

M. M.  = 50.

M. M. $\text{♩} = 50$.
SINFONIA.

Clar. *ff* *p* *ff* *p* *sf* *pp*

Alto. *pizz.* *Alto* *Alto* *arco.*

crescendo. *sf* *decres.* *p* *cres.*

cen *do.* *pp*

cres. *sf* *sf* *dimin.* *Alto* *Attacca.*

($\text{♩} = 88$.)
ALLEGRO. Tromba. *p* *pp*

Cor. *p* *p* *p*

poco - a - poco - cresc. - cen - do. *f* *B*

Ob. *ff* *ff*

C *sf* *p* *sf* *p* *dolce.*

Musical score for Violino 1º, page 5. The score consists of 12 staves of music. The first staff is the Violino 1º part. The second staff has lyrics "cres cen - do." and dynamic markings *f* and *ff*. The third staff has dynamic markings *p*, *dimin. ritard.*, and *dolce*. The fourth staff has *dolce*. The fifth staff has *sf* and *p*. The sixth staff has *ritard. f* and *Da Tempo.*. The seventh staff has *tr*, *ff*, and *sf*. The eighth staff has *Fl.*, *ff*, *p*, and *Tromba. pp*. The ninth staff has *1º*, *2º*, and *ff*. The tenth staff has *pp*, *cres.*, and *f*. The eleventh staff has *Viol 2º*, *ff*, and *F*. The twelfth staff has *Ob.*, *p*, and *V. S.*. The page number 936 is at the bottom center.

Fl.

ff

Clar.

Ob.

Fl.

Ob.

G^{sf}

cres - cen - - do

sf

ff

sf

sf

sf

sf

sf

sf

sf

sf

H.

dimin.

p

Tromba.

Cor.

crescendo.

f

I

ff

Ob.

Clar.

dolce.

p

f

Clar. Fl. Ob.

f *p* *p dolce.*

dimin. e ritard. a Tempo.

pp *p dolce.* *pp*

p

Fl. *Ka Tempo.*

crescendo. ritard. *ff*

più f Tromb. *ff* **L**

Ob. *pp* Ob.

dimin. *p*

cres cen do.

ff

(♩ = 56.)
ADAGIO.

(♩ = 56.)
ADAGIO.

Fl.

p

cres.

p

f

M

p

Ob.

p

Basso.

dimin.

p dolce.

N

Ob.

Clar.

f

sf

sf

sf

ff

Clar.

p

Basso.

tr

pp

Cello.

Ob.

Basso.

ff

sf

p

pp

Fag.

The musical score for Violino I on page 7 contains the following performance instructions and dynamics:

- Staff 1:** *cres - cen - do.*
- Staff 2:** *dolce.*, *P*, *ff*, *sf*, *sf*
- Staff 3:** *sf*, *sf*, *sf*, *sf*, *sf*, *pp*, *ff*, *sf*
- Staff 4:** *pp*, *p*
- Staff 5:** *crescendo.*, *Q*, *Cor. Fag.*, *p*, *Fag.*
- Staff 6:** *F Basso.*, *dimin.*, *p*
- Staff 7:** *dolce.*
- Staff 8:** *R.*, *Ob.*, *Clar.*, *3*, *7*, *Ob.*, *Fl.*, *f*, *ff*
- Staff 9:** *Fl.*, *f*, *Clar.*
- Staff 10:** *tr*, *p*, *p*, *pp*, *Alto.*, *Cello.*, *pp*

INTRODUZIONE.

$\text{♩} = 56.$

ADAGIO.

ff *p allacca*

$\text{♩} = 120.$

FINALE.

Allegro vivace. *Ob. Solo.* *Solo.*

Basso.

T. Ob. *Fl.* *Basso.*

ff

Ob. *Ob.* *Ob.* *Ob.*

pp

ff *f* *sf*

dolce. *V*

p

ff

Viol. 2^o

VIOLINO 1º

The musical score for Violino 1º consists of ten staves. The first staff begins with a piano (*p*) dynamic and includes the instruction "cres - - - cen - - - do." followed by a fortissimo (*ff*) section. The second staff features an Oboe (*Ob.*) and a Bassoon (*Basso.*) part. The third staff includes a Flute (*Fl.*) and a Bassoon (*Basso.*) part. The fourth staff continues the Violino 1º line. The fifth staff features a Flute (*Fl.*) and a Bassoon (*Basso.*) part. The sixth staff includes a Flute (*Fl.*) and a Bassoon (*Basso.*) part. The seventh staff features a Flute (*Fl.*) and a Bassoon (*Basso.*) part. The eighth staff includes a Flute (*Fl.*) and a Bassoon (*Basso.*) part. The ninth staff features a Flute (*Fl.*) and a Bassoon (*Basso.*) part. The tenth staff includes a Flute (*Fl.*) and a Bassoon (*Basso.*) part.

The score includes various dynamic markings: *p*, *pp*, *ff*, *f*, *mf*, and *p*. It also includes performance instructions such as "cres - - - cen - - - do.", "marcato.", and "X". The key signature is one flat (B-flat), and the time signature is 4/4.

