

Sonate

für Flöte und Klavier

I. Burlesque

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Allegro giocoso

Flöte

Klavier

6

poco a poco cresc.

12

18

24

The musical score is composed of six staves of music. The first staff is for Flöte (Flute) and Klavier (Piano). The Flöte part starts with eighth-note pairs, followed by sixteenth-note patterns. The Klavier part features eighth-note chords with dynamic 'p' and 'e staccato'. Measures 6 and 12 show piano chords with dynamic 'poco a poco cresc.'. Measures 18 and 24 show piano chords with dynamic 'f' and 'ff'. Measure 24 concludes with a dynamic 'f'.

29

cresc.

34

39

44

51

57

62

69

76

83

89

95

102

107

114

120

dimin.

128

f

simile

134

v

139

simile

145

151

v

157

v

163

v

169 *tr.*

v

175

v

180

184

188

193

198

204 *in tempo*
f poco a poco cresc.

210 *in tempo*
f poco a poco cresc.

216 *ff*

222

227 *animando*

231

231

235

235

242

242

246

246

251

251

II. Elegie

Adagio ma non troppo

p con tristezza

p e non espr.

pp

8 *cresc.*

cresc.

14

p

pp

21

cresc.

cresc.

37

45

53

cresc.

molto cresc.

Poco meno che doppio movimento

61

p sub.

65

69

p sub.

73

p

78

p

82

p

86 Tempo I

pp e non espr.

p con tristezza

94



cresc.

102



ppp

pp

110



p e poco a poco animando e cresc.

p e poco a poco animando e cresc.

115



120



125

ff = *mf* *dim.*

p

morendo

morendo

III. Finale

Molto vivace

ff

f

4

7

10

13

16

cresc.

cresc.

19

p

23

p

p

27

31

35

38

41

44

poco f

poco f

48

52

56

60

This musical score is for a piano, featuring two systems of four measures each. The key signature changes from major (two sharps) to minor (one sharp) in the second system. The dynamics are marked 'poco f' (poco fortissimo) throughout. The notation includes eighth-note patterns in both the treble and bass staves, with slurs and grace notes. Measure 60 serves as a final cadence.

64

68

72

76

79

83

86

89

93

97

101

105

108

111

114

This musical score page contains five staves of music for piano. The top staff shows the treble clef, the second and third staves show the bass clef, and the bottom two staves represent the right hand. Measure 101 consists of six measures of mostly eighth-note patterns. Measures 105 and 108 show eighth-note chords followed by eighth-note patterns. Measure 111 starts with a dynamic of ff and features eighth-note patterns. Measure 114 begins with a dynamic of v and consists of eighth-note patterns.

117

120

123

126

129