

# TEN THOUSAND TIMES TEN THOUSAND

ANTHEM FOR EASTER AND ASCENSION DAY

THE WORDS BY DEAN ALFORD (H. A. & M., No. 222, Old Edition).

COMPOSED BY

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*Allegro.*  $\text{♩} = 116.$

SOPRANO.  
ALTO.  
TENOR.  
BASS.

Ten thou-sand times ten thou-sand, In sparkling rai-ment

bright, The ar-mies of the ran-som'd Saints Throng

bright, The ar-mies of the ran-som'd Saints, Throng up the steeps of light, throng

bright, The ar-mies of the ran-som'd Saints, Throng up the steeps of light, throng

bright, The ar-mies of the ran-som'd Saints, Throng up the steeps of light, throng

TEN THOUSAND TIMES TEN THOUSAND.

up the steeps of light, throng up, throng up the steeps of light: 'Tis  
 up the steeps of light, throng up, throng up the steeps of light:  
 up the steeps of light, throng up, throng up the steeps of light: 'Tis  
 up the steeps of light, throng up, throng up the steeps of light:

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). Dynamics include *f* (forte).

fin-ished! all is fin-ished, Their fight with death, with death and sin; Fling o - pen wide the  
 Their fight with death, with death and sin; Fling o - pen wide the  
 fin-ished! all is fin-ished, Their fight with death, with death and sin; Fling o - pen wide the  
 Their fight with death, with death and sin; Fling o - pen wide the

The second system of the musical score consists of five staves. The top four staves are vocal parts with lyrics. The bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). Dynamics include *f* (forte).

gold - en gates, And let the vic - tors in, the gold - en gates, And  
 gold - en gates, And let the vic - tors in, Fling o - pen wide the gold - en gates, And  
 gold - en gates, And let the vic - tors in, Fling o - pen wide the gold - en gates, And  
 gold - en gates, And let the vic - tors in, the gold - en gates, And

The third system of the musical score consists of five staves. The top four staves are vocal parts with lyrics. The bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). Dynamics include *f* (forte).

TEN THOUSAND TIMES TEN THOUSAND.

let the vic - tors in.

let the vic - tors in.

let the vic - tors in.

let the vic - tors in.

*ff* >

*f* > *p*

What rush of Al - le - lu - ias Fills all the earth and sky! What ring - ing of a

*f* > *p*

What rush of Al - le - lu - ias Fills all the earth and sky! What ring - ing of a

*f* > *p*

What rush of Al - le - lu - ias Fills all the earth and sky! What ring - ing of a

*f* > *p*

What rush of Al - le - lu - ias Fills all the earth and sky! What ring - ing of a

*f* *p*

*senza Ped.*

*f*

thou - sand harps Be - speaks the tri - umph nigh! O day, for which cre - a - tion And

*f*

thou - sand harps Be - speaks the tri - umph nigh! O day, for which cre - a - tion And

*f*

thou - sand harps Be - speaks the tri - umph nigh! O day, for which cre - a - tion And

*f*

thou - sand harps Be - speaks, . . . O day, for which cre - a - tion And

*f*

*Ped.*

TEN THOUSAND TIMES TEN THOUSAND.

all its tribes were made! O joy, for all its form - er woes A thou - sand - fold re -

all its tribes were made! O joy, for all its form - er woes A thou - sand - fold re -

all its tribes were made! O joy, for all its form - er woes A thou - sand - fold re -

all its tribes were made! O joy, for all its form - er woes A thou - sand - fold re -

- paid, a thou - sand - fold re - paid!

- paid, a thou - sand fold re - paid!

- paid, a thousand-fold re - paid, a thou - sand - fold re - paid!

- paid, a thousand-fold re - paid, a thou - sand - fold re - paid!

TEN THOUSAND TIMES TEN THOUSAND.

SOPRANO SOLO.

*Rather slower.*

*mp* Oh, then what rap-tured greet-ings On Ca-naan's hap-py shore, What knit-ting sev-ered

*Rather slower. ♩ = 96.*

*dim.* friendships up, Where partings are no more! Then eyes with joy shall spark-le That brimm'd with tears of

*cres.* *p*

*dim.* *cres.* *p*

*cres.* late; Or-phans no long-er fa-therless, Nor wid-ows des-o-late.

*cres.*

*mp* Or-phans no long-er fa-therless, Nor wid-ows des-o-late.

*pp*

*p* *pp* *p*

*Faster. ♩ = 116.* *stac.*

*pp* *ff*

TEN THOUSAND TIMES TEN THOUSAND.

**FULL.**

*f* Bring near Thy great Sal - va - tion, Thou Lamb for sin - ners slain, Fill up the roll of  
 Thou Lamb for sin - ners slain,  
*f* Bring near Thy great Sal - va - tion, Thou Lamb for sin - ners slain, Fill up the roll of  
 Thou Lamb for sin - ners slain,

*f* *senza Ped.* *Ped.*

Thine e - lect, Then take Thy power and reign ; Fill up the roll of Thine e -  
 Then take Thy power and reign ; Fill up the roll of Thine e -  
 Thine e - lect, Then take Thy power and reign ; Fill up the roll of Thine e -  
 Then take Thy power and reign ; Fill up the roll of Thine e -

lect, fill up the roll of Thine e - lect, Then take Thy power, Thy  
 lect, fill up the roll of Thine e - lect, Then take Thy power, Thy  
 lect, fill up the roll of Thine e - lect, Then take Thy power, Thy  
 lect, fill up the roll of Thine e - lect, Then take Thy power, Thy

*ff* *senza Ped.* *Ped.*

TEN THOUSAND TIMES TEN THOUSAND.

power and reign, then take Thy power, Thy power and  
 power and . . . reign, then take Thy power, Thy power and  
 power and reign, then take Thy power, Thy power and . . .  
 power and reign, then take Thy power, Thy power and

This system contains the first four staves of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "power and reign, then take Thy power, Thy power and". The piano part consists of chords and moving lines in both hands.

reign ; Bring near Thy great Sal - va - tion, Fill  
 reign ;  
 reign ; Thou Lamb, for sin - ners slain,  
 reign ; Thou Lamb, for sin - ners slain,

This system contains the next four staves. The lyrics continue: "reign ; Bring near Thy great Sal - va - tion, Fill". The piano accompaniment includes dynamic markings such as *mf* and *f*.

up the roll of Thine e - lect, Then take Thy power and reign, then take Thy power and  
 Then take Thy power and reign, then take Thy power and  
 Then take Thy power and reign, then take Thy power and  
 Then take Thy power and reign,

This system contains the final four staves of the page. The lyrics are: "up the roll of Thine e - lect, Then take Thy power and reign, then take Thy power and". The piano accompaniment features a *f* dynamic marking and concludes with the instruction *senza Ped.*

TEN THOUSAND TIMES TEN THOUSAND.

reign, then take Thy power and reign, then take Thy power and reign, then  
 reign, then take Thy power and reign, then take Thy power and reign, then  
 reign, then take Thy power and reign, then take Thy power and reign, then  
 then take Thy power and reign, then

*Ped.* *senza Ped.* *Ped.*

take Thy power, Thy power and reign! A - - men.  
 take Thy power, Thy power and reign! A - - men.  
 take Thy power, Thy power and reign! A - - men.  
 take Thy power, Thy power and reign! A - - men.

*p*

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