

VIOLONCELLO e BASSO.

Moderato ma con energia e con fuoco.

F. Hiller. Op. 69.

Violoncello.

ritard. a tempo

Violoncello. *ff* 1 6 2

Basso.

f

Cello.

Tutti. *fz* *fz* *fz*

pp *pp*

pizz.

3 *fz* *arco.* 4 *ritard.* 1

fz

A Tutti. *a tempo.*

dol. 2

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Cello. Tutti. 1 arco.

pp pizz. *f* *ff* **B**

Cello. *pp*

3 6 Tutti. *ff*

Tutti. *f* *ff* 1 *f* pizz.

arco. pizz. *p* *cres* - *cen* - *do.* *f*

3 *p* *ff* **C** *ff*

Tutti.

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Cadenza.*Tutti.**Cello.**Tutti.*

2 D



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Andante.

15 *p*

7 8 5 Cello. *pp*

6 Tutti. *arco.* *pp*
poco ritard. a tempo. pizz.

A 3 3 3 *ff* *pizz.* *p* *p* *ff* Tutti. *arco.*

arco. *pizz.* *ff* *ff* Cello. *pp* 1 *ritard.*

trem. *pp* *a tempo.* *pizz.* *pp*

pp 1 *p* *arco.* *ff* *trem.* *cres.* *fp*

2 *pizz.* 1 *allacca subito.*

cen - do. f

Allegro con fuoco.

p.

2 Cello. *cres* *- - -* *cen* *- - -* *do.* *f*

3 Cello. *p*

3 Cello. *f*

3 Cello. *p*

Tutti. *f*

1 Cello. *pizz.*

1 Cello. *pizz.*

B Tutti. *f* *p dol.*

pizz.

2 Cello. *p*

4 Cello. *p*

Tutti. *pp*

pizz.

pizz.

Tutti.

4

VIOLONCELLO e BASSO.

The first system of the musical score for 'The Bird Song' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (p) dynamic marking. The melody features a series of eighth and sixteenth notes, with some notes beamed together. A fermata is placed over a quarter note in the fifth measure. The lower staff is in bass clef with the same key signature and time signature. It contains mostly rests, with a few notes appearing in the final measures. A '4' is written below the staff in the fifth measure, likely indicating a measure rest. The system concludes with a 'pizz.' (pizzicato) marking below the lower staff.

[illegible]

A musical score for the bass part of "The Rose Tree". The key signature has one sharp (F#), indicating D major or B minor. The time signature is 6/8. The melody consists of eighth and sixteenth notes, often beamed together. There are several accents (>) placed above certain notes throughout the piece. The music ends with a double bar line.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 2/4. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation includes various musical symbols such as stems, beams, and note heads.

Cello. Tutti.

pizz.

VIOLONCELLO e BASSO.

7

Violoncello and Bass Part:
 The first nine staves contain the musical notation for the Violoncello and Bass. The notation includes various dynamics such as *ff*, *arco.*, *p*, *f*, *ritard.*, *pizz.*, *pp*, *cresc.*, *rit.*, and *fz*. There are also performance instructions like *Tutti.*, *Cello.*, and *Tutti.*. The score includes many slurs, ties, and articulation marks.

Piano Part (Staff 10):
 The tenth staff shows the Piano accompaniment. It features chords and single notes, with some triplets indicated by '3' over the notes.