

Richard Strauss Op. 10 N° 3

# Die Nacht

Arrangement commissioned by Orquesta del Teatro de Bellas Artes, Mexico City.

Arrangement by Gerardo Aponte Cupido

2014

## Orchestration

2 flute  
2 oboe  
1 english horn  
2 clarinet  
1 bass clarinet  
2 basoon

4 horn in F  
3 trombone

1 harp

Voice

Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

## Die Nacht

Arr. gerardo\_aponte\_cupido@hotmail.com (2014)

**Andantino**  
(♩ = 60)

Flutes *pp* *p* *p cantabile* flute 1

Oboes *pp* *p* *p cantabile* oboe 1 *p cantabile*

English Horn *pp* *p* *p*

Clarinets in B♭ *p cantabile* cl. 1 *a 2* *p cantabile*

Bassoon *p cantabile* fgt. 1

**Andantino**  
(♩ = 60)

Harp *p dolce*

Voice  
Aus dem Wal - - de tritt die Nacht, aus den Bäu-men schleicht sie lei - se, schaut sich um in

**Andantino**  
(♩ = 60)

Violin 1 *pp* *p dolce* sord.

Violin 2 *pp* *p dolce* sord.

Viola *p dolce* *pp* sord.

Violoncello *p dolce* *pp* sord. div.

Contrabass *p* sord. pizz.

7

Fl. *p cantabile* *pp dolce*

Ob. *p cantabile* *pp dolce* *p dolce*

Eng. Hn. *pp dolce*

Cl. 1 *pp dolce*

B. Cl. *p*

Bsn. *p* *fgt. 1* *pp dolce* *p cantabile* *p cantabile*

Hn. 1 *pp dolce*

Hn. 2 *pp dolce*

Hn. 3 *pp dolce*

Hn. 4 *pp dolce*

Hp. *p* *p dolce*

Voice  
wei-tem Krei - se, nun gib Acht. Al - le Lich - - ter die - ser Welt, al - le Blu- men, al - le

Vln. 1 *p* *1 pult.* *tutti* *p cantabile*

Vln. 2 *p* *1 pult.* *tutti* *p*

Vla. *p* *p* *p*

Vc. *p* *arco* *unis.* *p pizz.*

Cb. *p* *p*

**A**

[illegible]

21

Fl. *mp* *mf* *f* *espress.* *mp* *p* *espress.* flute 1

Ob. *mp* *f* *espress.* *p* *espress.* oboe 1

Eng. Hn. *f* *espress.* *f* *espress.* *p* *espress.*

Cl. 1 *mf* *f* *espress.* *p* *espress.* cl. 2 *p* *espress.* cl. 1 *p* *espress.* *pp* *poco cresc.*

B. Cl. *mp* *mf* *f* *espress.* *molto dim.* *p* *espress.* *p*

Bsn. *mp* *mf* *f* *espress.* *molto dim.* *p* *espress.*

Hn. 1 *mp* *mf* *f* *espress.* *molto dim.*

Hn. 2 *f* *espress.* *molto dim.*

Hn. 3 *mp* *mf* *cantabile* *f* *espress.* *p* *espress.*

Hn. 4 *mp* *p* *espress.* *p*

Tbn. 1 *mp* *p* *espress.* *p*

Tbn. 2 *mp*

Tbn. 3 *mp*

Hp. *p* *espress.* *p* *cantabile*

Voice  
Stroms, nimmt vom Kup-fer-dach desDoms weg das Gold. Aus-ge-plün - dert

Vln. 1 *f* *espress.* *molto dim.* *pp* *suave*

Vln. 2 *f* *espress.* *molto dim.* *pp* *suave*

Vla. *f* *espress.* *molto dim.* *pp* *suave*

Vc. *f* *espress.* *molto dim.* *pp* *suave*

Cb. *f* *espress.* *molto dim.*

*f* *espress.* *molto dim.*

**C**

[illegible]

[illegible]