

Missa para pequena orquestra

Soprano

Kyrie

Presciliano Silva, Op. 17
1854 - 1910

Andante maestoso

Andante maestoso

9 *p*

Ky - ri-e e - le - i-son, e - le - i - son,

15 *f* *p*

e - le - i - son, Ky - rie, Ky - rie e - le - i - son, Ky - rie, Ky - rie e - le - i -

21 *f*

son, _____ e - le - i - son, Ky - rie, Ky - rie e - le - i - son, e - le - i -

26 *f*

son, e - le - i - son, e - le - i - son, _____ e - le - i - son. _____ Chri - ste e - le - i -

32 *2* *p*

son, Chri - ste e - le - i - son, e - le - i -

40 *f* *3*

son, e - le - i - son, Chri - ste, e - le - i - son, e -

48 *2* *p* *2*

le - i-son, Chri - ste e - le - i-son, e -

56 *3* *p* *5* *p*

le - - i - son, e - le - i - son. Ky - ri-e e -

Missa para pequena orquestra

67

le - i-son, e - le - i - son, e - le - son, Ky - rie,

73

Ky - rie e - le - i - son, Ky - rie, Ky - rie e - le - i - son, e - le - i - son,

79

Ky - rie, ky - rie e - le - i - son, e - le - i - son,

84

son, e - le - i - son, e - le - i - son, e - le - i - son,

90

son.

Gloria

Soprano

Presciliano Silva
1854 - 1910

Allegro risoluto

The musical score consists of eight staves of music for soprano voice. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). The vocal line includes lyrics in Portuguese and Latin. Measure 1 starts with a forte dynamic (ff) and a sustained note. Measures 2-4 continue with eighth-note patterns. Measures 5-8 show a more rhythmic variety. Measures 9-12 continue the eighth-note patterns. Measures 13-16 show a mix of eighth and sixteenth notes. Measures 17-20 continue the eighth-note patterns. Measures 21-24 show a mix of eighth and sixteenth notes. Measures 25-28 show eighth-note patterns. Measures 29-32 show eighth-note patterns. Measures 33-36 show eighth-note patterns. Measures 37-40 show eighth-note patterns. Measures 41-44 show eighth-note patterns. Measures 45-48 show eighth-note patterns. Measure 49 ends with a forte dynamic (ff) and a sustained note.

1 Glo - ri-a, glo - ri-a, glo - ria in ex - cel - sis,

9 Glo - ri-a, glo - ri-a, glo - ria in ex - cel - sis, in ex - cel - sis De-o,

15 in ex - cel - sis De-o, in ex - cel - sis, in ex - cel - sis, in ex -

21 cel - sis De-o glo - ri - a, glo - ri-a, glo - ri-a,

Un poco meno

28 cresc. in __ ex-cel - sis, in __ ex-cel - sis, in __ ex-cel - sis De - o, De - o glo - ri - a.

34 Et in ter - ra pax ho - mi - ni-bus bo - nae vo - lun - ta - tis

40 bo - nae vo - lun - ta - tis et in ter - ra pax __ ho - mi - ni-bus

46 bo - nae vo - lun - ta - tis vo - lun - ta - tis. Glo - ri-a,

Gloria

53

59

65

71

77

83

a.

Andante moderato

Laudamus

55

Andante sostenuto

Gratias

8 *ff*

p

Gra - ti-as, gra - ti - as a - gi - mus, gra - ti - as

Gloria

31

ge - ni - te, Do-mi-ne Fi - li u - ni - ge-ni-te,

Do-mi-ne Fi - li u - ni - ge-ni-te

rit.

36

Je - su Chri - ste,

Je - su Chri - ste.

rit.

43

Do - mi - ne De - us,

A - gnus De - i,

Fi - li - us Pa -

tris,

tris.

a tempo

49

tris.

5

Cantabile

Qui tollis

9

p

Qui tol - lis pec - ca - ta mun - di qui tol - lis pec -

16

ca - ta mun - di

mi - se - re - re no - bis

mi - se - re - re no -

25

bis

mi - se - re - re no - bis

mi - se - re - re no - bis

34

Sus - ci - pe de - pre - ca - ti - o - nem de - pre - ca - ti - o - nem no - stram

Gloria

5

42

**Qui sedes e
Quoniam**

Andante affectuoso

13

Qui se - des ad dex - te-ram, ad dex-te-ram

18

Pa - tris, Qui se - des ad dex - te-ram, Qui se - des ad dex - te-ram, Qui se - des ad dex - te-ram, ad dex - te-ram, ad dex - te-ram, Pa - tris, Qui se - des ad dex - te-ram, ad dex - te-ram, ad dex - te-ram, ad dex - te-ram, Pa - tris, mi - se - re - re, mi - se - re - re, *rit.* *a tempo*

23

se - des ad dex - te-ram, ad dex - te-ram, ad dex - te-ram, Pa - tris, Qui se - des ad dex - te-ram, ad dex - te-ram, ad dex - te-ram, ad dex - te-ram, Pa - tris, Qui se - des ad dex - te-ram, ad dex - te-ram, ad dex - te-ram, ad dex - te-ram, Pa - tris, mi - se - re - re, mi - se - re - re, *rit.* *a tempo*

34

re - re, mi - se - re - re no - bis. Quo - ni - am tu

42

so - lus, tu so - lus san - ctus. Tu so - lus Do - mi-nus. Tu so - lus al - tis - si-

48

mus. Tu so - lus Do - mi-nus. Tu so - lus al - tis - si-mus,

Gloria

54

so - lus al-tis - si-mus, Je - su Chri - ste, Je - su Chri - ste. Tu so-lus

san - ctus. Tu so-lus Do - mi-nus. Quo-niam tu so - lus, so - lus san - ctus. Tu so - lus al -

58

tis - si-mus, Je - su Chri - ste, Chri - ste. Mi - se - re - re no - bis, no - bis, no - bis.

63

mi - se - re - re, mi - se - re - re no - bis, no - bis, no - bis.

**Cum Sancto
Spiritu**

76

7

Larghetto

19

Cum San - cto Spi - ri-tu in glo - ri-a De - i Pa - tris. A - men.

25

semper decres.

in glo - ri - a cum San - cto Spi - ri-tu in glo - ria De - i Pa - tris.

31

A - - - men in glo - ria De - i Pa - tris ____ men a -

Allegro risoluto

37

men.

Cum San - cto Spi - ri-tu: in glo - ria De - i Pa - tris.

43

Cum San - cto Spi - ri-tu: in glo - ria De - i Pa - tris, De - i Pa - tris,

49

De - i Pa - tris. A - men, a - men, a - men, a -

56

men, a - men. Pa - tris, Pa - tris, a - men,

63

— a - men, — a - men, a -

70

men, a - men, a -

77

men, a - men, a - men, a - men.