

TIMPANI in Fis Cis.

Moderato ma con energia e con fuoco.

F. Hiller. Op. 69.

ff *ritard.* a tempo. f

1 4 f f f

16 1 A a tempo. f *ritard.*

1 21 tr tr in A. E. ff

tr tr tr 1 tr 11

12 4 1 1 C 7 ff in Cis Fis f Cadenza.

2 12 a tempo. ff

7 tr 4 2 D f p f f

1 1 1 1

1 1 1 1

1 1 1 1

19  11 1 12
in D. A. *p* *poco rit.*

tr tr tr tr tr tr tr tr
Allegro con fuoco. *f* *pp* *attacca subito.*

Allegro con fuoco.

in Fis Cis.

[illegible][illegible]

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. This is followed by a quarter rest, then a half note G4, and a quarter rest. The next measure contains a whole rest with the number '15' above it. This is followed by a quarter note G4, a quarter rest, and a whole rest with the number '1' above it. The next measure contains a quarter note F4, a quarter rest, and a whole rest with the number '1' above it. The final measure contains eighth notes E4, D4, C4, and B3.

The bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef. The melody consists of eighth and quarter notes, with some notes beamed together. There are three measures of eighth-note pairs, followed by a measure with a quarter note and an eighth rest, then another measure with a quarter note and an eighth rest. This is followed by a measure with a quarter note and an eighth rest, and then a measure with a quarter note and an eighth rest. The piece ends with a double bar line.