

FAGOTTO 1º

I. Moscheles, Op. 81. 1

SINFONIA. Adagio non troppo. 3 Clar.  $\text{f}$   $\text{pp}$   $\text{p}$   $\text{sf}$   $\text{p}$   $\text{pp}$

*cres - cen - do.*  $\text{sf}$   $\text{p}$   $\text{cres.}$   $\text{sf}$   $\text{p}$   $\text{pp}$

*attacca*

ALLEGRO. Tromba. 17 Viol.  $\text{B}$   $\text{cres. f}$

$\text{ff}$   $\text{sf}$   $\text{p}$   $\text{sf}$   $\text{p}$   $\text{sf}$   $\text{sf}$   $\text{ff}$   $\text{sf}$

11  $\text{p}$  *cres-cen-do.*  $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{p}$

*a Tempo.*  $\text{pp}$   $\text{dimin. e ritard.}$  4

8  $\text{ritard.}$  1  $\text{f}$

$\text{ff}$  1  $\text{ff}$  1

$\text{ff}$   $\text{p}$

$\text{pp}$   $\text{pp}$   $\text{p}$  2

FAGOTTO 1º

Musical score for Bassoon 1 (FAGOTTO 1º). The score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes a *ff* marking. The second staff ends with a *p* marking. The third staff includes a *pp* marking. The fourth staff features a first ending bracket labeled '1' and includes *ff* and *sf* markings. The fifth staff includes a *p* marking and a first ending bracket labeled '1'. The sixth staff includes a *ff* marking and a *G* chord marking. The seventh staff includes a *sf* marking and an *H* chord marking. The eighth staff includes a *p* marking, a measure number '15', a *Viol.* (Violin) entry, and a *cres.* (crescendo) marking. The ninth staff includes *f*, *ff*, and *sf* markings, and a first ending bracket labeled '1'. The tenth staff includes a *p* marking, a first ending bracket labeled '1', and a *a Tempo.* marking. The eleventh staff includes a *pp* marking, a first ending bracket labeled '1', and a *dimin. e ritard.* marking. The twelfth staff includes a *p* marking and a first ending bracket labeled '1'.

*ritard.* **K** *a Tempo.* *ff* *ff* *sf* *sf* *sf* *sf*

*f* *ff* *sf* *p* **L** **6**

*cres-* *-cen-* *-do.* *ff*

**ADAGIO.** **7** *Fl.* *p* *p* *f* *sf*

**3M** *pp* *ff* *p* *tr* *p* *f* *tr*

**1** *pp* *sf* *sf* *sf* *ff* **2** *p*

**1** *p* *ff* *sf* *sf* *p* **Solo.** *p*

*p* *cres.* *sf* *pp* *ff* *sf* *sf*

*f* *p* *sf* *sf* *p* **1 O** *p* *tr* *tr*

*f* *sf* *p dolce.* *pp*

**R** *sf* *p* *sf* *p* *f* *sf* *p* **4** *pp*

FAGOTTO 1º

Allegro con fuoco. 9

SCIHERZO.

ff ff p ff ff  
cres - cen - do. f f  
sf sf f f  
mf cres - - cen - - do. ff Fine. attacca

Un poco più moderato.

TRIO.

pp p p f  
7 1 2 dimin.  
Da Capo il Scherzo senza Repetizione sino al Segno. §

INTRODUZIONE.

ADAGIO.

ff p attacca

Allegro vivace. T

FINALE.

26 p ff p  
U 11  
V 8 8



FAGOTTO 2°

I. Moscheles. Op. 31.

Adagio non troppo. 3

Clarinet

SINFONIA

Musical score for Clarinet part, measures 1-6. The notation is in bass clef with a common time signature. Dynamics include *f*, *sf*, *p*, and *sf*. Markings include *cres.* and *attacca*. Measure numbers 1, 3, 5, and 6 are indicated.

Tromba.

Viol.

ALLEGRO.

Musical score for Tromba and Violin parts, measures 7-11. The Tromba part is in bass clef, and the Violin part is in treble clef. Dynamics include *sf*, *ff*, *p*, and *sf*. Markings include *cres.* and *dimin. e ritard.*. Measure numbers 7, 8, 9, 10, and 11 are indicated.

a Tempo.

Da Tempo.

Musical score for Bassoon part, measures 12-16. The notation is in bass clef with a 4/4 time signature. Dynamics include *ff*, *p*, and *f*. Markings include *ritard.* and *cres-cen-do.*. Measure numbers 12, 13, 14, 15, and 16 are indicated.

Basso.

Musical score for Bassoon part, measures 17-12. The notation is in bass clef with a common time signature. Dynamics include *ff*, *p*, and *f*. Markings include *cres-cen-do.*. Measure numbers 17, 18, 19, and 12 are indicated.

FAGOTTO 2º

The musical score for Bassoon 2 consists of the following elements:

- Staff 1:** Starts with *ff* dynamics, followed by a *p* dynamic. Includes first and second endings.
- Staff 2:** Features a *G* dynamic marking and *ff* dynamics.
- Staff 3:** Continues with *ff* dynamics.
- Staff 4:** Includes a *Viol.* (Violin) entry, *sf* dynamics, and a *p* dynamic.
- Staff 5:** Starts with a *crescendo.* marking, followed by *f* and *ff* dynamics.
- Staff 6:** Includes a *8* measure rest, *ff* dynamics, and a *p* dynamic.
- Staff 7:** Features a *2* measure rest, *a Tempo.* marking, *dimin. e ritard.* marking, and a *5* measure rest.
- Staff 8:** Starts with a *ritard.* marking, followed by *ff* dynamics.
- Staff 9:** Includes a *ff* dynamic, a *6* measure rest, and *pp* dynamics.
- Staff 10:** Features a *cres - - cen - - do.* marking and *ff* dynamics.
- Staff 11:** Includes a *11* measure rest, *Fl.* (Flute) entry, *p* dynamic, and a *3* measure rest.
- Staff 12:** Starts with a *1* measure rest, *ff* dynamics, and a *5* measure rest.

ADAGIO.

ff 0 2 1 3

ff sf sf p 1 1 mf sf>

pp ff sf sf sf sf ff sf sf p

p 1 Q tr f sf>p pp

3 R sf>p sf>p f sf>p pp 4

Allegro con fuoco.

SCHERZO.

9 ff ff p

ff ff p

1 cres - cen - do f sf sf sf f

S sf sf

f mf ff Fine. attacca 10

Un poco più moderato.

TRIO.

pp

56 Viol. dimin.

Da Capo il Scherzo senza Repetizione sino al Segno. §



INTRODUZIONE.

ADAGIO.

*ff* *allacca*

FINALE.

*Allegro vivace.* T. Ob. 26 1 *cres. ff*

*p* *ff*

11 *p* *ff*

23 Viol. *p* *ff*

7 X 1 1 *ff* *sf* *ff*

34 Y 1 *sf* *pp* *ff* *cres. ff*

25 Fag. 1º *p* *ff*

Viol. 4 *f*

13 Fag. 1º *pp*

13 Basso. *f* *ff*

*sf* *ff*

5 DD 14. *pp* *ff*

14. *Con più fuoco.* *ff* *sf*

*ff* *sf* *ff*

FINE.