

FLAUTO I^o

Moderato ma con energia e con fuoco.

F. Hiller, Op. 69.

a tempo.

ff

ritard.

6

2

16

1

rit. f a tempo.

dol.

4

fz

fz

fz

p dol.

3

Solo.

1

B

dol.

11

6

f

fz

f

2

1

2

FLAUTO I:

**Andante.**

Allegro con fuoco.

pp *cresc.*

15

B 5 *tr* *dol.*

dol.

f 1 6 2

dol. 3 *p* 8 *dol.*

15 1 6

3

C 9 *rf* *p* 2 *fz* 1 *fz* 4

Detailed description: This is a musical score for the first flute part of a piece titled 'Allegro con fuoco.' The score is written for Flauto I and consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The piece begins with a piano (*pp*) dynamic and a crescendo (*cresc.*). The first staff contains measures 1 through 14. The second staff starts with measure 15 and includes a section marked 'B' starting at measure 16. The third staff continues from measure 16 and includes a trill (*tr*) and a *dol.* (dolce) marking. The fourth staff continues the *dol.* section. The fifth staff begins with a forte (*f*) dynamic and includes measures 1, 6, and 2. The sixth staff includes measures 3, a piano (*p*) dynamic, measure 8, and another *dol.* marking. The seventh staff continues the melodic line. The eighth staff includes measures 15, 1, and 6. The ninth staff includes measure 3. The tenth staff begins with a section marked 'C' and includes measures 9, 2, 1, and 4, with dynamics ranging from *rf* (ritornello forte) to *fz* (forzando).

FLAUTO I^o

1^o > tr

1 *dol.* *f*

1 3 1 1

3 *dol.* 12

12

2 1 10 3 1 *fz*

6 *dol.* *cres - cen - do. f*

7 2 3 *dol.* *rit.*

3 *f*

15 1

1 2

FLAUTO IIº

Moderato ma con energia e con fuoco.

F. Hiller. Op. 69.

ff

ritard.

1 6 2 a tempo

16 1 ritard.

A a tempo.

3

1 10 B f

11 6 f

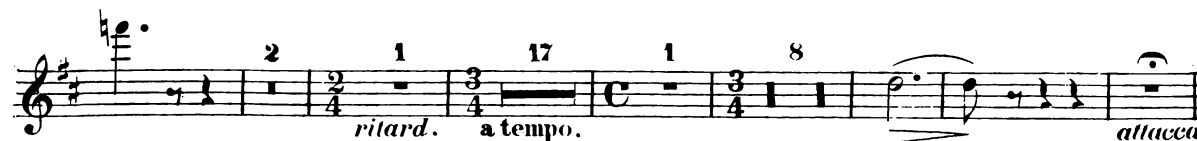
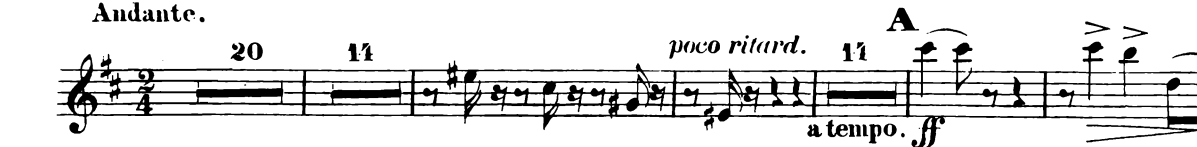
17

FLAUTO II?

C

*Cadenza.*

D

*Andante.**Allegro con fuoco.*

Flauto Piccolo.



FLAUTO IIº (PICCOLO:)