



## II

*Allargro assai Alto*

## CONCERTO

10 *tutti* **F** *m F* **FF**

*Solo* 54 18

**F** **FF**

# Alto

3

*Solo* 26 *tutti F*

*Solo* 26 18 10 *tutti F*

*Polonaise* *Solo* 8 *tutti F*

*Solo* 4 *tutti F*

*Solo* 4 *tutti F*

*Solo* 16 4 *tutti F* *Solo* 62

8 *tutti F*

*Solo* 16 36 *tutti F*

3

*FF*

The musical score is written for an Alto instrument. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Alto'. The score is divided into several sections, each with a 'Solo' or 'tutti' marking and a dynamic marking. The 'Solo' sections are marked with measures 26, 18, 10, 8, 4, 16, 62, 8, and 36. The 'tutti' sections are marked with measures 26, 18, 10, 8, 4, 16, 62, 8, and 36. The dynamic markings include 'F' (forte) and 'FF' (fortissimo). The score ends with a double bar line.