

Trio D-dur

für Klavier, Violine und Violoncello

Violoncello

Joseph Kraus (1756-1792)

Erstmals herausgegeben von Walter Lebermann

Allegro moderato

The musical score is written for the Violoncello part of a Trio in D major by Joseph Kraus. It consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The dynamics range from *fp* (fortissimo piano) to *f* (forte). Trills are indicated by 'tr' above notes. Fingerings are indicated by numbers 1, 6, and 3. The score includes various musical notations such as slurs, ties, and accidentals.

Measure numbers: 6, 12, 18, 23, 29, 41, 50, 56, 62.

Dynamics: *fp*, *f*, *p*, *mf*.

Trills: *tr*.

Fingerings: 1, 6, 3.

70 *cresc.* *f*

76 1. 2. *f* *p*

86 *f* *p* *f* *p*

91 *p*

98 *mf* *p* *cresc.*

106 *tr* *f* 1

112 *tr* *p*

118

124 *mf*

130 *crescendo* 1 *f* *tr*

136 *p*

143 7 *f* 1 5



Largo, ma poco con moto



32

1 1 *mf*

37

1 *p* 3 1

45

1 *f* 1

50

p 1 *mf* 1 *p*

55

2 *p*

63

poco f *p* *cresc.*

70

p 2 *poco f*

77

2 *p* *poco f* *p*

84

5 *pp* 2

95

p 3

104

3 1

Ghiribizzo
Allegro

Klav.

9 *f*

16 *poco cresc.*

39 *p* 3 1

50 *p* 1 *p* *f*

58 1 *p* 1

66 *f* *fp*

75 *f* *fp* *mf* *cresc.*

83 6 *f*

95 4 *sf* 1 *sf* 4 *f* 12

119 Viol. *p* 3

128 3 *f* 8

145 *f*

153 *f* 8 1 *f*

168 *p* *f*

175 2 *p* 3 *pp*

186 7 *f*

201 *tr*

208 2 *pp* 4 *p* *crescendo* *f*

222 1 *p* 14 *f* Klav.

243 1 4 *f*

254 2 3 4 5 1 2 3 4 *p* *f*

263 5 1 2 *f*

272 3 4 5 *p* *f* 2