

G. Schirmer's Octavo Church Music



# General + + Anthems

No. 6724

## Fierce was the Wild Willow

Anthem for Mixed Voices  
A Cappella

By

W. H. Hewlett



Price, 12 cents, net

G. Schirmer

New York

Boston



# "Fierce was the wild billow"

Anthem for Mixed Voices a cappella

From the Greek  
(8th century) by  
J. M. Neale

W. H. Hewlett

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (bass clef), and Bass (bass clef). The bottom staff represents the piano or organ (bass clef). The music is in common time (indicated by '3'). The vocal parts sing the same melody in unison. The piano part provides harmonic support, with chords changing at specific points. Dynamics are indicated by 'ff' (fortissimo) and 'ff' (fississimo). The lyrics are: "Fierce was the wild bil-low, Dark was the night; Fierce was the wild bil-low, Dark was the night; Fierce was the wild bil-low, Dark was the night; Fierce was the wild bil-low, Dark was the night;" followed by a repeat sign and another section of the same melody.

The continuation of the musical score starts with a treble clef staff. The lyrics are: "Oars la - boured heav - i - ly, Foam glim - mered white." This is followed by two more staves of the same melody, each ending with a fermata over the last note. The final staff shows the piano part continuing with a dynamic of 'dim.' (diminuendo).

*cresc.*

Trem-bled the mar - i-ners; Per-il was nigh: Then said the God of God,

*cresc.*

Trem-bled the mar - i-ners; Per-il was nigh: Then said the God of God,

*cresc.*

Trem-bled the mar - i-ners; Per-il was nigh: Then said the God of God,

*cresc.*

Trem-bled the mar - i-ners; Per-il was nigh: Then said the God of God,

*cresc.*

Trem-bled the mar - i-ners; Per-il was nigh: Then said the God of God,

*p rall.* *pp* *mf*

"Peace, it is I." Ridge of the mountain wave, Lower thy crest!

*p rall.* *pp* *mf*

"Peace, it is I." Ridge of the mountain wave, Lower thy crest!

*p rall.* *pp* *mf*

"Peace, it is I." Ridge of the mountain wave, Lower thy crest!

*p rall.* *pp* *mf*

"Peace, it is I." Ridge of the mountain wave, Lower thy crest!

*p rall.* *pp* *mf*

dim. cresc.

Wail of the tem - pest wind, Be thou at rest. Sor - row can nev - er be,

dim. cresc.

Wail of the tem-pest wind, Be thou at rest. Sor - row can never be,

dim. cresc.

Wail of the tem-pest wind, Be thou at rest. Sor - row can nev-er be,

dim. cresc.

Wail of the tempest wind, Be thou at rest. Sor - row can nev-er be,

dim. cresc.

Wail of the tempest wind, Be thou at rest. Sor - row can nev-er be,

f

p rall.

pp

Dark-ness must fly, Where saith the Light of Light, "Peace, it is I."

f

p rall.

pp

Dark-ness must fly, Where saith the Light of Light, "Peace, it is I."

f

p rall.

pp

Dark-ness must fly, Where saith the Light of Light, "Peace, it is I."

f

p rall.

pp

Dark-ness must fly, Where saith the Light of Light, "Peace, it is I."

f

p rall.

pp

Dark-ness must fly, Where saith the Light of Light, "Peace, it is I."

*pp*

Je - su, De - liv - er - er, Come Thou to me;

*pp*

Je - su, De - liv - er - er, Come Thou to me;

*pp*

Je - su, De - liv - er - er, Come Thou to me;

*pp*

Je - su, De - liv - er - er, Come Thou to me;

*pp*

Je - su, De - liv - er - er, Come Thou to me;

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

Soothe Thou my voy - a - ging O - ver life's sea;

*p*

Soothe Thou my voy - a - ging O - ver life's sea;

*p*

Soothe Thou my voy - a - ging O - ver life's sea;

*p*

Soothe Thou my voy - a - ging O - ver life's sea;

*p*

Soothe Thou my voy - a - ging O - ver life's sea;

*cresc. molto*

*f*

*p*

Then, when the storm of death Roars sweep - ing by, Whis - per, O

*cresc. molto*

*f*

*p*

Then, when the storm of death Roars sweep - ing by, Whis - per, O

*cresc. molto*

*f*

*p*

Then, when the storm of death Roars sweep - ing by, Whis - per, O

*cresc. molto*

*f*

*b**p*

Then, when the storm of death Roars sweep - ing by, Whis - per, O

*cresc. molto*

*f*

*p*

Then, when the storm of death Roars sweep - ing by, Whis - per, O

*pp rall.*

*8:*

Truth of Truth, "Peace, peace: it is I."

*pp rall.*

*8:*

Truth of Truth, "Peace, it is I; Peace: it is I."

*pp rall.*

*8:*

Truth of Truth, "Peace, it is I; Peace: it is I."

*pp rall.*

*8:*

Truth of Truth, "Peace, it is I; Peace: it is I."

*pp rall.*

*8:*

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5046	Sing anew a gladsome strain	F. A. Challinor	12
5048	Blessed be the God and Father	C. Darnton	12
5051*	The Lord is my Strength and my Shield	C. Darnton	12
5052	There shall be showers of blessing	Hugh Blair	12
5053*	Praise the Lord, O Jerusalem	E. Minshall	12
5054*	With angels and archangels	C. Darnton	8
5055*	Holy, holy, Lord God	C. Darnton	6
5056*	The Lord is merciful	C. Darnton	8
5068	Day is dying in the west	Mary T. Salter	8
5071	Sing unto God, O ye kingdoms	F. F. Harker	12
5072	O paradise, O paradise	F. F. Harker	12
5090	Come unto Me	W. H. Neidlinger	12
5091	The day is gently sinking	W. H. Neidlinger	8
5092*	I will lay me down in peace	W. H. Neidlinger	8
5099	The shadows of the evening hours	William Reed	8
5100	O Lord, how excellent is Thy name	W. Berwald	12
5101	Thy way, not mine, O Lord	W. Berwald	8
5102	The day is gently sinking	W. Berwald	8
5103*	O love that casts out fear	W. Berwald	8
5104*	Come unto Me	W. Berwald	8
5107	The Beatitudes	W. C. Macfarlane	12

Anthems with the indication (\*) are not difficult and are suitable for quartet  
or average chorus choir.

**G. Schirmer**

New York : 3 East 43d St., London, W.C. : 18, Berners St.  
Boston : The Boston Music Co.