic. The ninth staff features a forte (f) dynamic. The tenth staff features a trill on the second measure, followed by a section marked 'E' starting with a piano (p) dynamic. The score concludes with a forte (f) dynamic and a trill on the final measure.

LES JOLIS AIRS

N° 6. Les délices

Jacques AUBERT. Op. 28

3^e Fascicule1^{er} VIOLON

PRÉLUDE
Vivo

Les délices

(A) Andantino

4

p

tr

C

f

tr

D

p

tr

tr

f

tr

tr

p

E

Cresc.

mf

f

p

F

Cresc.

Rallent.

f

tr

Cresc.

LES JOLIS AIRS

Nº 7. GAVOTTE

Jacques AUBERT. Op. 28

4^e Fascicule

1^{er} VIOLON

Moderato (*Gracieusement*)

Moderato (Gracieusement)

f

f

p

f

p

Le joli jeu

B Andantino (Légerement)

mf

f

C

p

f

LES JOLIS AIRS

N° 8. Mais mon berger depuis peu

Jacques AUBERT. Op. 28

4^e Fascicule

1^{er} VIOLON

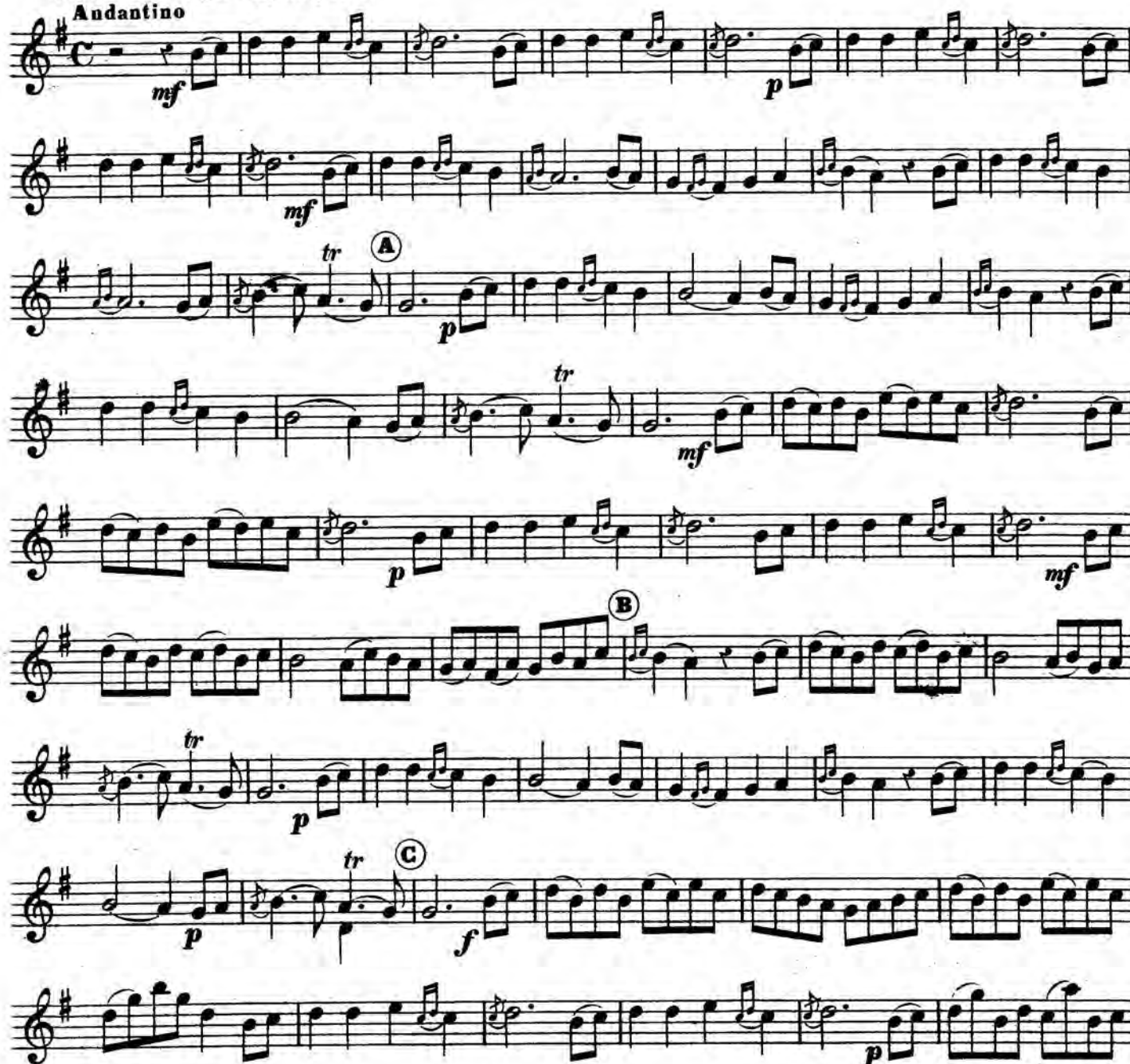
PRÉLUDE

Allegretto (Gracieusement)



Mais mon berger depuis peu...

Andantino



1^{er} VIOLON

3

p *f* *mf* *p* *mf* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Rallent.

LES JOLIS AIRS

Jacques AUBERT. Op. 28

Nº 9. L'autre jour ma Cloris

5^e Fascicule

1^{er} VIOLON

Andante (*Gracieusement*)

LES JOLIS AIRS

N° 10. MENUET

Jacques AUBERT, Op. 28

5^e Fascicule1^{er} VIOLON*Allegro moderato*

The musical score is written for the first violin in G major, 3/4 time. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a tempo marking of *Allegro moderato*. The melody is characterized by eighth and sixteenth notes, with some triplet markings (1, 2). The piece concludes with a trill (*tr*) on the final note of the eighth staff. The ninth staff continues the melodic line. The key signature has one sharp (F#), and the time signature is 3/4.

2^{tr}

(B)

f

1 2

tr

(C)

p

f

f

1 2

LES JOLIS AIRS

N° 11. Le beau berger Tircis

Jacques AUBERT, Op. 28

6^e Fascicule

1^{er} VIOLON

Andante (Gracieux)

p

Cresc.

tr

mf

p

Cresc.

tr

mf

p

Dimin. Rallent.

LES JOLIS AIRS

N° 12. L'an la déirete

Jacques AUBERT. Op. 28

6^e Fascicule1^{er} VIOLON

Vivo (Gaiement)

The musical score is written for the 1st Violin part of the piece 'L'an la déirete' by Jacques Aubert. It is in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Vivo (Gaiement)'. The score consists of ten staves of music. The first staff begins with a forte (ff) dynamic and a fermata over the first measure. The second staff continues the melody. The third staff features a first finger (1) and a trill (tr) leading to a circled 'A' section, which ends with a piano (p) dynamic. The fourth staff continues the melody. The fifth staff features a first finger (1) and a trill (tr) leading to a circled 'B' section. The sixth staff continues the melody. The seventh staff features a first finger (1) and a trill (tr) leading to a circled 'C' section, which begins with a forte (f) dynamic. The eighth staff continues the melody. The ninth staff features a first finger (1) and a trill (tr) leading to a circled 'D' section, which ends with a fortissimo (ff) dynamic. The tenth staff concludes the piece with a final chord.

1

tr (E)

p (F)

f (F)

(G)

p (H)

f (H)

p (I)

Cresc.

ff *tr*