

OBOE I?

Moderato ma con energia e con fuoco.

F. Hiller. Op. 69.

ff *ritard.*

a tempo. *f*

rit. *ff*

dol.

fz *fz* *fz* *p dol.*

dol. *ff*

11 *6*

f

8 7

ff

Cadenza.

7

ff

Solo.

5 1 3

ff

2

ff

3

Andante.

20

dol.

A

11 1 11

rit a tempo.

Solo.

Detailed description: This is a musical score for Oboe I, consisting of 11 staves of music. The key signature is D major (two sharps). The score begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A cadenza section is marked with a fermata and a 7-measure rest. The score includes several dynamic markings: *f*, *ff*, and *dol.* (dolce). There are also articulation marks such as accents and slurs. The tempo changes from an implied fast tempo to *Andante.* at the 20-measure mark, and then to *rit a tempo.* at the 11-measure mark. The score concludes with a *Solo.* section and a final cadence.

Solo.

ff ff ff *rit.* *espress.* *p* *attacca subito.*

Allegro con fuoco.

pp

cres - *cen - do.* *f* **B** *f*

p *ff* *Solo.* *dol.*

f *Solo.* *dol.*

ff

p *dol.*

1

1

C *f* *p* *f* *f* *ff*

Solo. *dol.* *ff*

ff

3

20

p

Solo.

1

p

ff

3

1

ff

7

2

23

cres - *cen* - *do* *f* *ritard.*

15

1

1

2

OBOE II?

Moderato ma con energia e con fuoco.

F. Hiller, Op. 69.

ff *ritard.*

a tempo.

16

A a tempo.
ritard. ff

8

10 *B* ff

11

6 1 *f* 1 *f#* 17

C *f*

Cadenza. 7 *a tempo.*

OBOE II:

L'Allegretto
 Op. 137, No. 3
 Franz Schubert

Andante.

ff

2 **D**

ff

7 **5**

35 **1** **14** **A**

poco rit. *a tempo.* **ff**

ff **ff**

2 **1** **17** **1** **10**

ff *ritard.* *a tempo.* *attacca subito.*

Allegro con fuoco.

pp *cresc.* **p** *cresc.*

15 **1**

f

1 **B**

p

4 **4**

f **f**

1 6 11

C 9 2 1

4 D 4 1

f *p* *ff* *ff*

20 *p*

9 1 *p*

6 *f* 2 3 *f*

1 8 11 2 *ritard.*

23 15 1 1

2