

VOLONCELLO E BASSO.

Adagio non troppo.

SINFONIA.

First system of musical notation, featuring a grand staff with two bass staves. The top staff has dynamics *f* and *p*, and the bottom staff has dynamics *f* and *p*.

Second system of musical notation, featuring a grand staff with two bass staves. The top staff has a *pizz.* marking and the bottom staff has a *p* marking.

Third system of musical notation, featuring a single bass staff with markings for *Cello.* and *Bassi.* and dynamics *arco.*, *ff*, and *pp*.

Fourth system of musical notation, featuring a grand staff with two bass staves. It includes a section marked *A* and dynamics *p*, *cres.*, *f*, *sf*, and *p*.

Fifth system of musical notation, featuring a grand staff with two bass staves. It includes the lyrics *cen - do.* and *cres - cen - do.* and dynamics *pp* and *sf*.

Sixth system of musical notation, featuring a grand staff with two bass staves. It includes the lyrics *cres - - cen - - do.* and *crescendo.* and dynamics *sf*, *f*, and *pp*.

allacca

VIOLONCELLO E BASSO.

ALLEGRO. Tromba: Cello.

B

poco - - a - - poco - cres - - cen - do. *f ff*

7

C

2

p cres - - cen -

- - do. *f sf sf*

- - do. *f sf sf sf*

Fine

a Tempo.

dimin. e rit.

p *pp*

pp Da Tempo.

ritard.

f *f* arco.

pizz.

ff

ff *pp*

1^o 2^o

pp *sf* *p* *pp* *p*

cres. *f* *f* *f* *più f* *ff*

cres. *f* *f* *f* *ff*

F 10

p

VIOLONCELLO E BASSO.

ff sf ff ff

>p > p p p

pizz.

sf ff ff arco.

sf p H

pp pp pp pp

p p p p

cres.

pizz. arco.

f ff I

sf sf p

VIOLONCELLO E BASSO.

Cor. I

Fag.

dimin. e rit.

a Tempo.

pizz.

arco.

crescendo.

ritard.

Ka Tempo.

Cello.

ff

pp

cres.

cres-cen-do.

ff

pp

VIOLONCELLO E BASSO.

1 P
sf > p ff sf sf

1 sf sf sf ff sf sf p pizz.

arco. ff sf sf p pp cres.

Q p f dimm. p pizz. dimm. p

R arco. sf > p sf > p f p pizz.

p arco. pp > pp

VOLONCELLO E BASSO.

Allegro con fuoco.

Cello.

Bassi.

SCHERZO.

ff p cresc-endo ff

ff p f ff

ff f p pizz.

cres- cen- do. f

arco, cres- cen- do.

f sf f sf sf sf mf cres-

f sf sf sf sf mf cres-

cen- do. f Fine p dolce. 2

cen- do. ff

attacca il Trio.

TRIO.

Fl.

pizz.

Solo.

dolce.

3

pp

3

Solo

p

p arco.

dimin.

dimin.

Da Capo il Scherzo
senza Repetizione
sino al Segno. %

VIOLONCELLO E BASSO.

INTRODUZIONE.

ADAGIO. *ff* *p* *attacca*

Allegro vivace. Solo. 18 T 4

FINALE. *p*

Cello. Bassi. Cello. Bassi.

p *pp* *ff*

V Cello. Bassi.

p

Cello. Bassi.

cres - cen - do.

ff *ff* *ff*

W

p *p*

Cello. Bassi.

ff *sf* *sf* *pp*

pp *Solo.* *Solo.*

Y Ob.

p *cres.* *ff*

p

p

VIOLONCELLO E BASSO.

Piano accompaniment for the first system, featuring a treble and bass clef with various musical notations including slurs, accents, and dynamic markings like 'p'.

Cello. Bassi. First and second endings, dynamic markings 'p' and 'f'.

Piano accompaniment for the second system, including dynamic markings 'ff' and 'sf'.

Cello. First ending, dynamic markings 'sf' and 'f'.

Piano accompaniment for the third system, including dynamic markings 'p'.

Cello. Dynamic markings 'p', 'crescendo.', 'cres'.

Piano accompaniment for the fourth system, including dynamic markings 'f', 'ff', 'p', and a section labeled 'BB'.

