

VIOLINO Iº

Moderato ma con energia e con fuoco.

F. Hiller. Op. 69.

a tempo.

The score for Violino I consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Moderato ma con energia e con fuoco." and "a tempo." at the beginning and end of the piece.

The first staff begins with a forte fortissimo (*ff*) dynamic and includes a first ending bracket. The second staff continues with a forte (*f*) dynamic. The third staff features fortissimo (*fz*) dynamics. The fourth staff is marked piano-piano (*pp*). The fifth staff includes a first ending bracket and a fortissimo (*fz*) dynamic. The sixth staff is marked fortissimo (*ff*). The seventh staff is marked *espress.* (expressive). The eighth staff includes a second ending bracket and a piano-piano (*pp*) dynamic. The ninth staff is marked mezzo-forte (*mf*). The tenth staff includes a first ending bracket and a piano (*p*) dynamic.

Performance instructions include "ritard." (ritardando) at the end of the first staff and "arco." (arco) at the beginning of the tenth staff. The piece concludes with a forte (*f*) dynamic.

VIOLINO I?

B

ff

pp

ff

mf

dol.

cres - cen - do.

f

p

ff

Cadenza.

P

a tempo.

ten. ten. ten.

f

ff

3 6

3 1

1

4

p *ff*

2 *D* *ff*

Cad.

Andante.

15 *dol.*

4 *pp*

poco ritard. 7 *a tempo.* *p* *pp* *ff*

A 3

ff *p*

1 *ritard.*

VIOLINO Iº

trem. *sempre pp*
a tempo. *pp*

1 *p* *cres - cen - do.* *f* *p*

2 pizz. *p* *1* *attacca subito.*

Allegro con fuoco.

p *cres - cen - do.* *f* *3*

p *f* *p* *3*

f *1* *pizz.* *1*

1 B *f arco.* *p dol.* *tr*

f *p dol.* *f*

2 *p* *4* *p*

8 *dol.* *p*

Musical score for Violino I, page 5. The score is written in G major (one sharp) and consists of ten staves of music. The notation includes various musical symbols such as slurs, ties, and dynamic markings. Key markings include:

- pizz.** (pizzicato) on the third staff.
- arco.** (arco) on the fifth staff.
- fz** (forzando) on the fifth and sixth staves.
- dol.** (dolce) on the seventh staff.
- tr** (trill) on the seventh staff.
- pp** (pianissimo) on the ninth staff.

 Fingerings are indicated by numbers 1-4. The piece concludes with a final measure marked with a '3' for a triplet.

VIOLINO I?

Musical score for Violino I, measures 1 through 24. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a common time signature (C). The score includes various dynamics and articulations:

- Measures 1-4: *p* (piano), *ff* (fortissimo).
- Measures 5-8: *dol.* (dolce), *b.* (breath mark).
- Measures 9-12: *ff* (fortissimo).
- Measures 13-16: *f* (forte), *ff* (fortissimo), *p* (piano).
- Measures 17-20: *cres.* (crescendo), *cen.* (crescendo), *do.* (decrescendo), *pizz.* (pizzicato).
- Measures 21-24: *ritard.* (ritardando), *arco.* (arco), *pp* (pianissimo), *dol.* (dolce), *ff* (fortissimo).

The score also includes fingerings (1, 2, 3), breath marks (b.), and slurs. The final measure (24) ends with a double bar line.