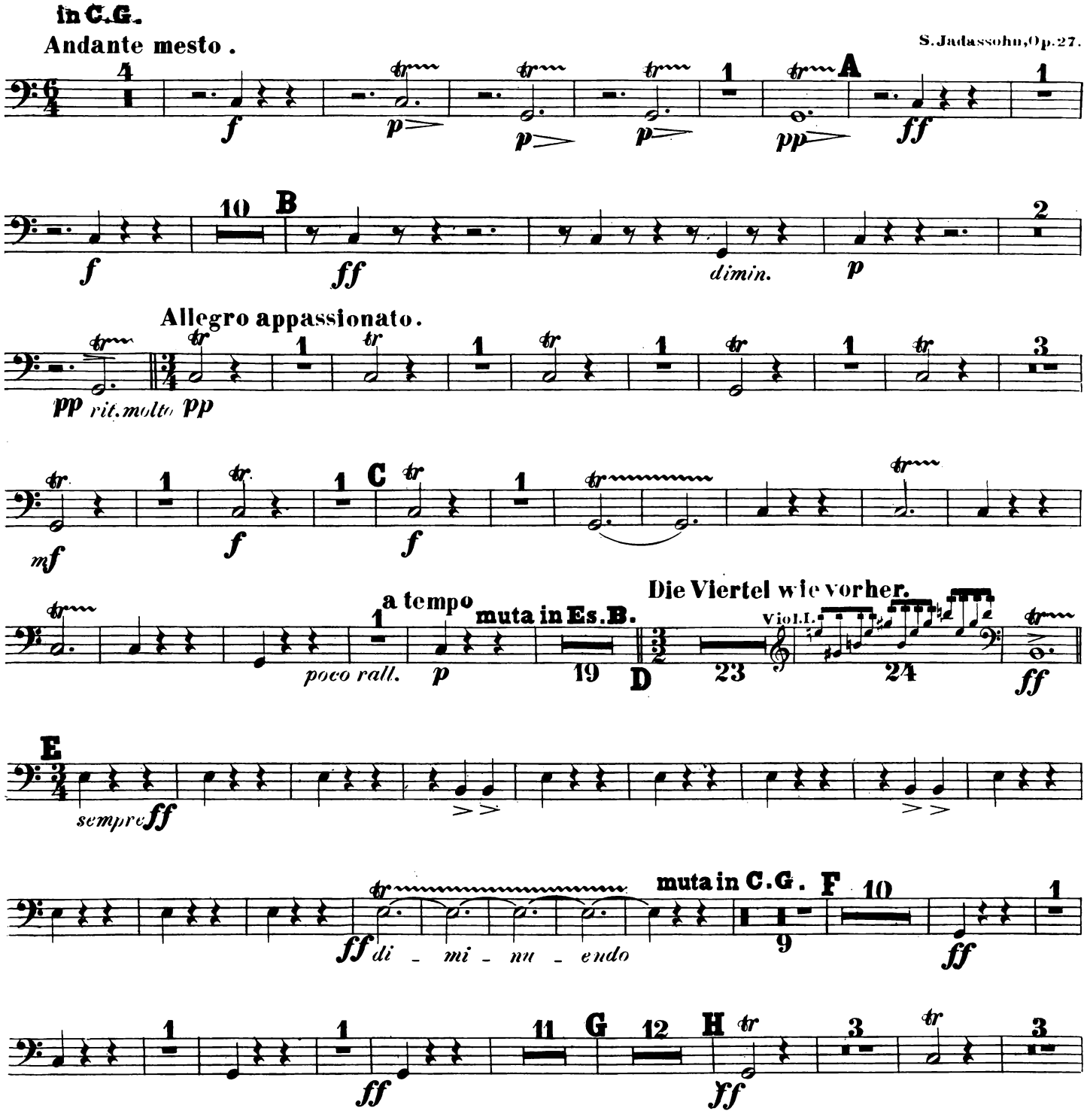
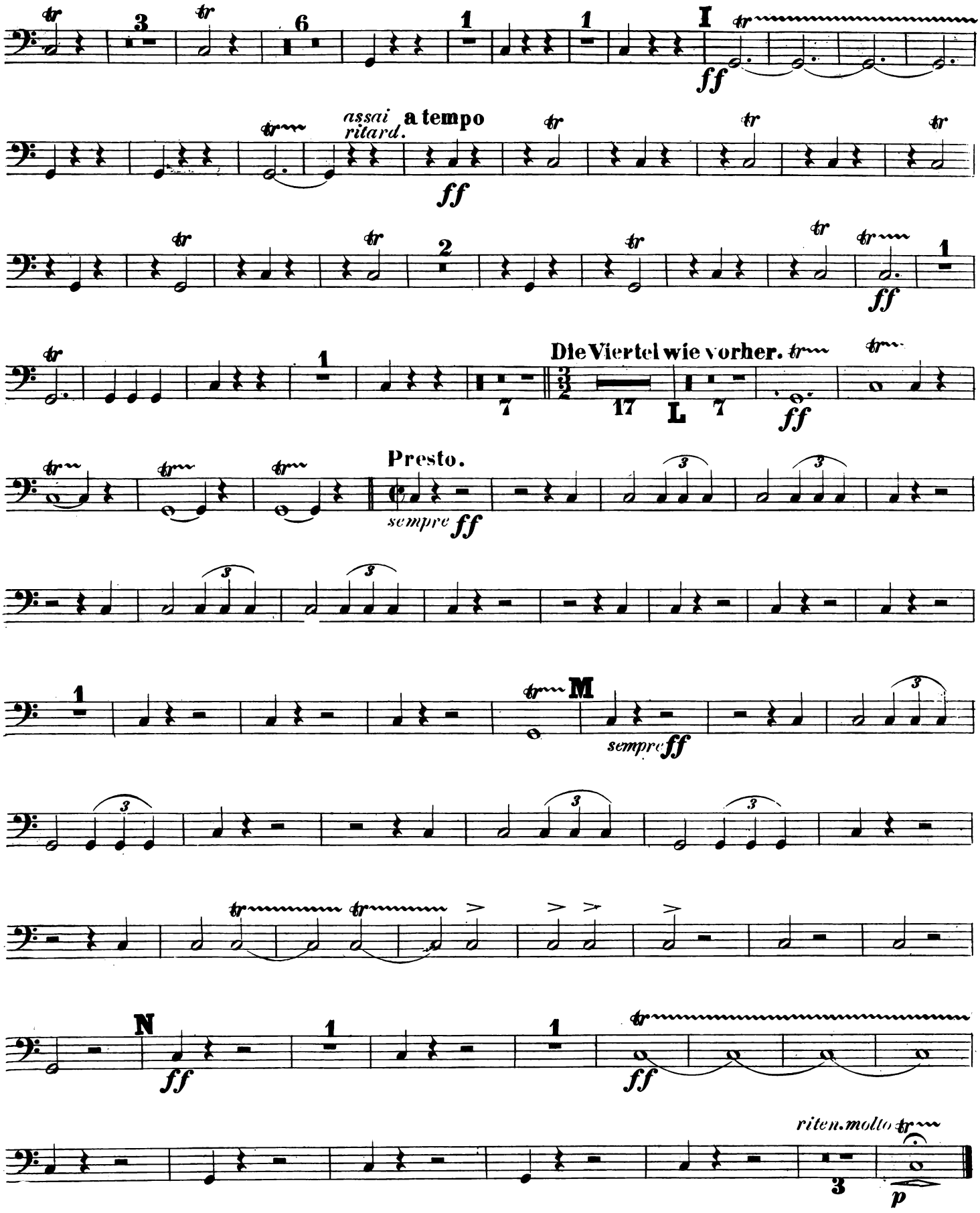
OUVERTURE.


in C.G.
Andante mesto.
S. Jadassohn, Op. 27.
A
B
Allegro appassionato.
rit. molto
C
a tempo
muta in Es. B.
poco rall.
D
Die Viertel wie vorher.
Viol. I.
E
sempre
muta in C.G.
F
di - mi - nu - endo
G
H

Timpani.



Fine.