

GRAVE

**SUMMER MEMORIES**  
for Soprano and Strings Orchestra  
To the Martyrs of the pogrom of Iasi (Romania)

**SOPRANO SOLO PART**

Poem by LEON VOLOVICI  
Music by SERBAN NICHIFOR

Rubato, Quasi Improvisando

$\text{♩} = 60$

*mf*  
E retz al te ha si et da

6 mam E retz

10 al te ha si et da mam  $\text{♩} = 60$

13

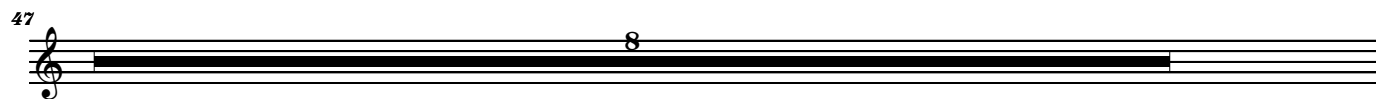
18

22

27

31

34



Pe tot i am putea ui ta



Da ca a e rul in mi res matal ve rii n`ar fre ma ta de glasu ri le lor ras co li te de



spai ma, da ca yi du ri le in ne grite a le case lor n`ar pas tra um brele lor haitu



i te si uie tre le dru mu lui, pa sii lor pre ci pi tati si so va i tori



Daca frunze le co pa ci lor lu cind de ro ua



109 inebuniti de respiratia de gheata a vanatorilor de oameni,

110 cand vom blestema soarele si caldura deliranta a amiezii, parfumul sufocant si buimac al florilor,

112 cand inchipuirea incendiata de sete ne va tortura cu nalucirea apelor de munte

114  $\text{♩} = 60$  Sub. Tempo I

119 *mf*

In fi e ca re va ra

123 in a ce easi zi, plansul in du re rat al co pi i lor ne va sfre de li cre ie rul

126 *mf* *f*

si ne va co ple si su fle tul de vi no va ti a lu mii in fi e ca re va ra in a

129 ce easi noap te sub lu mi na ha lu ci nan ta a lu nii

131 *ff*

sange le lor, san ge le lor va mai in fio ra fi re le de

133 *mp*

iar ba iar ba tra nul a ce la va re ve

138

ni la margi nea pa du rii sa ca u te tru pul fi u luisau si gla sul lui va ra su

143

na li nis tit sigrav in g mand uncan tec stra vechi de in gro pa ciu ne

148 *mp*

E retz al te ha si et da mam

152 *mf*

E retz al te ha si et da mam E retz al te ha si et da mam

156 *♩* = 64

E retz al te ha si et da mam E retz al te ha

poco rall.

159 *♩* = 62

si et da mam E retz al te ha si et da mam E retz al te ha

163 *SCORREVOLE*

si et da mam E retz al te ha

167 *♩* = 130 *♩* = 140

si al te ha si al te ha

170

si et et da mam

173  $\text{♩} = 150$   $\text{♩} = 170$  *ff* (ossia 8-va)

175  $\text{♩} = 120$   $\text{♩} = 100$  *fff*

180  $\text{♩} = 60$  *mp* E retz al te ha si et da

186 mam E retz

190 al te ha si et da mam A

193 E E retz M

198  $\text{♩} = 50$   $\text{♩} = 30$  M

GRAVE

SUMMER MEMORIES  
for Soprano and Strings Orchestra  
To the Martyrs of the pogrom of Iasi (Romania)  
VIOLINI I PART

Poem by LEON VOLOVICI  
Music by SERBAN NICHIFOR

♩ = 60

5

6

4

10

♩ = 60

13

*mf*

18

23

*f*

28

32

35

9

*ff*

38

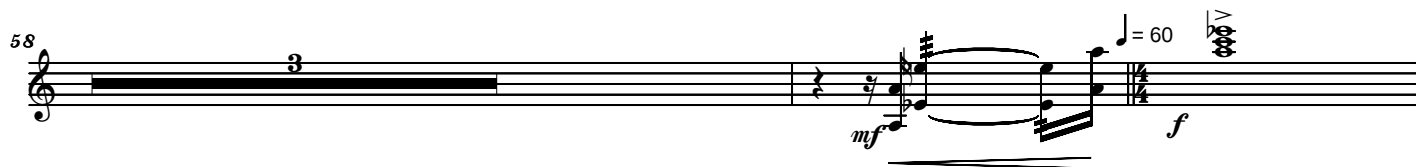
2

44

8

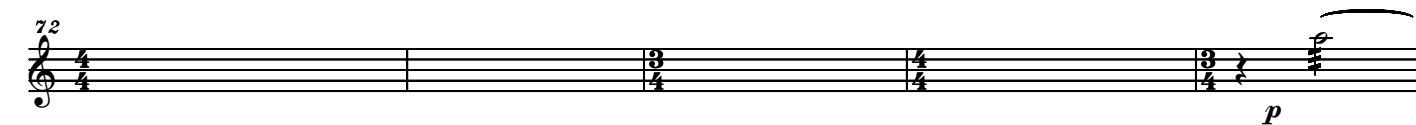
This musical score is for the Violini I part of 'Summer Memories' for Soprano and Strings Orchestra. It is in G major, 4/4 time, and marked 'GRAVE' with a tempo of 60 beats per minute. The score consists of 44 measures. Measures 1-5 are a whole rest. Measures 6-9 are a whole rest. Measures 10-12 are a whole rest. Measures 13-17 are a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a half note F#4. Measures 18-22 are a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a half note F#4. Measures 23-27 are a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a half note F#4. Measures 28-31 are a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a half note F#4. Measures 32-34 are a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a half note F#4. Measures 35-37 are a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a half note F#4. Measures 38-41 are a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a half note F#4. Measures 42-43 are a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a half note F#4. Measure 44 is a whole rest.

52 

58 

63 

67 

72 

77 

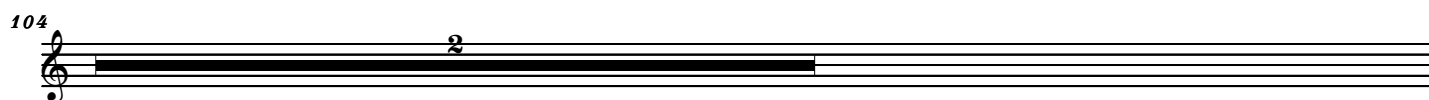
83 

88 

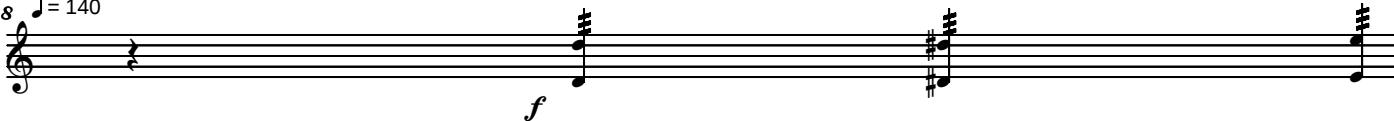
92 

95 

99 

104 

106 

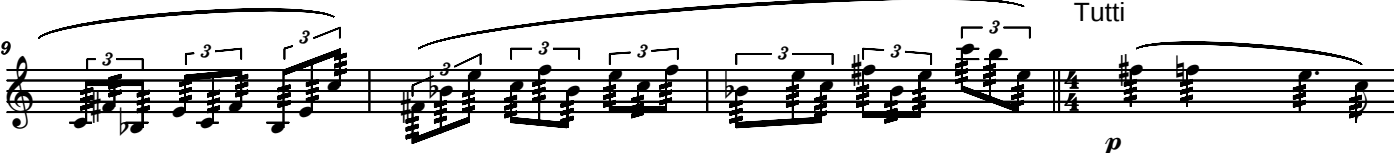
108  $\text{♩} = 140$  

109 

110 

112 

114  $\text{♩} = 60$  Solo 

119 Tutti 

123 

126 

129 

131 

133 

138 *p*

144 *mf*

149 *p*

153

157 *mf*

161 *mp*

165 *mf*

169

172 *f*

174 *ff* *fff*

177

183 *p*

The musical score consists of 11 staves of music, numbered 138 to 183. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamic markings like *p*, *mf*, *mp*, *f*, *ff*, and *fff* are used throughout. Tempo markings are indicated by a quarter note followed by a number (e.g., ♩ = 64). There are also triplet markings (3) and a double bar line with a repeat sign at the end.

188

192

197

$\text{♩} = 50$

*pp*

**SUMMER MEMORIES**  
for Soprano and Strings Orchestra  
To the Martyrs of the pogrom of Iasi (Romania)  
**VIOLINI II PART**

Poem by LEON VOLOVICI  
Music by SERBAN NICHIFOR

♩ = 60

5

6 *mp*

10 ♩ = 60

13

18

23

28

32

35 *ff* 9

38

44 *mf*

52 *mp*

58 *mf* *f*  $\text{♩} = 60$

63 3

67 *f*

72 *p*

77

83

88 *mp*

92  $\text{♩} = 64$

95

99  $\text{♩} = 54$  *mp*

104

106

108  $\text{♩} = 140$

109

110

112

114  $\text{♩} = 60$

119

123

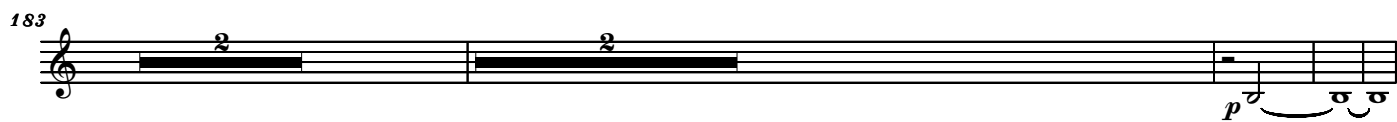
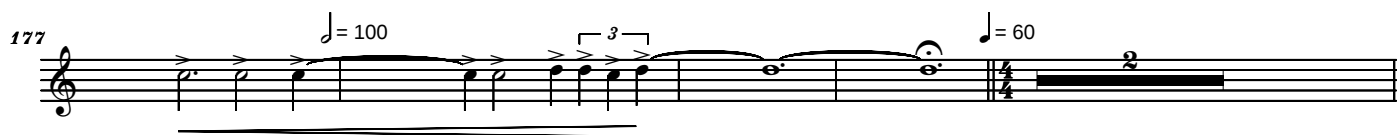
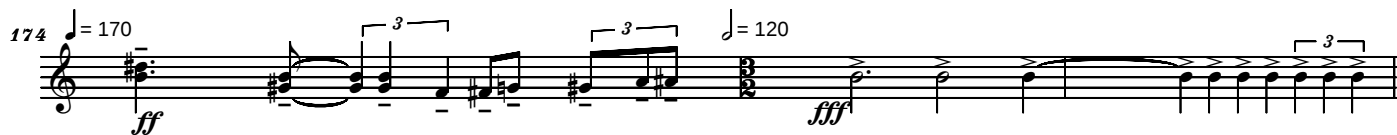
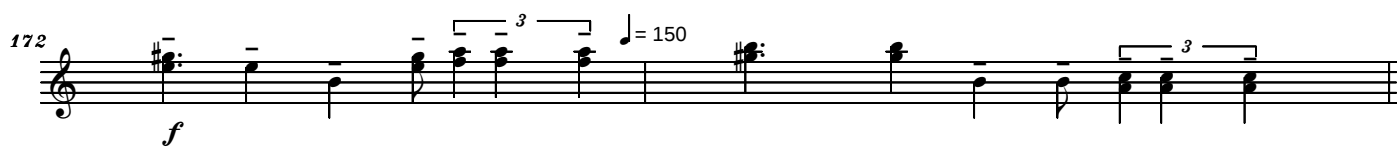
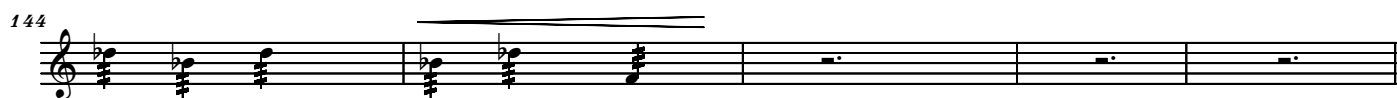
126

129

131

133

138



GRAVE

**SUMMER MEMORIES**  
**for Soprano and Strings Orchestra**  
**To the Martyrs of the pogrom of Iasi (Romania)**  
**VIOLE PART**

Poem by LEON VOLOVICI  
 Music by SERBAN NICHIFOR

♩ = 60

6

10

13

18

23

28

32

35

38

44

52

*mf*

*mp*

*ff*

58  $\text{♩} = 60$

63

67  $f$

72  $p$

77

83

88  $mp$

92  $\text{♩} = 64$  3

95

99  $\text{♩} = 54$   $mp$

104

106

Detailed description of the musical score: The score consists of ten systems of music. The first system (measures 58-62) features a melody in the right hand and a bass line in the left hand, with a tempo marking of 60. The second system (measures 63-66) is mostly rests. The third system (measures 67-71) includes a forte (f) dynamic. The fourth system (measures 72-76) includes a piano (p) dynamic. The fifth system (measures 77-82) continues the melodic and bass lines. The sixth system (measures 83-87) continues the same. The seventh system (measures 88-91) includes a mezzo-piano (mp) dynamic. The eighth system (measures 92-94) includes a tempo change to 64 and triplet markings. The ninth system (measures 95-98) continues the melodic and bass lines. The tenth system (measures 99-103) includes a tempo change to 54 and a mezzo-piano (mp) dynamic. The eleventh system (measures 104-105) continues the melodic and bass lines. The twelfth system (measures 106-108) continues the same.

108  $\text{♩} = 140$   
*f* poco a poco crescendo

109

110

112

114  $\text{♩} = 60$   
*fff* *mp dolce*

119

123

126 *mp* *mf*

129

131 *f*

133

138

144

149

153

157  $\text{♩} = 64$

161  $\text{♩} = 62$   $\text{♩} = 60$   $\text{♩} = 100$

165  $\text{♩} = 110$   $\text{♩} = 120$   $\text{♩} = 130$

169  $\text{♩} = 140$

172  $\text{♩} = 150$

174  $\text{♩} = 170$   $\text{♩} = 120$

177  $\text{♩} = 100$   $\text{♩} = 60$

183

190  $\text{♩} = 50$   $\text{♩} = 30$

*mf*

*p*

*mf*

*f*

*ff*

*fff*

*p*

## GRAVE

SUMMER MEMORIES  
for Soprano and Strings Orchestra  
To the Martyrs of the pogrom of Iasi (Romania)  
CELLI PART

Poem by LEON VOLOVICI  
Music by SERBAN NICHIFOR

$\text{♩} = 60$

6

10  $\text{♩} = 60$

13

18

23

28

32

35 *ff*

38

44

52 *mf*

The musical score is written for a cello in bass clef, 4/4 time. It begins with a tempo marking of quarter note = 60. The score is divided into measures, with measure numbers 6, 10, 13, 18, 23, 28, 32, 35, 38, 44, and 52 indicated at the start of their respective lines. The music features a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several slurs and ties throughout. A fermata is placed over a half note in measure 10. A dynamic marking of *ff* (fortissimo) appears in measure 35, and *mf* (mezzo-forte) appears in measure 52. The score ends with a final chord in measure 52.

58 *mf* *f* *f*  $\text{♩} = 60$

63 *f* 3

67 *f*

72 *p*

77 *p*

83 *p*

88 *mp*

92  $\text{♩} = 64$  3

95

99  $\text{♩} = 54$  *mp*

104

106

108  $\text{♩} = 140$   
*f* poco a poco crescendo

109

110

112

114  $\text{♩} = 60$   
*fff* *mp* dolce

119 *p*

123 poco a poco crescendo

126 *mp* *mf*

129

131 *f*

133 5

138 6

144 *mf*

149 *mp*

153

157  $\text{♩} = 64$

161  $\text{♩} = 62$   $\text{♩} = 60$   $\text{♩} = 100$  *mp*

165  $\text{♩} = 110$   $\text{♩} = 120$   $\text{♩} = 130$  *mf*

169  $\text{♩} = 140$

172  $\text{♩} = 150$  *f*

174  $\text{♩} = 170$  *ff*  $\text{♩} = 120$  *fff*

177  $\text{♩} = 100$   $\text{♩} = 60$

183 *p*

190  $\text{♩} = 50$   $\text{♩} = 80$

**SUMMER MEMORIES**  
for Soprano and Strings Orchestra  
To the Martyrs of the pogrom of Iasi (Romania)  
**C-BASSI PART**

Poem by LEON VOLOVICI  
Music by SERBAN NICHIFOR

$\text{♩} = 60$

6

10  $\text{♩} = 60$

13

18

23

28

32

35  $ff$

38

44  $mf$

53  $mf$

Detailed description: This is a musical score for the C-BASSI PART of a piece titled 'SUMMER MEMORIES'. The score is written for Soprano and Strings Orchestra, specifically for the C-BASSI. The tempo is marked as  $\text{♩} = 60$ . The key signature has one sharp (F#). The score consists of 53 measures. Measures 1-10 are marked  $mp$ . Measures 11-12 are marked  $\text{♩} = 60$ . Measures 13-17 are marked  $ff$ . Measures 18-22 are marked  $mf$ . Measures 23-27 are marked  $ff$ . Measures 28-31 are marked  $mf$ . Measures 32-34 are marked  $ff$ . Measures 35-37 are marked  $ff$ . Measures 38-43 are marked  $mf$ . Measures 44-52 are marked  $mf$ . Measure 53 is marked  $mf$ . The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

59 *f* *f*  $\text{♩} = 60$  *f*

63 *f* 3

67 *f*

72 *mp* estatico

77

83

88

92 *f*  $\text{♩} = 64$  *f*

95

99 *mp*  $\text{♩} = 54$

104

106

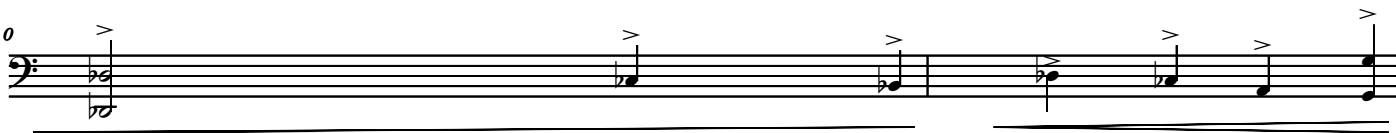
108 ♩ = 140 >



109



110



112



114 ♩ = 60



119



123



126



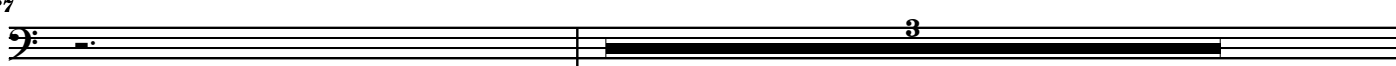
130



132



137



141



146

*mp*

151

155

$\text{♩} = 64$

159

$\text{♩} = 62$

163

$\text{♩} = 60$   $\text{♩} = 100$   $\text{♩} = 110$   $\text{♩} = 120$

*mp* *mf*

167

$\text{♩} = 130$   $\text{♩} = 140$

171

$\text{♩} = 150$

*f*

174

$\text{♩} = 170$   $\text{♩} = 120$

*ff* *fff*

178

$\text{♩} = 100$   $\text{♩} = 60$

*mp*

186

$\text{♩} = 50$   $\text{♩} = 30$

*mp*

Predeal, Santa Maria, 15-VIII-2010