

FAGOTTO I?

Moderato ma con energia e con fuoco.

F. Hiller. Op. 69.

1 6 2

ff *ritard.*

a tempo.

f

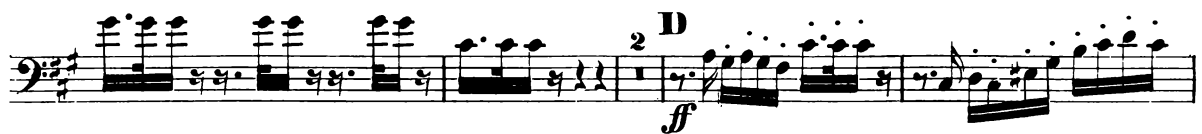
10 *dol. fz*

4 1 *A* *rit. f*

1 11 *dol. dol. dol.*

2 *B* *ff*

11 6



Andante.



A

ff

Solo.

p *f* *p* *ff* *p* *ff* *rit.*

a tempo.

pp *espress.*

f *dol.* *p*

Allegro con fuoco. *attacca subito.*

pp *cresc.*

f *f* *17*

p *ff* *dol.* **B**

f *dol.*

ff *dol.* *1* *6* *41*

dol. *1*

6 *1* **C** *11*

dol.

FAGOTTO I:

1 4 **D**

fz *fz* *dol.* *ff*

12 *pp*

12 *p*

1 *ff*

2 3 1 7 *fz* *fz* *ff* *dol.*

cresc. *f* *rit.* *dol.*

13 *dol.* *f* *dol.* *f* *dol.*

2

FAGOTTO II?

Moderato ma con energia e con fuoco.

F. Hiller. Op. 69.

1 6 2

ff *ritard.*

a tempo.

f

10 1 1

dol. *fz* *ritard.*

A a tempo.

f *f*

15 *p*

dol.

4 **B**

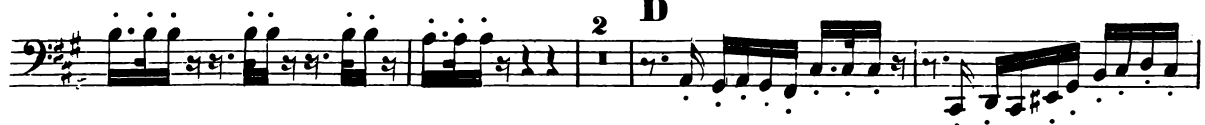
ff

11 7

f

5

fz

**C***Cadenza.***D***Cad.**Andante.*

Solo.

f *p* *f* *p*

Solo.

f *p* *p* *f* *ritard.* *pp* *a tempo.*

cresc.

dol.

attacca subito.

Allegro con fuoco.

pp

Solo.

f

B

ff *dol.* *ff*

ff

Solo.

Solo.

ff

FAGOTTO II^o

1 *fz* *sf* *f* *dol.* *f*

12

pp

p

ff *fz*

3 *f* 1 *ff* *dol.* *cresc.*

7 2 12 *f* *rit.* *ff*

13 *dol.* *f*

f 2

Detailed description: This is a musical score for the second Bassoon (Fagotto II). The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a measure rest, followed by notes with dynamic markings *fz*, *sf*, *f*, and *dol.* (dolce). The second staff continues with a series of eighth and sixteenth notes, some with accents. The third staff features a melodic line with accents. The fourth staff ends with a measure rest and the number 12. The fifth staff begins with a measure rest and the dynamic *pp* (pianissimo), followed by a melodic line. The sixth staff ends with a measure rest and the dynamic *p* (piano). The seventh staff begins with a measure rest and the dynamic *ff* (fortissimo), followed by a melodic line. The eighth staff begins with a measure rest and the dynamic *fz* (forzando). The ninth staff begins with a measure rest and the dynamic *f* (forte), followed by a melodic line. The tenth staff begins with a measure rest and the dynamic *f* (forte), followed by a melodic line. The score includes various musical notations such as rests, notes, beams, and dynamic markings.