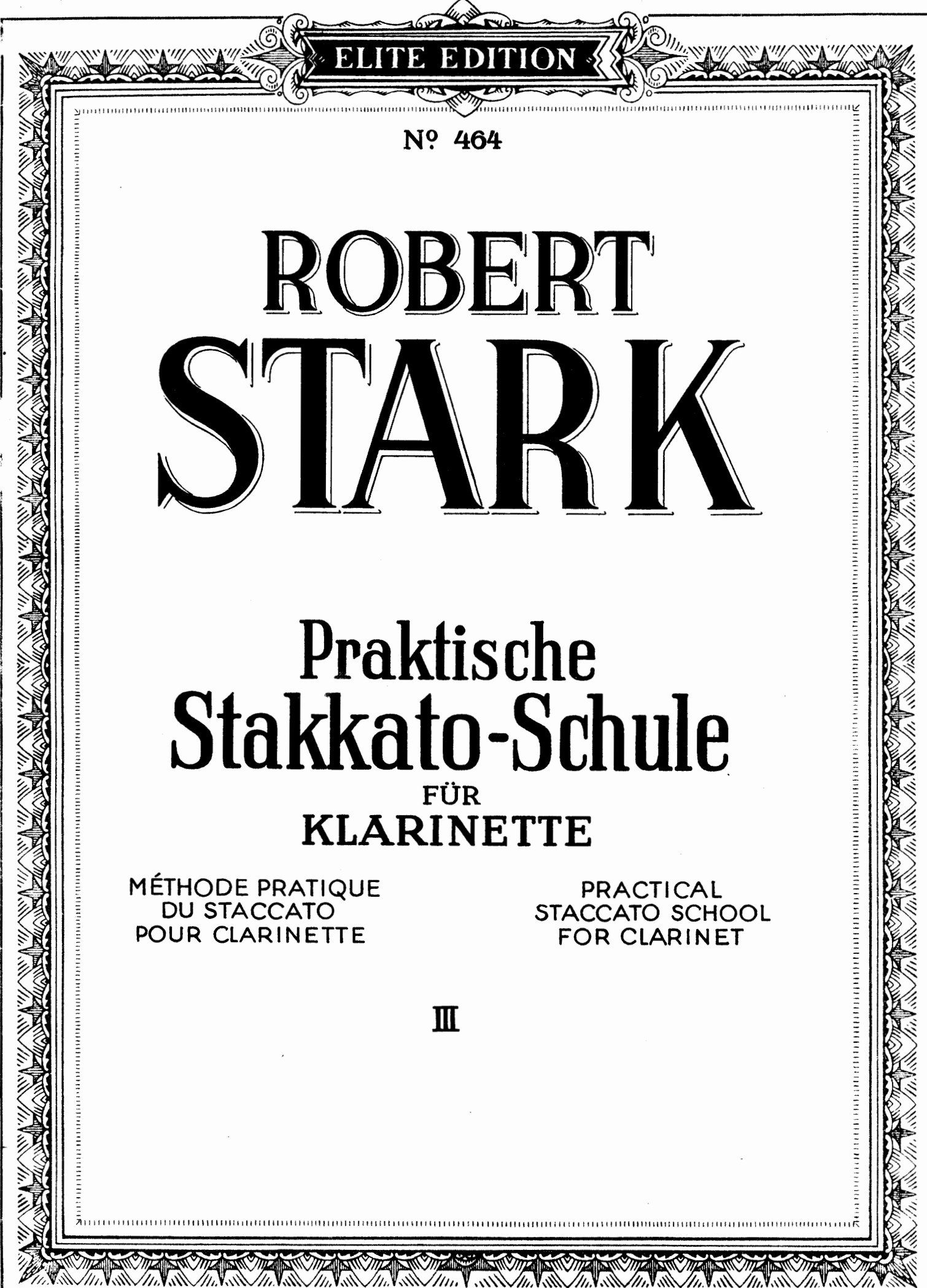




ELITE EDITION

Nº 464

# ROBERT STARK

## Praktische Stakkato-Schule FÜR KLARINETTE

MÉTHODE PRATIQUE  
DU STACCATO  
POUR CLARINETTE

PRACTICAL  
STACCATO SCHOOL  
FOR CLARINET

III



# ROBERT STARK

## Praktische Stakkato-Schule für Klarinette

Méthode pratique  
du Staccato  
pour Clarinette



Practical  
Staccato-School  
for Clarinet

**TEIL I. Lehrstoff für die Elementar-und angehende Mittelstufe**

**LIVRE I.** Exercices pour le degré élémentaire et préparatoires au degré moyen

**PART I.** Exercises for the Elementary Grade and preparatory to the Intermediate Grade

**TEIL II. Lehrstoff für die Mittel-und höhere Stufe**

**LIVRE II.** Exercices pour les degrés moyen et avancé

**PART II.** Exercises for the Intermediate and the Higher Grades

**TEIL III. Lehrstoff für die höchste Stufe**

**LIVRE III.** Exercices pour le degré le plus difficile

**PART III.** Exercises for the Highest Grade

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# Abteilung III

WAGNER

33

F.

Allegro

1.

*p*

*mf*

*p*

## Allegro

2.

*p*

*f*

*p*

*f*

*p*

*f*

A musical score for a single melodic line, consisting of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings.

Staff 1: Treble clef, key signature of one flat (B-flat). The melody begins with a series of eighth and sixteenth notes, followed by a half note. The key signature changes to two flats (B-flat, E-flat) in the second measure.

Staff 2: Continuation of the melody with eighth and sixteenth notes. A B-flat accidental is present in the second measure.

Staff 3: Continuation of the melody. A B-flat accidental is present in the second measure.

Staff 4: Continuation of the melody. A first ending bracket (marked '1') is present in the second measure, leading to a piano (*p*) dynamic marking.

Staff 5: Continuation of the melody. A forte (*f*) dynamic marking is present in the second measure, followed by a piano (*p*) dynamic marking.

Staff 6: Continuation of the melody. A forte (*f*) dynamic marking is present in the second measure, followed by a piano (*p*) dynamic marking.

Staff 7: Continuation of the melody. A forte (*f*) dynamic marking is present in the second measure.

Staff 8: Continuation of the melody. A piano (*p*) dynamic marking is present in the second measure.

Staff 9: Continuation of the melody. A piano (*p*) dynamic marking is present in the second measure.

Staff 10: Continuation of the melody. A piano (*p*) dynamic marking is present in the second measure.

Staff 11: Continuation of the melody. A forte (*f*) dynamic marking is present in the second measure.

Staff 12: Continuation of the melody. A piano (*p*) dynamic marking is present in the second measure, followed by a mezzo-forte (*mf*) dynamic marking.

[illegible]

4. *Allegro*

*f*



5. *Allegro*

*p*



12 staves of musical notation in treble clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat). The time signature changes from 3/4 to 3/2. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). A first ending bracket is present on the third staff. The notation includes various accidentals (sharps, flats, naturals) and phrasing slurs.

6. **Allegro**

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

7. **Allegro**

*f*

First system of music, consisting of seven staves. The music is written in a continuous, flowing style with various note values and rests. A dynamic marking *p* (piano) appears on the second staff. The system concludes with a double bar line and a fermata over the final note.

8. **Allegro**

Second system of music, consisting of seven staves. The music is written in a continuous, flowing style with various note values and rests. A dynamic marking *p* (piano) appears on the first staff, and *mf* (mezzo-forte) appears on the third staff. The system concludes with a double bar line and a fermata over the final note.

First system of musical notation, measures 1 through 8. The music is written for piano on a single staff. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The key signature has one flat (B-flat). The tempo is marked *Allegro*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Second system of musical notation, measures 9 through 12. The music continues on a single staff. It begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The key signature has one flat (B-flat). The tempo is marked *Allegro*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

First system of musical notation, measures 1-8. The music is in 6/8 time and features a melodic line with various accidentals (flats and naturals) and dynamic markings: *p* (piano) at the beginning and *f* (forte) at measure 3. The notation includes eighth and sixteenth notes, often beamed together.

Second system of musical notation, measures 9-16. The tempo is marked **Allegro** and the time signature is 4/4. Measure 9 begins with a triplet of eighth notes. The music is in a key with one sharp (F#) and features a variety of dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). The notation includes eighth and sixteenth notes, often beamed together, and includes a repeat sign at the end of measure 16.

## Allegro

11. *pp* *3*

*f*

12. *p* *Allegro*

*f* *p* *mf* *f*

13. *Allegro*

*p*

*mf*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

## Allegro

14.

Exercise 14 is an 8-measure piece in 4/4 time, marked Allegro. It begins with a piano (*p*) dynamic. The melody is written on a single staff and consists of eighth and sixteenth notes, with some triplets. The key signature has one sharp (F#). The piece concludes with a double bar line and a repeat sign.

## Allegro

15.

Exercise 15 is an 8-measure piece in 4/4 time, marked Allegro. It begins with a forte (*f*) dynamic. The melody is written on a single staff and consists of eighth and sixteenth notes, with some triplets. The key signature has one sharp (F#). The piece concludes with a double bar line and a repeat sign.

**Allegro**

A musical score for a piano piece, measures 1-16. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 3/2. The piece begins with a piano (*p*) dynamic and features a series of rapid, ascending and descending eighth-note passages. The dynamics alternate between piano (*p*) and forte (*f*), with crescendo and decrescendo markings. The tempo is not explicitly marked for this section.

17. **Allegro**

A musical score for a piano piece, measures 17-21. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 3/2. The piece begins with a forte (*f*) dynamic and features a series of rapid, ascending and descending eighth-note passages. The dynamics alternate between piano (*p*) and forte (*f*), with crescendo and decrescendo markings. The tempo is marked **Allegro**.

*f*

*Allegro*

18. *p*

*f*

*p*

*f*

## Allegro

19.

*p*  
*mf*  
*f*  
*p*  
*mf*  
*f*

## Allegro

20.

*mf*  
*f*

This page of musical notation consists of 12 staves of music, likely for a piano. The key signature is G major, indicated by one sharp (F#). The notation is dense, featuring a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *mf* (mezzo-forte) appears on the fourth staff, and *f* (forte) appears on the eighth staff. The music is written in a single system, with each staff containing a continuous line of notes and rests. The notation includes many accidentals, particularly sharps and naturals, which are common in G major. The overall style is that of a classical piano score, possibly from the 19th or 20th century.

## Allegro

21. *f*

The musical score is written for a single melodic line in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Allegro'. The first staff is marked with a forte 'f' dynamic. The music is composed of eighth and sixteenth notes, with some measures containing rests. There are first and second endings marked with '1.' and '2.' respectively. The piece concludes with a double bar line and a repeat sign.