

CLARINETTO 1^o in C. (Ut.)

I. Moscheles, Op. 81. 1

Adagio non troppo. Solo.

SINFONIA.

ALLEGRO.

Tromba.

CLARINETTO 1º

Viol.

pp *cres - cen - do.* *f*

ff *ff* *ff* 1 2 3 4

F *pp* 5 6 >

5 *pp* *ff* *ff* > *p*

1 *sf* > *p* *sf* > *p* *sf* > *p* *G e e* 1

ff

f *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *pp*

p *pp* 4 > *p* *sf* >

sf > *sf* > *sf* > *crescendo.* *f* *ff* *sf*

sf > *sf* > *sf* > *sf* > *p* 7 *f*

f *sf* > *sf* > *p*

pp *a Tempo.* 2 *p* 1 4 *p*

dimin. e ritard.

4 *ritard.* 1 *ff*

K a Tempo.

ADAGIO. *in B. (Sib.)* 7 Viol.

CLARINETTO 1°

in B.(Sib) Allegro con fuoco.

SCHERZO. *ff* *p* *cres-cen-do.* *ff* *p*

f *ff* *p* *mf* *f* *ff*

cres-cen-do. *f* *ff*

mf *cres-cendo.* *f* *ff* *Fine.*

Un poco più moderato. Solo.

TRIO. *Fl.* *dolce.* *pp* *p* *dolce.* *dolce.* *Da Capo il Scherzo senza Repetizione sino al Segno.*

dolce. *pp* *p* *dolce.* *dolce.*

in B.(Sib) INTRODUZIONE.

ADAGIO. *ff* *p* *attacca*

FINALE. *Allegro vivace.* *Tob.* *p* *crescendo.* *ff*

U 5

1 pp ff sf sf

V

1 2 p

cres - cen - do. ff p ff ff

W 8 X ff ff sf

1 ff sf sf pp

25 Y Ob.

1 p cresc. ff

7 1 p 1 p

pp

6

CLARINETTO 4°

Musical score for Clarinet 4th part, consisting of ten staves of music. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *sf*, and *ff*. Performance markings include accents, slurs, and fingerings (e.g., 1, 2, 3). Specific notes are marked with letters: *AA*, *BB*, *CC*, and *DD*. A section is marked *Con più fuoco.* The score concludes with a double bar line.

FINE.

CLARINETTO 2^o in C (Ut.)

I. Moscheles, Op. 81. 1

SINFONIA. *Adagio non troppo.*

1 1
 2 3 4
 A *cres.*
cres.
crescendo. *attacca*

ALLEGRO. *Tromba.* *Viol.* *cres - - cen - - do.*

B *più cres - cen - - do.* *ff*
 C *a Tempo.* *dimin. e ritard. dolce.*
Da Tempo. *ritard.* *ff*
 12 2
 12 2 6

CLARINETTO 2º

Viol. *cres - cen - do,*

The score consists of 15 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a melodic line with a *pp* dynamic and a *cres - cen - do,* marking. The second staff features a bass clef and a *ff* dynamic. The third staff has a treble clef and a *pp* dynamic. The fourth staff includes a *ff* dynamic and a first ending bracket. The fifth staff has a treble clef and a *sf* dynamic. The sixth staff features a bass clef and a *pp* dynamic. The seventh staff has a treble clef and a *sf* dynamic. The eighth staff includes a *pp* dynamic and a *cres -* marking. The ninth staff has a treble clef and a *ff* dynamic. The tenth staff features a *sf* dynamic and a *pp* dynamic. The eleventh staff includes a *pp* dynamic and a *a Tempo.* marking. The twelfth staff has a treble clef and a *ritard.* marking. The thirteenth staff features a *ff* dynamic and a *L* marking. The fourteenth staff includes a *f* dynamic and a *pp* dynamic. The fifteenth staff has a treble clef and a *f* dynamic.

CLARINETTO 2º

ADAGIO. *in B.(Sib)*

Glar. 2º

sf>p

f>p

f

pp

sf>p

sf>ff

p

1

M

5

f

p

pp

N

1

Solo

1

1

p

0

5

p

pp

P

sf

f

ff

ff

cres.

1

Q 2

f

3

R

1

p

sf>p

sf>p

f

pp

Solo.

1

SCHERZO. *in B.(Sib) Allegro con fuoco. 6*

ff

p

crescen - do.

ff

p

mf

3

f

ff

6

p

3

mf

6

f

ff

S

3

mf

ff

10

Fine.

TRIO.

52

36

3

Da Capo il Scherzo
senza Repetizione
sino al Segno. §

CLARINETTO 2º

in B.(Sib)

INTRODUZIONE.

ADAGIO.

FINALE.

FINE.