FLORIANA

POEMS BY

OLIVER HERFORD

FROM

"OVERHEARD IN A GARDEN"

SET TO MUSIC
(FOR SOLO VOICES AND PIANO)
BY

ARTHUR WHITING

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I

TELL-TALE

THE Lily whispered to the Rose:
"The Tulip's fearfully stuck up.
You'd think, to see the creature's pose,
She were a golden altar-cup.
There's method in her boldness, too;
She catches twice her share of Dew."

The Rose into the Tulip's ear
Murmured: "The Lily is a sight;
Don't you believe she *powders*, dear,
To make herself so saintly white?
She takes some trouble, it is plain,
Her reputation to sustain."

Said Tulip to the Lily white:
"About the Rose—what do you think?
Her color? Should you say it's quite—
Well, quite a natural shade of pink?"
"Natural!" the Lily cried. "Good Saints!
Why, *everybody* knows she paints!"

II

GOSSIP

THE news around the garden flew:
Last night the Rose was robbed—*A flower*
Was filched from her and flung into
The casement of my Lady's bower.

The flowers were mystified. In vain
They asked of one another, "*Pray,*
What ails our Lady of Disdain
That she must wear a Rose to-day?"

The Daisy, with her latest breath,
'Reft of her petals, whispered low,
"*It is a secret to the Death;*
I gave my petals all to know."

III

A HOPELESS CASE

HER sisters shunned her, half in fear
And half in pity. "'Tis too bad
She is not made as we—poor dear!"
(Four leaves instead of Three she had.)

Said Doctor Bee: "Her case is rare
And due to Influence prenatal.
To amputate I would not dare,
The operation might be fatal.

"With Rest and Care and Simple Food
She may outlive both you and me;
A change of scene *might* do her good."
(One bag of Honey was his fee.)

* * * * *

(*A Hopeless Case*)

"Take me! take me!" the clovers cry,
To a maid bending wistful-eyed.
With gentle hand she puts them by,
Till all but one are passed aside.

Before her sisters' wondering eyes
Her leaves with kisses are told over.
"At last! at last!" the maiden cries,
"I've found you, little four-leaved clover."

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IV

SCANDAL

"FOR all the Morning Glory's airs,
  She has the instincts of a Weed;
To-day I caught her unawares
  Kissing a Squash—I did, indeed.

"But don't repeat it," said the Rose,
  Then told the Pink, who told the Bee,
Who said, "I'll see to it, it goes
  No farther." Then he told it me.

Said I, "It is a shame, O Bee!
  To circulate such arrant bosh;
And if it's true—it's plain to see—
  You're only jealous of the Squash."

V

THE FALL OF THE ROSE

WHAT the First Bee sang, who knows,
When he tempted the First Rose?
Some such tale, the Flowers believe,
As the Serpent told to Eve.
Only this the Roses know:
Petals once as white as snow
To a burning crimson grew,
As her Loveliness she knew.
Then it was a leaf she took
Out of Eve's own fashion-book;
And from Eden's mosses wove
An apron chaste. In vain she strove,
For in that veil of emerald lace
The Moss Rose found an added grace.

VI

THE QUARREL

THE Laurel started the affair,
  Calling the Rose a vain coquette.
The Rose replied she did not care
  What people thought, outside her set.

"Faith, you speak true!" the Laurel cried,
  "Roses and Laurels only meet
When on the Hero's head we ride,
  And you are tossed beneath his feet."

The Rose retorted, "I could name
  More than one Hero who threw down
His precious Laurel wreath of fame
  For just one Rose from Beauty's crown."

(*The Quarrel*)

The Laurel frowned, "'Tis as you say,
  And yet it cannot be gainsaid,
Their Laurels are undimmed to-day
  Save by the Folly of that trade."

"Your reasoning's false!" exclaimed the Rose,
  "Your premises are falser yet;
Your sentiment is all a pose!
  Besides—you are not in my set!"

MORAL

'Twixt Duty, here below, and Love,
  Alas! we see a great gulf fixed;
Perhaps they're introduced Above,
  In Heaven, society is mixed.

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VII

A SYMPHONETTE

I

ALLEGRO

Why, oh why
Do you sigh,
  Violets?
On joyful wings
The blackbird sings
  Chansonettes.
Now spring is here,
Old winter drear
  He forgets.

THE VIOLETS:

He may sing,
He can fly
On his wing
To the sky.

We must stay,
Live and die,
Here alway,
In this wood,
Misunderstood.
Oh to fly!
We are nigh
Sick to death
Of the trees
And the vines,
And the breath
Of the pines
In the breeze.

II

ALLEGRETTO

Change of scene.
Gone the sad
Woods of green.
Beneath the glad
Electric sheen
Of Broadway,
Violets gay
Take their way
To the Play
In a bouquet.

III

SCHERZO

Madcap Play,
Merry strife,
Chorus gay,
Viol, fife.
Hip, Hurray!
This is life!

Fairy scene,
Flash of gauze,
Pink, now green,
Wild applause—
She comes! The Queen!!

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THE VIOLETS:

Hark, she sings!
Oh, ecstasy!
Oh for wings!
Oh to fly!
For the bliss
Of one kiss
We could die!

Breathless flight,
Swift as light,
Oh, rapturous night!
They 'light, they rest,
Tranquil, serene,
Upon the breast
Of the Elf Queen.

ADAGIO

THE VIOLETS:

Tossed aside,
None to care.
Where, oh, where
Shall we hide?

Fitful glare,
Deserted street,
Blank despair!
A sound of feet!

Oh, tired feet!
Will they spurn?
They retreat,
They pause—they turn!

Face flower pale,
Clasp flower frail,
Kisses that burn
And chill by turn.
Eyes dim with pain.

THE VIOLETS:

Whence that warm rain?

INTERMEZZO

"Nay, tempt not Fate!
'Tis not too late!
We die! But you
May live anew.
Ah, do not wait!
'Tis not too late
Yet to retrace
And turn aside,"
The Violets cried,
Close to her face.

FINALE

Time has flown.
In a glade
Violet-strewn
Sings a maid
Soft and low.
In the glade
Where they grow,
Bending so
Very near,
The Violets hear
And they know.

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Floriana.

I.

Tell-Tale.

Soprano, Contralto and Tenor.

ARTHUR WHITING.

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She catches twice her share of
p
Contralto.
Dew."
The Rose
Ped.
in - to the Tu - lip's ear Murmured: "The Lil - y is a
sight;
Don't you be - lieve she powders, dear,
pp

To make her - self so saint-ly white? She takes some
più f
trou - ble, it is plain, Her rep - u -
Ped. Ped. Ped.
ta - - tion to sus - tain, She takes some
Ped. Ped. Ped. Ped.
trou - ble, it is plain, Her rep - u -
Ped. Ped. Ped.

ta - - - - tion to sus - tain."
Ped.
Ped.
Ped.
Ped.
Tenor.
Said Tu - lip to the Lil - y white:
"A - bout the Rose - what do you think? - Her
col - or? Should you say it's quite Well, quite a
ritard. - -
ritard. - -

f Soprano.
natural shade of pink?" "Nat - u - ral!" the Lil - y
f
cried. "Good Saints! Why, ev - 'ry - bod - y knows she
paints, Why, ev - - - - - - 'ry -
p
bod - y knows she paints!"
sf

II.

Gossip.

Baritone.

in - to the case - ment of my La - - dy's bower.
pp
The flowers were mystified. In vain They asked of one an -
sf
fp
oth - er, "Pray What ails our La - dy of Dis - dain,
That she must wear a Rose to - day?"
poco f

pp
The
cresc.
sf
Dai - sy, with her lat - est breath, 'Reft of her pet - als, whis - pered
pp
low, "It is a se - cret to the Death; I gave my
ritard.
pet - als all to know."
ritard.

III.

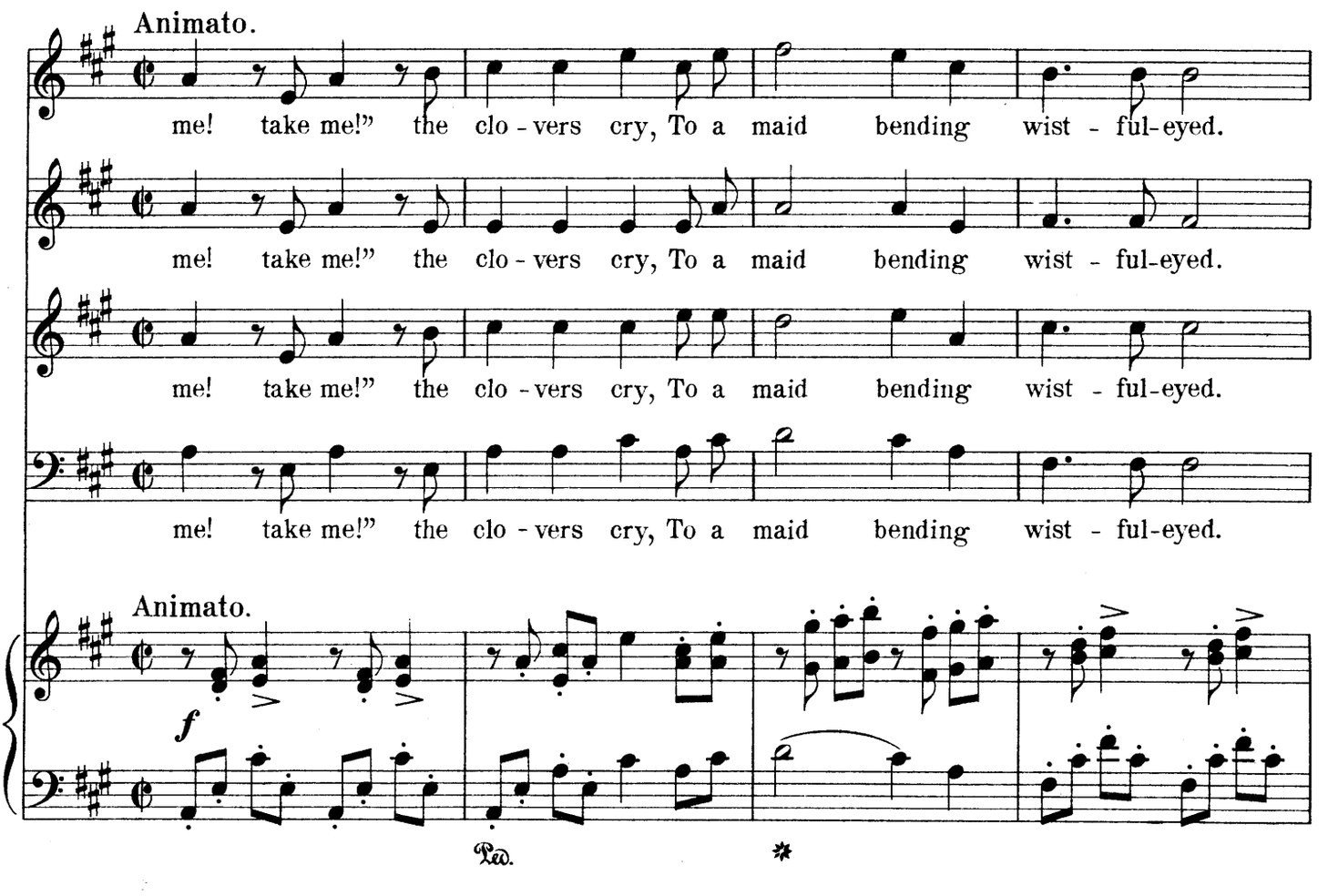
A Hopeless Case.

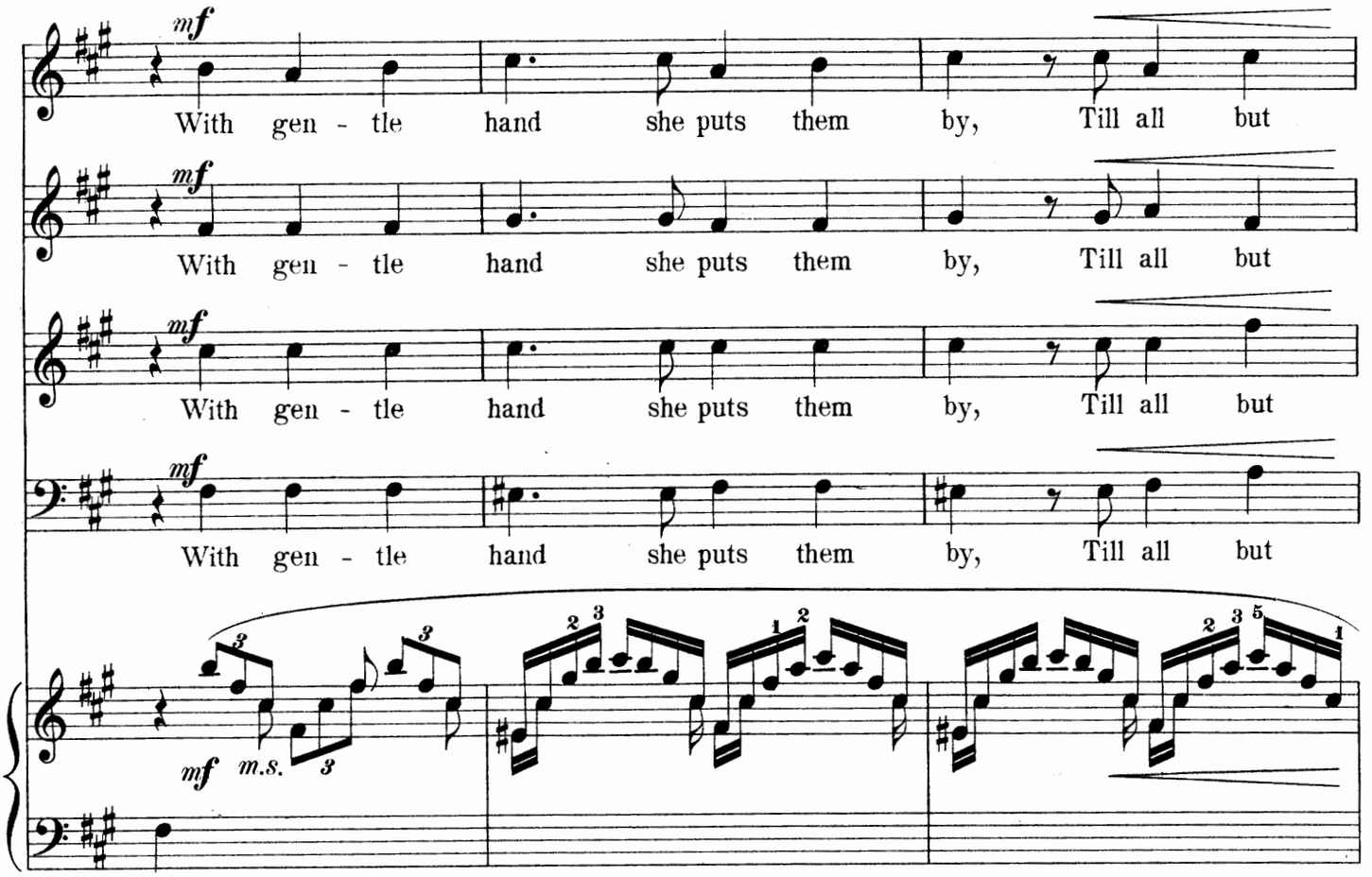
Quartet.

piu f
(Four leaves in-stead of Three she had;
più f
(Four leaves in-stead of Three she had;
più f
(Four leaves in-stead of Three she had;
più f
(Four leaves in-stead of Three she had;
più f
p
Four leaves in-stead of Three she had.)
p
Four leaves in-stead of Three she had.)
p
Four leaves in-stead of Three she Tenor Solo.
Said Doc-tor
p
Four leaves in-stead of Three she had.)

Bee: "Her case is rare, And due to In - - - - - - flu-ence pre-
mf
f
na - - - tal. To am-pu-tate I would not dare, The
ritard. - - - - -
op - er - a - tion might be fa - tal.
espressivo
With Rest and
ritard. - -
Care and Sim - ple Food She may out - live both
you and me; A change of scene might do her

pp
ritard.
f
(One bag of Honey was his fee, One bag of Honey was his fee.) "Take
good." (One bag of Honey was his fee, One bag of Honey was his fee.) "Take
dim. pp


Animato.
me! take me!" the clo - vers cry, To a maid bending wist - ful-eyed.
f
Ped.
*


mf
With gen - tle hand she puts them by, Till all but
mf
With gen - tle hand she puts them by, Till all but
mf
With gen - tle hand she puts them by, Till all but
mf
With gen - tle hand she puts them by, Till all but
mf m.s.

one are passed a - - side, all but
one are passed a - - side, all but
one are passed a - - side, all but
one are passed a - - side, all but

one are passed a - - -
one are passed a - - -
one are passed a - - -
one are passed a - - -
cresc.
side. Be - fore her sis - ters'
cresc.
side. Be - fore her sis - ters'
cresc.
side. Be - fore her sis - ters'
cresc.
side. Be - fore her sis - ters'

wondering eyes Her leaves with kiss-es are told o - ver. "At last! at last!" the
wondering eyes Her leaves with kiss-es are told o - ver. "At last! at last!" the
wondering eyes Her leaves with kiss-es are told o - ver. "At last! at last!" the
wondering eyes Her leaves with kiss-es are told o - ver. "At last!" the
ff
ff
ff
ff
f
ff
maid - en cries, "I've found you, lit - tle four - leaved clo - ver, At
maid - en cries, "I've found you, lit - tle four - leaved clo - ver, At
maid - en cries, "I've found you, lit - tle four - leaved clo - ver, At
maid - en cries, "I've found you, lit - tle four - leaved clo - ver,

last! I've found you, lit-tle four-leaved
last! at last!" the maid - en cries,"I've found you, lit-tle four-leaved
last! at last!" the maid - en cries,"I've found you, lit-tle four-leaved
At last!" the maid - en cries,"I've found you, lit-tle four-leaved
(senza ritard.)
clo - - - ver!"
(senza ritard.)
clo - - - ver!"
(senza ritard.)
clo - - - ver!"
(senza ritard.)
clo - - - ver!"
(senza ritard.)
sf
sf

IV.

Scandal.

Contralto.

But don't re - peat it," said the Rose, Then told the
cresc.
cresc.
Pink, who told the Bee, Who said, "I'll see to it, it goes No far - ther."
f poco lento
f poco lento
Then he told it me.
a tempo
a tempo
Said I, "It is a shame, O Bee! To

cir- cu-late such ar - rant Bosh;
And if it's true,
sf
it's plain to see
You're on - ly jealous of the
p
2
Squash;
And if it's true,
it's plain to see
f
You're on - ly jealous of the Squash."

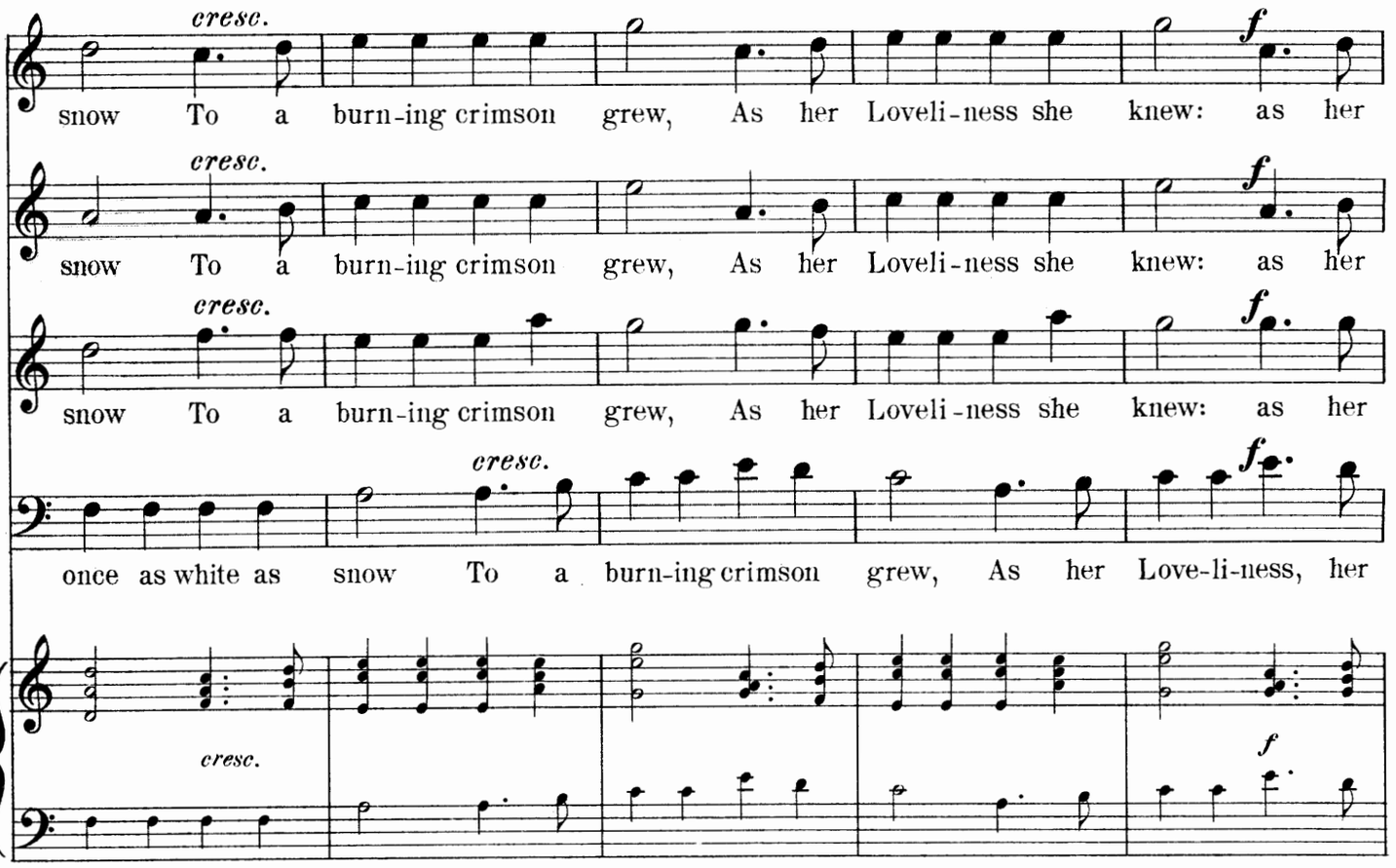
V.

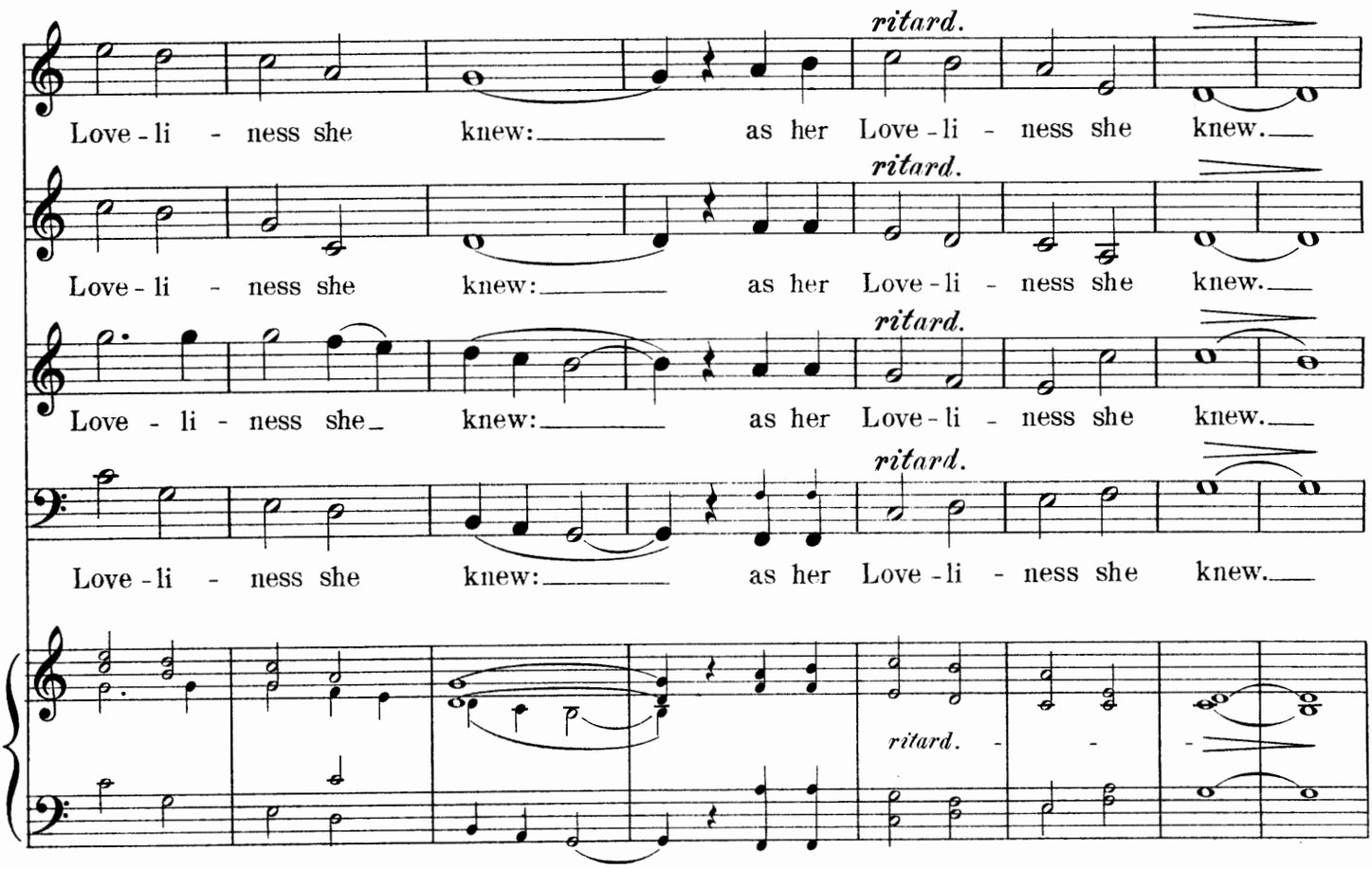
The Fall of the Rose. (Madrigal).

Quartet.

*) Not to be used in performance.

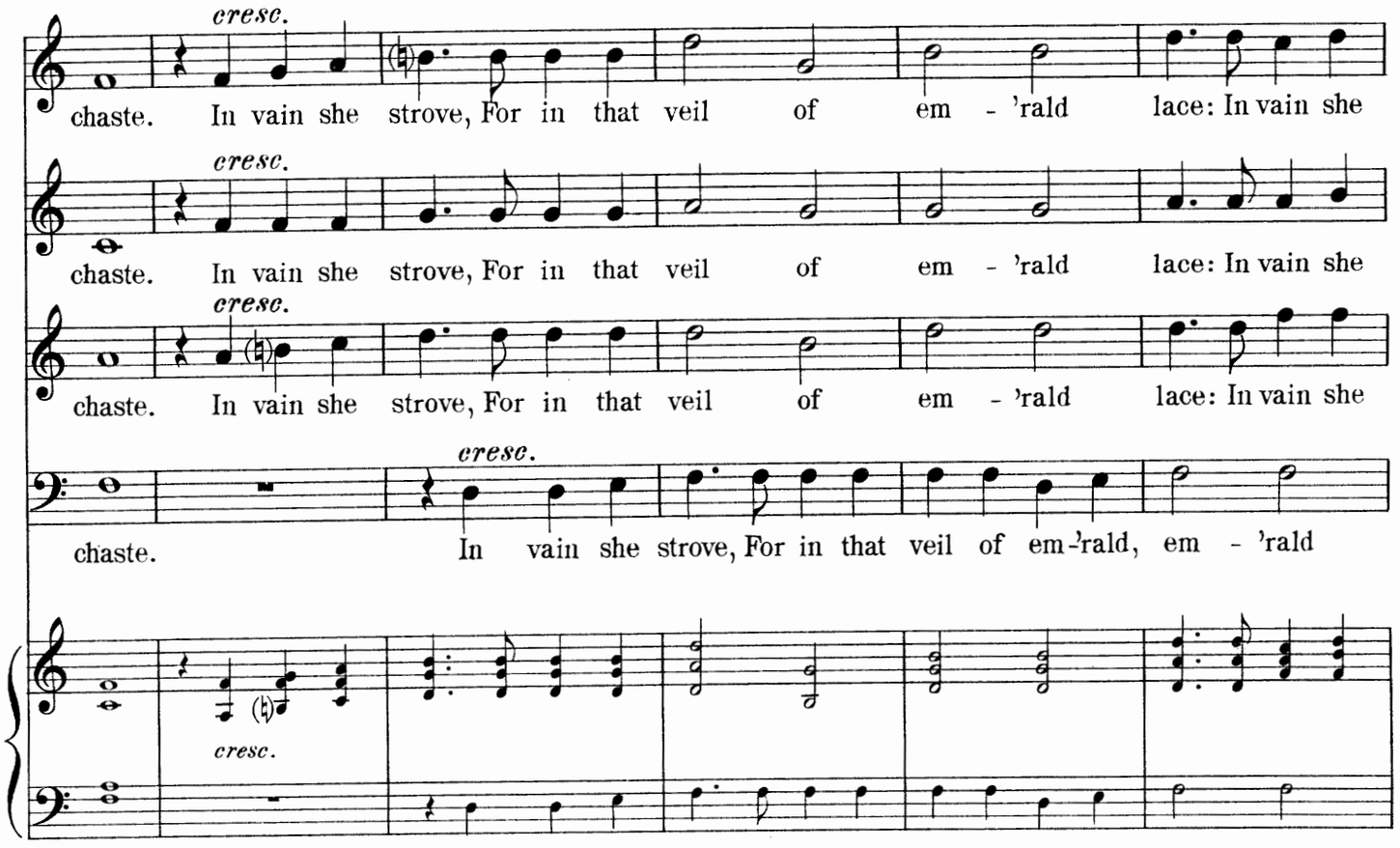
Some such tale, the Flowers be - lieve, As the Ser - pent
Some such tale, the Flowers be - lieve, As the Ser - pent
Some such tale, the Flowers be - lieve, As the Ser - pent
Some such tale, the Flowers be - lieve, As the Ser - pent
p
told to Eve. On - ly this the Ros - es know: Pet - als once as white as
p
told to Eve. On - ly this the Ros - es know: Pet - als once as white as
p
told to Eve. On - ly this the Ros - es know: Pet - als once as white as
p
told to Eve. On - ly this the Roses know: Pet - als

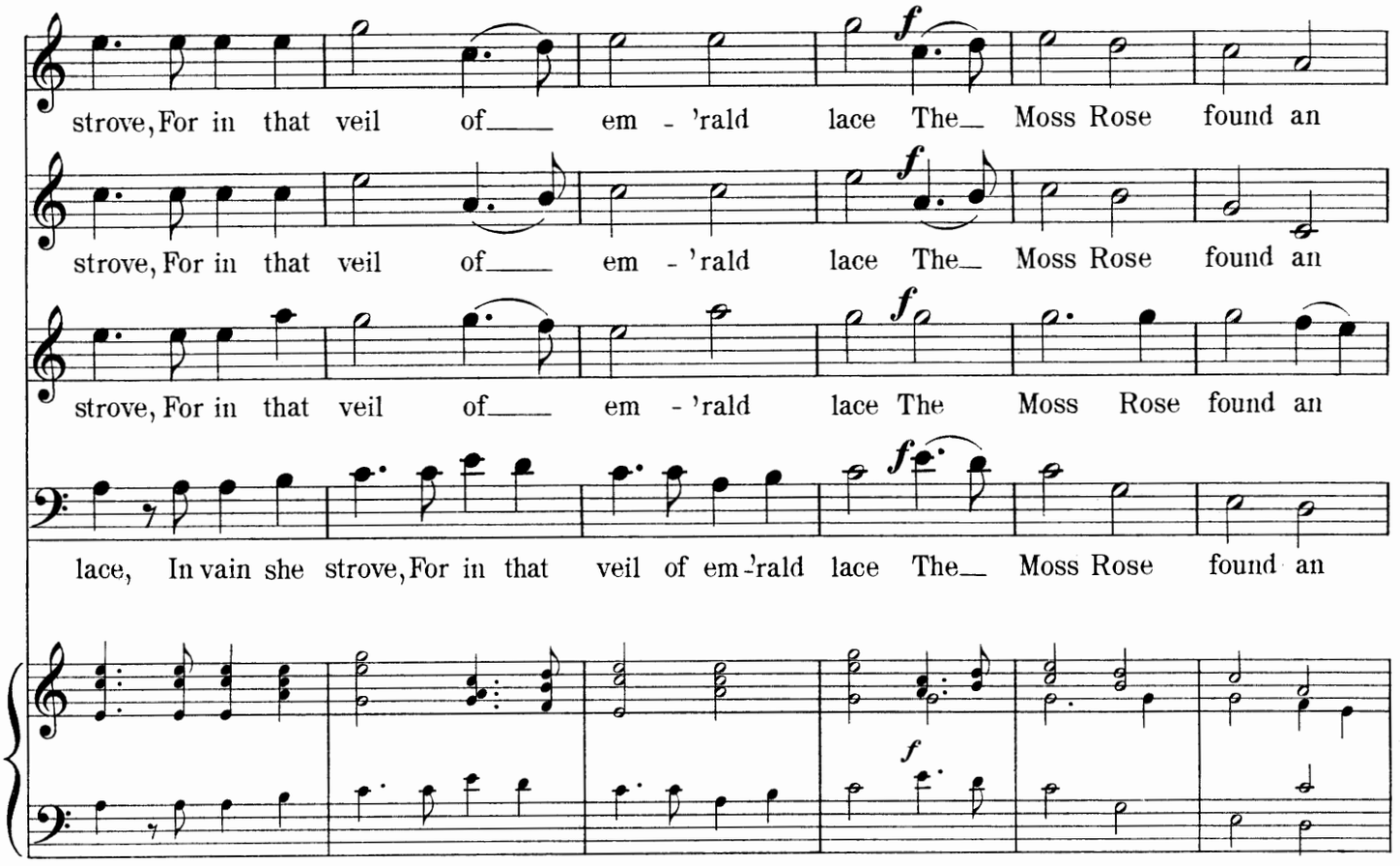

cresc.
f
snow To a burn-ing crimson grew, As her Loveli-ness she knew: as her
snow To a burn-ing crimson grew, As her Loveli-ness she knew: as her
snow To a burn-ing crimson grew, As her Loveli-ness she knew: as her
once as white as snow To a burn-ing crimson grew, As her Love-li-ness, her

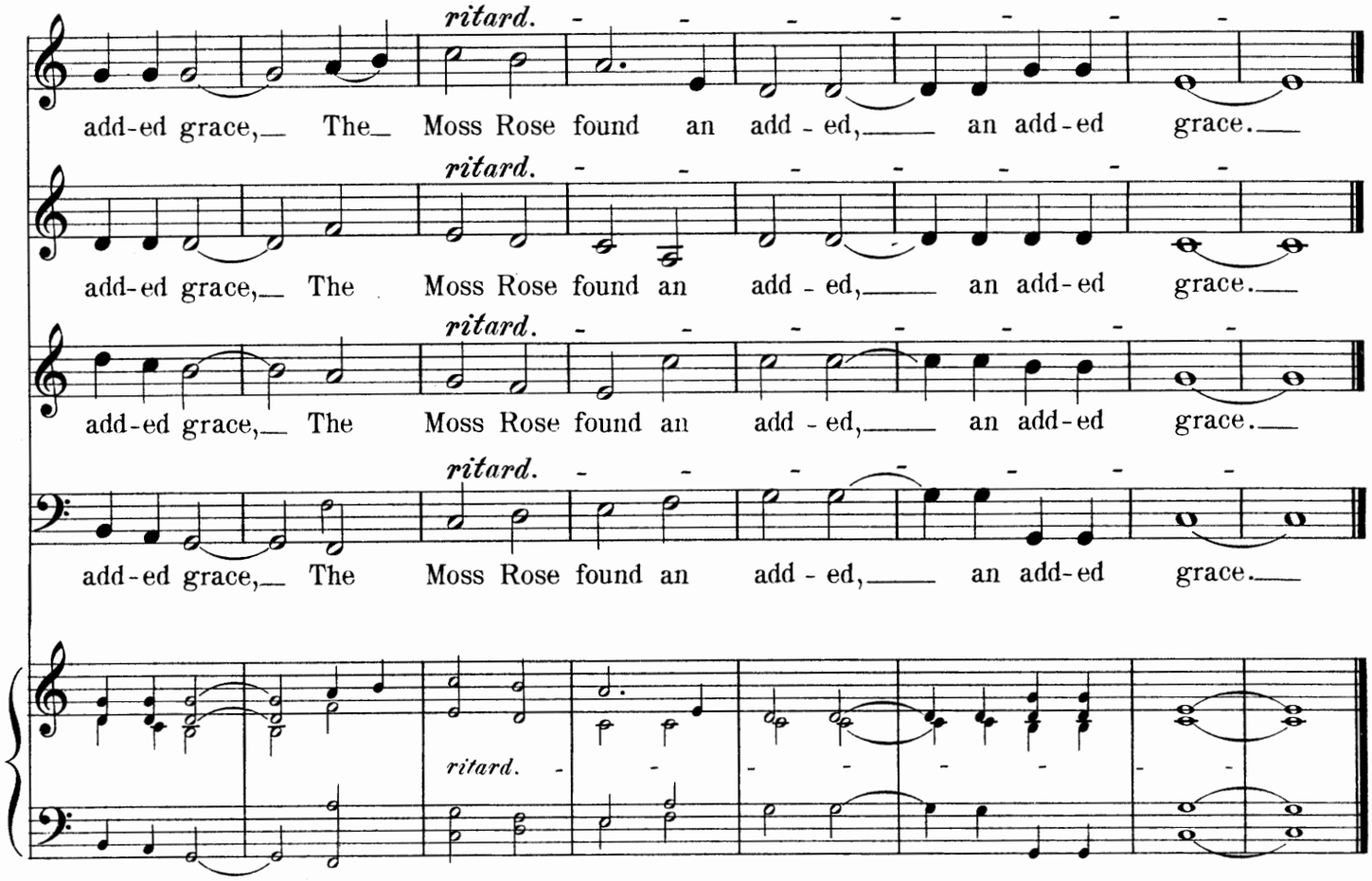

ritard.
Love-li - ness she knew: as her Love-li - ness she knew.
Love-li - ness she knew: as her Love-li - ness she knew.
Love - li - ness she knew: as her Love-li - ness she knew.
Love-li - ness she knew: as her Love-li - ness she knew.
ritard.

pp
Then it was a leaf, a leaf she took Out of
pp
Then it was a leaf, a leaf she took Out of
pp
Then it was a leaf, a leaf she took Out of
pp
Then it was a leaf, a leaf she took Out of
pp
p
Eve's own fash - ion - book; And
p
Eve's own fash - ion - book; And
p
Eve's own fash - ion - book; And
p
Eve's own fash - ion - book; And
p

from E - den's moss - es wove An a - pron, a - pron
from E - den's moss - es wove An a - pron, a - pron
from E - den's moss - es wove An a - pron, a - pron
from E - den's moss - es wove An a - pron, a - pron


cresc.
chaste. In vain she strove, For in that veil of em - 'rald lace: In vain she
cresc.
chaste. In vain she strove, For in that veil of em - 'rald lace: In vain she
cresc.
chaste. In vain she strove, For in that veil of em - 'rald lace: In vain she
cresc.
chaste. In vain she strove, For in that veil of em-'rald, em - 'rald
cresc.


strove, For in that veil of em - 'rald lace The Moss Rose found an
strove, For in that veil of em - 'rald lace The Moss Rose found an
strove, For in that veil of em - 'rald lace The Moss Rose found an
lace, In vain she strove, For in that veil of em-'rald lace The Moss Rose found an
f


ritard.
add-ed grace, The Moss Rose found an add - ed, an add-ed grace.
ritard.
add-ed grace, The Moss Rose found an add - ed, an add-ed grace.
ritard.
add-ed grace, The Moss Rose found an add - ed, an add-ed grace.
ritard.
add-ed grace, The Moss Rose found an add - ed, an add-ed grace.
ritard.

VI.

The Quarrel.

Soprano and Baritone.

the af - fair, Call - ing the Rose a vain co - quette, The Lau - rel start - ed
Rose re - plied, she did not care *What* peo - ple thought out - side her set, out -
sff
the af - fair, Call - ing the Rose a vain co - quette, The Lau-rel started the af -
side her set, she did not care *What* peo-ple thought, The Lau-rel started the af -
sf
sf
fair, Calling the Rose a vain co - quette. The Rose re - plied, she did not
fair, Calling the Rose a vain co - quette. The Rose re - plied, she did not
sf
sf
care *What* peo - ple thought out - side her set.
poco -
care *What* peo - ple thought out - side her set. "Faith, you speak
sff
poco -

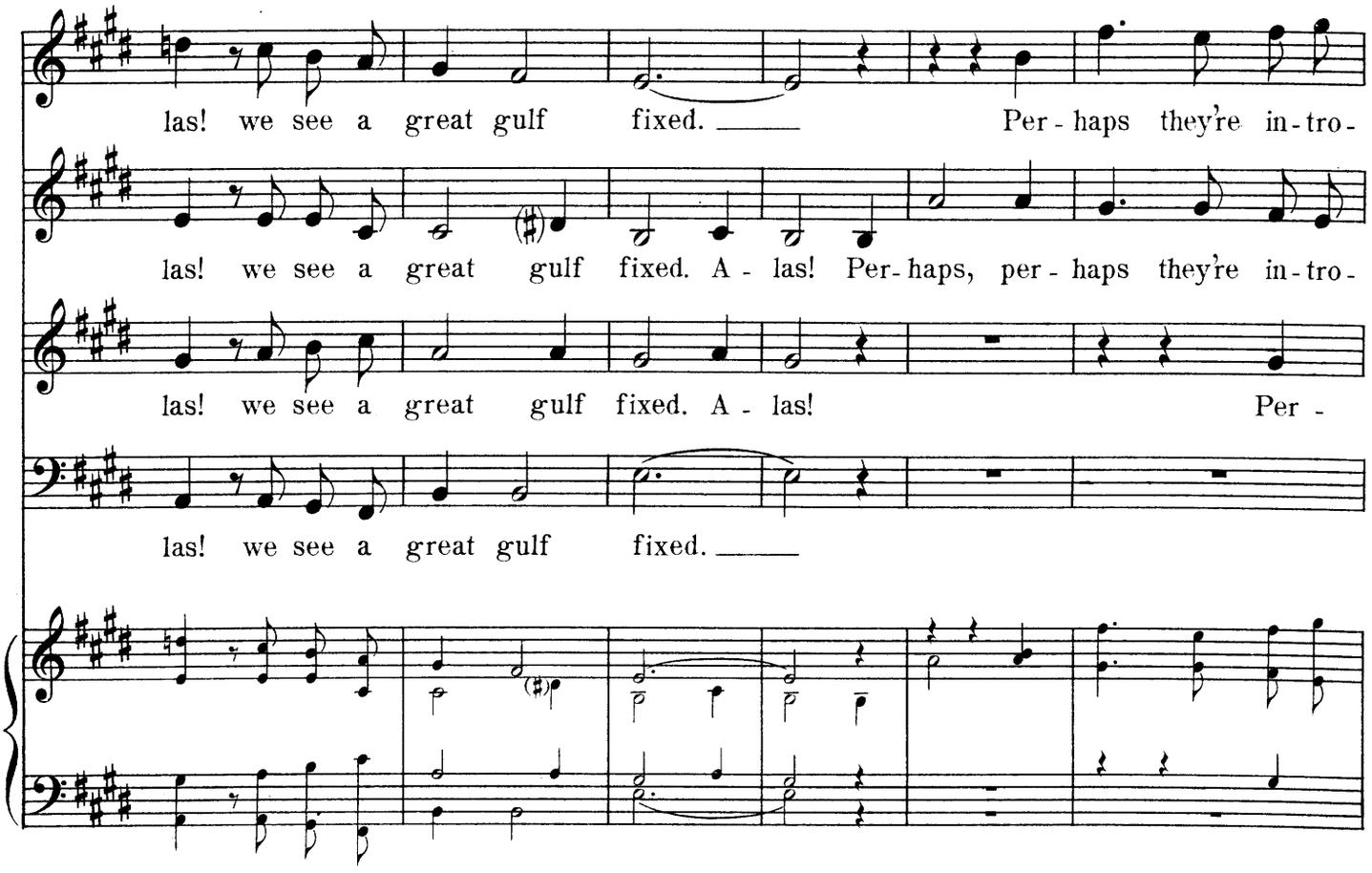
Moderato. (Maestoso.)
a - poco meno f
true!" the Lau - rel cried, "Ros - es and Lau - rels on - ly
Moderato. (Maestoso.)
a - poco meno f
cresc.
meet When on the He - ro's head we ride,
cresc.
marcato molto
And you are tossed be - neath his feet,
mf
The
and you are tossed be - neath his feet."

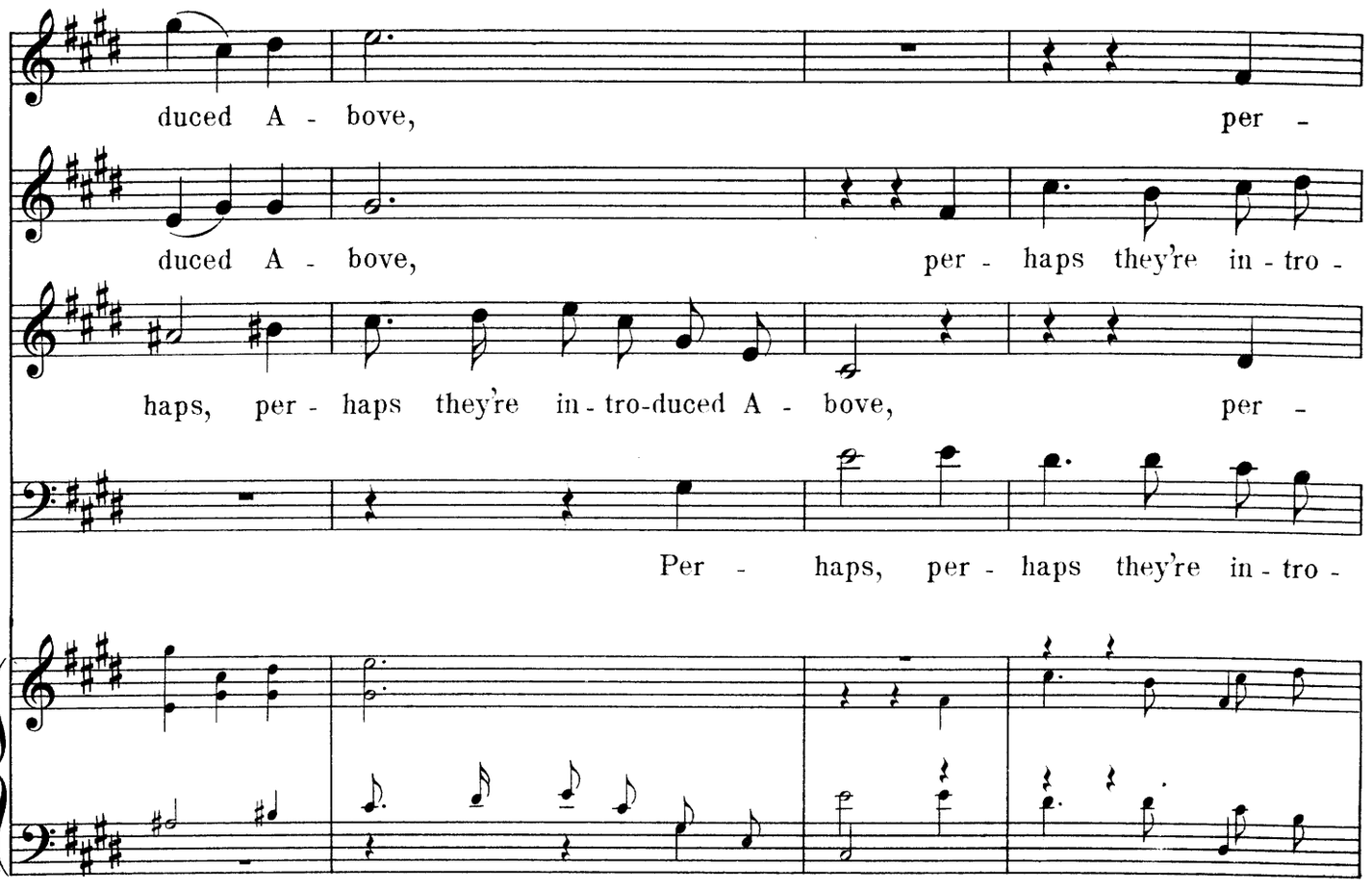
Rose re - tort - ed, "I could name More than one He - ro
p
who threw down His pre - cious Lau - rel wreath of fame For
p
just one Rose from Beauty's crown," for just one Rose from Beau - ty's
crown."
f
The Lau - rel frowned, "'Tis as you say, And
f

yet it can-not be gain - said, Their Lau - rels are un -
Tempo I.
dimmed to - day, Save by the Fol - ly of that trade."
Tempo I.
sf
sf
ff
ff
Your reasoning's false!" exclaimed the Rose, Your premis-es are fals - er
sf
sf
sf
accel.
yet; Your sen - ti - ment is all a pose!
accel.
sf

Be - sides,
you
are not in my set!"
sff
Ped.
sfff
pp
Ped.
Quieto
cresc.
SOPRANO.
CONTRALTO.
TENOR.
BARITONE.
Moral.
mf
'Twixt
rall. molto
f dimin.
mf

* Not to be used in performance.


las! we see a great gulf fixed. Per - haps they're in - tro -
las! we see a great gulf fixed. A - las! Per - haps, per - haps they're in - tro -
las! we see a great gulf fixed. A - las! Per -
las! we see a great gulf fixed.


duced A - bove, per -
duced A - bove, per - haps they're in - tro -
haps, per - haps they're in - tro-duced A - bove, per -
Per - haps, per - haps they're in - tro -

haps A - bove, In Heaven, so - ci - e - ty is mixed. Per -
duced A - bove, In Heaven, so - ci - e - ty is mixed, is mixed. Per -
haps A - bove, In Heaven, so - ci - e - ty is mixed, is mixed.
duced A - bove, In Heaven, so - ci - e - ty is mixed.
haps they're in - tro - duced A - bove,
haps they're in - tro - duced A - bove,
Per - haps they're in - tro - duced A - bove,
Per - haps A - bove,

p
In Heaven, so - ci - - - - - e -
In Heaven,
In Heaven, so - ci - - - - - e -
In Heaven,
pp
(senza ritard.)
ty, so - ci - e - ty is mixed.
so - ci - e - ty is mixed.
ty, so - ci - e - ty is mixed.
so - ci - e - ty is mixed.
(senza ritard.)

VII.
A Symphonette.

Quartet.

sf
nettes, sings Chan-son-nettes. Now
sf
nettes, sings Chan-son-nettes.
sf
spring is here, Old win-ter drear He for-
Old win-ter drear He for-
gets. Now spring is here, Old win-ter
gets. Old win-ter drear, Old win-ter
m.s.
drear He for-gets.
drear He for-gets.
dimin.
dolce

p
Oh Vi - o-lets, Why do you sigh? On
Oh Vi - o-lets, Why do you sigh? On
cresc.
joy - ful wings The black - bird sings, sings Chan-son -
f
nettes, sings Chan-son - nettes,
rit.
sings Chan-son-nettes, sings Chan - son -

a tempo
nettes.
a tempo
nettes.
a tempo
Ped.
Soprano. mf
He may sing, He can fly On his wing To the
Contralto. mf
He may sing, He can fly On his wing To the
dimin.
p
sky. We must stay, Here al - way, Mis-un-der -
sky.
Live and die, In this wood,
stood, rall. Mis - un - der - stood. a tempo f Oh to
rall.
Mis - un - der - stood, Mis - un - der - stood.
rall.
a tempo
f

fly! Oh to fly! Oh to fly!
f
Oh to fly! Oh to fly! Oh to fly!
brillante
mf
We are nigh Sick to death Of the
mf
We are nigh Sick to death
p
trees And the vines, And the breath, And the
Of the trees And the vines, And the breath,
mp
breath Of the pines In the breeze. We are
And the breath Of the pines In the breeze.
Ped.

nigh Sick to death Of the trees And the
mp
We are nigh Sick to death Of the trees
dolciss.
vines, And the breath, And the breath Of the
And the vines, And the breath, And the breath Of the
pines In the breeze, And the breath Of the
p dimin.
pines In the breeze, And the breath Of the
p dimin.
pp legato
dimin.
Ped.
Ped.
Ped.
pines In the breeze.
pines In the breeze.
cresc.
Ped.
Ped.

SOPRANO.
mf
We must stay,
CONTRALTO.
mf
We must stay,
TENOR.
mf
Why, oh why Do you sigh, Vi - o-lets? oh why Do you
BARITONE.
mf
Why, oh why Do you sigh, Vi - o-lets? oh why Do you
mf
f
Live and die, Here al - way In this wood,
f
Live and die, Here al - way In this wood,
f
sigh? On joy - ful wings The black - bird sings,
f
sigh? On joy - ful wings The black - bird sings,
f

Mis - un - der - stood,
Mis - un - der -
Mis - un - der - stood,
Mis - un - der -
sings Chan - son - nettes,
sings Chan - son -
sings Chan - son - nettes,
sings Chan - son -
ff
rit. e dimin.
stood. Live and die, Here al - way, Mis -
stood. Live and die, Here al - way, Mis -
nettes, sings Chanson - nettes, sings
nettes, sings Chanson - nettes, sings

p a tempo
un - der - stood.
p a tempo
un - der - stood.
p a tempo
Chan - son - nettes.
p a tempo
Chan - son - nettes.
p a tempo
Ped.
dimin.
Ped.

Allegretto.
Tenor.
Change of scene.
p e scherzando
Gone the sad Woods of
green. Be-neath the glad E-lec-tric sheen Of Broad-
way, Vio-lets gay Take their way To the

p
(senza rit.)
Play In a bou - quet, in a bou - quet.
dimin. (senza rit.)
pp
Scherzo. (Vivo.)
SOPRANO.
ff
Mad - cap Play,
CONTRALTO.
ff
Mad - cap Play,
TENOR.
ff
Mad - cap Play,
BARITONE.
ff
Mad - cap Play,
Scherzo. (Vivo.)
ff
sff
Mer - ry strife, Cho - rus gay, Vi - - ol, fife.
Mer - ry strife, Cho - rus gay, Vi - - ol, fife.
Mer - ry strife, Cho - rus gay, Vi - - ol, fife.
Mer - ry strife, Cho - rus gay, Vi - - ol, fife.

Hip, Hur - ray! Hip, Hur - ray! This is
Hip, Hur - ray! Hip, Hur - ray! Hip, Hip, Hip,
Hip, Hur - ray! Hip, Hur - ray! This is
Hip, Hur - ray! Hip, Hur - ray! Hip, Hip, Hip,
mf cresc. molto
life! This is life! Hip, Hur-
Hip, Hur - ray! This, this is life!
life! This is life! Hip, Hur-
Hip, Hur - ray! This, this is life!
sff
mf cresc. molto

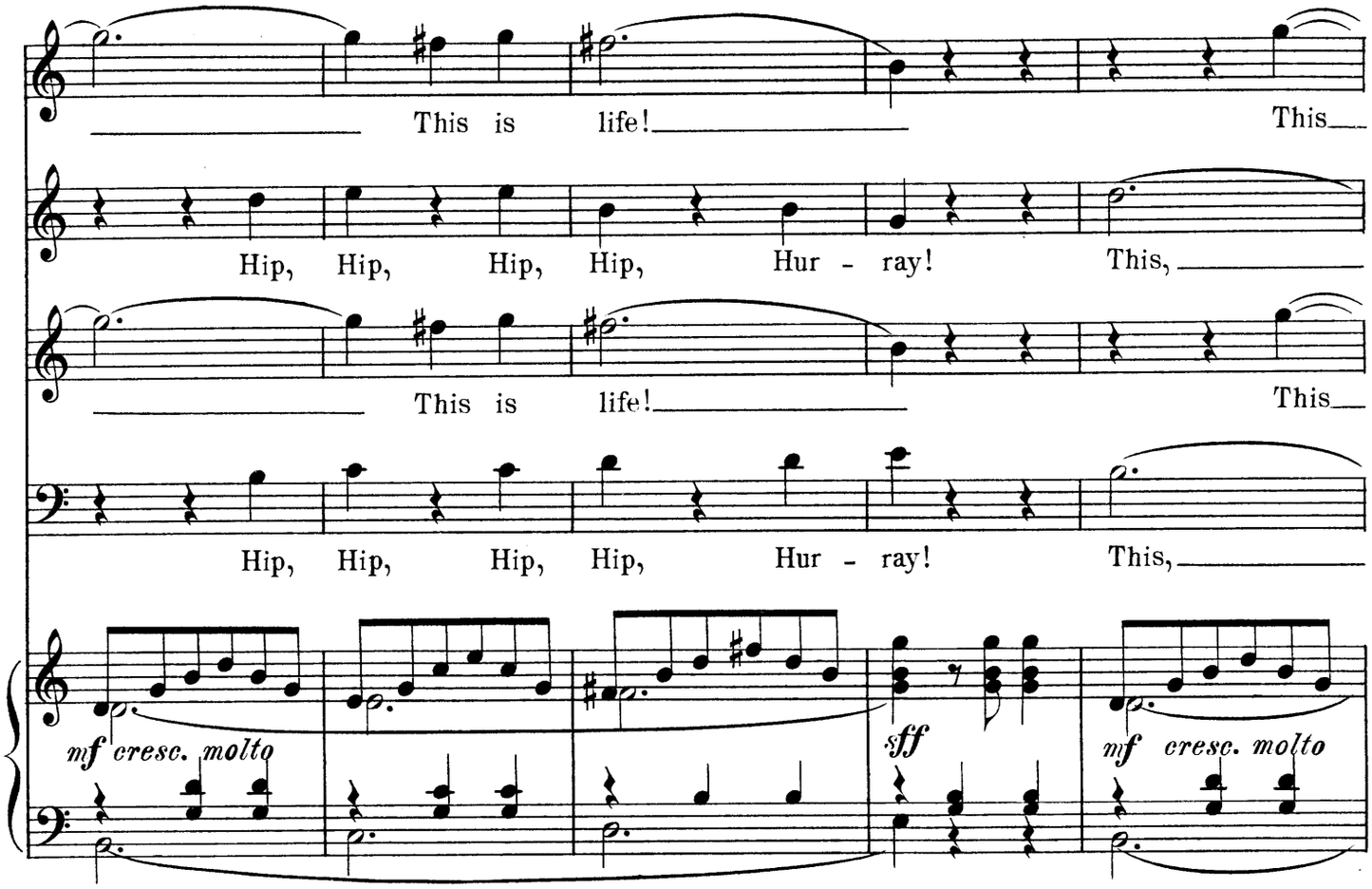
ray! Hip, Hur - ray! Hip, Hur - ray, Hur - ray!
Hip, Hur - ray! Hip, Hur - ray! Hur - ray, Hur - ray!
ray! Hip, Hur - ray! Hip, Hur - ray, Hur - ray!
Hip, Hur - ray! Hip, Hur - ray! Hur - ray, Hur - ray!
sf
sf
sf
ff
This is life! Fair - y scene, Flash of gauze,
This is life!
This is life! Fair - y scene, Flash of gauze,
This is life!

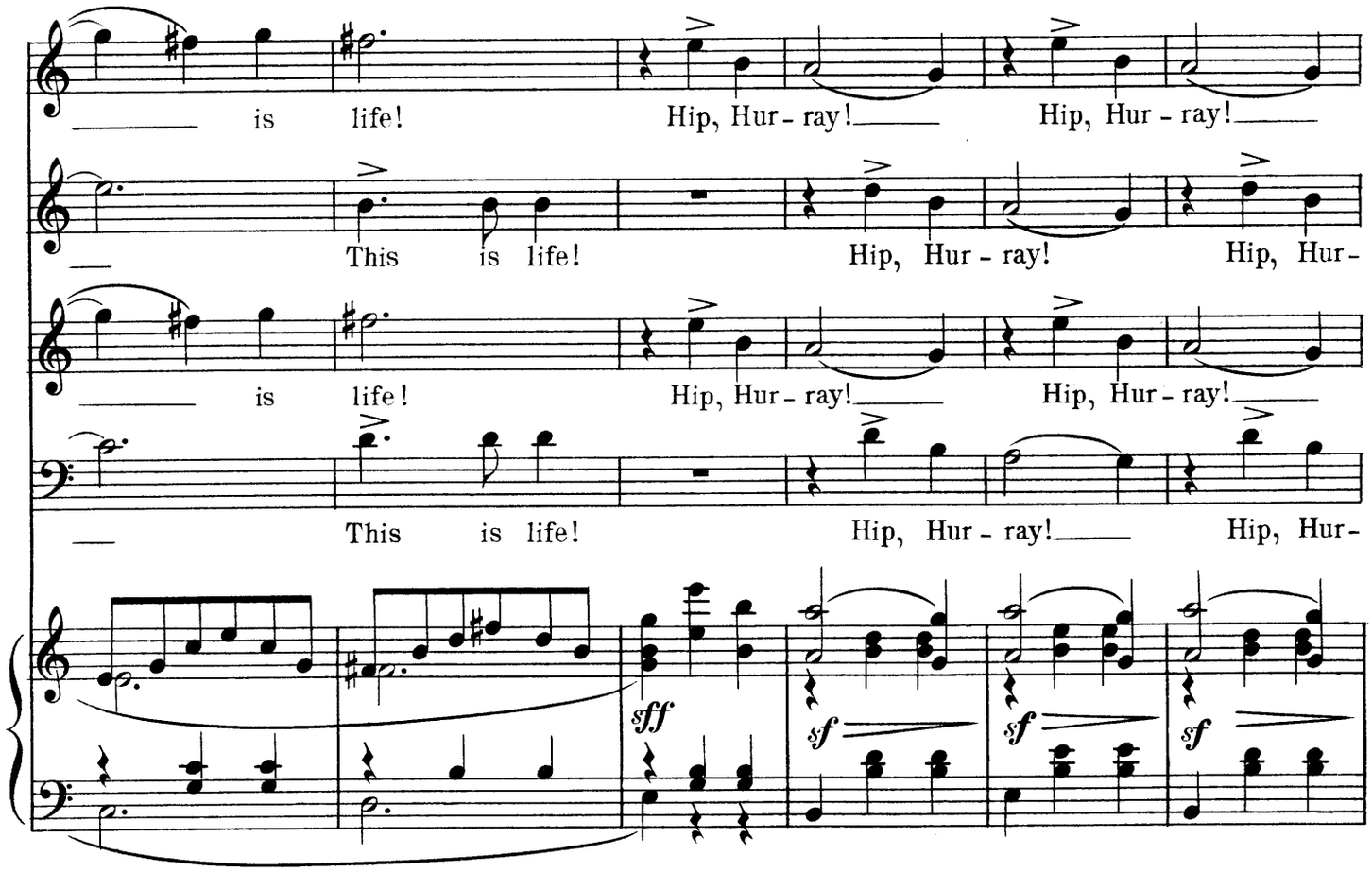
Pink, now green, Wild_ ap - plause! She_____
Pink, now green, Wild_ ap - plause! She_____
ff
comes! _____ The Queen!
comes! _____ The Queen!
sff

f
Fair - y scene, Flash of gauze, Pink, now green,
f
Fair - y scene, Flash of gauze, Pink, now green,
f
Wild_ ap - plause! She_ comes!_
Wild_ ap - plause! She_ comes!_
8

ff
The Queen! The Queen!
8
sff
rall.
She comes! She
sff

a tempo
comes! She comes! The Queen! She comes!
a tempo
comes! She comes! The Queen! She comes!
a tempo
comes! She comes! The Queen! She comes!
a tempo
comes! She comes! The Queen! She comes!
a tempo
Wild ap - plause! Hip, Hur - ray! Hip, Hur - ray!
Wild ap - plause! Hip, Hur - ray! Hip, Hur - ray!
Wild ap - plause! Hip, Hur - ray! Hip, Hur - ray!
Wild ap - plause! Hip, Hur - ray! Hip, Hur - ray!


This is life! This
Hip, Hip, Hip, Hip, Hur - ray! This,
This is life! This
Hip, Hip, Hip, Hip, Hur - ray! This,
mf cresc. molto
sff
mf cresc. molto

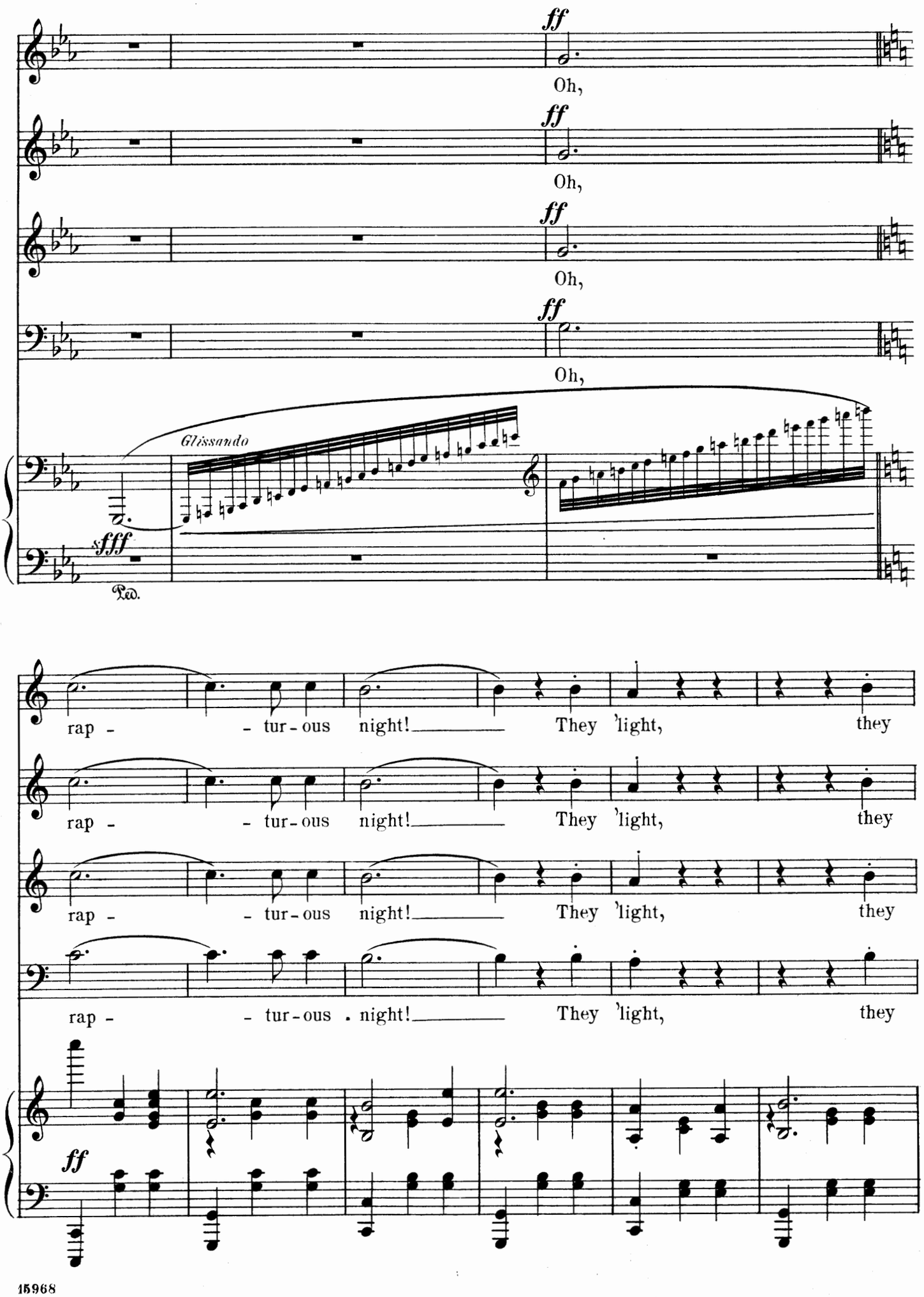

is life! Hip, Hur - ray! Hip, Hur - ray!
This is life! Hip, Hur - ray! Hip, Hur -
is life! Hip, Hur - ray! Hip, Hur - ray!
This is life! Hip, Hur - ray! Hip, Hur -
sff
sf
sf
sf

Hip, Hur - ray,— Hur - ray!— This is life!—
ray! Hur - ray,— Hur - ray!— This is life!—
Hip, Hur - ray,— Hur - ray!— This is life!—
ray! Hur - ray,— Hur - ray!— This is life!—
p SOPRANO.
Hark, she sings!— Oh, ec - sta-sy! Oh,
p CONTRALTO.
Hark, she sings!— Oh, ec - sta-sy! Oh,
p legato
Ped.
Ped.
Ped.
ec - sta-sy!
Oh— for wings! for wings!
ec - sta-sy!
Oh— for wings! for
dolce
Ped.

Oh to fly! Oh to fly! For the bliss Of one
wings! Oh to fly! For the bliss Of one
Ped.
kiss We could die! For the
kiss We could die! For the
bliss Of one kiss We could die!
bliss Of one kiss We could die!
Hark, She sings! Oh
Hark, She sings! Oh

ec - sta-sy! Oh ec - sta-sy! Oh for
ec - sta-sy! Oh ec - sta-sy! Oh
Ped.
wings, for wings! Oh to fly! Oh to fly!
for wings, for wings! Oh to fly!
Oh for wings! Oh to fly! For the
f
Oh for wings! Oh to fly! For the
f

sf SOPRANO.
bliss Of one kiss We could die!
sf CONTRALTO.
bliss Of one kiss We could die!
TENOR.
f
Breath - less flight,
BARITONE.
f
Breath - less flight,
sf
f
sf
For the bliss Of one kiss We could die!
sf
For the bliss Of one kiss We could die!
Swift as light,
Swift as light,
sf


ff
Oh,
ff
Oh,
ff
Oh,
ff
Oh,
Glissando
sfff
Ped.
rap - - tur - ous night! They 'light, they
rap - - tur - ous night! They 'light, they
rap - - tur - ous night! They 'light, they
rap - - tur - ous . night! They 'light, they
ff

p cresc.
rest, Tran - quil, se - rene, Up - on the
rest, Tran - quil, se - rene, Up - on the
rest, Tran - quil, se - rene, Up - on the
rest, Tran - quil, se - rene, Up - on the
p cresc.
breast Of the Elf Queen. Hip, Hur - ray!
breast Of the Elf Queen. Hip, Hur - ray!
breast Of the Elf Queen. Hip, Hur - ray!
breast Of the Elf Queen. Hip, Hur - ray!
ff
sf
ff

Hip, Hur - ray! This is life!
Hip, Hur - ray! Hip, Hip, Hip, Hip, Hur - ray!
Hip, Hur - ray! This is life!
Hip, Hur - ray! Hip, Hip, Hip, Hip, Hur - ray!
mf cresc. molto
sff
This is life! Hip, Hur - ray! Hip, Hur -
This, this is life! Hip, Hur - ray!
This is life! Hip, Hur - ray! Hip, Hur -
This, this is life! Hip, Hur - ray!
mf cresc.
sf
sf

ray! Hip, Hur - ray, Hur - ray! This is life!
Hip, Hur - ray, Hur - ray, Hur - ray! This is life!
ray! Hip, Hur - ray, Hur - ray! This is life!
Hip, Hur - ray, Hur - ray, Hur - ray! This is life!
sf
sf
Fair - y scene, Flash of gauze, Pink, now green,
Fair - y scene, Flash of gauze, Pink, now green,

Wild ap - plause She comes!
Wild ap - plause She comes!
The Queen!
Fai - ry scene,
The Queen!
Fai - ry scene,

cresc.
Flash of gauze, Pink, now green, Wild_ ap - plause_
cresc.
Flash of gauze, Pink, now green, Wild_ ap - plause_
cresc.
She
She _____ comes! _____ She
She
She _____ comes! _____ She
8

Più animato
comes! She comes! The Queen! She comes!
Più animato
comes! She comes! The Queen! She comes!
Più animato
comes! She comes! The Queen! She comes!
Più animato
comes! She comes! The Queen! She comes!
Più animato
Wild ap - plause! Hip, Hur - ray! Hip, Hip, Hip, Hur-
Wild ap - plause! Hip, Hur - ray! Hip, Hip, Hip, Hur-
Wild ap - plause! Hip, Hur - ray! Hip, Hip, Hip, Hur-
Wild ap - plause! Hip, Hur - ray! Hip, Hip, Hip, Hur-

ff accél.
ray! Hur - ray! Hur - ray!
ff accel.
ray! Hur - ray! Hur - ray!
ff accel.
ray! Hur - ray! Hur - ray!
ff accel.
ray! Hur - ray! Hur - ray!
ff accel.
sff
sff
Hur - ray! She
Hur - ray!
Hur - ray!
Hur - ray!

comes!
Hur - ray! Hur - ray! Hur - ray! Hur - ray!
Hur - ray! Hur - ray! Hur - ray! Hur - ray!
Hur - ray! Hur - ray! Hur - ray! Hur - ray!
fff sff sff sff sff sff sfff
Adagio.
SOPRANO. mf
None to care. Where, oh, where Shall we hide? Where shall we hide?
mf CONTRALTO.
Toss'd a - side, Where, oh, where Shall we hide? Where shall we hide?
Adagio.
mf p pp
rall.
Ped.
Agitato. (Allegro).
BARITONE. f
Fit - ful glare, De - sert - ed street, Blank de - spair!
f

p
A sound of feet!
p
rall.
molto
Ped.
Moderato.
CONTRALTO.
Oh, tir - ed feet!
Will they spurn?
rall. molto
They re - treat,
They pause,
they
turn!
rall.
molto e dim.
pp
TENOR.
espressivo molto
Face
flow - er - pale,
Clasp flow - er -
Ped.
Ped.
frail,
Kiss - es that burn,
And chill by

turn.
Kiss - es that burn And chill by
turn.
Eyes dim with pain, eyes
SOPRANO.
CONTRALTO.
TENOR.
p
Whence that warm
p
Whence that warm
dim with pain.
p
rain?
pp rall.
Whence that warm
rain?
rain?
pp rall.
Whence that warm
rain?
pp rall.

SOPRANO.
mf a tempo
"Nay, tempt not Fate! 'Tis not too
CONTRALTO.
mf
"Nay, tempt not Fate!
TENOR.
mf
"Nay, tempt not Fate!
a tempo
late!
cresc.
We die! But you May live a -
'Tis not too late!
cresc.
We die!
'Tis not too late! We die! But you May live a -
cresc.
new!
f
Ah, do not wait! 'Tis not too
But you May live a - new!
'Tis not too
new!
Ah, do not wait! 'Tis not too
f
sf

late Yet to re - trace And turn a - side; Ah,
late Yet to re - trace And turn a - side;
late Yet to re - trace And turn a - side;
ff
sf
do not wait! The Vio - lets cried,
dimin.
Ah, do not wait! Ah, do not
ff
dimin.
Ah, do not wait! 'Tis not too late,
dimin.
The Vio - lets cried, Close to her
p
wait, The Vio - lets cried, Close to her
The Vio - lets cried, Close to her
pp

pp e rall.
face,
close
to her
pp e rall.
face,
close
to her
pp e rall.
face,
close
to her
rall.
face.
face.
face.
ppp
lunga
lunga
lunga
lunga

Finale.

Allegro.

SOPRANO.

CONTRALTO.

TENOR.

mf

Time, Time has

BARITONE.

mf

Time, Time has

Allegro.

mf legato

Ped.

dolce

flown. In a glade Vi - o - let - stewn Sings a maid

dolce

flown. In a glade Vi - o - let - stewn Sings a maid

Ped. ✱

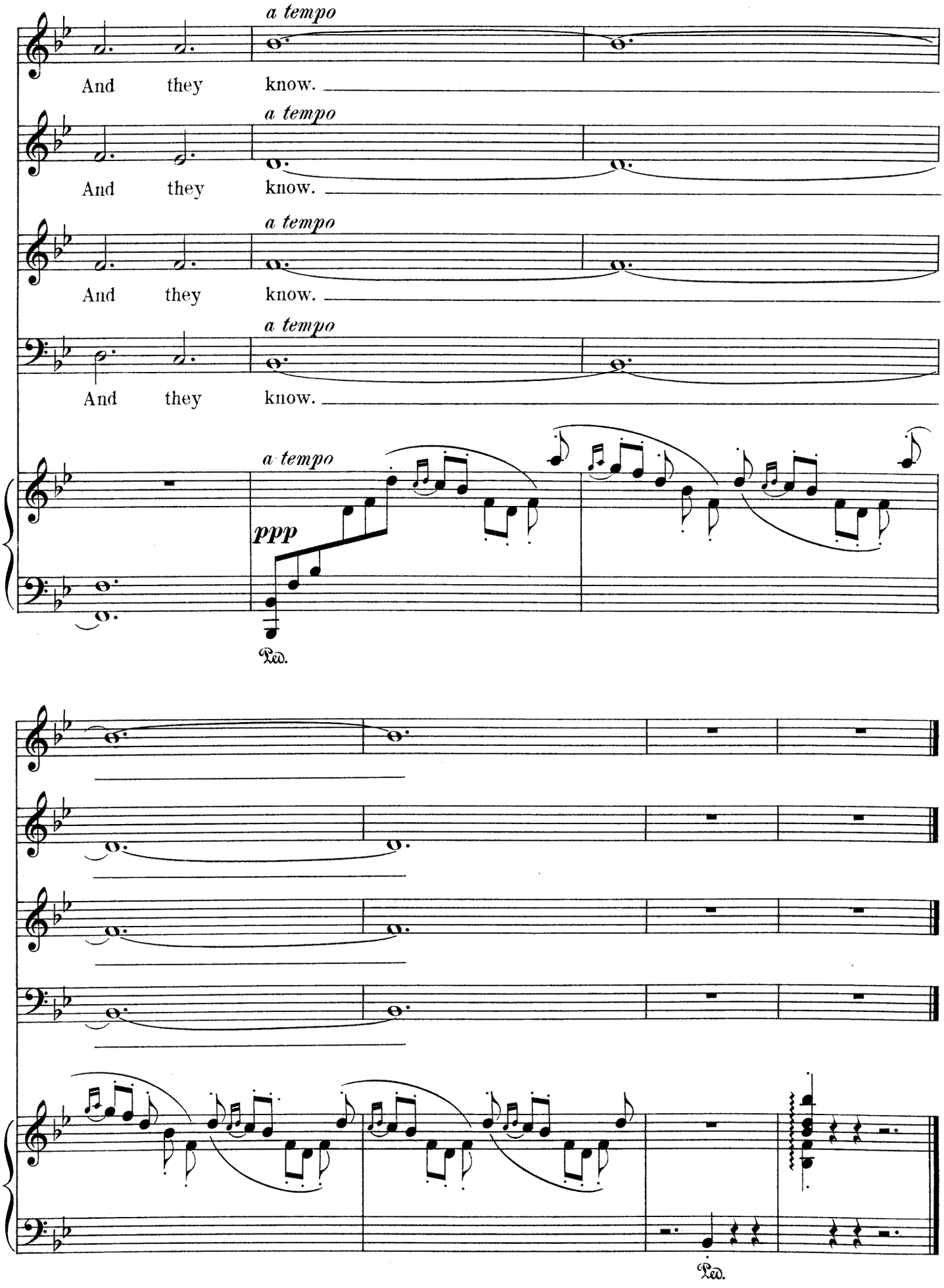
p
pp
Soft and low, soft ___ and low, soft ___ and
Soft and low, soft ___ and low, soft ___ and
mf
In the glade ___ Where they grow, Bend - ing
In the glade ___ Where they grow,
low.
low.
dolciss.

dimin.
so Ver - y near, The Vi - - o - lets
dimin.
Bend - ing so Ver - y near, The Vi -
dimin.
pp
hear, And they know, and they know, The
pp
- o - lets hear, And they know, and they know, The
pp legato

Vi - - o - lets hear, And they know.
Vi - - o - lets hear, And they know.
cresc. - - -
Ped.
f
Time has
f
Time has
f
Time has
f
Time has
molto
f
Ped.
Ped.
Ped.

dimin.
flown. In a glade
dimin.
flown. In a glade, a glade
dimin.
flown. In a glade
dimin.
flown. In a glade
dimin.
p
Sings a maid Soft and low,
Sings a maid Soft and low,
Sings a maid Soft and low,
Sings a maid Soft and low,

pp
soft and low. Bend - ing
pp
soft and low. Bend - ing
pp
soft and low. Bend - ing so
pp
soft and low. Bend - ing so
pp
so Ver - y near. The Vi - o - lets hear, hear,
rall.
so Ver - y near. The Vi - o - lets hear, hear,
rall.
near. The Vi - o - lets hear, hear,
rall.
near. The Vi - o - lets hear, hear,
rall.
rall.


a tempo
And they know.
a tempo
And they know.
a tempo
And they know.
a tempo
And they know.
a tempo
ppp
Ped.
Ped.