

Compositions
 AND
 Arrangements
 for the
ORGAN
 BY
S. B. WHITNEY.

1. Processional March	<i>Whitney</i>	9
2. Canon	<i>Whitney</i>	4
3. Song without words (Duett)	<i>Mendelssohn</i>	5
4. Canon	<i>Bungert</i>	2½
5. Pastorale in G	<i>Whitney</i>	3½
6. Vorspiel from Lohengrin	<i>Wagner</i>	3½
7. Cavatina	<i>Raff</i>	3½
8. Andante from Leonore Symphony	<i>Raff</i>	6
9. Nocturne	<i>Chopin</i>	7½
10. Vesper Hymn	<i>Whitney</i>	1.00

Boston: Arthur P. Schmidt & Co. 13 & 15 West St.

VORSPIEL.

From Wagner's Lohengrin.

Arr. by S. B. WHITNEY.

Sw. Violino 4ft. with Trem. 8.....

MANUAL.

Ch. or Gt.

Dulciana

PEDAL.

add Viola 8ft.

Ch. or Gt. coupled to Sw.

Ped. 16ft Bourdon coupled to Ch. or Gt.

8.....

8.....

Ch. or Gt.

Sw.

add St. Diap.

8

Ch. or Gt.

This system contains the first four measures of the piece. It features a treble clef with a key signature of two sharps (F# and C#). The music includes a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. A dotted line above the first measure indicates a repeat sign. The text "Ch. or Gt." is written in the middle of the second staff.

This system contains measures 5 through 8. It continues the melodic and harmonic development from the first system, featuring a prominent triplet of eighth notes in the treble clef in measures 6, 7, and 8.

This system contains measures 9 through 12. The music continues with complex rhythmic patterns, including triplets and sixteenth-note runs in both the treble and bass staves.

8

This system contains measures 13 through 16. It concludes the piece with a final melodic flourish in the treble clef and a steady bass line. A dotted line above the first measure indicates a repeat sign.

add Op. Diap. or Fl.

Trem. off.

Gt. add St. Diap. coupled to Sw.

Couple Gt. to Ped.

cres

cen do.

add Op. Diap. *fff*

