

FLAUTO 1^o PRINCIPALE.

3

Allegro non tanto.

A. B. Fürstenau. Op. 87.

CONCERTINO

11

8

f *p* *rfz* *pp* *f* *dolce.* *cres.* *f* *dolce.* *cres.* *mf* *cres.* *f* *ff*

Risoluto. Solo. *Tutti.* *V.S.*

Solo.
dolce.

mf

pp

tr

cres.

p

f

p

f

f

pp

cres.

f

Measures 1-8 of the Flauto 1° Principale part. The key signature is two sharps (F# and C#). The music features a melodic line with trills (tr) and triplets (3). Dynamics include *ff* (fortissimo) and *p* (piano). An Ob. (Oboe) part enters in measure 8 with a *p* dynamic. The tempo marking *poco ritard.* (poco ritardando) appears at the end of the section.

ADAGIO.

Tutti.

Measures 9-29 of the Flauto 1° Principale part, marked ADAGIO. The tempo is slower. The music includes a *ff* (fortissimo) dynamic at the start, followed by *p* (piano) and *f* (forte). A *cres.* (crescendo) marking is present. The section concludes with a *pp* (pianissimo) dynamic and a *tenuto* (sustained) marking. An Ob. (Oboe) part is also visible. The tempo marking *poco ritard.* is present at the end of the section.

V.S.

FLAUTO 1^o PRINCIPALE.

Solo.
dolce. *cres.*

f *p* *cres.* *f* *p* *attacca.*

Solo.
cres. *f* *p* *attacca.*

RONDO. *Moderato.*
p *leggermente.*

tr *tr* *tr* *p* *cres.* *f* *ff* *f*

40

p *ritard.*

p a Tempo. *tr* *tr*

cres.

f **Tutti. 9** *Solo.* *f con fuoco.*

f

f

f

p

cres.

f *tr*

cres. *f* *Ob.*

40 V.S.

FLAUTO 1° PRINCIPALE.

Cantabile.

mf e dolce.

cres.

pp

f

pp sotto voce.

p

cres.

f

The musical score is written for Flute 1 in a single system of ten staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo/mood is marked 'Cantabile.' The dynamics range from *mf e dolce.* to *f*, with *pp* and *pp sotto voce.* for softer passages. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 6). There are also some 'x' marks above certain notes, possibly indicating breath marks or specific articulation. The piece concludes with a final *f* dynamic.

cres. *ff*

pp

tr *tr* *tr* **Tutti. 3** *f*

Fl. 2° Solo. **Solo.** *f*

p *3* *3* *cres.* *mf*

cres. *ff*

p *ritard.* *p a Tempo.*

tr *tr* **Tutti** *ff*

V.S.

40

Brillante. *tr* *tr*

f Solo.

pp

f *cres.*

ff

p *cres.* *f* *ff*

f *tr* *cres.*

f *poco più mosso.* *cres.*

ff

6

Fine.