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MANUAL. *Ch.* *p*

PEDAL. *Sw.*





The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is in bass clef and contains a series of chords, mostly triads and dyads, with some rests. The bottom staff is in bass clef and contains a single melodic line with eighth and sixteenth notes, some beamed together.



The second system of musical notation consists of three staves. The top staff continues the melodic line from the first system. The middle staff contains chords, with a *dim* (diminuendo) marking above the fourth measure. The bottom staff continues the single melodic line from the first system.



The third system of musical notation consists of three staves. The top staff features a triplet of eighth notes in the first measure and another triplet in the third measure. The middle staff contains chords. The bottom staff contains a single melodic line with eighth and sixteenth notes.



The fourth system of musical notation consists of three staves. The top staff features a triplet of eighth notes in the first measure and another triplet in the third measure. The middle staff contains chords. The bottom staff contains a single melodic line with eighth and sixteenth notes. A *p* (piano) marking is present above the first measure of the top staff, and the text "Sw. (add Vox Humana.)" is written below the first measure of the top staff.

First system of musical notation. The top staff is for guitar (Gt.) and the bottom two staves are for piano. The key signature is one sharp (F#). The guitar part features a melodic line with triplets and a final chord marked 'Gt.'. The piano part provides harmonic support with chords and moving lines.

Second system of musical notation. The top staff is for piano, marked *mf* (mezzo-forte), and the bottom two staves are for guitar. The piano part has a melodic line with a crescendo leading to a *p* (piano) dynamic. The guitar part provides harmonic support with chords and moving lines.

Third system of musical notation. The top staff is for piano and the bottom two staves are for guitar. The piano part features a melodic line with triplets. The guitar part provides harmonic support with chords and moving lines.

Fourth system of musical notation. The top staff is for guitar (Gt.) and the bottom two staves are for piano, marked *mf*. The guitar part features a melodic line with a crescendo. The piano part provides harmonic support with chords and moving lines.

First system of musical notation. The piano part (treble and bass staves) features a melody with a crescendo. The harp part (bass staff) provides accompaniment. Dynamics include *f* and *cresc.*. A performance instruction reads: *f G! (gradually open cresc. Pedal.)*.

Second system of musical notation. The piano part continues with a melody. The harp part has a crescendo. Dynamics include *fff* and *accel molto*.

Third system of musical notation. The piano part features a cadenza. The harp part has a crescendo. Dynamics include *f* and *(close cresc. Pedal.)*. A performance instruction reads: *(Play this cadenza)*.

upon the Harp, if such a stop is available. Otherwise continue on G!)

Arrange Manuals
as at beginning.

Fourth system of musical notation. The piano part features a melody. The harp part has a crescendo. Dynamics include *as fast as possible* and *rit.*.

Tempo I^o
Ch. (Oboe)

p

Sw.

p

rit. *a tempo*

f

First system of musical notation. The top staff (treble clef) begins with a forte (*f*) dynamic and a *dim.* (diminuendo) marking. The middle staff (bass clef) contains chords and single notes. The bottom staff (bass clef) contains a single melodic line.

Second system of musical notation. The top staff (treble clef) features a triplet of eighth notes. The middle staff (bass clef) contains chords and single notes. The bottom staff (bass clef) contains a single melodic line.

Third system of musical notation. The top staff (treble clef) is labeled *R.H.* (Right Hand). The middle staff (bass clef) is labeled *L.H.* (Left Hand). The bottom staff (bass clef) contains a single melodic line. The system concludes with a *pp Sw.* (pianissimo swell) marking.

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 - O praise me not.
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