

Everett "Al" Johnston

Viola Sonata

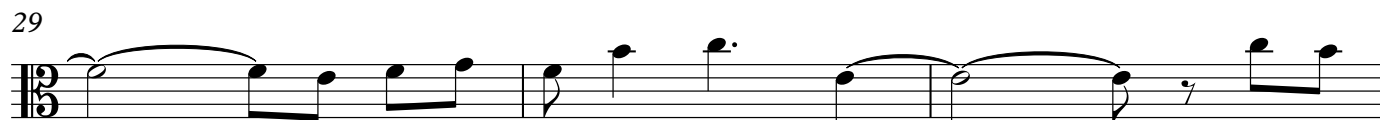
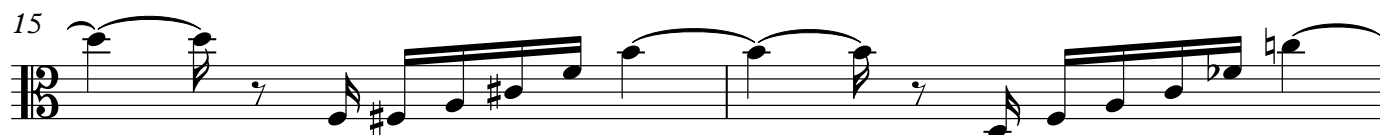
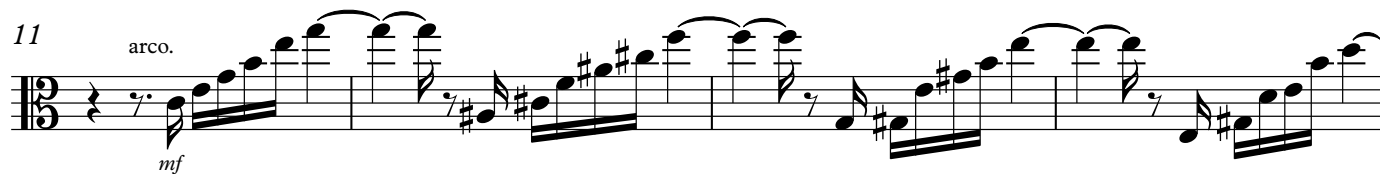
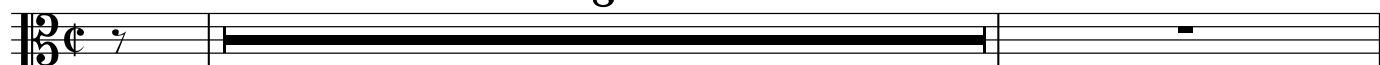
1st mvt.

Everett "Al" Johnston

Allegro ma non troppo ♩ = 104

Allegro ♩ = 126

8



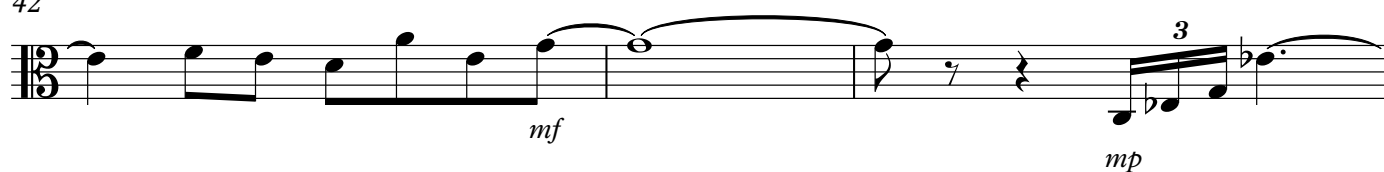
35



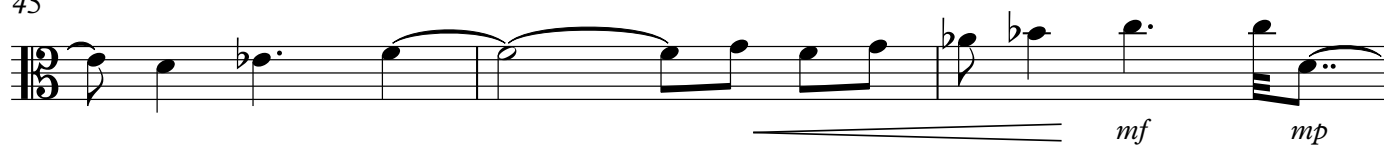
39



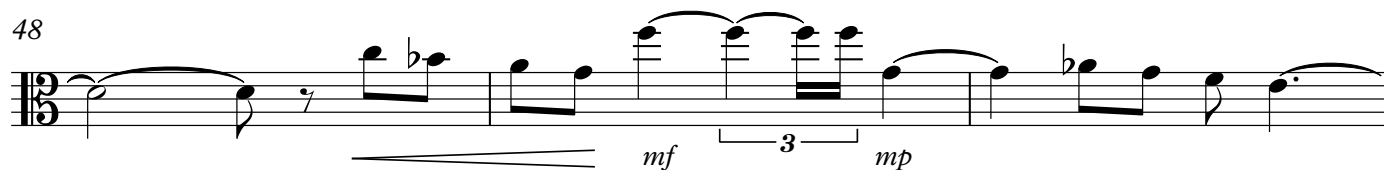
42



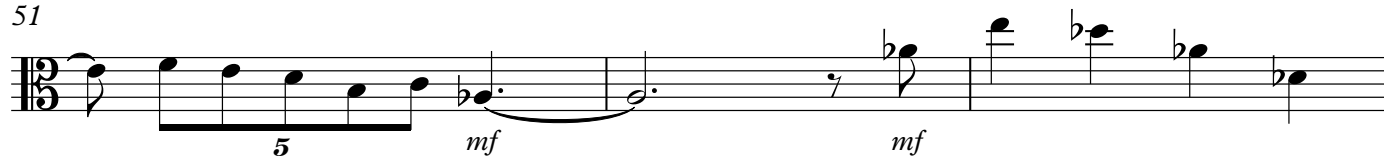
45



48



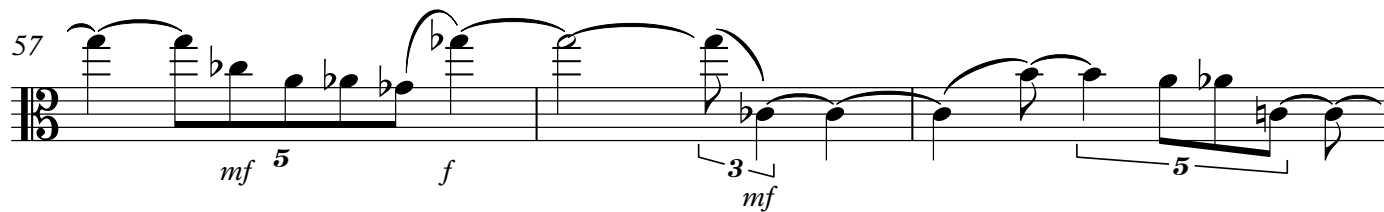
51



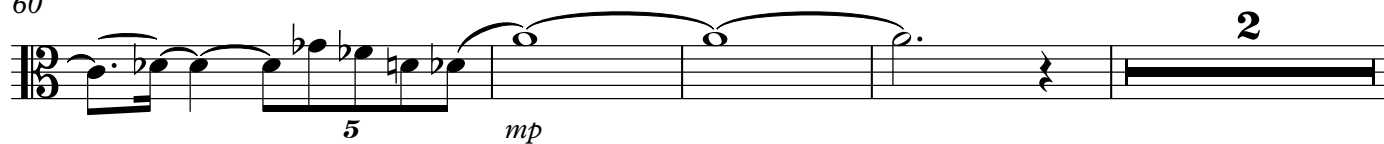
54



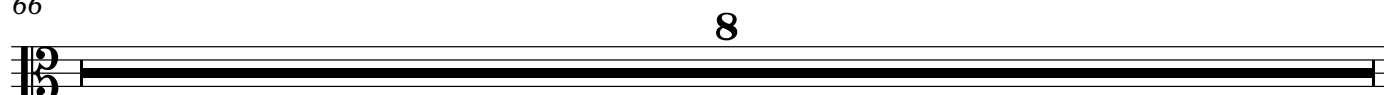
57



60



66



4 74

mf

77

80

pizz. arco. ritardando - - - - -

p

86

ma non troppo ♩ = 126

f

88

90

92

94

96

98

100

102

104

106

108

pizz.

3

110

arco.
(play 1x only)

5

cantabile

f

121

1.

128

2

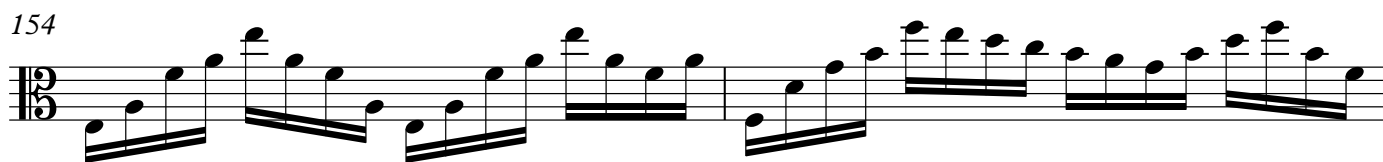
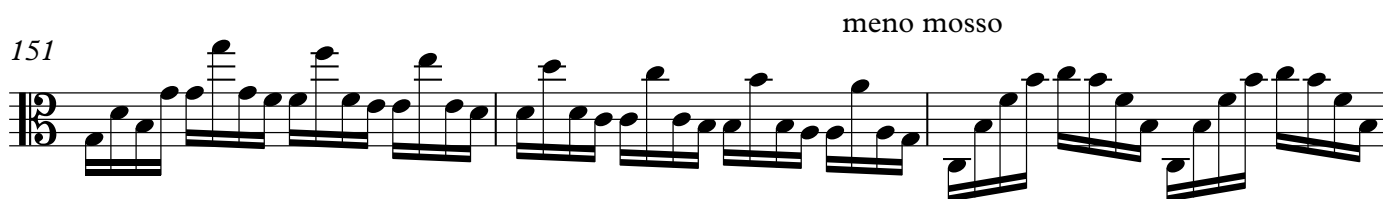
2.

136

140

3

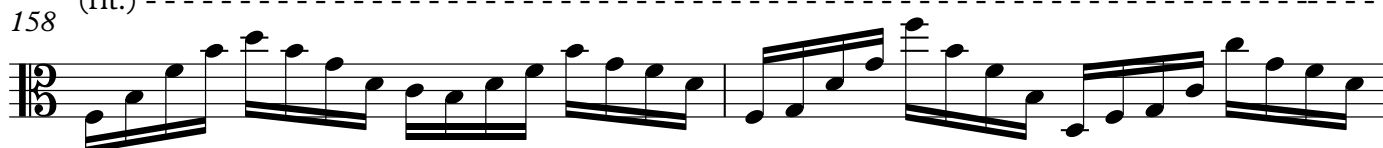
6 147



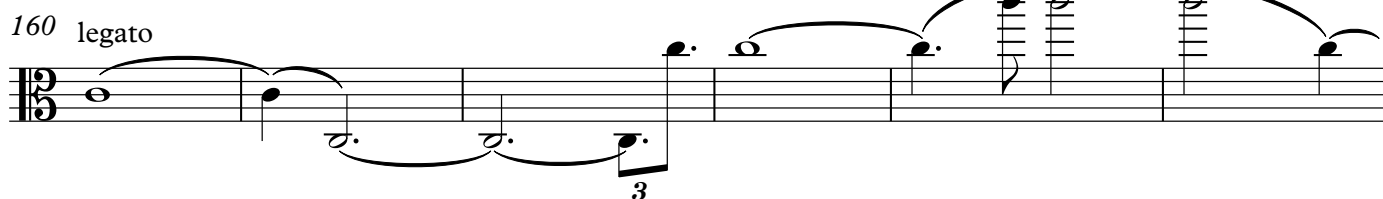
ritardando



(rit.)



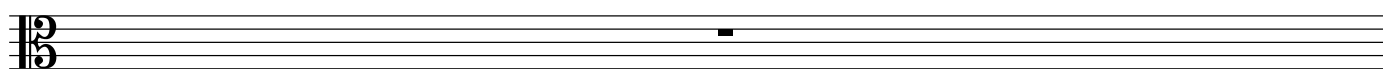
decrescendo



(decresc.)



171



172



2nd mvt.

7

Everett Johnston

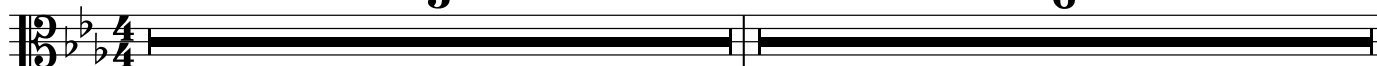
Molto adagio dolors ♩ = 56

173

5

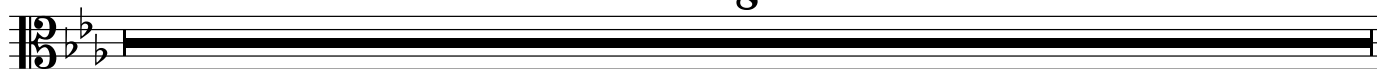
♩ = 56

6



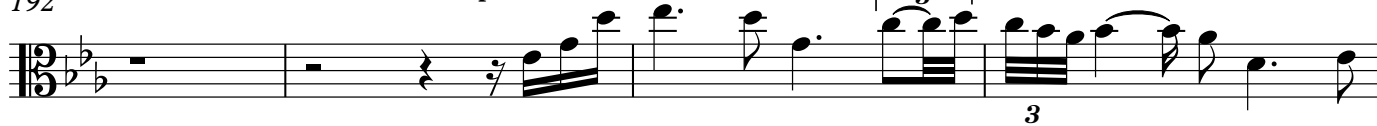
184

8

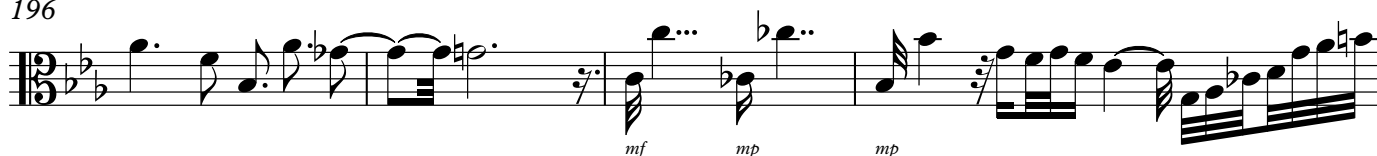


192

♩ = 60
piu mosso



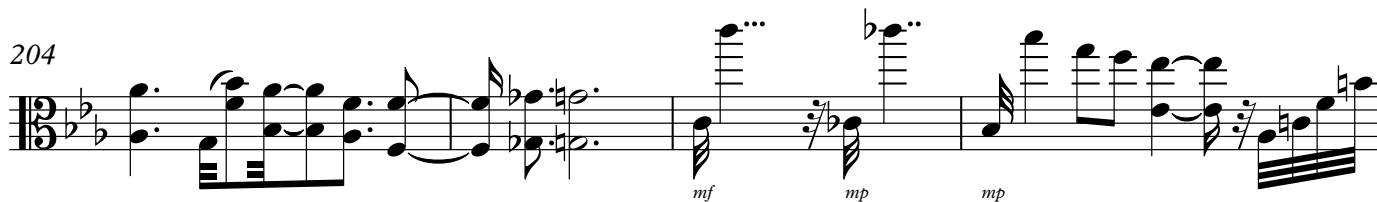
196



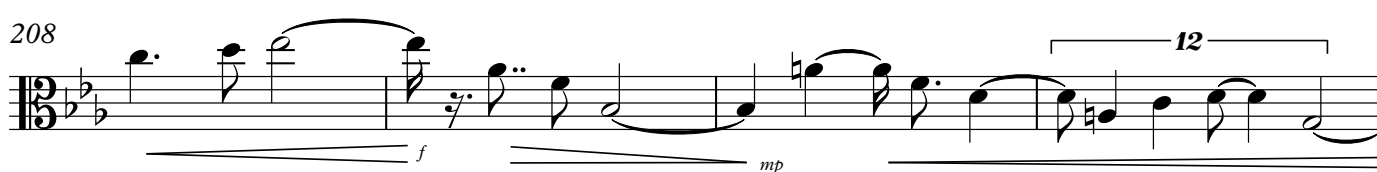
200



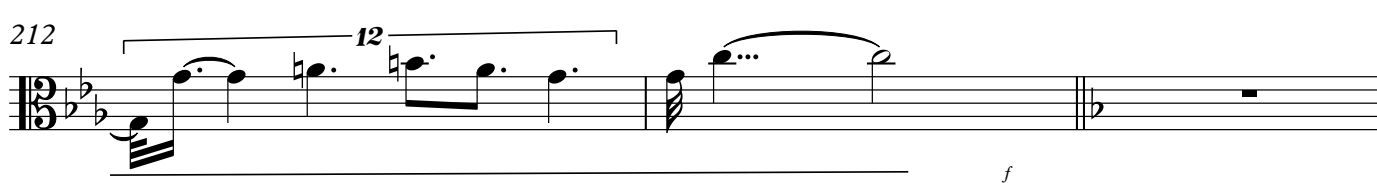
204

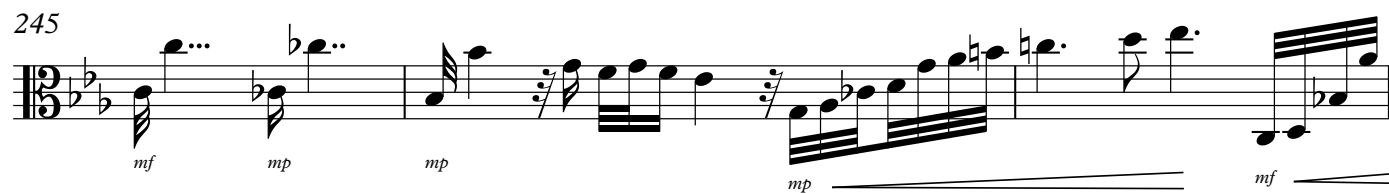
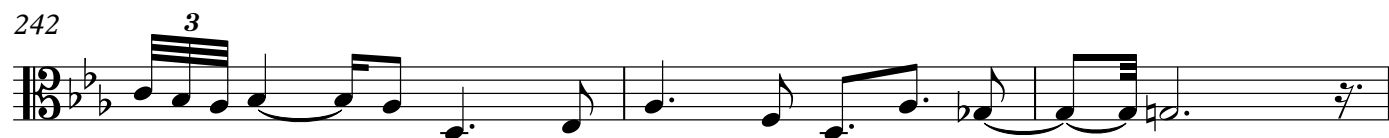
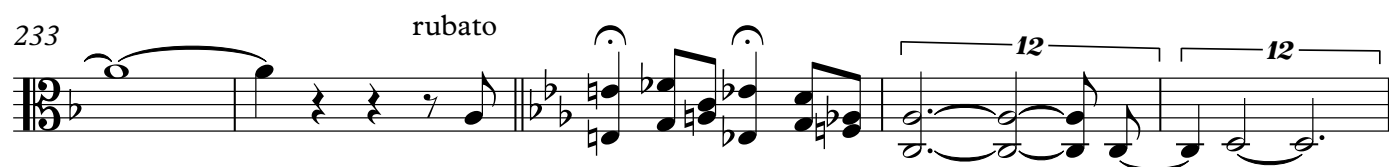


208



212





253

mf *mp* *mp*

5

9

256

5

257

5

260

5

264

p *pp*

5

3rd mvt. ("Ann Louise")

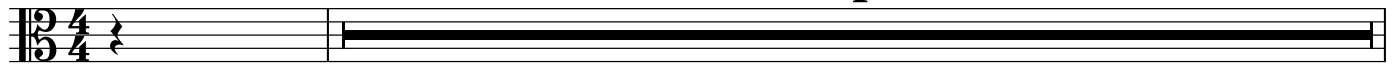
Everett Johnston

10

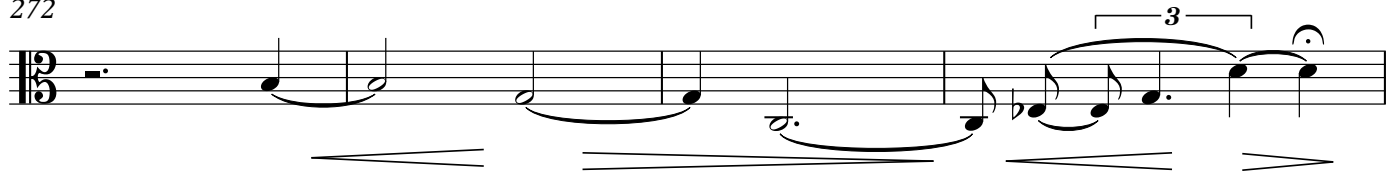
Slow Ballad ♩ = 60

267 *ma non troppo*

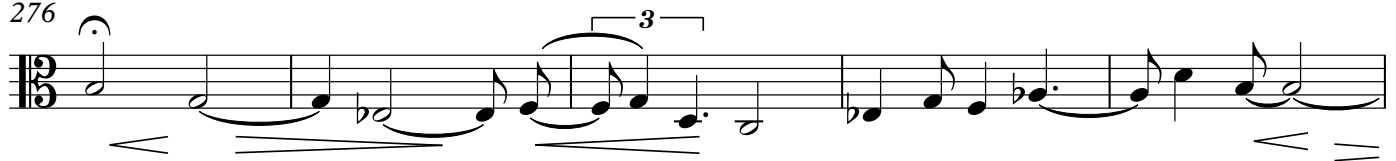
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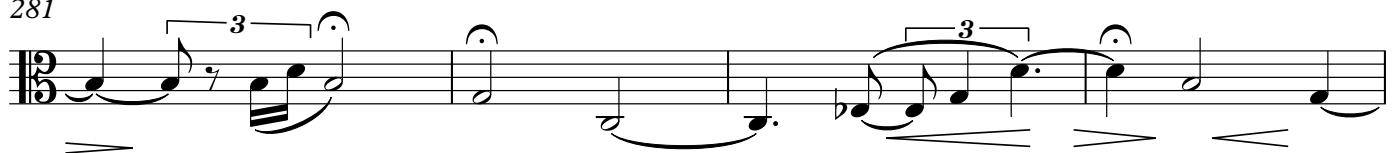
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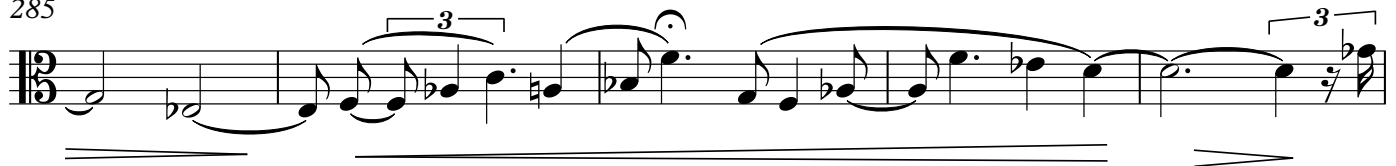
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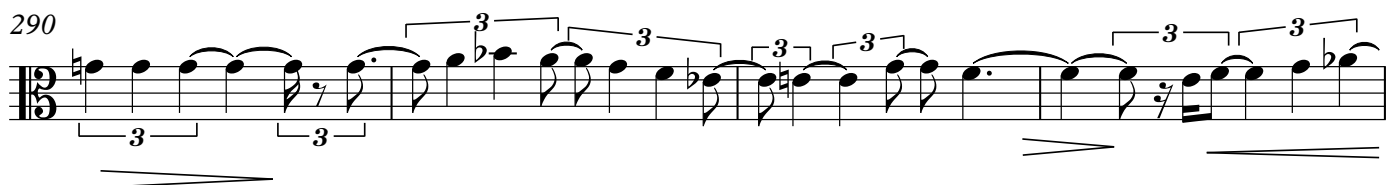
281



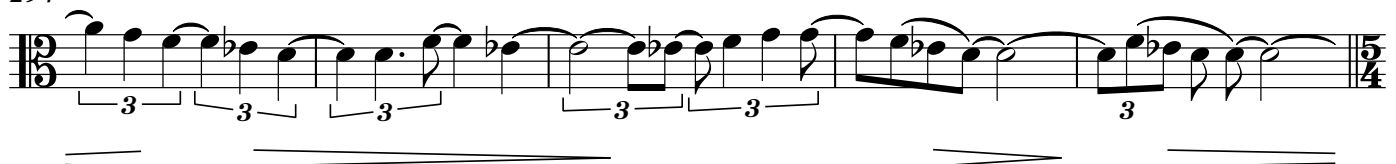
285

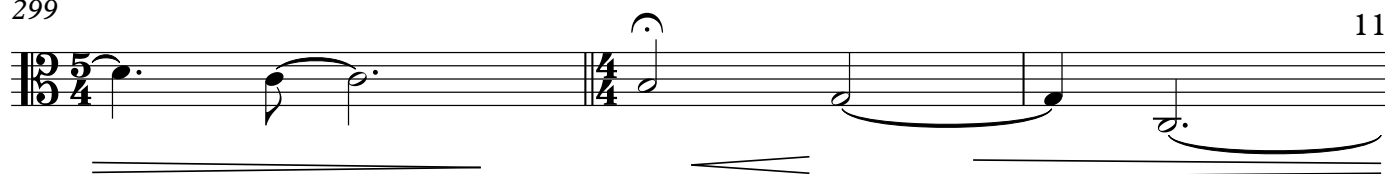


290



294





Viola

Viola Sonata #1 in C
4th MVT

Everett Johnston

Allegro meno ♩ = 106

3 *mf*

5

8

10 *Vivace* ♩ = 160

13 *mff* *3 mff* *sf*

20

26

30 *mf*

Viola

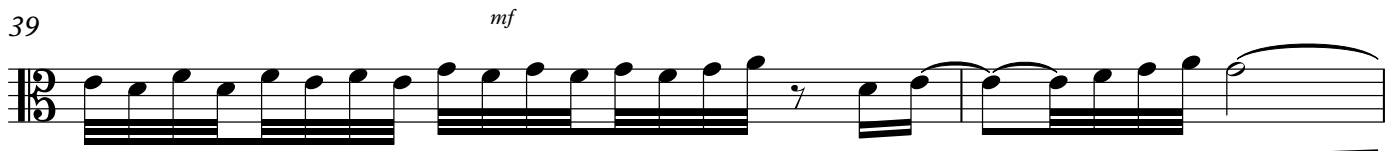
2 32



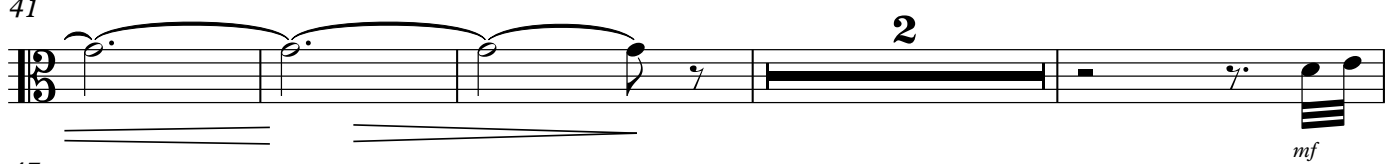
35



39



41



47



49



53



57



61



66



71



Viola

77

77

mf

82

82



86

86 

94

94

Measure 94: The notation begins with a treble clef and a key signature of one flat (B-flat major). The measure contains a complex rhythmic pattern. It starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a quarter rest, then a quarter note G4, and another quarter rest. The next part of the measure features a series of eighth and sixteenth notes, including a sixteenth rest, and concludes with a quarter note G4. The measure is marked with a '94' at the beginning.

100

100

Allegretto

f

106

106

f

112

112 

118

118 

123

[illegible]

Viola

4 128

